FREEDOM OF INFORMATION
AND
PRIVACY ACTS

SUBJECT: FRANK SINATRA

Los Angeles file:100-41413

Section:3

FEDERAL BUREAU OF INVESTIGATION

THE BEST COPY OBTAINABLE IS INCLUDED IN THE REPRODUCTION OF THESE DOCUMENTS. PAGES INCLUDED THAT ARE BLURRED, LIGHT, OR OTHERWISE DIFFICULT TO READ ARE THE RESULT OF THE CONDITION OF THE ORIGINAL DOCUMENT. NO BETTER COPY CAN BE REPRODUCED.

Freedom of Information

and

Privacy Acts Release of

Subject: Frank Sinatra
File #: LA 100-41413
Section 3

Federal Bureau of Investigation

Sinatra Ties Can To 'Clan'

Frank Sinatra wants out from under that "clan" tag used as a description, mostly by columnists, in referring to professional and private associations of such cronies as Peter Lawford, Sammy Davis Jr., Dean Martin, etc., etc. Singer-actor made move to bury the tag yesterday in a statement which said:

"As far as I know, the various guilds that are part of my professional life are the only organized groups to which I belong. 'The clan' is a figment of someone's imagination. Naturally, people in Hollywood socialize with friends as they do in any community, but we do not gather together in childish fraternities as some people would like to think. Life magazine coined the phrase, 'The Clan,' in an article, and it stuck with everyone except the people who are supposed to belong to it. There is no such entity as 'the clan' and there never has been. I am fortunate to have many friends and many circles of friends, but there are no membership cards."

Term "clan," by Webster's definitions, is:

Pertains to: "1. A race; a family; a tribe; an association of persons under a chieftain. Among the Highlanders of Scotland, a clan consisted of the common descendants of the same progenitor.

"2. (Still with Webster): A clique, sect, society, or body of persons closely united by some common interest or pursuit; in this sense used contemptuously."

816638

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7CI/ILA

100-41413-122

SEARCHED ___ INDEXED ___
SERIALIZED CJM FILED CJN
SEP 20 1960
FBI - LOS ANGELES

"Daily Variety"

AUG 25 1960

Page 3 col 2 & 3

Frank Sinatra's long, earnest deliberations into entering the recording business with an eye on buying an established label is continuing. Some time back he reportedly was thinking of bidding for Norman Granz' Verve Records. As yet nothing concrete; nor is it too probable.

Sinatra's manager Hank Sanicola and attorney Milton (Mickey) Rubin have been holding weeklong pow-wows on various directions the singer could take. Rubin acknowledges Sinatra is mulling several possibilities in regards to buying a diskery. In fact, a number of labels have tipped Sinatra they are on the sales block.

As of now there are 16 different paths Sinatra can plod in making his administrative move into recording. One, quite likely, would be to expand his Essex company. By setting up his own distribution, etc. Sinatra already has several names under exclusive pact, such as Sammy Davis Jr. And it's understood that he's contacted other big artists about leaving their labels and swinging over to his—if he buys or develops one.

The big loss, of course, will be to Capitol which has gathered mucho green via Sinatra disks. An added blow to Cap would be the exiting of other top names who are cronies of Sinatra.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7CI/JLA

100-41413-123

OCT 21 1960

"Daily Variety"

OCT 12 1960

Page 6 col 2 & 3

SINATRA NAMES KOCH PROD'N CHIEF OF ESSEX

Frank Sinatra has signed Howard W. Koch as executive producer of his Essex Productions, indie film company which has just signed a $15,000,000 multiple-picture deal

(Continued on Page 4)

(Continued from Page 1)

with United Artists. Koch goes to work immediately to de[illegible]erties for Essex's slate.

Koch continues as a partner in Schenck-Koch Productions which is now filming "Miami Undercover" teleseries for Ziv-UA, but will devote his time to the Essex Company.

Koch, 44, started his career as a messenger with Universal Pictures in New York. He came to Hollywood at 19 and worked as a film cutter and assistant director. Since 1952 he has produced more than 25 features and has had deals with Warner Bros. and UA.

Most recently he worked with Norman Panama and Mel Frank on "The Facts of Life." Koch's headquarters with Essex is on the Desilu Gower lot.

Aspects Of Deal

Sinatra's new deal reportedly represents a complete departure from financing pacts usually entered into by the distribution company.

Sinatra is not obliged, as first reported, to personally star in all of the pix, number of which could range up to six, depending on individual budgets.

The actor-singer-producer's company will be participating in a risk venture to the extent that UA agrees to budget on specific pic and puts up the money. Sinatra company's profit participation will depend, to begin with, on its ability to bring in film at agreed price. All things being equal at the box-office, this, of course, will have direct bearing on earnings potential.

Sinatra reportedly will control negative ownership rights to pix for a period of 10 years, after which UA will have right to buy or sell, with Sinatra continuing to have a participation in distrib company's earnings from his pix.

Profit split is on a complicated sliding scale basis, so that, reportedly, it is not possible at this time to peg it at any specific percentage terms. However, arrangement is said to be particularly beneficial to Sinatra if the pix click as expected.

It's understood that there's no time limit on the deal and that Sinatra also is free to make commitments for himself in [illegible] be made by others than UA.

#816636

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 7-29-98 BY SP7CI/JHD

100-41413-12

SEARCHED ... SERIALIZED ... DEC 28 1960 FBI-LOS ANGELES

"Daily Variety"

DEC 9 1960

Page 1 col 2

Sinatra To Produce Show For Kennedy Inaugural Ball

Washington, Dec. 1. — Although the President-elect's brother-in-law, Peter Lawford, will not be in the show, Hollywood will be well represented at the John F. Kennedy inaugural here.

Democratic National Chairman Henry M. Jackson said that among entertainers at the $100-per-ticket inaugural gala Jan. 19 will be the Las Vegas summiteers (except Lawford): Frank Sinatra, Dean Martin, Sammy Davis Jr. and Joey Bishop. Sinatra also will produce the gala.

Others who will perform include Shirley MacLaine, Harry Belafonte, Milton Berle, Nat Cole, Ella Fitzgerald, Henry Fonda, Gene Kelly, Juliet Prowse, Mahalia Jackson and Nelson Riddle orchestra.

Special material for the show will be prepared by Sammy Cahn and James Van Heusen.

The gala, to be staged in the National Guard Armory before a VIP audience headed by President-elect and Mrs. Kennedy and Vice President-elect and Mrs. Lyndon B. Johnson, requires an invitation before $100 can be contributed to the Democratic National Committee, with the receipt serving as an admission ticket. It is a fund-raising stunt to doctor the big party deficit left over from the campaign.

