Bergan County Grand Jury file No. 18450 reveals that the adultery charge was presented to the Grand Jury of Bergen County on January 4, 1939, and that body returned a "No Bill."

SINATRA's counsel has submitted the following explanation concerning the omission of the Hackensack arrest from his Personal History Record:

"You have informed me that from your investigation of Mr. SINATRA's background, there has come to your attention an arrest report, being report No. 42799 of the Sheriff's Office of Hackensack, New Jersey, which indicates that on November 26, 1938, Mr. SINATRA was arrested and charged with "seduction." You have asked for information concerning that arrest, and an explanation as to why that arrest was not listed on Mr. SINATRA's Personal History Questionnaire.

"Based on lengthy discussions I had with Mr. SINATRA concerning the questions set forth in the Personal History Questionnaire and my own personal knowledge of his affairs, I personally prepared Mr. SINATRA's Personal History Questionnaire and Invested Capital Questionnaire. By way of background, I would like to state that our firm has represented Mr. SINATRA for more than five years, and during that period I have been the partner primarily concerned with our representation of Mr. SINATRA.

"When I questioned Mr. SINATRA as to whether he had ever been arrested, he told me about the incident in Hackensack, New Jersey, and based on the facts which he furnished to me and whatever investigation I was able to make of such facts, I concluded there had not been an arrest and advised him I was not going to list it on his Personal History Questionnaire.

"Mr. SINATRA's recollection of the facts is that a woman approximately 15 years older than he made a claim that she was pregnant and that Mr. SINATRA caused her pregnancy. He said there was an investigation of the matter by the Court, including a medical examination of the woman, which revealed that she was not pregnant. It is also Mr. SINATRA's recollection that an investigation into the background and character of the woman, and her family, disclosed facts which attacked the credibility of the woman. Mr. SINATRA at that time was of the opinion, and is still of the opinion, the matter was really a complaint of a "crank" and based on investigation made by the authorities the entire matter was immediately dismissed.

"It was upon Mr. SINATRA's recollection that I told him I did not think a paternity proceeding in New Jersey was a criminal proceeding, since I regarded a paternity action as a civil action. Moreover, since it had been dismissed at the outset and he had no recollection of an actual paternity claim having gone any further that the woman's initial complaint, it was my belief that the incident would not be listed as either a civil proceeding or a criminal proceeding.

"Based on Mr. SINATRA's recollection of the facts, I did not even think there was any possibility that a criminal complaint had been filed against him for seduction, since seduction is defined in the California Penal Code as the very crime of having sexual intercourse with an unmarried woman of previous chaste character under promise of marriage."

Evidence shows that applicant's professional life is a matter of common knowledge with the American public; that within the entertainment industry, applicant is highly regarded as a fair and just man whose ideas, theories and abilities, are greatly respected; and, that his standing as a performer is a credit to the entertainment field.

Persons who have known applicant for fifteen years tender him an unqualified endorsement as to character, honesty and integrity. They admit that he is censored at

times, by the press and even his friends and associates, for being too quick-tempered and forceful--this largely because he is a pronounced non-conformist and a free-thinker who goes out of his way to champion the cause of the underdog.

Individuals interviewed expressed the opinion that the applicant had a bad press primarily because of his tendency to come to the rescue of the oppressed. They cited a recent controversial incident involving applicant's engagement of a writer, ALFRED MALTZ, one of the "Hollywood Ten," to do a screen story.

The "Hollywood Ten" were a group of motion picture scenario writers who, when subpoenaed before the House Un-American Activities Committee investigating Communist infiltration in the last decade, declined to cooperate and took refuge behind the Fifth Amendment. The American public then became so incensed that the motion picture industry in order to protect its interests took action which was tantamount to a blacklist.

After all arrangements (financing, productions, etc.) had been completed, newspapers took up a cudgel of criticism which resulted in cancellation of the production contract; that SINATRA entered into an agreement with this writer in the belief that he was the best qualified person available to do the story; that others in the group identified as the "Hollywood 10" had recently completed screen plays without a wave of protest engulfing the individuals who had retained them; that SINATRA then terminated his agreement with MALTZ; and, that at the moment he is being sued by MALTZ not only for a claim based on personal services but for defamation of character as a result of news releases recounting the charges brought by the House Un-American Activities Committee some years ago.

Upon interivew, SINATRA denied being aligned with Communists, hoodlums or the so-called underworld element; stating that in the course of his career he has been introduced to any number of people, good and bad, and that he is not in

a position to run away from or refuse a gesture of meeting; and, that this does not mean that he is "a friend of" or an endorser of the thinking or motives that actuate those whom be perchance may be introduced to.

Files of the Nevada Gaming Control Board disclose that the applicant was approved as a licensee in the Sands Hotel, Las Vegas, October 30, 1953.

92-984-1
(cont'd)
p. 910

Under a breakdown headed: Investments and Hotel Casinos, Las Vegas, Nevada, there is set out pertinent portions of section captioned:

FRANK SINATRA
Los Angeles, California

Among the notes contained in GIANCANA's possession upon being searched by Customs Officers in Chicago on June 15, 1958, was the name "SINATRA, Office 5-4977, home Crestview 4-2368." Subsequent investigation revealed that Crestview 4-2368 is the private number for FRANK SINATRA in Los Angeles, California.
(Note: SAMUEL M. GIANCANA is Chicago Top H oodlum.)
No documentation

b2
b7D
b7C
[redacted] advised on September 4, 1959, that SAM GIANCANA at that time had been in Las Vegas for two to three weeks and was observed introducing FRANK SINATRA to one [redacted] at the Sands Hotel in Las Vegas.

b2
b7D
[redacted] advised on September 4, 1959 that he had received information to the effect that GIANCANA had been in the New Jersey area during the latter part of July or early August, 1959.

b2
b7D
b7C
Source: [redacted] Former PCI
[redacted] To SA [redacted]
[redacted] 9-4-57, Las Vegas

b2
b7D
[redacted] advised on September 15, 1959 that on August 23, 1959, JOSEPH FISCHETTI and several other "hoodlums" were in FISCHETTI's suite in Atlantic City, New Jersey, during SINATRA's engagement at the 500 Club there during August, 1959.

b7C
b2, b7D
Date furnished: 9-15-59
Agent: SA [redacted]
Informant: [redacted] PCI
[redacted]
Original: Las Vegas Office

b7C
b7D
[redacted] advised SA [redacted] on September 15, 1959, that [redacted] FRANK SINATRA at the Hotel Fountainbleu, Miami Beach, Florida. [redacted] SINATRA's suite at that hotel, [redacted] among those present were JOSEPH FISCHETTI, JACK ENTRATTER, from Las Vegas, and SKINNY

92-984-1
p. 910
(cont'd)

b7C
b7D

D'AMATO, owner of the 500 Club, Atlantic City, New Jersey. [redacted] assumes it is common knowledge that FISCHETTI and FRANK SINATRA are close friends and SINATRA has a "hoodlum complex."

Documentation: Las Vegas Office

b2
b7D

[redacted] advised on September 16, 1959, that he had recently been to the Claridge Hotel in Atlantic City, New Jersey, in order to see FRANK SINATRA, and was told SINATRA had reserved the entire first floor of the hotel. The informant stated when they got off the elevator on the first floor they were approached by two "tough looking men" and asked for identification and purpose of their visit. The informant stated one individual in SINATRA's suite at this hotel was identified to him as JOSEPH FISCHETTI, described by [redacted] as the "well known hoodlum from Miami."

b7C
b7D

Date furnished: 9-16-59
Agent: [redacted]
Informant: [redacted] (Request)
Original: Las Vegas Office

b2
b7D

[redacted] advised on September 18, 1959, that he is aware of the fact that SINATRA enjoys surrounding himself with "hoodlums" and believes that SINATRA would give up his show business prominence to be a "hoodlum" himself if he had the courage to do so.

Date furnished: 9-18-59
b7C Agent: [redacted]
b2,b7D Informant: [redacted] PCI [redacted] New York City Division
Original: unknown

b2
b7D

[redacted] advised on September 20, 1960, he had at that time recently ascertained from an individual close to FRANK SINATRA that SINATRA was a messenger for the underworld and had allegedly delivered money to CHARLES "LUCKY" LUCIANO, deported underworld figure now residing in Italy.

Date furnished: 9-20-60
Agent: not stated
b2 Informant: [redacted]
b7D [redacted] New York City
b7C Original: unknown

92-984-1
(cont'd)
p. 912

FRANK SINATRA was interviewed by Bureau Agents, Los Angeles, California, on April 25, 1961, regarding his knowledge of the activities of SAMUEL GIANCANA. SINATRA advised that he met GIANCANA a few years ago socially but has had no business dealings with him and knows nothing about GIANCANA's affairs. He was questioned relating to his knowledge of JOE PIGNATELLO, described in the Associates Section of this report as an individual close to GIANCANA, and advised that PIGNATELLO was known to him, SINATRA, as "JOE the Cook", and that he originally knew PIGNATELLO through GIANCANA. SINATRA denied any intervention on his part on behalf of PIGNATELLO in an effort to further PIGNATELLO's business interests in Las Vegas and said he had done PIGNATELLO no favors in this regard.

Date furnished: 4-25-61
b7c Agent: [redacted]
Informant: Frank Sinatra
Original: 92-386-623

b2 Page 909 of report states that [redacted] advised on
b7D April 10, 1961 that FRANK SINATRA, nationally known entertainer, had recently contacted a Las Vegas, Nevada official in an obvious attempt to intercede on behalf of PIGNATELLO in an effort to facilitate PIGNATELLO's obtaining the necessary liquor and gaming permits with which to operate.

Date furnished: 4-10-61
b2 Agent: [redacted]
b7D Informant: [redacted]
b7c Original: Las Vegas Office

(Reviewer's note: File reflects the following regarding
b2 SAM GIANCANA: [redacted] advised on June 30, 1958 that
b7D JOHN DREW, described as one of the officials of the Stardust Hotel Casino, had always been a type of individual who "fronted" for undisclosed interests in gambling establishments, and it was believed by this informant that DREW, at that time, was representing Chicago interests at the Stardust Hotel, primarily for one SAM MOONEY. [redacted] described MOONEY as a "Chicago racketeer" whose true name was that other than MOONEY.

92-984-1 (cont'd) b2 b7D [redacted] has stated in September, 1959, that SAM GIANCANA is often referred to as "MOONEY." File also reflects that during July 1961 SAMUEL GIANCANA was residing at a ranch located approximately five miles from Las Vegas. During the time he was in the area, JOSEPH PIGNATELLO acted as his cook, chauffeur and errand boy.)

94-419-563A b7c Memo by SA [redacted] to SAC, Los Angeles, dated 11-25-58, Re: [redacted] HENRY SANICOLA; [redacted] INFORMATION CONCERNING.

b7c b7D Memo states that on November 18, 1958, [redacted] advised SA [redacted] when interviewed on other matters that [redacted] of the [redacted] and others, is extremely friendly with HENRY SANICOLA, the business manager for the actor FRANK SINATRA.

Memo further states that [redacted] used to be an associate or partner of [redacted] appear to be very close associates.

Date furnished: 11-18-58
b7c Agent: [redacted]
b7D Informant: [redacted]
Original: oral

b2 b7D [redacted] p. 9 b7c Memo by SA [redacted] to SAC, LosAngeles, dated 6-26-61, Re: WOMEN FOR LEGISLATIVE ACTION (WLA); IS - C.

Memo reflects that informant furnished a report dated June 15, 1961, concerning the 10th Annual WLA Council Installation Awards Luncheon, 6-10-61, at Sportsman's Lodge, North Hollywood, which he attended.

Excerpt from report states that CARL SANDBERG was presented with a statue of Liberty award following which he gave an acceptance speech. He said that his parents were from Sweden and that his father was unable to write and only made a cross for his name.

b2
b7D [redacted]
p. 9
(cont'd)

Mr. SANDBERG mentioned that in a discussion he once had with movie actor FRANK SINATRA he learned that SINATRA's father also could not write.

Report further states that SANDBERG, without voicing his own opinion on the subject, read from an editorial in the New York Times which was extremely critical of the H.C.U.A. and the film Operation Abolition.

Date furnished: 6-15-61
b2 Agent: [redacted]
b7D Informant: [redacted]
b7C Original: [redacted]

b2
b7D [redacted]

b7C Memo (FD-209) from SA [redacted] to SAC, Los Angeles,
b2,b7D dated 10-27-60, Re: [redacted]

This memo reflects that informant was contacted on 9-9-60, at which time he advised that PHIL AMARI, Plainfield, N. J., PAUL D'AMATO, Atlantic City, N. J. and WILLIAM ZECKENDORF, President of Webb and Knapp, Inc., have purchased a large parcel of land in northwest Los Angeles for a real estate development of expensive proportions. He described AMARI and D'AMATO as hoodlums, the latter associated with FRANK SINATRA in attempting to buy in at the Cal-Neva Casino, Lake Tahoe, Nevada.

b7C Date furnished: 9-9-60
b2,b7D Agent: [redacted]
Informant: [redacted]
Original: furnished orally

b2
b7D [redacted]

Memo by SA [redacted] to SAC, Los Angeles,
b7C dated 1-27-61, Re: [redacted]
b2,b7D

Memo states that informant was contacted in Palm Springs on January 13, 1961 and on January 18, 1961. Included in the information furnished by informant is the following, in part:

Informant advised that [redacted]

b7D [redacted] He said they talked about politics briefly

b2
b7D [redacted] (cont.)

[redacted] was quite elated that JOHN F. KENNEDY was elected to the presidency. [redacted] remarked that "KENNEDY could be had" by the mobsters. He said, as they talked, he determined that the mobsters feel that they had an entree into the White House through PETER LAWFORD who is dominated by FRANK SINATRA and the latter is in close association with several important mobsters in Las Vegas, although [redacted] did no name any of the hoodlums he was referring to other than to remark that SINATRA used to be and may still be "FRANKIE ACCARDO's boy."

b7D

b7C
b2
b7D

Date furnished: 1/13,18/61
Agent:
Informant: [redacted]
Original: Furnished orally

b2
b7D [redacted] p.7,8

This reference is identical to 72-27-6037.