Barron Hilton, prexy of Carte Blanche, is chairman of the gala committee, with Mrs. William H. Vanderbilt of Chestnut Hill, Mass., serving as co-chairman.

Miss Jackson will go down in current Washington history as a bipartisan entertainer. She is a favorite of outgoing President Eisenhower and sang on several programs for him at his request.

All Greek To Them

Running up against a blank wall in researching architecture and costuming for their independent production for MGM release, "Damon And Pythias," to be filmed in Italy, co-producers Sam Jaffe and Samuel Marx appealed to ancient history department at USC to clarify conflicts.

Although story takes place in 400 B.C., when Syracuse was under the domination of Greece, architecture in the locale was subsequently influenced by Carthaginians, Romans, Saracens, Normans, Spanish and Italians.

20th Reopts Colton

Contract of Trax Colton has been renewed by 20th-Fox executive producer Robert Goldstein.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7CI/TGA

100-41413-125
SEARCHED
SERIALIZED
DEC 25 1960

"Daily Variety"

DEC 2 1960

Page 8 col. 1 & 2

Will Star In Program Of Pix Under His Essex Banner; To Shoot At Desilu Gower

A $15,000,000 multi-pix pact has been drawn up by United A[redacted]xy Arthur Krim and Frank Sinatra whereby the actor's Essex Productions will make an unspecified number of films for UA. Sinatra himself will star in all the projects. To date no other players nor other creative personnel have been set, it is understood. Recently, Sinatra's Essex company leased space on Desilu Gower lot, where the films will be shot.

Currently, Sinatra is working in the Columbia pic, "Devil At 4 O'Clock," which Mervyn LeRoy and Fred Kohlmar are producing. It is believed Sinatra will be free to start prepping his new UA program immediately after windup of "Devil," or at least early in the new year.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7CT/JR

100-4413-126

SEARCHED ..... INDEXED .....
SERIALIZED ..... FILED .....
JAN 16 1961
FBI - LOS ANGELES

"Daily Variety"

DEC 3 1960

Page 1 col 3 & 4

SINATRA SETS GALA SHOWFOLK

Washington, Jan. 8.—Democratic National Committee has unveiled the first, comprehensive list of entertainers slated for the inaugural gala to be staged Jan. 19 by Frank Sinatra.

Names were given out after Sinatra and Peter Lawford, brother-in-law of the President-elect, arrived in town to begin on-the-spot arrangements for the huge affair counted on to wipe out the Democratic Party's $2,000,000 deficit.

Mrs. Franklin D. Roosevelt will be onstage to introduce Fredric March for a dramatic reading from Lincoln. Program will open with "Stars And Stripes Forever" conducted by Leonard Bernstein, who'll also appear later in show.

Sinatra will welcome the notables, pay tribute to Kennedy on behalf of show business and intro program's m.c., Joey Bishop.

The program's roster includes: Ethel Merman, who sang at President Eisenhower's last Inauguration; Milton Berle, Allan King, Jimmy Durante, Sidney Poitier, Sir Laurence Olivier, Peter Lawford, Anthony Quinn, Pat Suzuki, Janet Leigh, Tony Curtis, Gene Kelly and Juliet Prowse.

Singers scheduled are Helen Traubel, Ella Fitzgerald, Mahalia Jackson, Harry Belafonte, Nat Cole, Keely Smith, Louis Prima, and Kay Thompson, in addition to Miss Merman.

Writers of show are listed as Sammy Cahn, Norman Corwin, James Van Heusen, Leonard Gersche, Jack Rose, Mel Shavelson, Goodman Ace.

Sinatra has invited nation's 200 Medal of Honor winners and their families as guests of the gala entertainers. Others will pay $100 for general admission.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7CT/TGD

100-41418-127

INDEXED
FILED
JAN 2 8 1961
FBI — LOS ANGELES

"Daily Variety"

JAN 9 1961

Page 6 col 3

Sinatra Spa Home Rumored for J.F.K.

Located on Palm Springs Site; Shelley to See Inauguration

BY HEDDA HOPPER

Friends of mine playing golf at Tamarisk Club in Palm Springs noticed much building activity near Frank Sinatra's cottage which borders the club and were told that he's building a house for President-elect Kennedy, with a dining room capable of seating 40. When Frankie goes to the White House wearing his striped pants, morning coat and bowler, with gold-topped cane, it won't be his first visit. He went some years ago with Toots Shor when F.D.R. was in. He was lunching with Toots in his place, now torn down, and Shor asked: "How'd you like to fly to Washington and meet the President?" Frank was so excited he almost choked. Toots got the White House on the phone, they took the next flight down and were ushered immediately into the presence. Frankie never got over it.

Frank Sinatra

LOS ANGELES TIMES
DATE 1-7-61
LOS ANGELES, CALIF.
EDITOR Nick B. Williams
LOS ANGELES FIELD DIVISION

FRANK SINATRA
SM--C
100-41413

SEARCHED ..... INDEXED .....
SERIALIZED ..... FILED .....
FEB 8, 1961
FBI — LOS ANGELES

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7C/HLP

. . . Frank Sinatra confabs with Howard Koch on their UA pic plans tomorrow at the Sands. First to takeoff is "X-15," looks like Jeff Hunter will be at the controls. All cast members must be cleared by the Govt. Should be no problem for Hunter who just played the lead role in — "King of Kings" . . . The "Western Story," next on Sinatra's sked, includes, in addition to F.S., Dean Martin, Pete Lawford, Sammy Davis Jr., Joey Bishop, Henry Silva, Steve McQueen, the Crosboys, Hank Henry and Buddy Lester — to start

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7CI/JKD

100-41413-129

"Daily Variety"

FEB 1 1961

Page 2 col 2 & 3

Sinatra Moving Off Lot After Tiff With Desi

Frank Sinatra's Essex Productions moves from the Desilu Gower Lot Monday to the Goldwyn studio, following a dispute between Sinatra and Desi Arnaz, Desilu prexy. Precise details of tiff are not known.

Essex currently is prepping production starts of "X-15" and "Badlands," both for United Artists release. UA, of course, headquarters at Goldwyn.

When Sinatra rejuvenated Essex late last year he planned to hub its film production and [illegible] in offices at Desilu, where Essex exec producer Howard W. Koch has been ensconced. Essex set up shop at Desilu Jan. 1.

113x

#816638

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7CI/ILD

100-414/13-130

"Daily Variety"

APR 4 196

Page 1 col 3

Sinatra Raises 45G For Mexican Charity

Mexico City.—Frank Sinatra, in his first professional appearance here, will raise more than $45,000 for the Mexican Rehabilitation Institute in four benefit performances including an exclusive "April in Mexico" ball at the Hilton Hotel which was sold out a month ago at $125 per person.

Coming here at his own expense (over $10,000) with an orchestra of 20 including accompanist Bill Miller and conductor Nelson Riddle, Sinatra was met at Central Airport by more than 150 reporters, photographers and radio-TV men, while 200 attended his press conference at the hotel. His three-day schedule includes a private meeting with President Mateo.

#816638

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7CLTLA

100-414125-131

"The Hollywood Reporter"

APR 21 1961

Page 3 col 2

MPEA'S Corkery Lauds Sinatra Goodwill Stint

For the "international goodwill" created by Frank Sinatra during his recent benefits in Mexico City, where he raised $45,000 in four performances for Mexican Rehabilitation Institute," the star was paid high tribute yesterday by Robert J. Corkery, v-p of Motion Picture Export Assn. of America.

"Sinatra's contribution to intercountry and hemisphere relations at a particularly difficult moment was tremendously important," said Corkery. "I hope that in the interests of international relations, particularly in this hemisphere, other members of the motion picture industry will appearing not only in Mexico City, but also in the capitals, towns and villages of the other countries in this hemisphere."

#816638

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7CT/HLS

100-41413-132

SEARCHED ... INDEXED ...
SERIALIZED ... FILED ...

"The Hollywood Reporter"

MAY 4 1960

Page 2 and 4

OFFICE MEMORANDUM * UNITED STATES GOVERNMENT

TO : SAC, LOS ANGELES (100-33973) DATE: 5/29/61

b7C FROM : SA [redacted]

SUBJECT: COMINFIL FIRST UNITARIAN CHURCH
IS-C

SOURCE	ACTIVITY	RECEIVED	AGENT	LOCATION
b2 b7D [redacted] who has furnished reliable information in the past and whose identity should be concealed.	5/12/61	5/18/61	Writer	[redacted]

#816638
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 2-28-98 BY SP2CTLTD

Informant's report is set out as follows:

b2 b7D cc: [redacted]

b7C

100-6769 (H. BIBERMAN)
100-19548 [redacted]
100-28800 (G. SONDEGAARD)
100-15732 (COMPIC)
100-20655 [redacted]
100-58382
100-30582
100-41961
100-31678
100-4876
100-33930
100-57122
100-21198 (J. H. LAWSON)
100-32495 (ATT. UPON FBI)
62-1664 (HCUA)
100-41413 (F. SINATRA)
100-7905 (A. MALTZ)
100-6722 (D. TRUMBO)
100-44774 (SALT OF THE EARTH)

2 - NEW YORK (REGISTERED)
100-50870 (COMPIC)
100- [redacted]

1 - WASHINGTON FIELD OFFICE (REGISTERED)
100- [redacted]

2 - SAN FRANCISCO (REGISTERED)
100-
100- [redacted]

100- 41413-133

SEARCHED ___ INDEXED ___
SERIALIZED ___ FILED ___
MAY 29, 1961
FBI, LOS ANGELES

TWC:GAN
(26)

Read by ___

"Hollywood Ten - - Unitarian Forum Los Angeles
May 12, 1961

"Panel: Prof. JOHN CAUGHLEY (teaches American History at U.C.L.A.)

BEN MARGOLIS (replacing DAVID SHAPIRO)

GALE SONDERGAARD

HERBERT BIBERMAN

ADRIAN SCOTT (DIMYTRYK's name was mentioned but the man who took charge during the question & answersmust have been ADRIAN SCOTT)

"Attendance: aud was about 3/4 full (present were [redacted] & wife and [redacted]

b7C

"Donation: $1.00

"(As I arrived a few minutes late the meeting had started).

"Prof. CAUGHEY---

"There is much talk about patriotism, and I say that is quotes... but until there in a proper emphasis on the first amendment we don't have anything to be patriotic about... the pending litigation by the much maligned Hollywood Ten in just about the most important action ever attempted as far as we are concerned..the anti-trust laws have been carefully studied and with BEN MAROLIS and DAVID SHAPIRO on

"the job, we can all be hopeful that they come out victorious on this one...we will really have won a victory...

"How many people will remember what that it was back in 1947 that ten top, Oscar winning writers were dragged into court? It was T. NORMAN THOMAS who badgered them from one question after another.. investigating committees are forever investigating something or somebody and we've more than had our share...There was the Lusk Committee, the Dies Committee, Tenney and more recently Burns here in California... But T. NORMAN THOMAS was the WALTER of those days..always looking for a communist...late came Mc Carthyism to throw fear into the air... Mc Carthy must have been quite gratified to see THOMAS accomplish the imprisonment of ten top Hollywood writers...it probably gave him some new ideas for his witch-hunting.

"It was back in 1947 that the producers and directors got their heads together, with some outside help, I might add, and decided that no one with any communist ties or fronts could affiliate with the movie industry and this pertained especially to the writers..the final blow came when in April, 1950, TRUMAN announced that all security risks should be checked out and then the House Un-Americans took over...

"Since 1947 the air has been filled with fear and terror...filed with uncertainty as to how brilliant men could make a living to feed and clothe their families..they are not able to get work in their own professional field..writing award-winning scripts, but have had to resort to jobs in gas stations, restaurants, digging ditches and some have even had to resort to the lowest form..becoming salesmen.

"There is so much to be gained for all of the good Americans who have been deprived of their livelihood, if the suit against the studios is successful.

"GALE SONDERGAARD:

"I'm glad I belong to the present..I'm also very glad to be a part of the Past, in spite of having worked in 'Salt of the Earth' which has never been shown in the U.S. However, it is gratifying to know that the film has received praise in many foreign countries..Tonight, I have a surprise for you...a film made by the National Counsel of Arts, Sciences and Professions (film was [redacted] IN 1950 [redacted] the Hollywood 10 leaving for jail, showing each man first as a mug shot an d then embracing his wife and children..there were several shots of the House Committee hearings with THOMAS asking questions of the witnesses.)