60-258-429

b7C New York report of SA [redacted] (A) dated 1-10-62 entitled MCA INC. ANTITRUST [redacted] - Los Angeles

(Case reopened per 60-258-156 which states that since Music Corporation of America (MCA) controls a large number of key "Name" talent, producer and exhibitors must go to MCA and get at least some of them for each show --- or be forced out of business. MCA gets tremendous leverage from this "Name" talent and, by granting or withholding access to them, can coerce other organizations in show business. The Antitrust Divisio needs evidence to prove this. Per 60-258-156.)

p 37

Included in this New York report is an interview with one [redacted] who advised that he is [redacted] New York City. [redacted] was questioned as to the uniqueness of "name talent" and the problems of su stitutability. [redacted] stated this would be a difficult problem de pending on the criteria used in defining name talent. [redacted] stated that he would put people such as FRANK SINATRA, DANNY KAYE, BOB HOPE an BING CROSBY in this category. [redacted] felt that one of these individua could be substituted for another in a given situation, however, the pro blem arises in their availability.

b7C
b7D

60-258-429
p 37
(cont.)

b7C
b7D

Date furnished: 12-11-61 at New York
Agent: SA [redacted]
Informant: [redacted]
Original: Original FD-302 probably at New York

92-113-643

Las Vegas airtel to Director dated 1-19-62 entitled CRIMINAL INTELLIGENCE PROGRAM - LAS VEGAS DIVISION WEEKLY AIRTEL SUMMARY

Information relative to FRANK SINATRA appears under the heading PAUL VILLO D'AMATO, aka., "Skinny" AR OO: NEWARK and is as follows:

p 2

"Information was received on 1/17/62, that D'AMATO might be arriving in Las Vegas either late on 1/17/62, or late on 1/18/62, and that he had an appointment with RALPH DENTON, Attorney at Law, at Las Vegas at 3:00 P.M., 1/18/62.

"Information developed on 1/18/62, reflected that D'AMATO and FRANK SINATRA, nationally known entertainer and owner of 36.3 per cent of the Cal-Neva Club, located at Lake Tahoe, Nevada, were allegedly together at the Holiday Hotel in Reno on 1/17/62. They allegedly departed from Reno in FRANK SINATRA's private plane, a Martin 404 Convair, at approximately 3:50 P.M. The plane arrived at Las Vegas, exact time unavailable but in the late afternoon, and discharged one man and one woman passenger. The plane refueled and immediately took off without following flight plan or indicating destination."

Date furnished: 1-18-62 at Las Vegas
Agent: Not stated
Informant: Not stated
Original: Las Vegas, Nevada

92-113-677

b7C

Los Angeles report of SA [redacted] dated 2-16-62 entitled JOHN ROSSELLI, aka AR OO - Los Angeles

The following information appeared in part under the breakdown of CONTACTS AND ASSOCIATES and the heading of JUDITH EILEEN CAMPBELL.

Regarding CAMPBELL who is in association with SAM GIANCANA of Chicago, Illinois, and with JOHN ROSELLI, [redacted]

b7D

92-113-677
(cont.)

b7D

[redacted] Los Angeles, California, reflect that from the period beginning [redacted] through [redacted] was charged with the following [redacted]

Among those listed was: [redacted]

[redacted] (two calls)
(three calls)

b7C
b7D

Date furnished: 1-11-62
Agent: SE [redacted]
Informant: [redacted] Los Angeles
Original: Original FD-302 filed 92-113-674

p 23

b7D

It was further noted that the [redacted] reflect that [redacted] to the [redacted]

b7C

Date furnished: 1-30-62
Agent: Clerk [redacted]
Informant: [redacted]
Original: Original FD-302 filed 92-113-670

p 25

b2
b7D
b7C

On 1-24-62, [redacted] advised in part that on one occasion CAMPBELL informed that she was acquainted with FRANK SINATRA.

Date furnished: 1-24-62
Agent:
Informant: [redacted] is [redacted] Los Angeles, Calif.
Original:

92-135-127 b7C Chicago report of [redacted] JR. dated 1-3-62 entitled SAM M. GIANCANA, Aka. A-R OO - Chicago

b 2B The following information appeared under the heading FRANK SINATRA, Los Angeles, California:

FRANK SINATRA, the well known singer and entertainer has been described previously as an individual who enjoys a close association with certain notorious individuals, among them being JOSEPH FISCHETTI of Miami, Florida, and SAM GIANCANA. This previous informant indicates that SINATRA was more than a social acquaintance with these persons and in fact informant intimated that SINATRA through his Nevada gambling interests was in some degree in partnership with GIANCANA in certain operations. Further elaboration upon this particular association will be described elsewhere in this report under the Legitimate Enterprises Section.

Date furnished: 1-5-62 (block stamp date at LA)

b2 It was further noted that [redacted] advised in December, 1961, that JOHN DREW, (a handwritten notation alongside this name says No - Probably was JOHN FORNUSA) Supra, had been in contact with GIANCANA recently and among the reasons for this contact was the discussion of the current status of SINATRA with GIANCANA. The informant related that DREW told him that in the discussion with GIANCANA, he had attempted in some degree to convince GIANCANA that FRANK SINATRA had made some attempts to dissuade the Justice Department through Attorney General ROBERT F. KENNEDY, from conducting the intensified investigation being conducted on GIANCANA and his activities. DREW said that GIANCANA was not at all satisfied with the effects made by GIANCANA and in fact questioned him whether SINATRA had made any attempts at all to intervene in his behalf DREW stated that GIANCANA is highly indignant over the fact that SINATRA has apparently "forgotten" passed favors done for him by GIANCANA and intimated to DREW that he intended to get the message across to SINATRA and SINATRA's partner DEAN MARTIN, that he, GIANCANA, means business. DREW stated that he was instructed by GIANCANA to make contact in the near future with DEAN MARTIN and passed on GIANCANA's orders to the effect that MARTIN is to be available to perform at a spot not yet designated by GIANCANA for a ten day period. DREW advised the informant that he, DREW, had borrowed $3,000.00 from SINATRA recently but if he had known the seriousness and the rift between SINATRA and GIANCANA, he would have borrowed $20,000.00 indicating the possibility that this loan would not be repaid.

92-135-127
p 28

Date furnished: 12-22-61 at Chicago
Agent: Not stated
b2 Informant: [redacted]
Original: Chicago

92-3[illegible]6-1316

News clipping from the Riverside Daily Enterprise dated 1-3-62 and entitled STARS ON THE DESERT ... By GLORIA GREER ...

Information included in this column was as follows:

Celebrity New Year's Eve parties were tossed in Palm Springs by the DEAN MARTINS, FRANK SINATRA, LUCILLE and GARY MORTON, RUTA LEE, writer BILL [illegible] and actor JIMMY [illegible].

Date furnished: 1-5-62 (block stamp date at LA)
Agent: Not stated
Informant: Riverside Daily Enterprise newspaper
Original: Original clipping

92-3[illegible]6-1315

b7C

Philadelphia airtel to Director dated 1-19-62 entitled [redacted] aka, ANTI-RACKETEERING OO: Philadelphia WEEKLY SUMMARY

Included was the following:

On 1-13-62, [redacted] held a discussion with close associate [redacted]

p 5

b7C

It was noted in part that during this discussion, [redacted] discussed FRANK SINATRA's interest in the Sands at which time [redacted] stated that when he first went out there SINATRA had two points and later they gave him one more as a bonus. He stated that this was told to him by [redacted] further stated that SINATRA from time to time demands money of the Sands and that on one instance he demanded $50,000. [redacted] stated SINATRA told them that he needed it and that if he did not get it he would have to go somewhere where he could get it. [redacted] stated FRANKIE [illegible] told them that he was the one that made the Sands and he was the one that had some rights.

92-386-1315
p 5
(cont.)

b2

Date furnished: 1-13-62 at Philadelphia
Agent: Not stated
Informant: [redacted]
Original: Philadelphia

92-386-1319

News clipping from the Herald-Examiner dated 1-12-62 written by FRANK SLAWIST which reads as follows:

Singer FRANK SINATRA took his best girl, dancer JULIET PROWSE to a movie last night to celebrate their engagement.

Before that, the starry-eyed couple held hands over "sodas" at a local fun spot frequented by boys and girls in love.

That made this date just a bit different from those enjoyed by swains in Hometown, U.S.A., was this:

1. The movie was SINATRA's own "Sergeants Three."
2. The theater was in SINATRA's home.
3. The fun spot was Romanoff's.
4. The sodas were undoubtedly laced with something more potent than chocolate syrup.

SINATRA announced early this week that he's ready to play Romeo for li to the leggy JULIET.

The couple will wed sometime this spring.

Present at the party were singer-actress JUDY GARLAND and her mate SID LUFT; POLLY BERGEN and husband, FREDDIE FIELDS; JACK ENTRATTER, AL HA and another couple.

After dinner in Romanoff's main room, the party trooped off to view FRANKIE's film, which is due for release soon.

Date furnished: 1-12-62 (block stamp date at LA)
Agent: Not stated
Informant: Herald-Examiner
Original: Original clipping

2-386-1347 b7C

Los Angeles report of SA [redacted] dated 1-29-62 entitled JOSEPH

92-386-1347 (cont.) STACHER, aka. AR 00 - Los Angeles

The following information appeared in part under the breakdown of ASSOCIATES IDENTIFIED WITH SANDS RESERVATION OFFICE, BEVERLY HILLS AND SANDS HOTEL, LAS VEGAS, NEVADA and the heading JACK ENTRATTER.

p 42 This information has been previously set out in this summary memorandum in reference 92-386-1319.

92-381-296 b7C Los Angeles report of [redacted] dated 2-13-62 entitled [redacted] AR 00 - Los Angeles

b7C The following information appeared in part under the breakdown of ASSOCIATES AND CONTACTS and the heading [redacted]

p 9 b7C [redacted]

No documentation

This information is identical to that appearing on page 45 of this report.

p 10 b7C b7D Also set out in this report is an interview with [redacted] which sets forth information concerning Puccini's (restaurant), 224 South Beverly Drive, Beverly Hills, California.

Puccini's is the corporate name of this establishment, but it is now going under the trade name of the Tenderloin.

b7D b7C [redacted] stated that FRANK SINATRA had purchased 100 per cent stock of this corporation from other stockholders. In December, 1961, [redacted] advised that SINATRA, as owner of 100 per cent of the stock, had sold 50 per cent of the stock to HYMAN HANDWERKER. In December, 1958 to 1960, HANDWERKER owned ½ interest in the Trade Winds, a restaurant in Chicago and also ½ interest in the La Vistro in Chicago.

In the purchase of the stock of Puccini's, Inc., HANDWERKER indicated that he paid $20,000 cash and owed a balance of $45,000 on a three-year note secured by stock with payments to begin in January, 1963.

92-381-296
p 10
(cont.)

Date furnished: 1-25-62
Agent: SA [redacted]
Informant: [redacted]

b7C
b7D

Original: Original FD-302 filed 92-381-293

p 14

b7C
b7D

Included also is an interview with [redacted]

[redacted] advised in part that "the other night" he had been interested in contacting FRANK SINATRA, prominent motion picture and night club entertainer, and drove to SINATRA's business establishment called Puccini at 224 South Beverly Drive, in Beverly Hills, California. Upon enterin the parking area he noticed a sign reading the Tenderloin and asked the parking lot attendant what was the reason for the name change of the business establishment. He was informed that SINATRA no longer owned this establishment as it had recently changed hands and been renamed.

Original: Orig. FD-302 filed 92-381-289

Date furnished: 1-22-62
Agent: SA [redacted]
Informant: [redacted]

b7C
b7D

Los Angeles

p 45

b7C
b7D

This page is an interview of [redacted] JOE FERLITA, that he, FERLITA, was taking over a restaurant located on Beverly Drive in Beverly Hills, California, which was formerly owned by FRANK SINATRA and which had been named Puccini Restaurant. He said that FERLITA indicated that he and two other individuals, which he did not name, were going to reopen this restaurant and they would name it the Tenderloin.

Date furnished: 1-11-62
Agent: SA [redacted]
Informant: [redacted]

b7C
b7D

Original: Original FD-302 filed 92-381-287

92-386-1391 Director airtel to Los Angeles dated 2/19/62 entitled JOSEPH STACHER, aka ANTI-RACKETEERING OO - LA

This airtel sets out that AUSA TIMOTHY M. THORNTON should be re-contacted concerning the advisability of reinterviewing FRANK SINATRA and DEAN MARTIN and obtaining signed statements from them regarding their purchases of stock in the Sands Hotel in Las Vegas, Nevada.

It should be tactfully pointed out to AUSA THORNTON that SINATRA and MARTIN have previously been interviewed regarding this matter and in the event their testimony before th special grand jury in Los Angeles varies from the information they supplied when interviewed, the possibility of a perjury violation exists.

Bureau authorization not granted to reinterview SINATRA and MARTIN and obtain signed statements.

Date furnished: 2-20-62 (blockstamped at LA)

92-386-1405 b7c Memo to SAC, Los Angeles from SA [redacted] dated 1/12/62 entitled JOSEPH STACHER, aka ANTI-RACKETEERING

p 2 b7c This memo sets out in part that a check of the Flamingo Hotel records disclosed that [redacted] had stayed there on numerous occasions and check of the Sands records disclosed that she has stayed there from [redacted] She had accompanied FRANK SINATRA on a charter flight to Palm Springs when she departed and stayed there with him for two or three days. [redacted] has expressed her disire to become a bigger madam than [redacted] and has arranged trips for various prostitut s to various parts of the U.S. and Mexico.

Unable to locate documentation

92-387-26 b7c Los Angeles report of SA [redacted] dated 5-15-61 entitled [redacted] ANTI-RACKETEERING OO - Los Angeles

It is said that [redacted] associates with numerous hoodlums of considerable stature together with the fact that he has participated in many joint business ventures with hoodlums.

Not documented

92-387-26 (cont.)

b7C

Included in this report is a copy of an interview with [redacted] where he is now residing permanently.

b7D

p 25

During this interview [redacted] he had heard FRANK SINATRA presently owns two per cent of the Sands.

Date furnished: 4-21-61 at Chicago, Ill.
Agent: SAs [redacted]

Informant: [redacted]
Original: Original FD-302 at Chicago

92-675-27

Chicago airtel to Director dated 12-22-61 entitled ACTIVITIES OF TOP HOODLUMS IN THE CHICAGO AREA ANTI-RACKETEERING

Included in this airtel is a conversation between SAM GIANCANA and JOHN DRAK, Las Vegas gambling figure. Also set out is a summary of this conversation which reflects FRANK, referred to above, is apparently FRANK SINATRA. Summary reflects further it appears that the local hoodlum element is not overly enthusiastic with the treatment that they are receiving from SINATRA, LAWFORD, and their cronies.

FOR FURTHER DETAILS OF THIS CONVERSATION SEE AIRTEL.

Date furnished: 12/22/61 at Chicago
Agent: Not stated
b2 Informant: [redacted]
Original: Probably at Chicago

92-738-44

Las Vegas airtel to Director dated 1/17/62 entitled ACTIVITIES OF TOP HOODLUMS IN THE CHICAGO AREA ANTI-RACKETEERING OO - Chicago

p 2

Re Chicago airtel 1/8/62, the following is the Las Vegas interpretation of information set forth in re airtel:

b7C

Included in part in this "interpretation" it sets out that a report of SA [redacted] dated 12/13/61, in case entitled "JOHN FORMUSA, aka ANTI-RACKETEERING" (Chicago file 92-463) reflects FRANK SINATRA had been at home of JOHN FORMUSA.