"BEN MAROLIS:

"Well, I've never been in jail so I don't have that in common with the Hollywood 10, but I have lost more cases defending them..This litigation that is now under way is not going to be easy..first of all, we are up against a vast amount of money that will be used against us...we were fortunate in getting the services of DAVID SHAPIRO, who unfortunately wasn't able to be here tonight.But on the other side is an added advantage of political prestige.. because ex-Attorney General ROGERS is representing the studios..this will be his first civilian case since leaving the Government. However, working with me and SHAPIRO will be A.L. WIRIN and we are going ahead with optimism because there is so much to gain by a victory...we have carefully studied other anti-trust cases...providing we are successful, it will mean that all of our writers not just the Hollywood Ten, but approximately 300, will be able to get back to their jobs and shed the fear that has hung over them for so long...the House Un-American Committee should then be well silenced and no longer able to harass and continue the witch-hunts across our country...we simply must have room for dissents and that we will get...

"HERBERT BIBERMAN:

"Blacklisting has created fear in the hearts of many a family and because of the investigating committees, who are always investigating somebody, many of our most brilliant writers have had to serve prison terms...it is mighty hard to try to tell a youngster 8,10 or 12 years old, that his Dad is going to be away for a year..that he's going to prison because here in America he does not have freedom of speech.

"What is the answer? Certainly not KENNEDY...if he lives to be President for 100 years, he would have to prove anything he said 50 times and I'd only believe half of it. The CIA? Now there's an outfit that should be investigated (applause) and even the Supreme Court that used to be able to make decisions that were beneficial, have deserted us recently..the most recent example is WILKINSON and BRADEN...again we have two more victims of the Un-American Committee..with their incessant questions..Are you or have you ever been a member of the Communist Party? and if the witness says 'yes' then off to jail he goes...and if he says 'no' then they get him on a perjury charge and off to prison he goes...so you see, you just can't win, the way the rules are set up...unless you are in with the capitalist crawd...no one went to prison in the recent G-E case... the HUCA is setting up a regular thought-control operation... we don't object to having an indelible stamp inked on our beef to show that it is prime or top grade, but we do object to having a stamp put on our minds, always having someone else approve of what you say...this is not freedom of speech...and if there is anything worse than the black-market that has been created for those on the blacklist, I haven't seen it yet...

"Do you know, that some of our top writers get calls from producers offering $50 a week...and they say, 'this will heop to feed your family...you should remember that you are beholden to me'...these writers should demand that they be given the right to work...not blackmarket... the writers are the only ones who can work under assumed names, as many have done, but what can the actor or director do? He can't wear a mask...he is just trapped without a job.

"So in addition to fear, we have hysteria...the distributors who hold the whip-hand with every film that's made, are now going to control each film from the moment of its conception...

"MCGEE interrupted with an emergency: 'Is Mrs. RESNIK in the audience?' She raised her hand....'Your house is on fire'...she rushed out)(someone behind me said, 'poor GISHA')

"We hear about free enterprise...well, it seems to work for the big corporations, the studios, big business...the studios are always trying to make more money and yet they won't hire us because we are the victims of a real cold war...

"A cold war, filled with fear, hysteria and hypocrisy... where the main weapon is not the sword but the big lie...for instance, MEISENBACH was released from charges made during the Un-American hearings in San Francisco...what did it prove? It proved that J. EDGAR HOOVER lied, that the committee lied and the film is a distorted mass of lies. We've had the greatest magnitude of lies from the CIA and from top officials.

"And I'll give you an example of a big name in Hollywood who had a writer do all of his writing and I'll even tell you who ghosted for this big-shot..it was JOHN HOWARD LAWSON...and by the time that a reputation was built up, did anyone every know who was responsible? Another big lie...and LAWSON can't even get a job to display his talent and get credits.

"My friends, you and I are the victims of this cold war and if there's any small flame of indignation within us, we had better start right now to put the pieces together, if we hope to have peace, otherwise, we will just have a pile of little pieces...What with the constant threat of nuclear war blasting us to bits, our most imperitive job right now is to take all the teeth our of the Un-American Committee by hoping that this legal action against the stuidos is successful...this would put J. EDGAR HOOVER, the F.B.I. and the HUAC in the dog-house for keeps.

"We don't want un-American activities, we want American activities and we'll get them... (standing ovation)

"Questions and answers--

"Q...How can we help on the law suit against the Studios?

"A. (MARGOLIS) See ROSEMARY LUSHER after the program, on the stage.

"Q. Will the blacklist writers have a better chance to work now that DALTON TRUMBO is working?

"A...(MARGOLIS) NO, it isn't likely that it will help at all because there is a tightning up already since TRUMBO has been working...for instance, SINATRA had ALBERT MALTZ hired and all set to go but the protests were so violent that FRANK had to back down... and he was putty in the hands of the monopoly industry.

"Q...Are copies of the film available to show to organizations?

"A...(BIBERMAN) I understand that this is the only print, there are no others, but if you see GALE afterwards, she can help to make the necessary arrangements to to use this film.

"Q... Will this law suit start in the lower courts?

"A...(MARGOLIS) Yes, it will have to start in the lower courts and will probably go on up to the Supreme Court.

"Q...Will ROBERT RICH ever get his OSCAR?

"A...(BIBERMAN) That remains to be seen...the Oscar is supposed to go to the writer of the original screen story but this particular book was written by DALTON TRUMBO...the script was written by ROBERT RICH...but ROBERT RICH is DALTON TRUMBO, as that is his 'gift' name...so the Oscar is still on the mantle in the office of Academy.

"Q...This is directed to Mr. MARGOLIS--you said that 'Salt of the Earth' was never shown here, but I saw it some years ago in Hollywood.

"A...(MARGOLIS) Yes, it was shown in Hollywood, you man remember the Marcal Theatre...that's where we finally managed to run the film for several weeks but it was really rough...it was the only theatre we could rent...we had to pay about ten times the normal rental and as if that wasn't bad enough, not one newspaper would carry our advertising and we couldn't get any radio spots either...let me tell you, it is rough when these conditions exist and after our experience with Salt, we gave up trying to show any other blacklist pictures.

"Q...If the law suit wins and the studios lose, will the HUAC be less effective?

"A...(MARGOLIS) If we can win and we will do our very best, then, the harrassing witch hunts of the Un-Americans will virtually be brought to a grinding halt..."

ACTION:

INDEX: b7C [redacted]

Informant was thoroughly interviewed concerning this report and could furnish no additional information.

All necessary action in connection with this memo has been taken by the writer.

SINATRA CITED ON THE FLOOR OF CONGRESS

Washington, May 11 — Frank Sinatra's Mexico City performance for sweet charity's sake (Mexican Rehabilitation Institute) was highly lauded in a speech to Congress today by Rep. James Roosevelt (D-Calif.).

"I feel," Roosevelt said, "that Mr. Sinatra's humane contribution entitles him to applause beyond that given a great entertainer."

Sinatra's performance earned $50,000 for the Center and won him the accolade, "The Man With The Golden Heart," Roosevelt told Congress.

"Mr. Sinatra's appearances," Roosevelt continued, "were profitable in a greater sense. They illustrated a care, concern and regard for the people of Mexico and their problems."

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1-29-98 BY SP7CI/ILA

106-41413-134

"Daily Variety"

MAY 12 1961

Page 2 col 4

UNITED STATES GOVERNMENT SECRET

Memorandum

TO : SAC, LOS ANGELES (100-7905)

DATE: JUN 3 1961

b7c FROM : SA [redacted]

SUBJECT: ALBERT MALTZ, aka
SM-C

#816638
CLASSIFIED BY SP7CI/ILD
DECLASSIFY ON: 25X 1
7-29-98 #816943
Referral Handled per OGA letter dtd. 10/27/98 60267NLS/SI
11-5-98 ILD

[redacted]

(S)

[redacted]

MMB:BLR
(1)

b1
b3

(S)

CC
100-15732 (COMPO)
100-6769 (Herb Biberman)
100-41413 (SINATRA)

100-41413-135

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
JUN 23 1961
FBI - LOS ANGELES

SECRET

SECRET

b1
b3
PL
CIA

[redacted]

(S)

SECRET

Sinatra Plans Reassemble Tommy Dorsey Band To Back Him In 'Swing Along' Pic

Frank Sinatra is planning to reorganize the old Tommy Dorsey band, with which he got his start as a name vocalist early in his career, for a new top-budgeted Essex Productions feature.

In an unusual switch, the singer is tagging film "Swing Along With Me," title of his new Reprise Records album. More frequently album titles stem from pix.

Sinatra will star in the film, a band story.

Meanwhile, Capitol Records, apparently caught with their pressings down, is rushing release of its Sinatra album, "Come Swing With Me" to dealers and distributed 2,000 copies in Los Angeles area yesterday. Lp was originally set for distribution July 31.

Reason for the rush is fact that Sinatra's own label, Reprise, will release on Monday album, "Swing Along With Me." Both albums are similar in cover design, with headshots of artist predominant. Both albums were arranged and conducted by Billy May, also a Cap contractee, and, songs are similar in period and vein. Capitol album was recorded March 20-22 under producer Dave Cavanaugh. Sinatra's Cap contract calls for but one more album. Reprise is singer's own company and has its separate distribution setup nationally.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7CI/TGA

100-41413-136

"Daily Variety"

7/13/61
Page 3 col 2 & 3

Court Forbids Sinatra-Reprise Records From 'Sing'-ing Along With Cap Disk

Capitol Records won a Superior Court injunction Friday against Frank Sinatra, Essex Productions and Reprise Record Co. in a judgment handed down by Superior Court Judge Gordon L. Files which prohibits the defendants from selling, exploiting or merchandising the Reprise record, "Swing Along With Me."

Action was filed by Capitol July 14, when both that diskery and Reprise announced the release of extremely similar albums, both featuring Sinatra, with arrangements and orchestrations by Billy May. The Cap disk is titled "Come Swing With Me," while Sinatra's Reprise waxing is titled "Swing Along With Me." Judge Files commented, "This is a classic example of unfair competition."

Although thousands of the Re-

(Continued on Page 10)

(Continued from Page 1)

prise disks are in the hands of dealers, the order forbids the manufacture or sale by distribs to dealers in its present form.

Sinatra is still under contract to Capitol and, according to Alan Livingston, Cap veepee, "must record additional albums for our label until his contract expires." Sinatra, however, can record for other labels under the terms of his contract. Dispute in this instance rested on the fact that Sinatra and his subsidiary companies, Essex and Reprise, made use of knowledge of his Capitol recordings to record a similar album.

Suit charged Reprise and the other named defendants, with breach of trust and confidence, unfair competition and wrongly interfering with Capitol's business relations.

Order to desist from manufacture and sale of "Swing Along With Me" is effective immediately. The Capitol lp, "Come Swing With Me," stated Livingston, is selling "as expected; very well."

#816638

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 7-29-98 BY SP7CJ/JLD

100-41413-137

ea ea

"Daily Variety

JUL 31 1961

Page 1 col 1 & 2

'Sinatra Swings' On Both Labels Now

Frank Sinatra will "swing along" on both Reprise and Capitol records following Superior Court ruling handed down yesterday by Judge Gordon L. Files in clarifying an injunction order brought by Capitol against Sinatra's Reprise diskery over similarity of two albums.

Capitol album, "Come Swing With Me," and Reprise's "Swing

(Continued on Page [redacted])

(Continued from Page 1)

Along With Me," were found to be similar only in title and [redacted] Files [redacted] that the Reprise title must be changed. No objection was found to the album for format, cover, or the fact that Billy May was arranger-conductor on both disks. Sinatra's Reprise disk now will be re-titled, "Sinatra Swings."

New title will present no production or selling problem, it was asserted, since order affects only those disks now in production. In its original complaint, Capitol had asked that the word "Swing" be deleted; the album cover be changed, the format changed, and objected to the use of Billy May as arranger-conductor, since he had acted in same capacity on the Capitol waxing.

#816638

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7CJ/JLD

100-41418-138

"Daily Variety"

AUG 2 1961

Page 1 col 4

Sinatra Paying $1,000,000 For 'Subways' Rights

In one of the biggest pre-Broadway-production deals for film rights, and probably the first time an individual film producer has obligated himself to pay such a high sum for a motion picture property, Frank Sinatra is paying $1,000,000 for the upcoming stage musical, "Subways Are for Sleeping," due to open on Broadway this fall. Deal includes rights to the original cast album, plus singles, to be put out under Sinatra's Reprise Records label. Part of the million-dollar payment already has been made, and the remainder is a contractual commitment that must be car-

(Continued on Page 4)

(Continued from Page 1)

ried out regardless of the outcome of the show.

David Merrick will produce the Broadway musical, with Michael Kidd directing. Betty Comden and Adolph Green have written the book and lyrics, while Jule Styne composed the music. Story of "Subways Are For Sleeping" is a published work by Edmund Love.

Sinatra will produce and star in the film version under the banner of his independent company, Essex Productions. Dean Martin also will be in the picture, it was learned, and Shirley MacLaine is also being sought for the star roster.