NO DOCUMENTATION

92-903-1 Las Vegas airtel to Director dated 3/30/61 entitled TOP HOODLUM PROGRAM WEEKLY SUMMARY ANTI-RACKETEERING OO - Las Vegas

Included in this weekly summary under CRIMINAL INTELLIGENCE is the following:

FRANK SINATRA and DEAN MARTIN, nationally known entertainers, were observed in Anjoe's Restaurant in the company of JOE PIGNATELLO, body guard and chauffeur for SAM GIANCANA.

Date furnished:	4-3-61 (blockstamped at LA)
Agent:	Not stated
Informant:	Not stated
Original:	Probably Las Vegas

92-903-39 Las Vegas airtel to Director dated 2/2/62 entitled CRIMINAL INTELLIGENCE PROGRAM, LAS VEGAS DIVISION

Included in this airtel under WEEKLY AIRTEL SUMMARY it is set out that ROSELLI was in his apartment around 7:30 PM and was speaking with an unknown individual named JOE on the phone. They conferred about a motion picture and the name SINATRA was mentioned several times, although informant was unable to ascertain the meaning of the conversati ROSELLI left the apartment shortly after 8:30 on that date.

Date furnished:	2/1/62
Agent:	Not stated
Informant:	[redacted]
Original:	Probably Las Vegas

b2

INFORMATION FROM [redacted] IF UTILIZED, SHOULD BE CAREFULLY PHRASED IN ORDER TO FURTHER PROTECT THE IDENTITY OF THIS SOURCE. THIS INFORMATION IS NOT TO BE DISSEMINATED WITHOUT BUREAU AUTHORITY.

92-934-34 b7C Los Angeles report dated 7/21/61 by SA [redacted] entitled MARVIN ROBERT COLE [redacted] ANTI-RACKETEERING OO - Los Angeles

The following appears in part under the break down of ASSOCIATES and the heading CURRENT ACTIVITIES AND INTERESTS OF MARVIN R. COLE:

p 33 During the day, COLE received a call from an unknown person at which time he advised he had been to the studio to see FRANK SINATRA and

92-934-34 (cont.)

while visiting with SINATRA, told SINATRA that JOEY BISHOP, entertainer appearing at Las Vegas, looks great. COLE indicated that he wanted FRANK SINATRA and R S SKELTON to each do a show at Freedom Land in New York City. On 7-13-61, [redacted] gave above information.

b2

Documentation: [redacted] is [redacted]

p 38

This report further sets out in part that on 7-14-61, [redacted] advised that during a conversation between EDWARD TORRES and MARVIN ROBERT COLE TORRES discussed his close relationship with FRANK SINATRA and DEAN MARTIN.

Documentation: [redacted] is [redacted]

92-970-30

b7C

Memo to SAC, Los Angeles by SA [redacted] dated 2/15/62 entitled JOSEPH STACHER, aka ANTI-RACKETEERING OO - Los Angeles

This memo sets out that on 2-12-62 SAC ELSON at Las Vegas called to state he had conferred earlier that day with members of the Nevada Gaming Control Board concerning their appearance before the Federal Grand Jury at Los Angeles on 2/21/62.

Mr ELSON further stated he had advised that JACK ENTRATTER had been contacted and advised of the delay in his appearance until 3/7/62, and was very appreciative. ENTRATTER had advised he intended being in Los Angeles on 2/13/62 and 2/14/62, to attend an engagement party for FRANK SINATRA, and would then return to Las Vegas before departing for New York on 2/19/62.

The purpose of the Federal Grand Jury was not set out in this memo.

b7C

Date furnished:	2/12/62
Agent:	S[redacted]
Informant:	SAC ELSON at Las Vegas
Original:	Telephonic

92-1032-2

b2
b7D
b7C

Memo to SAC, Los Angeles by SA [redacted] dated 1/8/62 entitled [redacted]

Included in part of this memo is the following:

b7C
b7D

[redacted] asking for help in supplying the gambling equipment and personnel to be used on the Liberte. They were

92-1032-2
(cont.)

b7C
b7D

trying to get permission to tie up at Los Angeles and [redacted] is arranging to have a gambling party for the benefit of St. Johns' Hospital in Santa Monica. [redacted] said if FRANKIE is in town, obviously meaning FRANK SINATRA, he will come.

b7C
b2,b7D

Date furnished: 1-3-62
Agent: SA [redacted]
Informant:
Original: Probably oral

92-430-798

Salt Lake City letter to Director dated 1/17/62 entitled CRIMINAL INTELLIGENCE PROGRAM MONTHLY SUMMARY SALT LAKE CITY DIVISION

During the past 30 days information was developed that one GEORGE BRIMSWELL, attorney and Accountant, Judge Building, Salt Lake City, representing radio station KNAK in Salt Lake City negotiated apparently in Los Angeles the sale of radio station KNAK in a million dollar transaction with FRANK SINATRA and DANNY KAYE, well known movie actors.

BRIMSWELL indicated that SINATRA and KAYE "quibbled" for nearly a week on a 3,000 difference in the million dollar sale. No information is available as to whether SINATRA and KAYE are representing any other interest, however, they apparently have complete control of radio station KNAK at this time. Radio station KNAK in Salt Lake City is one of the more popular stations, although not the largest.

Date furnished: 1/22/62 (blockstamped at LA)
Agent: Not stated
Informant: Not stated
Original: Probably Salt Lake City

Sinatra Will Not Make A Film Abroad, For Essex Or Others, Koch Reveals

"Runaway producer in Hollywood" is what Howard Koch calls himself, noting the farthest he has run away from here to make a picture under the Essex banner, of which he is executive producer, is Kanab, Utah. And currently he's locationing "The Manchurian Candidate" in Santa Monica, where he notes it is "costing $20,000 a day" for company that includes 250 extras. Picture also had a week of shooting in New York, but will film eight out of 10 week schedule right on the Goldwyn lot.

Koch yesterday pointed out Essex has $11,000,000 tied up in four films. Upcoming "Come Blow Your Horn," to be made at Para-

(Continued on Page 14)

Sinatra

(Continued from Page 1)

mount as a coproduction with Bud Yorkin and Norman Lear's Tandem Productions, will cost a minimum of $3,000,000, while "Candidate" has same budget.

Company spent $4,000,000 on "Sergeants Three" and $1,000,000 on "X-15," and "we spent it all here in this country," Koch asserted. He stated Sinatra will not make a foreign picture either for his own company or for others, regardless of cost or other inducements. "He has turned down dozens of top offers," executive said.

Koch revealed plans to tie a two-minute color trailer for "Horn" onto the end of "Candidate," which is in black and white. Both pix star Sinatra, though "Candidate" is a United Artists release and "Horn" for Paramount. Tie in would be good timing, since "Candidate" release date is Nov. 8 and "Horn" will follow no more than six months later.

About ten days shooting remain on "Candidate." John Frankenheimer is directing, with Laurence Harvey, Janet Leigh, Angela Lansbury, Henry Silva, James Gregory, Leslie Parrish and John McGiver heading the cast with Sinatra. "Horn" starts Sept. 1. Essex will move its entire operation to the Paramount lot in June to prep picture.

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ALL INFORMATION CONTAINED
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100-41413-149

"Daily Variety"

MAR 14 1962

67C [redacted]

Page 1 col 2+3

Sinatra to Telefilm Global Charity Tour

Frank Sinatra, who kicks off his World Children's Charities Tour on April 16 when he leaves here for Tokyo as his first stop, will take along a group of musicians, still and motion picture photographers, sound man and a couple of assistants. They will shoot footage of the personal "people-to-people" project for use in one or two TV shows in the U.S. to raise money for underprivileged American children.

The tour is Sinatra's personal project and not under the auspices of any governmental or United Nations agencies. Following the benefit in Japan, Sinatra is scheduled to make appearances at military installations in Korea and Okinawa. He will then do benefits in Hong Kong, Greece, Israel, Italy, Monaco, Spain, Great Britain and possibly South Africa. The Monaco benefit will be under the sponsorship of Princess Grace. Sinatra will not only entertain, to raise money locally for underprivileged children, but will also visit farms, schools and residential areas via helicopter and auto.

Cost of the entire six-week junket is being borne by Sinatra, currently completing "The Manchurian Candidate," which his Essex Productions is making in partnership with George Axelrod and John Frankenheimer for United Artists.

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100-414-13/-150

b7c [redacted]

"The Hollywood Reporter"
MAR 1 6 1962

Page 6 col 4

New Member Sinatra To Emcee SPG Fete

Frank Sinatra, the latest member of the Screen Producers Guild, will emcee tenth annual Milestone Award dinner March 4, BevHilton. Sinatra recently became the Guild's 186th member.

Bob Hope will receive this year's Milestone Award. On the dais so far are James Stewart, Jack Benny, Lucille Ball and Jack L. Warner. Frank P. Rosenberg chairs award dinner committee.

#816658
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100-414138-151

"Daily Variety"
FEB 22 1962
Page 2 col 1

b7c [redacted]

Sinatra Joins SPG

Frank Sinatra joined Screen Producers Guild over the weekend. Guild membership remains 186, since death of Carey Wilson last Thursday created a vacancy which Sinatra now fills.

#81663P
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"Daily Variety"

FEB 5 1962

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100-414131-152
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Nazareth Youth Center Is Named For Sinatra

Histadrut, the Israeli pioneering organization which sponsors many of the Jewish State's cultural, vocational and medical projects, announced that an interfaith youth center to be built in Nazareth will be named after Frank Sinatra.

Sinatra is scheduled to leave here Monday on a world tour which will bring him to Nazareth on May 4 for groundbreaking ceremonies at the Frank Sinatra Interfaith Youth Center.

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100-41413 153

P4 P7

"The Hollywood Reporter"

APR 11 1962

Page 2 col 1

Sinatra 1st U. S. Civilian To Get Key To Toyko

Tokyo, April 28 (Via Air Mail). —Frank Sinatra turned over a check worth about $28,000 to Tokyo Governor Ryotaro Azuma for 60 orphanages housing Eurasian children and thereby became the first non-military figure to receive a key to the city. Check was proceeds of Sinatra's three benefit shows on first stop of global swing.

Shows were Sinatra's first in Japan, after bookers tried for years to get him, but couldn't meet the price. This time he came for free, and as one Las Vegas veteran ringsider said after watching Sinatra complete a songalog lasting over an hour, "He doesn't work this hard for $100,000 a week."

Sinatra did two performances to above-capacity audiences at the 1,200-seater Mikado Theatre Restaurant, where the usual $7 dinner-show deal was upped to $14, and another before a bursting outdoor theatre crowd of 7,000 who paid 56 cents or 83 cents each. Latter show was specifically geared so youngsters could afford to attend.

Tokyo embraced Sinatra during week-long visit and he responded with charm, patience and sincerity. He radiated warmth and goodwill — and just for the record Sinatra told a press confab he planned to remain controversial. "That's the only way to make progress," he said.

Nazareth, May 2. — Frank Sinatra will become second living American to have a building in this ancient Biblical city named after him, with Friday (4) groundbreaking ceremonies for the Frank Sinatra International Friendship Youth House. The entertainer, in Israel for two-week tour and benefit performances, will attend.

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"Daily Variety"

MAY 3 1962

page 6 col 1

Sinatra in Fight Firm

Frank Sinatra and Henry Sanicola have incorporated Thames Productions Inc. to engage in boxing promotions. Sanicola, associated with Sinatra for years, was formerly connected with boxing.

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100-41413-155

"The Hollywood Reporter"

APR 20 1962

Page 3 col 1

b7C [redacted]

Sinatra Tot Trek Raises $1,200,000

Frank Sinatra deplaned here yesterday afternoon from global whirl, during which he put on total of around 30 shows in eight countries to raise funds for underprivileged tots in respective countries.

Singer raised, he reported upon

(Continued on Page [redacted])

(Continued from Page 1)

arrival, approximately $1,200,000. Nations in which he staged such bashes were Japan, Hong Kong (a British Crown Colony), Israel, Greece, Italy, England, France, Monaco.

Today Sinatra starts cutting for his Reprise Records an album in which he will not sing; he'll conduct, as he did a biscuit-book some years ago for Capitol. Titled "Music From Pictures And Plays," Sinatra will inaug use of new "Dual 35" sound process. Thereafter he opens, June 29, stand at Cal-Neva Lodge, Tahoe, a spot in which he has a stake in the action.

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"Daily Variety"

JUN 20 1962

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100-41413-156
SEARCHED.....INDEXED.....
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JUL 5 1962
FBI — LOS ANGELES

Despite Move To Par Lot, Essex Has Toe In Goldwyn Door

Although Frank Sinatra's Essex Prods.' staff moves Monday to Paramount lot from Goldwyn studio, Essex will maintain an office at latter lot for possible future activities there. Move to Par is to headquarter with Bud Yorkin and Norman Lear, with whose Tandem Prods. Essex will co-produce "Come Blow Your Horn," Sinatra starrer. Pic rolls Sept. 10. Lear will produce, Yorkin direct.

There is nothing as of this writing on Essex's slate definitely set to go. Among those shifting Monday to Par lot are Essex's exec producer Howard W. Koch and publicist Chuck Moses.

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"Daily Variety"

JUN 27 1962

Page 10 cal 4

Alleges Cut-Rate On His Old Disks Violating Law

Capitol Records, Inc., is accused of "restraint of trade" in a suit asking for $1,050,000 in treble damages filed yesterday in U.S. District Court by Frank Sinatra's Essex Productions, parent company for his Reprise Records. Complaint also charged that Capitol had attempted to procure a monopoly and violated the Robinson-Patman Price Discrimination Act by offer-

(Continued on Page 4)

(Continued from Page 1)

ing to sell some 625 Sinatra-recorded songs at half-price throughout the country and, in certain areas, below the 50% reduction to selected dealers.

Suit, in which Sinatra's own record production company, Bristol Productions, also is a plaintiff, named additionally as defendants Capitol Records Distributing Co. and Electronics and Musical Industries, Ltd. (E.M.I.).

Attorneys for Sinatra claimed that Capitol is conducting its "unfair competition" against only one artist of the many who record under its label. Sinatra now waxes exclusively for Bristol and has many recordings either out or ready for release under the Reprise label. Cap distributed his recordings between December, 1955, and April, 1962. Columbia and RCA distribbed singer's earlier recordings.

Capitol, according to suit, has been advertising older Sinatra recordings for sale on the basis of 50% and lower reductions. Preliminary injunction would halt such sales.

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"Daily Variety"

JUL 13 1962

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Trophy to Sinatra

F[redacted]tra has been awarded a trophy by American Record Merchants & Distributors Assn. as the [redacted] artist who did the most from a humanitarian standpoint during the past year.