The Sinatra purchase of the film property was negotiated by Irving Lazar. Sinatra left over the weekend for Europe.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7CI/JLD

100-41413-139

"The Hollywood Reporter"

AUG 7 1961

Page 1 col 2

'OPEN END' INVITATION IS ~~SHUT~~ TIGHT BY SINATRA $ DEMANDS

New York, Sept. 6. — David Susskind's "Open End" premiums for new season on Sunday (10) in a shiftover from WNTA-TV to WNEW-TV, with a two hour free-for-all dissecting the Sinatra "Clan." Participants include, among others, Jackie Gleason, Joe E. Lewis, Ernie Kovacs, Marya Mannes. Susskind initially tried to get Sinatra with the following Western Union telegraphic exchange:

Susskind to Sinatra: "We are preparing an 'Open End' program on 'The Clan.' The program will be seen September 10 on New York's Channel 5. I would like to invite you to participate in the discussion. Will you please advise us of your interest and availability at Talent Associates Paramount 444 Madison Avenue New York."

Sinatra to Susskind: "Could make myself available for submitted date on 'Open End.' My fee for one hour, two hundred fifty thousand dollars."

Susskind to Sinatra: "Presume the stipulated fee of 250,000 dollars per hour is for your traditional program of intramural ring a ding dinging with additional fillip of musical lyrics mounted on Teleprompter. Please advise price for spontaneous discussions on how dear your fee."

Sinatra to Susskind: "Apparently your original wire was misconstrued by telegraph company. The two hundred and fifty thousand dollar fee is for my usual talent of song and dance. However now that I understand the picture a little more clearly I must change it to seven hundred and fifty thousand dollars for all parasitical programs. If your credit is good or perhaps you have some friends who might lend it to you, please notify me within an hour after you receive wire if you can meet price. If not go bother somebody else I'm a busy man."

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7CI/JLD

100-41413-140

SEARCHED ..... INDEXED .....
SERIALIZED ..... FILED .....
[illegible] 1961
FBI—LOS ANGELES

Daily Variety
Sept 7, 1961
Page 3 col 2+3

SECRET

DIRECTOR, FBI (100-7646) 10/20/61

SAC, LOS ANGELES (100-7905)

ALBERT MALTZ, aka
SM-C
OO: LOS ANGELES

#816636
CLASSIFIED BY SP7CI/JLD
DECLASSIFY ON: 25X 1
8-3-98 #816943
Referral Handled per DOA letter dtd. 10/27/98
60267NLS/SAH
11-5-98 JLD

b1
b3

[redacted]

(S)

[redacted]

(S)

[redacted]

(S)

[redacted]

(S)

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE.

b7C

For the background of the so-called ALBERT MALTZ-FRANK SINATRA affair, reference is made to Bufile 100-138754 COMPIC, IS-C, specifically the report of SA [redacted] Los Angeles, dated 4/28/60, pages 18 - 20, 3[redacted]

2 - Bureau (REGISTERED)
(AM) (Enc. 1)
4 - Los Angeles
(1 - 100-15732 (COMPIC)
(1 - 100-41413 (SINATRA)
(1 - 100-6769 (BIBERMAN)
MMB:slo
(6)

SEARCHED —
INDEXED —
SERIALIZED
FILED

SECRET

100-41413-141

Harvey & Sinatra To Do 'Manchurian' For UA Release

Laurence Harvey has been set to costar with Frank Sinatra in "The Manchurian Candidate," joint project of George Axelrod-John Frankenheimer Prods. and Sinatra's Essex Prods. United Artists will release.

Howard Koch will be exec producer, while Frankenheimer will direct and co-produce. Axelrod is scripting Richard Condon novel for a late January filmin[redacted]

Harvey is tied up now in MGM's "The Wonderful World Of The Brothers Grimm."

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7CIFTKD

100-41413-142

"Daily Variety"

SEP 7 1961

Page 1 col 4

SECRET

DIRECTOR, FBI (100-38754) 12/7/61

SAC, LOS ANGELES (100-15732)

COMPIC
IS - C

CLASSIFIED BY SPECIALIZED
DECLASSIFY ON: 25X

[redacted]

(S)

b1
b3 per CIA

[redacted]

(S)

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE.

(S)

[redacted]

2 - Bureau (REGISTERED)
3 - Los Angeles
(1 - 100-7905)
(1 - 100-41413)
MMB:gcw
(5)

SEARCHED
INDEXED
SERIALIZED
FILED

SECRET

100-41413

b1
b3
per
CIA

[redacted]

As the Bureau is aware, MALTZ was one of the so-called "Hollywood Ten" who has been living in Mexico City for approximately the past ten years. He is on the Security Index of this office.

It was MALTZ, who along with FRANK SINATRA last year, received considerable publicity when it was discovered that SINATRA had contracted with MALTZ to write the screen version for a SINATRA picture "Death of Private Slovik". SINATRA subsequently dropped MALTZ from the writing assignment, reportedly because of pressure and adverse publicity concerning the matter.

Cameramen's Union Cites Frank Sinatra

For his "outstanding help in giving added prestige and stature to the craft of the still photographer," Frank Sinatra has been cited by International Photographers Union, Local 659, IATSE. Special citation resulted from Sinatra's recent action in elevating Ted Allan, veteran still photographer on Essex Productions' "Sergeants 3," to an executive position, the post of Still Photography Supervisor for the film, with an increase in salary and a special assistant, followed by Allan being sent on a tour of the country to meet with press, TV representatives and exhibitors on behalf of Sinatra's production company.

Herb Aller, Local 659 business agent, said "Frank Sinatra is to be highly commended for for giving long-due recognition to the importance of the still photographer in the production and promotion of movies."