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100-41413-159

"The Hollywood Reporter"
JUL 2 4 1962

Page 2 col 4

b7c [redacted]

Suspense Drama Sustains Interest

THE MANCHURIAN CANDIDATE (M.C.-UA)

Executive producer....Howard W.Koch
Producers ..... George Axelrod, John Frankenheimer
Director ..... John Frankenheimer
Screenplay ..... George Axelrod
Based on the novel by Richard Condon
Photography ..... Lionel Lindon
Art direction ....Richard Sylbert
Set decoration.....George R. Nelson
Music ..... David Amram
Sound ..... Joe Edmondson
Film editor ..... Ferris Webster
Assistant director ..... Joseph Behm

Cast: Frank Sinatra, Laurence Harvey, Janet Leigh, Angela Lansbury, Henry Silva, James Gregory, Leslie Parrish, John McGiver, Knigh Dhiegh, James Edwards, Douglas Henderson, Albert Paulsen, Madame Spivy, Barry Kelly, Joe Adams, Lloyd Corrigan, Whit Bissell, Mimi Dillard, Anton von Stralen, John Laurence, Tom Lowell, Richard LaPore, Nick Bolin, Nicky Blair, William Thourlby, Irving Steinberg, John Francis, Robert Riordan.

(Running time—126 minutes)

A suspense melodrama with political background, exploring and exploiting some dramatic projections of communist brain-washing, "The Manchurian Candidate" is tautly made, with strong boxoffice potential. The premise is somewhat far-fetched, and its development strains belief in the final sequences, but accepting it on its own terms it sustains interest. George Axelrod and John Frankenheimer produced, with Frankenheimer directing Axelrod's screenplay. The M.C. production is being released by United Artists.

Based on a book by Richard Condon, "The Manchurian Candidate" is taken from reports of brain-washing by Chinese communists of U.S. troops captured in the Korean war. Frank Sinatra and Laurence Harvey are two such servicemen, members of a squad forced to undergo the involuntary psychological indoctrination. When Harvey is returned to the U.S. with other squad members, he has become, under certain conditions, an automaton responding slavishly to orders from Soviet agents. His final rebellion provides the climax to the story.

So far, so good. The story gets into murky areas in its development. The Soviet spy apparatus, no doubt, as any espionage machinery, would be amazing to most simple citizens, so a broad scope of speculation is legitimate. Axelrod's screenplay, however, uses more than is really necessary. In the final stretch, when Harvey's mother—wife of a U.S. Senator—is disclosed as a top Soviet agent, when killing is piled on killing—four murders and one suicide—it will be for many stretching credulity to the breaking point. It is too bad, too, because not all this detail is essential to the story. But in the tradition of E. Phillips Oppenheim and Somerset Maugham (the Ashenden stories), it is perhaps defensible.

The direction and acting are good, so interest is maintained. Frankenheimer's handling of the early sequences, in which he attempts and succeeds in creating on film the corruption of the mind, is imaginative film-making. In the more realistic portions, there is terse character exposition and propulsion.

Sinatra gives a reasoned and in many ways more mature performance than he has ever done before. Harvey is competent but never seems completely convincing as an American GI. Janet Leigh gives evidence of considerable enlargement of her screen personality, with more depth and legitimate sex than she has hitherto shown. Angela Lansbury gives another strong performance as Harvey's mother. Henry Silva has a good character portrayal. James Gregory and John McGiver are consistently interesting, both playing against their usual typing. Others of special interest include Khigh Dhiegh, James Edwards, Douglas Henderson, Albert Paulsen, Madame Spivy, Barry Kelly, Joe Adams, Lloyd Corrigan, Whit Bissell, Robert Riordan.

Lionel Lindon's black-and-white photography uses lighting adroitly, mixing styles without difusing cohesion. Richard Sylbert's production design gives backing and some insight to the narrative. George R. Nelson's set decoration is meticulous. David Amram's music is creative in supplementary vein to the visual. Joe Edmondson's sound is good. Ferris Webster's editing helps the story's many moods and its unusual tempo.—James Powers.

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100-41413-16

"The Hollywood Reporter"

OCT 12 1962

Page 3 col 1+2

Commie Sheet Joins Am. Legion Attack On Sinatra Film

The unlikely situation of an American Legion Post and a Communist publication finding a common film target — but throwing their darts with different aims — has occurred re Frank Sinatra's "The Manchurian Candidate." Film has found a champion, however, against the Commie onslaught at least in Hearst's L.A. Herald-Examiner.

Pic is currently being condemned by the People's World, a Communist newspaper, as "the most vicious attempt yet made by the industry to cash in on Soviet-American tensions. The film is poison ★ ★ ★"

'Too Close For Comfort'

To this the H-E's Jack Lotto on Saturday, observing that the film's exposition of Red brainwashing of American soldiers in Korea to do subversive work back in the U.S. was too close for comfort in Red eyes," he declared. "It does serve to awaken Americans to Communist treachery."

Last month the 23d District American Legion sent a resolution to state and national Legion headquarters attacking the pic as "a vivid example of an attempt to undermine Congressional committees ★ ★ ★"

Stephen S. Byko, Commander, and Dr. John R. Lechner, Americanism committee chairman, of 23d District, yesterday were asked by DAILY VARIETY if they had seen the People's World attack. Byko had not, but he said the matter would be discussed tonight at a meeting at Teddy's Roughriders Post No. 516, 9047 South Vermont.

'Typical Commie Trick'

Dr. Lechner said he had seen the item but it did not change the original criticism of the People's World article. He commented, "That can possibly be a ruse. I am not accusing them of it. But it's a typical Communist propaganda trick. There was no point, absolutely no reason for inserting four or five scenes ridiculing a U.S. Senator. And the brainwashing. That was so damned far-fetched that it, in itself, was ridiculous."

Debate Invitation

Dr. Lechner issued a public invitation to Sinatra and/or the producer of the film (Howard W. Koch is the executive producer) to attend tonight's meet. "I'll debate them on the floor," Dr. Lechner said. "We have no axes to grind, but this really went beyond reason. The motion picture industry is too big, too important to do things like this."

"Daily Variety"

DEC 18 1962

Page 3 col 2+3

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JAN 7 1963

b7c

Baldwin Plays 'Ghost [redacted]

Peter Baldwin has been c[redacted] "The Ghost Of Dr. Hitch[redacted] which Panda Films is produc[redacted] Rome.

Sinatra, Kelly Team In 'New Yorkers'

Frank Sinatra and Gene Kelly will team in "The New Yorkers," screenplay by Jerome Lawrence and Robert E. Lee, for Sinatra's Essex Productions. Kelly is also expected to codirect or choreograph film.

Pair earlier starred together at Metro in "Anchors Aweigh" and "Ship Ahoy."

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FBI — LOS ANGELES

"Daily Variety"
JAN 8 1963
Page 3 col 4

Increased Production Seen In Independent Setups Like Sinatra-Koch's Essex Unit

A significant Hollywood development which can fill the gap created by reduced major studio activity, in the opinion of informed industry observers, is the growing trend among top stars to team up with experienced production executives in establishing indie units designed for filming of properties both with and without the star who heads the company. Bankers and Wallstreeters interested in movie business are taking special note of this development, with chief interest being shown in the operations of Essex Productions, the Frank Sinatra company with Howard W. Koch as v-p and executive producer.

Essex, in its two-year existence, has made four pictures—"X-15," a timely topic subject with only fair boxoffice results; "Sergeants 3," a comedy that proved a worldwide boxoffice blockbuster; "The Manchurian Candidate,"

(Continued on Page 13)

Star-&-Producer Team New Trend

(Continued from Page 1)

made in association with George Axelrod and John Frankenheimer, just recently released and doing very well, and "Come Blow Your Horn," produced in conjunction with Bud Yorkin and Norman Lear, with sneak previews over the weekend in Oakland and Palo Alto being accorded a sensational reception. "Horn" is a Paramount release; the other three are United Artists.

Particular interest in these Essex projects is centered on the fact that the four pictures combined—all made here and brought in on schedule—cost only a combined total of about $10,000,000; a little over $800,000 for "X-15" and about $3,000,000 apiece average for the other three, thus providing ample profit assurance.

Also regarded as holding great promise are Essex's next two ventures, both musicals, with no distribution deals set yet: "The New Yorkers," in which Sinatra will appear with Gene Kelly, Dean Martin, Sammy Davis Jr. and Joey Bishop, and "Robin and the 7 Hoods," with Sinatra, Martin, Davis and Bishop.

Sinatra's activities are becoming increasingly diversified within the entertainment field. His Reprise Records already is a formidable disc firm, and he has interests in radio stations, plus his occasional nitery and TV stints. Essex also extends production consultation services to other creative groups, especially writers, directors and producers who are new to motion pictures. This includes services of other Essex personnel as well as Koch, who has had extensive experience in all phases of film-making, including pre-production planning, budgeting, casting and as a producer and director, both major studio and independent. Essex already has provided various services to "Road to Hong Kong" and "The Caretakers," UA releases, and the "Ben Casey" TV series pilot for Bing Crosby Productions, and possibly will assist on "Lady in the Cage," upcoming Luther Davis production for Continental. In some cases, these outside projects may even interest Essex as a participant.

As comparable operations in the Essex line—combination of showman-star and knowledgeable producer to handle executive and administrative details—there is the highly successful Jerry Lewis Productions, with Ernest D. Glucksman as producer, with a solid string of boxoffice hits. Doris Day and Martin Melcher also are among the most active and successful combinations of this type, while Tony Curtis has teamed up with Stan Margulies and Kirk Douglas has Edward Lewis. Burt Lancaster has done very well with Harold Hecht, and Marlon Brando's company, with Brando Sr. at the head, also makes pictures with or without the star. A number of other top boxoffice names likewise are exploring the idea, with the main hurdle in most cases being to find the right qualified producer with whom the star can work harmoniously. Talent agency executives state the producer shortage is as acute as any shortage in the production field and that quite a few more of their star clients, some of whom already have their own companies, would team up with the right production executive if one could be found.

There is quite general agreement, however, especially among the agencies, that this is one of the healthiest trends the industry has witnessed in years. They view it not only as a stimulant to production but also as a better chance for stars to get good properties—an important factor in the growing realization that few stars or combination of stars today can carry a picture if the story is weak.

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"The Hollywood Reporter"
JAN 15 1963
Page 1 col 2+3

Frank Sinatra Emcees Academy Awards Show

Frank Sinatra has been set by producer Arthur Freed to emcee the Academy Awards show April 8 in Santa Monica Civic Auditorium. [redacted] will air over ABC and Canadian Broadcasting [redacted]ks, sponsored by Procter & Gamble and Kitchens of Sara Lee.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-29-92 BY SP7CTLTLA

100-41413-164
SEARCHED ... INDEXED ...
SERIALIZED ... FILED ...
FEB 4 1963
FBI — LOS ANGELES

"The Hollywood Reporter"

JAN 18 1963

Page 1 col 2

Sinatra Voted Award

Frank Sinatra has been given Encino B'nai B'rith Women's "Heart of Gold Award" for "goodwill and charitable accomplishments resulting from his recent around-the-world trip."

Barbara Rush, who costars in Sinatra's most recent pic, Paramount's "Come Blow Your Horn," will accept award on singer's behalf at luncheon, Feb. 24th.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7CTLTKD

100-41413-165

"Daily Variety"

JAN 18 1963

Page 11 col. 1

Now 4 'For Texas' At WB As Essex Enters Picture

"Two For Texas," which started out as a Robert Aldrich directed and produced film for Warner Bros. with Dean Martin and Anita Ekberg, has now acquired Frank Sinatra as costar and evolved into a joint undertaking by Sinatra's Essex Productions, Martin's Claude Productions, the Associates and Aldrich Company and WB.

Aldrich, who did original story and collaborated on the screenplay with Teddi Sherman also will function as producer-director with Howard W. Koch, exec veepee of Essex, to serve as the executive producer.

Filming in Technicolor is scheduled to start May 15 on location, with unit returning to studio in June for interiors.

#816638
ALL INFORMATION CONTAINED
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DATE 7-29-98 BY SP7CLTLD

100-41413-166

"Daily Variety"

MAR 2 2 1963

Page 1 col 4

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27
5010-106-08

UNITED STATES GOVERNMENT

Memorandum

?

TO : SAC, LOS ANGELES (100-24345) DATE: 1/28/64

FROM : b7C SA [redacted]

816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-29-98 BY SP7CI/MLD

SUBJECT: NEGRO QUESTION
IS-C

SOURCE	ACTIVITY	RECEIVED	AGENT	LOCATION
b2 b7D [redacted]	Information re Negro Question [redacted]	1/7/64	Writer	[redacted] (WR)

Informant's report is quoted as follows:

"December 27, 1963

b7D [redacted] The former was very talkative and extremely extroverted in his discussion, the latter very reserved and conservative.

[redacted] television programs for the financial and political advancement of NAACP. The programs are to be via closed circuit to various participating theatres, eminating from New York and Los Angeles in the same manner as the Academy Awards. Tickets are to sell from $5 to $25.

b2 b7D CC: [redacted]

100-5589 (NAACP)
~~100-41413~~ (FRANK SINATRA)

LDJ:LAL
(4)

Read by_____

100-41413-167

SEARCHED ..... INDEXED .....
SERIALIZED ..... FILED .....
JAN 28 1964
FBI — LOS ANGELES

[redacted] every big name in the entertainment [redacted] and as a result [redacted] imply great affluency. Also, FRANK SINATRA had contracted to be the producer of the series.

b7D

[redacted]

ACTION:

Informant was thoroughly interviewed concerning the above and could add nothing further.

All necessary action in connection with this memo has been taken by the writer.

INDEX:

b7C [redacted]

Frank Sinatra Moves Into WB Studio Headquarters

Frank Sinatra moves today into his temporary headquarters on the Warners lot to assume his duties as special assistant to president Jack L. Warner and to firm production plans on his next film for the studio, "None But The Brave." Sinatra, who returned to Hollywood from Tokyo last week after conferences with Toho Productions regarding "Brave," has set an April 21 starting date for the film. Company shoots three weeks on location in Hawaii, then on the Warners lot here.

Office building for Sinatra staff now is under construction at the studio and is slated to be ready for occupancy April 30.

#816638
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DATE 7-29-98 BY SP7CF/TLD

100-41413-168

SEARCHED ... INDEXED
SERIALIZED ... FILED
... LOS ANGELES

"The Hollywood Reporter"

MAR 11 1964

Page 6 col 2

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, SALT LAKE CITY (100-8955) DATE: APR 2 6 1967

b7C FROM : SA [redacted]

SUBJECT: [redacted] aka;
IS - C

b2 b7D b7C On 3/31/67, [redacted] who has furnished reliable information in the past, furnished to SA [redacted] the following mailed statement, the original of which is filed in [redacted]

1 - Albuquerque (REG.)
(100-95, [redacted]
1 - Los Angeles (REG.)
(FRANK SINATRA)
15 - Salt Lake City
b7C b2 b7D (1-[redacted]
(1--100-10017[redacted]
(1--100-1047,[redacted]
(1--100-dead,[redacted]
(1--100-7852,[redacted]
(1--100-9134,[redacted]
(1--100-7948,[redacted]
(1--100-6965,[redacted]
(1--100-7437, Communist Party, USA - Pamphlets and Publications)
(1--100-818, CP, USA)
(1--100-8977,[redacted]
(1--100-10105[redacted]
(1--105-805,[redacted]
(1--100-10001,[redacted]

WRP:mhe
(17)

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100-41412-169
to 100-4141.

SEARCHED RC INDEXED
SERIALIZED FILED
APR 25 1967
FBI — LOS ANGELES

"March 26, 1967

b7D
b7C

[redacted] that Frank Sinatra had told DiSanti that he would pay DiSanti's hospital bill.

[redacted]

OPCA-20 (12-3-96)

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FOIPA
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Section 552		Section 552a
☐ (b)(1)	☐ (b)(7)(A)	☐ (d)(5)
☐ (b)(2)	☐ (b)(7)(B)	☐ (j)(2)
☐ (b)(3)	☑ (b)(7)(C)	☐ (k)(1)
_____	☑ (b)(7)(D)	☐ (k)(2)
_____	☐ (b)(7)(E)	☐ (k)(3)
_____	☐ (b)(7)(F)	☐ (k)(4)
☐ (b)(4)	☐ (b)(8)	☐ (k)(5)
☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
☐ (b)(6)		☐ (k)(7)

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☑ The following number is to be used for reference regarding these pages:
LA 100-41413-169, p.s 3-4

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FBI/DOJ

OFFICE MEMORANDUM UNITED STATES GOVERNMENT

TO: SAC, LOS ANGELES (100-60428) DATE: 11/7/67

b7C FROM: SA [redacted]

SUBJECT: ITALIAN-AMERICAN CULTURAL SOCIETY
IS-C

SOURCE	ACTIVITY	RECEIVED	AGENT	LOCATION
b2 b7D [redacted]	Meeting sponsored by Italian-American Cultural Society, 10/21/67.	10/24/67	Writer	[redacted] (WR)

Informant's report has been Xeroxed and is attached.

b7C CC: 1 - DENVER (REGISTERED) (Retained copy maintained in file _____)
100- [redacted]

b2 b7D [redacted]

100-4486 (DOROTHY HEALEY) (SI)
100-31131 [redacted] (SI)
100-41413 [redacted]
100-45556 [redacted]
100-70326 (INSURGENT THEATER)
100-21198 (JOHN HOWARD LAWSON) (SI)
100-47776 [redacted] (SI)
100-61351 (PUBLIC APPEARANCES OF CP LEADERS)
100-64170 [redacted] (RI-B)
100-20319 [redacted] (SI)
100-28443 [redacted] (SI)
100-34222 [redacted] (SI)
100-36981 [redacted] (SI)
100-30844 [redacted] (SI)
100-56624 [redacted] (SI)
100-24384 [redacted] (SI)
100-23111 [redacted] (SI)
100-19466 [redacted] (SI)
100-5157 [redacted] (RI-B)

100-41460 [redacted] (SI)
100-44856 [redacted] (SI)

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100-41413-170

SEARCHED INDEXED
SERIALIZED FILED
NOV 1967
FBI - LOS ANGELES

JCM/djy
(24) djy Read by JCM

ACTION:

Informant was thoroughly interviewed concerning the above and could add nothing further.

All necessary action in connection with this memo has been taken by the writer.

INDEX: SAMMY DAVIS, JR.

b7c [redacted]

Dorothy Healey-"A Tourist Look at the Italian Left-Europe East and West"------8 PM-- Hungarian Hall-1251 S.St.Andrews Pl.,L.A.,Calif.-Oct.21,1967-- Ausp:Italian American Cultural Society-----

Oct.22,1967
1.

About 60 people attended the meeting--

Angelo Bertolini-----Chairman-----

Displayed two Italian newspapers"L'Unitas",which he said was a pro liberal paper---and a paper which he said was conservative--Urged everyone to read "L'Unitas",for factual news and true political situation,in Italy--

Spoke of Frank Sinatra,election to presidency of Anti-Defamation League of B'nai Brith,at Madison Square Garden--

Said he admired Frank Sinatra,very much--he supported "good" causes,all over the world---had done much to elect Pres.Franklin Roosevelt---

Said on platform at Madison Square Garden,Sammy Davis Jr., appeared on platform,with F.Sinatra,which was evidence of close co-operation between Black Power and Italian Power---

Spoke of low status of Italians,in U.S.,in the past,and necessity to resort to "Italian Power",before they could gain equal status in U.S.,social structure--

Said it was necessary to work to erase the image of Italians,as gangsters and hoodlems---

Said it was natural and understandable why negroes formed the Black Power movement,in order to force recognition and acceptance of black people to position of equality in U.S. society---

Said before true democracy and equality was achieved,it was necessary to change present political structure of the U.S.

Announced:Memorial service for Florence Beaumont,at First Unitarian Church,L.A.,at 1 PM--to be followed by memorial demonstration on steps of L.A.City Hall---

Announced:Insurgent Theatre production of Brecht's,"Man's a Man",at Robertson Playhouse---said he liked everything Brecht wrote---Urged everyone to attend that play-Suggested attending after Annual Donor Banquet for Free Press,Nov. Said,John Howard Lawson and Corky Gonzales-speakers at banquet.

Paul-----

Led the people in singing songs"This is My Land"--and song from German prison camp.

Roy Lario---

Introduced as president of Italian American Cultural Society---

Dorothy Healey----

Introduced as spokesman for Communist Party-USA--

Dorothy Healey----
the fact that she was not only spokesman for the local and state Communist Party but spokesman for Com.Party USA---
Mentioned Dorothy Healey's popularity being increased by her numerous appearances on TV---
Dorothy Healey---said in effect----
She visited Italy,including,Rome and Florence-Paris,East and West Germany including Berlin,also Moscow--
She met and had conferences with high Communist leaders leaders--attended many meetings--
Communist Party meetings in Italy,were open meetings,just as any other political party--everyone was welcomed---
Communist Party was strong--no discrimination against Communists,in Italy--they were able to openly declare themselves Communists,without fear of loss of status--could hold any jobs they desired--
Influence of Communists in Italy was strong--however the influence of the Catholic Church continued to be a problem; would be solved,in time---
Participated in two demonstrations in Italy,against U.S. Vietnam policy---One was an eight mile march to Assisi--
Anti-U.S.feeling very strong in Italy and in all countries, against U.S. Vietnam interference and momopolistic,imperialistic control of those countries---All over Europe U.S.imperialism felt--U.S. hated---
Before visiting Communist or Socialist countries,people should see living standards in all countries,first--would enable them to make intellegent comparison----
Said wages for skilled workers in England,France,Italy were from $ 45 to $ 165 per week---
Unskilled workers received less money but more benefits-were looked after by the governmental agences---which present-a problem because it caused them to lose ambition to better themselves through education,because they were being cared for adequately by their gov'ts---
Women in those countries ~~xxxxxxx~~ received six week's leave before and after birth of babies---which presented problem--women were discriminated against because of those leaves--on account of slow down of production--when production quotas were very important---
In change-over from a capitalist economy--there were many adjustments to be made--much to be---cont'd

Dorothy Healey---cont'd---
learned and worked out---different tactics to be used---
Change over to Socialism and Communism,from a highly monopolistic capitalist economy presented problems--Much study of procedures to accomplish change were being made---
Communist Party building in Italy,was beautiful,spacious--
Considered Atolini and Grauchi--(both manes are phonetically spelled---) were brilliant leaders--skilled speakers,both writers comparable to Marx--had great influence---were an inspiration to her----
Throughout her trip to Italy,she was under constant surveilance by the police-(said the FBI)-told them to keep away from her--
In France the Socialist Party represents the monopolists, the Communist Party represents the workers--
Was not much impressed with Germany---Said Willy Brandt's son was a Communist.

Question and Answer Period-----

Re:Israeli War--said Communists felt that Israel were the aggressors---
Israel was influenced and helped by U.S. imperialism--was under U.S. control---
There would not be peace,until Israel recognized the true facts about Western control and broke away from those bonds and joined the Eastern block,which was where she belonged---
Re:Minority situation in Italy----Said few Jewish people were seen,there no problems------In Rome there was a beautiful synagogue,but no one to use it----
Discrimination against negroes was practiced in Italy--because of imperialistic monopolistic influnece of the U.S., During early history of Italy,before interference of U.S., harmony between all races,prevailed----Now black race situation--
Re:Common Market---Italy member of Common Market--good for monopolists-bad for workers---Situation must be changed--Workers must be in position to make policies and decisions-take power away from capitalists---Common Market run bu U.S.monopolist's influence---U.S.,much hated---
In Communist meetings,much money was raised by member's playing gambling game,like "Bingo"--good idea----

Dorothy Healey-"A Tourist Look at the Italian Left-Europe East and West"
Hungarian Hall-1251 S.StAndrews Pl.,L.A.,Calif.
Ausp:Italian Cultural Society--Oct.21,1967---8PM

Oct.22,1967
4.

Roy Lario----
Said money was needed to carry on work--to pay rent,etc---
Said it cost $2,000 per year to get Italian papers printed---asked for donations of $ 10.00---(no one gave $ 10---)
Asked for $ 5.00's--several gave $ 5.00---
" " $ 1.00's---many were seen---amount collected was not announced----

Angelo Bertolini----
Said he would end the meeting in order for people to get home in time for the news on TV,at 11 o'clock---Said due to the events in Washington D.C.,it was important.

Roy Lario----
Said perhaps "We will hear that peace has been declared."

Dorothy Healey-"A Tourist Look at the Italian Left-Europe East and West"-- Oct.22,1967
Hungarian Hall-1251 S.St.Andrews Pl.,L.A.,Calif.
Ausp:Italian American Cultural Society-Oct.21,1967--8 PM

Seen at the meeting---
All names are phonettically spelled--

[redacted]--seated at speaker's table

[redacted]s mother

[redacted]seated at speaker's table

b7c

[redacted]-seated at speaker's table--
Dorothy Healey-- " " " "

[redacted]sister

[redacted]-from New Left School
[redacted] " " " " (UCLA Cinematography student)

[redacted]--

b7C
b7D

Date received: 3/21/69

Received from (name or symbol number): [redacted] (conceal at request)

Received by: [redacted] (through night supervisor)

Method of delivery (check appropriate blocks)

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If orally furnished and reduced to writing by Agent:

Date

Dictated _____ to _____

Transcribed _____

Authenticated by Informant _____

Date of Report

Date(s) of activity

b7D

[redacted]

Brief description of activity or material

Mzterial relating to the American Civil Liberties Union (ACLU) and/or the Roger Baldwin Foundation (RBF) a tax exempt corporation founded by the ACLU

File where original is located if not attached

100 - 3267 (ACLU)

* INDIVIDUALS DESIGNATED BY AN ASTERISK (*) ONLY ATTENDED A MEETING AND DID NOT ACTIVELY PARTICIPATE VIOLENCE OR REVOLUTIONARY ACTIVITIES WERE NOT DISCUSSED.

b7C
b7D

[redacted]

has requested her identity be concealed, [redacted] of her cooperation with the FBI in furnishing information rgarding the ACLU and RBF.

Activities surrounding the meeting o[redacted] held [redacted]

CHANNELIZE

*INDEXING on Pg 2

100-45507 [redacted]
100-42713 [redacted]
100-3267 (ACLU)
100-43576 [redacted]
100-65560 [redacted] (RI-A)
100-41413 (FRANK SINATRA)
100-24451 [redacted]
100-40549 [redacted]
100-72500 [redacted]
100-65445 (ROBERT COHN)
100-53730 [redacted]
100-25388 [redacted] (RI-A)
100-55244 [redacted]
100-49355 [redacted]
100-43540 [redacted]
100-70475 [redacted]
100-59178 [redacted]
100-29269 [redacted]
100-31535 (FRANK G. WELLS)

b7C

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LA 100 - 3267

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100-41413-171

SEARCHED
SERIALIZED
FBI—LOS ANGELES

INDEX:

b7c

[redacted]

TONY CURTIS

[redacted]

DEAN MARTIN

[redacted]

A-750 (Rev. 9-29-95)

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Section 552		Section 552a
☐ (b)(1)	☐ (b)(7)(A)	☐ (d)(5)
☐ (b)(2)	☐ (b)(7)(B)	☐ (j)(2)
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100-41413-171, p. 3-12

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Date prepared
3/24/69

b2C
b2D

Date received	Received from (name or symbol number)	Received by
3/21/69	[redacted] (conceal at request)	[redacted] (through night supervisor)

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Method of delivery (check appropriate blocks)

☐ in person ☐ by telephone ☐ by mail ☐ orally ☐ recording device ☐ written by Informant

If orally furnished and reduced to writing by Agent:
Date

Dictated _____ to _____

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Authenticated by Informant _____

Date of Report

Date(s) of activity

[redacted] b7C b7D

Brief description of activity or material

Material relating to the American Civil Liberties Union (ACLU) and/or the Roger Baldwin Foundation (RBF) a tax exempt corporation founded by the ACLU

File where original is located if not attached
100 - 3267 (ACLU)

* INDIVIDUALS DESIGNATED BY AN ASTERISK (*) ONLY ATTENDED A MEETING AND DID NOT ACTIVELY PARTICIPATE. VIOLENCE OR REVOLUTIONARY ACTIVITIES WERE NOT DISCUSSED.

b7C
b7D

[redacted] has requested her identity be concealed, [redacted] of her cooperation with the FBI in furnishing information rgarding the ACLU and RBF.

b7D

[redacted]

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FBI — LOS ANGELES

LA 100-3267

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100-40549 [redacted]
100-41413 (FRANK SINATRA)
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100-31535 (FRANK WELLS)
100-70475 [redacted]
100-29269
100-55244
100-65445 (ROBERT COHN)
100-59178
100-64503 (RICHARD BROOKS)(SI)
100-49355
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100-47981
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100-46154
100-42649
100-64165
157-1957
100-65405
100-46573
100-27621
100-36821
100-3267 (ACLU)

b7c

*INDEXING:

[redacted]

[redacted]

NATALIE WOOD

[redacted]

b7c

TONY CURTIS

[redacted]

DEAN MARTIN

[redacted]

[redacted]

IRVING LEVIN

b7C

[redacted]

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☐ (b)(6)		☐ (k)(7)

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FBI/DOJ

FD-306 (Rev. 3-13-68)

Date prepared

3/24/69

b7C

b7C
b7D

Date received

3/21/69

Received from (name or symbol number)

[redacted] (conceal at request)

Received by

[redacted] through night supervisor)

Method of delivery (check appropriate blocks)

☐ in person ☐ by telephone ☐ by mail ☐ orally ☐ recording device ☐ written by Informant

If orally furnished and reduced to writing by Agent:

Date

Dictated _____ to _____

Transcribed _____

Authenticated by Informant _____

Date of Report

Date(s) of activity

Early /March/ 1969

Brief description of activity or material

Material relating to the American Civil Liberties Union (ACLU) and/or the Roger Baldwin Foundation (RBF) a tax exempt corporation founded by the ACLU

File where original is located if not attached

100 - 3267 (ACLU)

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b7C
b7D

[redacted] has requested her identity be concealed, [redacted] of her cooperation with the FBI in furnishing information rgarding the ACLU and RBF.