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-92 BY SP7CI/FILD

100-41413-144

SEARCHED ..... INDEXED
SERIALIZED ..... FILED

[redacted]

"The Hollywood Reporter"

DEC 6 1961

Page 2 col 4

b7c

Sinatra-Kaye Group Add Salt Lake KNAK To Broadcast Chain

Seattle - Portland - Spokane Radio, group headed by Frank Sinatra and Danny Kaye and already owning broadcasting stations in those three cities, has bought station KNAK, Salt Lake City, for $450,000, subject to FCC approval. Broker in the deal was Hamilton-Landis & Associates of San Francisco. Lester M. Smith is executive director of broadcast operations for the Sinatra-Kaye combine.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7CIFLD

100-41413-0165
SEARCHED
SERIALIZED
SEP 4 1962
[redacted]

"The Hollywood Reporter"

JAN 15 1962

Page 1 of 2

b7C

Frank Sinatra Joins Screen Producers Guild

Frank Sinatra, president of Essex Productions, has joined Screen Producers Guild. Membership of the organization stands at 186, the addition of Sinatra being cancelled out by Carey Wilson, who died last week.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7CTL/LS

100-41413-146

SEARCHED ..... INDEXED .....
SERIALIZED ..... FILED .....
FEB 5 1962
FBI — LOS ANGELES

[redacted]

"The Hollywood Reporter"

FEB 5 1962

Page 1 col 2

b7c

Sinatra To Essay Pioneer Showman In Davis Starrer

Frank Sinatra has joined the cast of the Sammy Davis Jr. starrer, "Whisper In The Wind," which Edmond Chevie will produce under the indie Harcourt Productions banner. Charles Luftig will be exec producer. Picture is planned to start shooting in April on a budget in excess of $1,000,000, according to Chevie.

Indie

Sinatra plays part of John Ford, builder of the Ford Theatres in Washington and Baltimore, with Davis playing James A. Bland, American Negro composer of songs like "Carry Me Back To Old Virginny." Film will biopic Bland, basically.

Chevie said there are four major dramatic roles in pic, but emphasized, while top stars will be used, they are not trying to reunite a "Sinatra Clan" quartet. He declined to say what Sinatra's deal was, though he noted Davis has a percentage and said some of the stars will be in on a percentage deal.

"Wind" is adapted from the John Daly book, "A Song In His Heart." Jimmy Van Heusen and Sammy Cahn have been set to write the title song.

The Ford Theatres were built over a century ago. The one in Washington (where Lincoln was shot) is now a federal museum and the one in Baltimore is now that city's only remaining legit house playing touring shows.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-29-98 BY SP7CLL760

100-41413-147

"Daily Variety"

JAN 17 1962

Page 4 col 3

67C [redacted]

OPTIONAL FORM NO. 10
5010-104

UNITED STATES GOVERNMENT

Memorandum

TO : FILE - 92-1039*

DATE: 3-9-62
(Search slip dated 1-2-62)

FROM : FILE REVIEW AND SUMMARY CLERK
b7C [redacted]

SUBJECT: FRANK SINATRA, aka Francis Albert Sinatra, Frankie Sinatra

The following is a summary of information obtained from a review of all references subsequent to September 19, 1960 to the subject in the Los Angeles files under the name and aliases listed above. All references under the above names containing data identical or possibly identical with the subject have been included.

This summary is designated to furnish a synopsis of the information set out in each reference.

2 cc - 100-41413*
62-4867*

THIS SERIAL IS NOT TO BE REMOVED FROM THIS FILE

#816638
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 7-29-98 BY SP7CI/KD

100-41413-148

FBI-LOS ANGELES

28-263*

Case opened 6-20-61 on Assistant U.S. Attorney, Los Angeles, letter to SAC, Los Angeles dated 6-16-61 entitled EDWARD DUNBAR O'BRIEN v. FRANK SINATRA, et al - Civil No. 1351-60 HW.

b7c

Case closed on Los Angeles report of SA [redacted] dated 7-3-61 entitled FRANK SINATRA; HENRY SANICOLA; WILLIAM MORRIS AGENCY, INC.; DORE SCHARY; SOL SIEGEL; METRO-GOLDWYN-MAYER, INC.; SAMUEL GOLDWYN; RUDOLF MONTA; JOSEPH PASTERNAK; HARRY LILLIS CROSBY; GEORGE MURPHY; COLE PORTE JOHN PATRICK; SAMMY CAHN; NICHOLAS BRODZSKY; HELEN ROSE; GEORGE WELLS; JUNE ALLISON; LAUREN BACALL; GREGORY PECK; BRODERICK CRAWFORD; GEORGE SEATON; GORDON JENKINS; CAPITOL RECORDS, INC.; WARNER BROTHERS PICTURES INC.; NATIONAL BROADCASTING COMPANY, INC.; COLUMBIA BROADCASTING SYSTEM INC.; AMERICAN BROADCASTING COMPANY-PARAMOUNT THEATRES, INC.; LIGGETT & MYERS TOBACCO COMPANY, INC.; BULOVA WATCH COMPANY; GENERAL MOTORS CORPO ATION; DECCA RECORDS, INC. COPYRIGHT MATTER OO - Los Angeles

Synopsis of this report reflects in part that on 6-27-61, complaint was dismissed in U.S. District Court, Los Angeles. U.S. Attorney, Los Angeles, advised no further investigation desired in view of O'BRIEN's past history of groundless copyright matter suits and dismissals.

FOR DETAILS OF CASE PLEASE REVIEW FILE

62-3224-59 b7c

Memo to SAC from SA [redacted] dated 12-11-61 entitled GEORGE RAFT AR which reflects in part:

[redacted] advised SA [redacted] at that time an individual employed as the head waiter [redacted] the name of "CHICK" RAFT, claiming to be the brother of the actor GEORGE RAFT. [redacted] conversation with CHICK RAFT who claimed he has been the head waiter at this restaurant for along time. RAFT [redacted] that FRANK SINATRA has sold his percentage in the Puccini Restaurant and the PETER LAWFORD also sold his interest. [redacted]

b7c
b7D

Date furnished: Not given
Agent: SA [redacted]
Informant:
Original: Oral

66-2214-76 Pamphlet containing various titles: Compiled 1961 'RED STARS' - Tract; THE REDS ARE BACK IN HOLLYWOOD!!!; AMERICANS ... To save American from the Communists Conspiracy -- DON'T PATRONIZE REDS!!!; Keep Them Out of Your (TV) Living Rooms - Out of Radio - Off the Screen; This Tract tell how YOU can do it!

This pamphlet includes a list of names of individuals described as the best known of the Reds and Fellow-Travelers who made our screen Communism's most effective 'Pied Piper'.

Among those listed for Actors, Singers, Dancers, Commentators was one FRANK SINATRA.

It was noted that for additional copies of this "tract" the order is to be sent to Cinema Educational Guild, Inc., P.O. Box 46205, Hollywood 46, California.