[redacted] early March 1969.

CHANNELIZE (include one copy for COMINFIL RADIO-TV LA 100-19333)

100-19333 (COMINFIL RADIO-TV, LA)
100-40549 [redacted]
100-72500
100-41413 (FRANK SINATRA)
100-63540 [redacted]
100-42713
100-65445 (ROBERT COHN)
100-53730 [redacted]
100-25388 (RI-A)
100-55244
100-49355
100-24451
100-70475
100-59178
100-3267 (ACLU)

100-29269 [redacted]
100-31535 (FRANK G. WELLS)
100-4876 [redacted] (SI)
100-45507

b7C

*INDEXING - PAGE 2

LA 100 - 3267 -

Block Stamp

100-41413-173

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
APR 8 1969
FBI — LOS ANGELES

816638

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 7-29-98 BY SP7CF/TLD

LA 100-3267

INDEX:

[redacted]

TONY CURTIS

b7c

[redacted]

DEAN MARTIN

[redacted]

XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGAT
FOIPA
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Section 552		Section 552a
☐ (b)(1)	☐ (b)(7)(A)	☐ (d)(5)
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☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
☐ (b)(6)		☐ (k)(7)

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LA 100-41413-173, p. 3-5

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FBI/DOJ

Date prepared
3/24/69

b7C
b7D

Date received
3/21/69

Received from (name or symbol number)
[redacted] (conceal at request)

Received by b7C
[redacted] (through night supervisor)

Method of delivery (check appropriate blocks)

☐ in person ☐ by telephone ☐ by mail ☐ orally ☐ recording device ☐ written by Informant

If orally furnished and reduced to writing by Agent:
Date

Dictated _____ to _____

Transcribed _____

Authenticated by Informant _____

Date of Report
[redacted] b7D

Date(s) of activity
[redacted] b7C b7D

Brief description of activity or material

Mzterial relating to the American Civil Liberties Union (ACLU) and/or the Roger Baldwin Foundation (RBF) a tax exempt corporation founded by the ACLU

File where original is located if not attached
100 - 3267 (ACLU)

* INDIVIDUALS DESIGNATED BY AN ASTERISK (*) ONLY ATTENDED A MEETING AND DID NOT ACTIVELY PARTICIPATE. VIOLENCE OR REVOLUTIONARY ACTIVITIES WERE NOT DISCUSSED.

b7C
b7D

[redacted]
has requested her identity be concealed, [redacted]
of her cooperation with the FBI in furnishing information rgarding the ACLU and RBF.

Miscellaneous notes re ACLU to be channelized.

100-40549 [redacted]
100-41413 (FRANK SINATRA)
100-3267 (ACLU)

b7C

INDEX: [redacted]

#816638
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LA 100 - 3267 -
Block Stamp

100-41413-174

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APR 3 1969
FBI — LOS ANGELES

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FBI/DOJ

OFFICE MEMORANDUM *** UNITED STATES GOVERNMENT

TO: SAC, LOS ANGELES (157-1618) DATE: 5/12/69

FROM: b7c SA [redacted]

SUBJECT: BLACK PANTHER PARTY
RACIAL MATTERS

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9-29-98 BY SP7CIHLD

SOURCE	ACTIVITY	RECEIVED	AGENT	LOCATION
b2 b7D [redacted]	BPP	[redacted]	Writer	[redacted]

Source reports on activity at the BPP Headquarters, 4115 South Central Avenue, Los Angeles, California.

The BPP is a violence prone black militant organization headquartered in Berkeley, California, with chapters located throughout the United States.

Source operates under departmental authorization but is "CONFIDENTIAL". If it is necessary to disseminate this information outside the Bureau, it should be suitably paraphrased to adequately protect this sensitive source.

Source's report is as follows:

[redacted] Friday: 5 have been arrested at the BBP headquarters in Watts and jailed on suspicion to commit murder during a confrontation with 4 police officers. Police gave the following version of the incident. ---- Well today they changed the story and they charged them on stolen guns.

b7C b7D

[redacted]

b7b7D

1 - [redacted]
1 - 100-41413 (FRANK SINATRA)
1 - 157-3186 [redacted]
WJS/alq
(4)

SEARCHED.... INDEXED....
SERIALIZED.... FILED....
MAY 12 1969
FBI - LOS ANGELES

100-41413-16

[redacted]

The organization called the "FRIENDS OF WATTS" headed up by FRANK SINATRA and some broad movie star. They are starting up a free breakfast and free clinic too.

b7D [redacted].

OFFICE MEMORANDUM UNITED STATES GOVERNMENT

TO: SAC, LOS ANGELES (157-1618) DATE: 5/5/69

FROM: b7c SA [redacted]

SUBJECT: BLACK PANTHER PARTY
RACIAL MATTER

SOURCE	ACTIVITY	RECEIVED	AGENT	LOCATION
b2 b7D [redacted]	BPP	4/25/69	Writer	[redacted]

Source reports on activity at the BPP Headquarters, 4115 South Central Avenue, Los Angeles, California.

The BPP is a violence prone black militant organization headquarters in Berkeley, California, with chapters located throughout the United States.

Source operates under departmental authorization but is "CONFIDENTIAL". If it is necessary to disseminate this information outside the Bureau, it should be suitably paraphrased to adequately protect this sensitive source.

Source's report is as follows:

b7c b7D [redacted] "Neighbors of Watts" headed by RAQUEL WELCH and FRANK SINATRA are holding a fund-raising at Hollywood Bowl and their first program will be a "Breakfast for Watts Program".

b7c INDEX: [redacted]

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7CEHLD

b2 b7D CC: [redacted]

1 - 157-3430 [redacted]
b7c 1 - 157-2631 (NEIGHBORS OF WATTS)
1 - 100-41413 (FRANK SINATRA)

100-41413-176
SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
MAY 5 1969
FBI - LOS ANGELES

RHM/rem
(5)

UNITED STATES GOVERNMENT

Memorandum

TO SAC, LOS ANGELES (100-70073) DATE: 2/5/70

FROM b2 SA [redacted]

SUBJECT: PEACE AND FREEDOM PARTY (PFP)
IS - C

SOURCE	ACTIVITY	RECEIVED	AGENT	LOCATION
b2 b7D [redacted]	Mtg. of PFP, [redacted]	1/28/70	Writer	[redacted] (WR)

Informant's report has been xeroxed and is attached:

1 - SAN FRANCISCO (REGISTERED)
157-4324 (ELDRIDGE CLEAVER)

b2 b7D CC: [redacted]

100-48136 [redacted] (SI)
92-106 (MICKEY COHEN)
100-73898 (COLAS - COMMITTEE ON LATIN AMERICAN SOLIDARITY)
157-4540 [redacted]
157-1618 (BPP)
b7C 157-4617 (GE)
100-19333 (COMINFIL RADIO)
100-33665 [redacted]
100-19949 [redacted] (SI)
100-54537 [redacted]
100-41413 (FRANK SINATRA)

LFW/mja
(15) Read by LFW

#816638
ALL INFORMATION CONTAINED
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DATE 7-29-98 BY SP7CTJ/JGD

100-41413-177

SEARCHED INDEXED
SERIALIZED FILED
FEB 5 1970
FBI - LOS ANGELES

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

ACTION:

Informant was thoroughly interviewed concerning the above and could add nothing further.

All necessary action in connection with this memo has been taken by the writer.

INDEX:

b7c

[redacted]

HARRY COHEN brother of MICKEY COHEN

OPCA-20 (12-3-96)

XXXXXX
XXXXXX
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100-41413-172, p. 3-8

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X No Duplication Fee X
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FBI/DOJ

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Frank Sinatra Entertains At The White House . . .

Frank Sinatra will entertain at the White House Friday night at a gala in connection with the Everett Dirksen Memorial Library.

President and Mrs. Nixon will host the affair. Sinatra jets back to the Arizona location "Dirty Dingus Magee" following the White House gig.

(Indicate page, name of newspaper, city and state.)

Page 1 Reporter
Hollywood, Calif.

Date: 2/25/70
Edition: Wednesday
Author:
Editor:
Title:

Character:
or
Classification:
Submitting Office: Los Angele

☐ Being Investigated

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7CJ/HLD

100-41413-178

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
MAR 5 1970
FBI — LOS ANGELES

67C

[redacted] REW

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA FPMR (41 CFR) 101-11.6

UNITED STATES GOVERNMENT

Memorandum

TO : FILE (92-1039) DATE: March 26, 1970

b7C FROM : FILE REVIEW AND SUMMARY CLERKS [redacted]

SUBJECT: FRANCIS ALBERT SINATRA
aka. Frank Albert Sinatra,
Frank Sinatra, Frank A.
Sinatra, Frank Sinatra, Sr.
AR

The following is a summary of information obtained from a review of all references to the subject in the Los Angeles files under the names and aliases listed above. All references under the above names containing data identical with the subject have been included.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-30-98 BY SP7C-1/TLD

cc: 100-41413
62-4867

THIS SERIAL IS NOT TO BE
REMOVED FROM THIS FILE

100-41413-179

SEARCHED ___ INDEXED ___
SERIALIZED ___ FILED ___
MAR 2 ... 70
FBI — LOS ANGELES

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

5010-108

CRIMINAL SUMMARY

NAME: FRANK ALBERT SINATRA
Aliases: Frank Sinatra, Frank A. Sinatra
Frank Sinatra, Sr., Francis Albert Sinatra

DESCRIPTION:
Sex: Male
Race: White
DOB: 12/12/15 POB: Hoboken, New Jersey
Ht.: Wt.:
Hair: Eyes:
Scars and Marks

RESIDENCES AND HANGOUTS:
Cal-Neva Lodge, Crystal Bay, Lake Tahoe, Nevada; Mapes Hotel, Reno, Nevada; 700 Nimes Drive, Bel Aire, California; 76-558 Wonder Palms Road, Tamerisk Country Club, Palm Springs, California; has non-published number 328-1161; Business Address-151 El Camino Drive, Beverly Hills, California

Part owner of the Villa Capri Restaurant, 6735 Yucca St., Hollywood.

ARREST NOS.: FBI#3 794 610

OCCUPATION: Entertainer-Singer

CRIME SPECIALTY:

CRIMINAL RECORD:
Associates with known hoodlums; Charged by Bergen County, New Jersey Sheriff's Office with seduction, charge was dismissed.

RELATIVES AND ACQUAINTANCES:
Judy Campbell; former wife: Nancy Sinatra; former wife: Mia Farrow; son: Frank Sinatra, Jr.; daughters: Nancy and Tina Sinatra; Judy Meredith; Burt Lancaster; Dean Martin; Nate Stein; Anthony J. Scalvace; Joe Fischetti; Hank Sanicola; John Rosselli; John Matassa; Sam Giancana; Phyllis McGuire; Sammy Davis, Jr.; Patsy D'Amore; Henry Gine; Henry Sanicola Mathew Giordano; Jack Entratter; Willie Rosen; Louis Vitagliano; Dominic Mastrippolito;

7-840-851

b7c

Los Angeles report of SA [redacted] [redacted] ated 12/24/63 entitled BARRY WORTHINGTON KEENAN, aka John Adams, Robert Allen John Hamilton, William L. Hall, Rex Harrison, Frank A. Long; JOSEPH CLYDE AMSLER, aka Joe Gardner; JOHN WILLIAM IRWIN; FRANK SINATRA, Jr.-VICTIM, Kidnaping-Aiding and Abetting.

Pg. 8

This is an FD 302 dated 12/17/63.

At 4:45 PM, December 9, 1963, a conversation between a caller and FRANK SINATRA, SR. was listened to at the Mapes Hotel, Reno, Nevada on an extension phone in a suite occupied by SINATRA.

b7c

Date furnished: 12/9/63
Agent: [redacted]
Reno, Nevada
INformant: FRANK SINATRA, SR.
Original: Las Vegas Office

Pg. 9

FD302 dated 12/17/63.
The following information was furnished by FRANK SINATRA, SR., in Room 614 the Mapes Hotel, Reno, Nevada, after Mr. SINATRA had received a telephone call at 9:03A.m.

Mr. SINATRA advised that he had just talked to his son, FRANK SINATRA, JR., and to an unknown male. He stated that the first person's voice on the telephone was his son and he inquired as to how his son was, to which his son had replied that he was fine. Mr. SINATRA asked his son if he was warm enough and then advised he detected that someone else was also on the line while he was talking with his son.

(Reviewer's Note: Remaining portion of FD 302 not set forth. To briefly summarize SINATRA SR. indicated to unknown caller that he (SINATRA wanted to resolve this matter but that the unknown caller indicated he could not do it right away.)

Date furnished: 12/10/63
Agent: SAC DEAN W. ELSON
Informant: FRANK SINATRA
Original: Las Vegas Office

7-840-851
continued
Pg. 19

FD 302 dated 12/17/63.
The following information was furnished by FRANK SINATRA, SR., at 700 Nimes Drive, Bel Aire, California, the home of Mrs. NANCY SINATRA, after Mr. SINATRA had received a telephone call at 9:26 P.M.:

FRANK SINATRA, SR., stated that he has just talked to an unknown male who informed him that he would be able to talk to his son on the next call that he received. He stated the caller instructed him to proceed to a Standard Gasoline Station at Camden and Santa Monica and that he would receive a call in ten minutes.

Mr. SINATRA advised that this sounded like the same person who had called him earlier.

Date furnished: 12/10/63
Agent: SAC DEAN W. ELSON
Informant: FRANK SINATRA, SR.
Original: Orig. FD 302-Las Vegas

Pg. 25

FD 302 dated 12/11/63 regarding the delivery of the ransom money to the SINATRA residence [redacted] of City National Bank of Beverly Hills, from the bank to the residence of Mrs. NANCY SINATRA, Bel Air, Calif. Money was delivered to Mr. FRANK SINATRA, SR.

b7c

Date furnished: 12/10/63
Agent: SAA [redacted] SAA
Informant: [redacted]
Original: 7-840-903

7-1080-T9

Los Angeles report of SA [redacted] dated 9/21/67 entitled UNSUB; [redacted] -VICTIM, KIDNAPING.

b7c

Pg. 118

Excerpts from this page set forth:
On May 16, 1967, [redacted] Los Angeles Police Department, Central Robbery Detail, furnished information to SA [redacted] concerning the [redacted] kidnaping which he advised was obtained from a source whose identity he could not divulge.

b7D
b7c

(Reviewer's Note: Information concerning the [redacted] kidnaping not set forth here.)

b7c

7-1080-T9
Pg. 118
Continued

...The source was identified by [redacted] Sinatra Enterprises" characterized by [redacted] as a business enterprise of FRANK SINATRA's which handles the production of movies. [redacted] further stated that his source has no direct knowledge of the kidnaping having come into possession of the information in a discussion with a co-worker and is not in a position to evaluate the facts as related by her.

b7C
b7D

Date furnished: 5/16/67
Agent: [redacted]
Informant:
Original: Orally probably

Pg. 272

Excerpts from this page set forth:

[redacted] on June 29, 1967, advised SA [redacted] that during the period of March 22, 1967, through April, 6, 1967, [redacted] worked each day from 6:00 P.M. to 6:00 A.M. at 209 Copa De Oro, Bel Air Estates, which is the home of movie star FRANK SINATRA.

b7C
b7D

[redacted] SINATRA likes to have [redacted] serve as the guard in his home and has repeatedly stated his satisfaction with [redacted]

Date furnished: 6/29/67
Agent: [redacted]
Informant:
Original: Orally probably

7-1080-T-7 Los Angeles report of SA [redacted]
b7C dated 8/11/67 entitled UNSUB; [redacted]
[redacted] VICTIM, KIDNAPING.

Pg. 363 Excerpts from this page set forth:

When filing application with [redacted]

b7C
b7D

[redacted]

b7C
b7D

[redacted]

Pg. 364

[redacted] stated that Mr. JONES was the Bel Air Patrol officer who picked up FRANK SINATRA, JR. the night the SINATRA boy was released by the individuals who had kidnaped him. [redacted] that FRANK SINATRA, SR. gave Mr. JONES $1,000.00 in appreciation for the way he, JONES handled this matter.

Date furnished: 5/22/67
Agent: Not Stated
b7C Informant: [redacted]
b7D Original: Possibly oral

7-1080-T-7
Continued
Pg. 386,
385

Excerpts from pages 385,386 set forth:

On June 2, 1967 [redacted] advised [redacted] a guard at the residences of MAUREEN O'HARA in Bel Air, California, residence of FRANK SINATRA, Bel Air California ; a private school and a [redacted] in Bel Air and for the past two and one half weeks has been stationed as a permanent guard at the [redacted] California.

b7C,b7D

Date furnished: 6/2/67
Agent: Not Stated
Informant: [redacted]
Original: Probably Oral

7-1080-T11 Los Angeles report of SA [redacted]
b7C dated 11/9/67 entitled [redacted] KIDNAPING.

Pg. 14, 15 This page contains information concerning the similarities between the kidnaping
b7C of FRANK SINATRA, JR. and the kidnaping of [redacted] It mentions FRANK SINATRA, SR. in regards to contacting him (Sr.)
FRANK SINATRA, SR. is mentioned on pages 21 thru 24 of the report in regards to instructions to be followed by him as set forth by the kidnaper.

The information on above pages was obtained thru an interview with [redacted] at the Federal Correctional Institution (FCI), Lompoc, Calif.,
b7C by SA's [redacted] and [redacted]
b7D [redacted] The interview continued on September 20, 1967 by SA [redacted]

DATE OF ACTIVITY:	Not Stated
DATE FURNISHED:	9/19/67
b7C Agent:	SA [redacted]
b7D	SA [redacted]
Informant:	[redacted]
Original:	Orally

31-11310-8 Memo from SA [redacted] to SAC dated 9/15/66 entitled [redacted] ET AL WSTA.

For information of the SAC in the event an inquiry is received by him, the Los Angeles Office has been requested to interview 2 individuals who were allegedly tricks of a 16 year old girl in Nashville, Tenn. who had been brought from Houston, Texas to operate as a prostitute during a convention of record promoters in October, 1965.

bc

One of these individuals is [redacted]

The other individual is [redacted] also associated with Reprise Records which is a joint venture of Warner Brothers and FRANK SINATRA. [redacted]

Attempts will be made to interview these men on 9/19/66.

No Documentation

49-0-365 Newspaper clipping from HERALD-EXAMINER dated 7/30/69 entitled "BANKRUPT BEVERLY RIDGE LAND FIRM GOES TO COURT"

Excerpts from the item set forth:

State probers go into court tomorrow in an attempt to unravel the many-faceted financial affairs of a plush West Hollywood property development firm and to establish the roles played by various public officials in its operations.

....Certain financial records of City Councilman James B. POTTER, JR., whose second district includes the development, have been subpoenaed from POTTER's bank..

49-0-365
Continued

..The probe, in which police as well as Justice Department investigaros under Attorney General TOM LYNCH are active, has zeroed in on four firms all part of the Beverly Ridge complex.

They are: ....Beverly Hills Golf and Country Club, which was to be a golf course located in the heart of the development.

Investigation has revealed that one employee of the Country Club was MARY MAGDALEN SHAW, a secretary, who is also known as Maryanne Hackney. She is Councilman POTTER's sister.

.....Potter's sister, Mrs. Shaw, was listed as one of the original incorporators of Beverly Hills Golf and Country Club when it organized March 13, 1967. The club, in its prospectus, circulated to the public, represented that directors wouldn't include DEAN MARTIN, FRANK SINATRA, DR. VICTOR LANDS of Beverly Hills, and then-Commissioner LEWIS.

The club set up a membership office on Wilshire Blvd. where Mrs. Shaw worked. POTTER says Mrs. SHAW was brought into the club ty TINA SINATRA, FRANK SINATRA's youngest daughter.

....The original plans for enlisting club members tie-in between the country club and the Friars Club, of which Dr. LANDS was a member. This failed to develop and MARTIN, SINATRA and some other show business personalities pulled out of the club.

Original: Issue of HERALD-EXAMINER dated 7/30/69.

62-0-49963

b7C

Memo from SA [redacted] to SAC dated 11/21/68 entitled ROGER BALDWIN (deceased) MISC. INFO CONCERNING.

Today at approximately 8:50 AM an individual who identified himself as [redacted] Culver City, California, [redacted] telephonically advised that a party is being given tonight in honor of captioned individual whom he described as the founder of the American Civil Liberties Union.

b7C
b7D

According to this caller, this is a $1000.00 a plate party, hosted by FRANK SINATRA and BURT LANCASTER and it will be held at the home of DEAN MARTIN.

Caller stated he had heard all of the above at about 6:25AM today on a newscast of Los Angeles radio station KFWB.

Date furnished: 11/21/68
Agent: [redacted]
Informant:
Original: Furnished telephonically

b7C
b7D

62-1616-198 Item from "DAILY VARIETY" dated 11/27/62 entitled "AXELROD FINDS AM. LEGION POST'S 'CANDIDATE' BLAST 'HILARIOUS'

When informed that the American Legion's 23rd Calif. District (Inglewood) is seeing red over "Manchurian Candidate", coproducer and scripter GEORGE AXELROD replied, "As good, solid comedy material is hard to come by these days, I would be most interested in learning if the movie rights to this hilarious, if somewhat ungrammatical, document are available." He was referring to the Legion Post's blast.

Star FRANK SINATRA, in Chicago playing a nitery, could not be reached for his reaction to the resolution passed by the Legion's 23rd District, which condemns "Candidate" as "a vivid example of an attempt to undermine Congressional committees.. A vicious and impossible portrayal of a U. S. Senator who opposes Communism..Blatan Communistic technique was covered up by an impossible and far-fetched plot.

etc.

Original: Issue of DAILY VARIETY dated 11/27/62.

62-5125-18 Letterhead memo dated January 23, 1962 entitled JAMES RIDDLE HOFFA, NATE STEIN, MISCELLANEOUS-INFORMATION CONCERNING ANTI RACKETEERING.

Excerpts from the memo set forth:
The following information was furnished by a confidential source of information. To date, this Bureau has had no opportunity to evaluate the reliability of this source.

Pg. 5 Source related that STEIN is also a close friend of FRANK SINATRA, the entertainer. The source recalled that in 1958, STEIN was allegedly active in promotion of a ball, which was held at the Waldorf-Astoria Hotel, New York, for the "poor children of Italy." The source recalled that on one occasion

62-5125-18
Continued

STEIN is reported to have grabbed SINATRA by the arm and told SINATRA he wanted to talk to him. [redacted] Source believes that SINATRA was associated in some manner with STEIN in the promotion of the above ball.

b7D

Date furnished: 1/16/62
b2 Agent: Not Stated
b7D Informant: [redacted]
Original: Orally
b2,b7D (Inft. File [redacted]

72-137-38

Los Angeles report of SA [redacted] dated 12/2/66 entitled [redacted] aka. [redacted] VICTIM, [redacted] VICTIM, OOJ;ITSP.

b7C

Pg. 30

b7D

On 11/30/66, [redacted] Intelligence Division, Los Angeles Police Department advised [redacted] This individual is not specifically known to be involved in any criminal activities, but same is suspected in view of the background of persons visiting with him at his place of business to wit: CHARLES BUFALINI, ROBERT HIGGINS, NICK AVENETTI, HENRY SANICOLA, PETER MILAND, ED TEMPLE and FRANK SINATRA.

b7C

Date furnished: 11/30/66
Agent: [redacted]
b7D Informant: LAPD
Original: Orally probably

80-522-10 b7C Memo from SA SUPERVISOR [redacted] to SAC LOS ANGELES dated 3/1/65 entitled "Beverly Hills Times".

Information regarding the Beverly Hills Times set forth and information regarding BETH LYTTON the current publisher of the paper.

Following paragraph set forth:

"Prior to Mrs. LYTTON's taking over the "Beverly Hills Times" recently, it was operated by WILLIAM STOUT, a well-known news commentator who was also active in the American Youth for Democracy, a communist youth organization, during the 1940's and who, during 1964, was very critical of the FBI in connection with its handling of the FRANK SINATRA kidnaping case.

Information obtained thru review of indices.

80-564-26/39 This file not reviewed. Maintained in SAC's office.

87-16094-3 b7C Letter from SAC NEW YORK to SAC PHILADELPHIA dated 2/7/62 entitled UNSUB aka [redacted] PTJT;ITSP.

Excerpts from the memo set forth:

b2 b7D b7C On 1/4/62 [redacted] met a man named [redacted] who was introduced to him by [redacted] He described [redacted] as white; male, age 42; six feet tall; 165 lbs; slender build; good appearance; daperly dressed; black hair-graying; appears to be of Italian extraction. [redacted] is a [redacted] of the [redacted].

87-16094-3
continued

[redacted] that he traveled around the country and has known [redacted] for many years. He stated that he presently [redacted] with SKINNY DE'MATTO (phonetic). [redacted] comes from Philadelphia and continues to spend some time there. [redacted] that he had previously stayed overnight in the apartment of JOE FISCHETTI, a well-known Chicago and Miami hoodlum.

b7C

b7D

.....

Discussing the 500 Club in Atlantic City, NJ, [redacted] that DE MATTO is the front man, but FISCHETTI and FRANK SINATRA both own an interest in the same. [redacted] that SINATRA also had an interest in a number of other substantial crap games in the Philadelphia area. [redacted] that SINATRA and others are presently entering into an enterprise in Las Vegas, Nevada, which involves the building of a ten million dollar gambling casino. [redacted] stated that he is confident that FISCHETTI and other underworld figures will have an interest in this Las Vegas undertaking.

Documentation: New York Office

87-25751-34

Letter from SAC LOS ANGELES to SAC LAS VEGAS dated 7/19/67 entitled [redacted] aka. AR.

b7C

Regarding telephone numbers and names in the possession of subject, the following information was developed. (The information regarding telephone numbers was received from [redacted] and is not to be made public without the issuance of the usual subpoena duces tecum.)

b7D

Pg. 4

[redacted]

b7D

The indices of the LA Office contain no information regarding [redacted] HANK SANCOLA is possibly identical with HANK SANICOLA, business partner of FRANK SINATRA.

b7D

Informant: [redacted]

87-26972-69 A copy of a teletype from JACKSONVILLE to DIRECTOR dated 9/11/67 entitled [redacted] aka; [redacted] aka. ITSP; ITSMV.

b7C
b7D

Excerpts set forth:

Subjects, during interview, advised if permitted to be released on temporary basis in custody of USM, or FBI, they could set up the following individuals for arrest on violations including and involving counterfeiting, narcotics, prostitution, and fraudulent check writing activity. Subjects will provide basis for arrest for consideration of receiving a smaller sentence in Federal Court. Subjects believed some of individuals named are connected with the "syndicate" and are convinced that they would be killed if they were suspected of furnishing information.

The individuals included: FRANK SINATRA, SANDS MOTEL, LAS VEGAS. Uses Cocaine-obtains from drug stores and PD. Subject [redacted] sniffed cocaine with SINATRA and SAMMY DAVIS, JR.

b7C
b7D

No Documentation

92-109-920 b7C Memo from SA [redacted] to SAC LOS ANGELES dated 11/12/63 entitled [redacted] TECIP

b2
b7D

INFORMATION CONTAINED IN THIS MEMORANDUM IS NOT TO BE REPORTED IF REPORT IS DISSEMINATED TO ANY AGENCY OUTSIDE THE FBI UNTIL CLEARED WITH DESK # 6.

Excerpts from the memo set forth:

Informant furnished the following information on 11/4/63.

Informant stated that [redacted] one [redacted] (previously identified [redacted] As a [redacted] FRANK SINATRA) to a key club known as Eddie King's Metropel in Palm Springs. [redacted] that this club is actually owned by SINATRA and that one LEON or LARRY KING fronts for SINATRA in this venture. [redacted] returned

b7C
b7D

92-109-920
Continued

home at 6:00 a.m. the next day.

b7C
b2,b7D

Date furnished: 11/4/63
Agent: Probably [redacted]
Informant:
Original: Orally probably

92-113-1a336 [redacted]

Pg. 55 [redacted]

IRS referral

Pg. 56 [redacted]

.....

Date furnished: 9/16/64
Agent: [redacted]
b7C Informant:
b7D Original: L. A.
The report is a copy of the original.

92-113-711 Los Angeles report of SA [redacted]
b7C dated 3/10/62 entitled JOHN ROSELLI, aka. AR.

SUMMARY REPORT

Pg. 95 The records of [redacted]
b7D reflect that the subscriber to the telephone numbers set out below are as follows:

[redacted]

b7C Date furnished: 1/30/62
Agent: [redacted]
b7D Informant: (Clerk)
Original: [redacted]

(Original FD302 is 92-113-710)

Pg. 97 Excerpts from page 96 set forth below:

"Regarding telephone number [redacted]
b7C [redacted] has rented this residence.

On November 27, 1961, [redacted]
b7C California, was interviewed by SA [redacted] in connection with an investigation
b7D unrelated to instant case. On this occasion, [redacted] rents the house at this address from [redacted] and as of [redacted] had rented it for approximately 2 months.

.....

Pg. 97 b2 On one occasion CAMPBELL informed [redacted]
b7D that she is divorced and that her husband
b7C was connected in some way with the movie industry. She related that she was acquainted with FRANK SINATRA.

Date furnished: 1/62
b7C Agent: Possibly [redacted]
b7D Informant:

92-113-711
Pg. 97
Continued

Apartment Building
1200 North Flores
(Address of JUDY
CAMPBELL)

Original: Obtained thru regular investigation

Pg. 122

b7C On October 26, 1961, IC [redacted] ascertained that the Retail Merchants Credit Association of Los Angeles has information in their files that [redacted]

Date furnished: 10/26/61
b7C Agent: IC [redacted]
Informant: Retail Merchants Credit Assoc.

Original: Prob.Oral

Pg. 149

b7C
b7D On April 5, 1961, [redacted] advised that in recent months a private investigator in Los Angeles named [redacted] has been retained by [redacted]

b7C
b7D California to investigate the activities and background of [redacted]

According to informant [redacted]

b7C
b7D

92-113-711
Pg. 149
Continued

Informant said that he had learned that investigation by [redacted] indicated that [redacted] was nothing more than a high-class prostitute and had, in fact, been reportedly intimate with FRANK SINATRA, DEAN MARTIN, JERRY LEWIS and several other celebrities. [redacted] DEAN MARTIN that it was possible that MARTIN and other individuals [redacted]

b7C
b7D

Date furnished: 4/5/61
Agent: [redacted]
Informant:
Original:

b2
b7D
b7C

92-113-794

Los Angeles report of SA [redacted] dated 5/10/62 entitled JOHN ROSELLI, aka AR.

b7C

Pg. 64

Under the heading LEGITIMATE ENTERPRISES the following information is found.

Showcase Enterprises, Inc. 8822 West Washington Boulevard, Culver City, Calif.

Information has been set out in previous reports in this investigation concerning Showcase Enterprises, Inc. with which firm ROSSELLI and JOSEPH I. BREEM, Jr. are working with others in efforts to produce a motion picture on night life in Las Vegas, Nevada. Information has been set out that the firm has been having difficulty in obtaining financing for their enterprise.

.....

Pg 65

Informant said that the men interested in Showcase Enterprises currently are planning to make a first-rate production of "Las Vegas at Night" and are endeavoring to get LEWIS MILESTONE as director and to have FRANK SINATRA, DEAN MARTIN and other well known entertainers in the movie.

Pg. 66

Informant further related that the firm has oral commitments from FRANK SINATRA, DEAN MARTIN and SAMMY DAVIS, JR. to do solo numbers in the picture.

Date furnished: 4/13/62; 5/4/62
Agent: Not Stated
Informant: [redacted]

b7C
b7D

92-113-856 b7c Los Angeles report of SA [redacted] dated 6/11/62 entitled JOHN ROSELLI, Aka. AR.

Pg. 44 The records of the [redacted]

b7D [redacted]

b7D [redacted]

b7c Date furnished: 5/11/62
Agent: SE [redacted]
b7D Informant: [redacted]

Original: 92-113-886

92-113-941 Los Angeles report of SA [redacted] dated
b7c 8/13/62 entitled JOHN ROSELLI, aka. AR.

Pg. 52 Information contained on this page is set forth in part:

b2 On July 27, 1962, [redacted] advised that JUDY
b7D CAMPBELL was once married to BILL CAMPBELL,
b7c an actor, and that JUDY did some acting herself; that at the present time JUDY does some painting and interior decorating, however, informant had no further specific details regarding this activity.

Informant said that she thinks JUDY CAMPBELL [redacted] is a "rock and roll crazy type singer." She further advised that JUDY knows FRANK SINATRA quite well, but she (informant) does not know exactly what this association amounts to.

Date furnished: 7/27/62
Agent: [redacted]
Informant: [redacted] PCI
Original: FD 209 in [redacted]

92-113-941
Pg. 76

Under the heading of LEGITIMATE ENTERPRISES, SHOWCASE ENTERPRISES, INC. (SEI), the following information is set forth:

Information has been set out in prior reports in this investigation regarding this firm with which ROSSELLI and JOSEPH I. BREEN, JR. are working with HAL ROACH, JR., CARROLL CASE and JOHNNIE MASHIO to produce a motion picture on night life in Las Vegas, Nevada, which originally was to be called "Las Vegas by Night", but may now be called "Here's Las Vegas."

Information has been set out that the filming of this movie was to start the week end of July 7-8, 1962, but that ROSSELLI and BREEN talked to FRANK SINATRA at Lake Tahoe and thereafter, BREEN and ROSSELLI returned to Las Vegas and made such demands that the start of the filming did not take place.

No Documentation

Pg. 77

b7C b2 b7D

Following information found on [redacted] advised that [redacted] had returned to Los Angeles from Las Vegas on [redacted]

b7D

Pg. 78

b7D

[redacted] from a reliable source, that FRANK SINATRA sent for ROSSELLI and told him to "foul up" the plans to start the movie on July 9 and they would later make it themselves.

Date furnished: 7/17/62
Agent: Not Stated
Informant: [redacted]

b7C b7D

Original: Unable to locate

92-113-1023 b7C Los Angeles report of SA [redacted] dated 10/17/62 entitled JOHN ROSELLI, aka. AR.

Pg. 4 b2 b7D [redacted] advised that ROSSELLI and JOSEPH BREEN were at the Cal Neva Lodge from about June 28 to July 4, 1962, when they left together as he recalled. He said he understood ROSSELLI and BREEN were considering filming a movie in the area and had been invited to be present at FRANK SINATRA's opening show.

Date furnished: 8/28/62
Agent: [redacted]
b7C Las Vegas Office
Informant: [redacted]
b7D
Original: Orally (92-113-996 is memo that covers this info. Actually letter from Las Vegas to L. A. dated 9/21/62)

Pg. 14 b2 [redacted] advised that ROSSELLI and an individual probably identical with JOSEPH BREEN arrived in Las Vegas on 9/28/62, and ROSSELLI was in Las Vegas as of the morning of October 1, 1962. However, information was obtained that ROSELLI intended to depart Las Vegas on 10/1/62, and would be gone for two or three weeks (days). b2 b7D On 10/3/62 [redacted] said he suspected that ROSSELLI might be at Lake Tahoe, Nevada, because he had heard that FRANK SINATRA is at Lake Tahoe with a "bunch of girls" and ROSSELLI is girl crazy.

b2 Informant: [redacted]
b2,b7D Informant [redacted]
b7C Date furnished: 10/3/62
Agent: [redacted]
b2 Original: Memo covering contact
b7D filed in [redacted]

92-113-1065 Los Angeles report of SA [redacted]
b7C dated 11/19/62 entitled JOHN ROSELLI, aka. AR.

Pg. 39 [redacted] that [redacted] HAL ROACH, JR. [redacted] ROSSELLI [redacted] an effort
b2 [redacted] ROSELLI to "throw strikes" at HAL
b7D ROACH, JR. and CARROLL CASE so they would be unable to make the movie in Las Vegas. [redacted] did not know what, if any, action ROSSELLI had taken in Las Vegas.

Date furnished: 10/24/62
Agent: Not Stated
b7C Informant: [redacted]
b7D

Original: Possibly orally

92-113-2007 Los Angeles report of SA [redacted] dated
b7C 12/19/62 entitled JOHN ROSELLI, aka. AR.

Pg. 40 Under the caption CRIMINAL ACTIVITIES, GENERAL the following information is set forth:

Information has been previously reported in this investigation that in December, 1960,
b7C [redacted]
b7D

[redacted] employed a private investigator [redacted] to develop information concerning [redacted] for the purpose [redacted] and investigation did produce the fact that [redacted] had been reported intimate with FRANK SINATRA, DEAN MARTIN JERRY LEWIS AND SEVERAL OTHER CELEBRITIES.

ETC.

No Documentation

92-113-2040 Los Angeles report of SA [redacted] dated 1/21/63 entitled JOHN ROSELLI, aka. AR.

Pg. 24 On January 9, 1963 [redacted] was interviewed [redacted] by SA's [redacted] in connection with another investigation being conducted by the Los Angeles Office.

Pg. 26 [redacted] whether FRANK SINATRA had taken any part in the venture of filming the night club shows and he merely commented that SINATRA [redacted] It will be recalled that information has been previously recorded that FRANK SINATRA allegedly told BREEN and ROSSELLI to have nothing more to do with HAL ROACH and his activity to film the shows; and, in effect, told ROSSELLI to hinder the operation of HAL ROACH, and that later, they, SINATRA, ROSSELLI and BREEN would do such a movie themselves. [redacted] knew practically nothing about ROSSELLI'S activities although he has been acquainted with ROSELLI for many years [redacted]

b7C
b7D

Date furnished: 1/9/63
Agents: [redacted]

Informant:
Original: Possibly orally

92-113-2085 Los Angeles report of SA [redacted]
b7C dated 2/25/63 entitled JOHN ROSELLI, aka. AR.

Pg. 5 Information contained on this page being set forth. (Only one paragraph that is felt pertinent.)

b2
b7D [redacted] advised on January 23, 1963, that he did not observe ROSSELLI at the Friar's Club during the early afternoon of January 22, 1963. He stated that the Friar's Club was having a big party that evening which they call a "Roastmaster" to honor FRANK SINATRA and SAMMY DAVIS, JR., the well-known entertainers. Informant said that the tickets to this affair cost $50, but that on the day of the affair scalpers were asking $200 per ticket. The proceeds of the part were reportedly to go to the Friar's Club Charity Foundation.

b2 Date furnished: 1/23/63
Agent:
b7D Informant: [redacted]
b7C Original: Memo covering the interview with inft.
b2 b7D is in [redacted]

92-113-2121 Los Angeles report of SA [redacted] dated
b7C 3/25/63 entitled JOHN ROSELLI, aka, AR.

Pg. 37 Information contained on this page includes the following:

On February 22, 1963, the Chicago Office advised that
b7D [redacted] JOHN MATASSA, 1655 Nashville, Chicago, Illinois, and that Matassa is a former detective of the Chicago Police Department and for may years a close associate and bodyguard of SAMUEL GIANCANA and for FRANK SINATRA when the latter is in the Chicago area.

Date furnished: 2/22/63
Further documentation Chicago Office

92-113-2173 Los Angeles report of SA [redacted] dated 4/29/63 entitled JOHN ROSELLI, aka. AR.

Pg. 47

b7C
b7D

[redacted] JOHN MATASSA 1655 Nashville, Chicago, Ill., MATASSA is a former Detective of the Chicago Police Department and for many years a close associate and bodyguard of SAM GIANCANA and for FRANK SINATRA when the latter is in the Chicago area.

Obtained from the Chicago office.

92-113-2242 FD 209 dated 7/3/63 entitled [redacted] PCI. A copy of this is in FRANK SINATRA's subject file 92-1039*

b7c
b7D

92-113-2301 Memo from SA [redacted] to SAC LOS
b7C ANGELES dated 8/29/63 entitled [redacted]
b2
b7D Source advised the following [redacted]

He was at the Friars Club from [redacted]
b7D [redacted] ROSELLI was not present but was paged a couple of times.

Present were BEBER, LINK. LIPSKY, SPIVEY, RAFT, the DICKERS, MONTAG, DAVI VICTOR, GENSER, JIMMY and AL RITZ, MARKS, JACK MORTON, SPITZEL, SANFORD "SANDY" SADLER, and DEGOFF, from Palm Springs, who is wealthy and in stocks, bonds and real estate.

[redacted] key club in
b7D Palm Springs. [redacted] it was opened and then closed because they did not get permission to gamble, they are trying again now that there is a new sheriff and want a pan game.

[redacted] you can't run gambling in Palm Springs without permission from Las Vegas and FRANK SINATRA is the one to see.

[redacted] RAY RYAN can give the ok.

Date furnished: 8/28/63
b7C Agent:
b2 Informant: [redacted]
b7D Original: Orally probably

92-113-2287 Los Angeles report of SA [redacted]
b7C dated 8/19/63 entitled JOHN ROSELLI, aka. AR.

Pg. 2, 3 Information has been previously reported in this investigation that [redacted] reportedly
b7C made statements to various people that
b7D ROSSELLI came from a little town named Avellino, near Naples, Italy which was the same town that [redacted] mother and father came from, and that ROSSELLI is not his true name.

b7C [redacted]
b7D

b7C
b7D

[redacted] by SA [redacted] and SA [redacted]

[redacted] was born and raised in New Jersey, and in about 1955 traveled to Las Vegas, Nevada, [redacted] was unable to obtain work and was completely broke and slept in his car as he had no money to rent a place to live.

Pg. 3

[redacted] as a bar boy part time. [redacted] acquainted with FRANK SINATRA who comes from the same part of New Jersey [redacted] SINATRA loaned [redacted] $50 and [redacted] traveled to Los Angeles, California [redacted]

b7C
b7D

[redacted] obtained employment as a waiter at the [redacted] in Hollywood, and later went to work at [redacted] in Beverly Hills and eventually became the maitre d'. During his employment at these places [redacted] became acquainted with numerous persons in the Hollywood and Beverly Hills area.

Date furnished: 7/16/63
Agents: [redacted]

Informant: [redacted]
Original: Probably orally

Pg. 45

Information has been previously set out in this investigation that the [redacted] JOHN MATASA, 1655 Nashville, Chicago, Illinois, who is a former Chicago Police Department detective and allegedly a bodyguard for SAM GIANCANA and for FRANK SINATRA.

b7D

The above information was obtained from the Chicago Office see reference 92-113-2121

92-113-2350 Los Angeles report of SA [redacted] dated 10/8/63 entitled JOHN ROSELLI, aka. AR.

b7C

Pg. 70 FRIARS CLUB BEVERLY HILLS, CALIF.

On August 28, 1963, [redacted]

IKS referral

Date furnished: 8/28/63
Agent: Not Stated
Informant: [redacted]
Original: [redacted]

IKS referral

92-113-2405 Los Angeles report of SA [redacted] dated 11/29/63 entitled JOHN ROSELLI, aka. AR.

b7C

Pg. 5 On October 31, 1963, [redacted] advised that on July 18, 1963, JOHN ROSELLI [redacted] were among a group of about 25 people who had reservations on Western Airlines to fly to Reno, Nevada; that prior to the flight, FRANK SINATRA sent his private plane from Reno to Los Angeles to pick up 10 of these people who were flown to Reno; and that as a result, only 15 persons traveled via Western Airlines. Informant said the fare for the 15 people who traveled via Western Airlines, was paid by check from the Cal-Neva Lodge, Reno, Nevada. Informant said he did not know which persons of the 25 flew to Reno on SINATRA's plane.

b2
b7D
b7C

Date furnished: 10/31/63
Agent: [redacted]
Informant: [redacted], PCI L. A.
Original: contacted telephonically (Memo [redacted]

92-113-2489 Los Angeles report of SA [redacted] dated 3/26/64 entitled JOHN ROSELLI, aka. AR.

b7C

Pg. 22 Information has been previously reported in this investigation that JUDITH CAMPBELL [redacted] and that MATASSA is a former Chicago Police Department officer who has allegedly acted as a bodyguard for SAM GIANCANA and a close associate of entertainment personalities FRANK SINATRA and DEAN MARTIN. Records of the [redacted]

b7D

b7D

b7C

Documentation Chicago Office

92-113-2681 Los Angeles report of SA [redacted] dated 3/5/65 entitled JOHN ROSELLI, aka. AR.

b7C

Pg. 37, 37A Records of the [redacted] regarding [redacted], revealed the following information; as of January 14, 1965. This information is not to be made public except upon issuance of a subpoena duces tecum.

b7C

b7D

b7D [redacted]