Date furnished:	6-26-61 (block stamp date at LA)
Agent:	Not stated
Informant:	[redacted] Los Angeles 47, Calif. Buss: [redacted] Firestone Tire & Rubber Co., 2525 Firestone Blvd., Los Angeles 54, Cal
Original:	Original pamphlet

b7C
b7D

b2, b7D

72-27-6037 Los Angeles letter to Director dated 10-11-61 entitled [redacted] TOP ECHELON CRIMINAL INFORMANT PROGRAM

Re Bureau airtel dated 8-29-61; Los Angeles letter dated 10-2-61.

p 5 Among the information furnished by informant was that he personally has become disheartened when he has read in local newspapers that FRANK SINATRA is able to contact members of President KENNEDY's family when there have been numerous rumors that SINATRA is tied in with Italian criminal elements. Informant did not volunteer any information in this regard and made the statement that he did not know if "SINATRA is using the KENNEDY's or if the KENNEDY's are using him."

No comment was made in connection with the informant's query on this point.

Date furnished: 9-28-61
Agent: SA's [redacted]
b7c
b2,b7D Informant: [redacted]
Original: Oral

92-106A-473

News clipping entitled HOLLYWOOD INFLUENCE OF COHEN TOLD which reads in part: Clipping dated 5-8-61.

MICKEY COHEN's ties with the big names of Hollywood were demonstrated today by testimony of a Cincinnati tree surgeon at the ex-mobster's trial on federal income tax charges.

CHARLES SCHNEIDER told the jury how he paid COHEN $2,350 in 1957 to promote the signing career of his 12-year-old daughter, JANET.

SCHNEIDER told of visiting at the home of RED SKELTON where his daughter sang for SKELTON and of going to the Villa Capri where COHEN introduced his daughter to FRANK SINATRA.

. . . . . .

Date furnished: 5-8-61 (block stamp date at LA)
Agent: Not stated
Informant: Los Angeles Mirror
Original: Original clipping

92-106A-476

News clipping from the Los Angeles Examiner dated 5-9-61 entitled STAR NAMES IN COHEN TRIAL which reads in part:

At the income tax evasion trial of MICKEY COHEN, CHARLES SCHNEIDER, Cincinnati restaurant owner, told of giving COHEN money to promote the career of his daughter.

SCHNEIDER said COHEN told him he thought he could get JERRY LEWIS, FRANK SINATRA and LOUIS ARMSTRONG to listen to the girl sing.

Date furnished: 5-9-61 (block stamp date at LA)
Agent: Not stated
Informant: Los Angeles Examiner
Original: Original clipping

92-113-470 b7 b2,b7D Memo to SAC from SA [redacted] dated 4-12-61 entitled [redacted] which reads in part:

Informant advised that in recent months, he had been retained by one [redacted] Informant described [redacted]

b7C b7D 'Informant's findings indicated that [redacted] was nothing more than a hig class prostitute and in fact had intimate relations with FRANK SINATRA, DEAN MARTIN, JERRY LEWIS and several other celebrities. [redacted]

p 2 [redacted] openly expressed his dislike for SINATRA [redacted]

Date furnished: 4-5-61
Agent: Not stated
b2 Informant: [redacted]
b7D Original: Probably oral

92-113-568 Las Vegas airtel to Los Angeles dated 9-25-61 entitled JOHN ROSELLI, Aka
AR 00 - Los Angeles

Re: Las Vegas airtel to Los Angeles dated 9-11-61.

92-113-568
(cont.)

ROSELLI in 1943 was convicted and sentenced to ten years at New York City for extortion of funds from motion picture producers and was paroled in 1947. Since that time he has been associated with the movie industry in California. He has associated with known hoodlums in Los Angeles, California, and Chicago, Illinois, for many years and is reported to be a representative on the West Coast for Eastern hoodlums.

Not documented

It was noted in part that on 9-20-61 around 9:00 PM, ROSELLI and an unknown person, first name AL, arrived at ROSELLI's apartment. ROSELLI discussed a motion, that "people in Hollywood" wanted to produce, but had been unable to secure certain rights for filming in Las Vegas. The Hollywood people wanted to produce a picture along same lines of a picture made sometime in the past called "World At Night" and also one called "Europe At Night." When the Hollywood people approached ROSELLI, he suggested that they call it "Las Vegas At Night." The Hollywood people had been unable to secure permission from various hotel owners to allow filming parts of the picture at the hotels. The Hollywood people suggested that an approach be made to FRANK SINATRA and JACK ENTRATTER. (ENTRATTER is president of the Sands Hotel.) ROSELLI told AL that he said SINATRA and ENTRATTER weren't needed

b7C
b2

Date furnished:	9-20-61 at Las Vegas
Agent:	SA [redacted]
Informant:	[redacted]
Original:	Probably Las Vegas

92-113-590

Las Vegas airtel to Director dated 11-3-61 entitled CRIMINAL INTELLIGENCE PROGRAM - LAS VEGAS DIVISION WEEKLY AIRTEL SUMMARY

Re: Las Vegas airtel 10-27-61.

b7C

Airtel reveals in part that on 11-1-61, ROSELLI received a call from one [redacted] and ROSELLI mentioned that he was leaving town 11-2-61. During the phone conversation, ROSELLI tells [redacted] that he has to stay in town tonight because he had a deal with FRANK SINATRA and must take care of it. He would have done it on 10-31-61, but SINATRA did not arrive in town as planned.

b2

Date furnished:	11-1-61 at Las Vegas
Agent:	Not stated
Informant:	[redacted]
Original:	Probably Las Vegas

b2 (Information from [redacted] if utilized, should be carefully phrased in

92-113-590 (cont.) order to further protect the identity of this source. This informatio is not to be disseminated without Bureau authority.)

92-113-608 b7C Los Angeles report of SA [redacted] dated 11-22-61 entitled JOHN ROSELLI, aka. AR 00 - Los Angeles

The following information appeared in part under the breakdown of ASSO ATES AND CONTACTS:

b7C Among those listed was one [redacted] Los geles, California.

p 18 Among the information set out regarding [redacted] was that on 10-26-61, I [redacted] ascertained from the Retail Merchants Credit Association that

b7C [redacted]

Date furnished:	10-26-61
Agent:	IC [redacted]
Informant:	Retail Merchants Credit Association
Original:	Unable to locate

b7C

b2 b7D It was also noted that on 9-7-61, [redacted] contain an applicati wherein JACK NATHAN ENTRATTER applied for permission to purchase a 9% i terest in the Rivera Hotel in Las Vegas. He withdrew this application on 7-24-59. According to the application he intended to invest $110,000.00 in the Rivera Hotel and stated that he intended to borrow $30,000.00 of this amount from the Essex Productions, Inc., which is ow by FRANK SINATRA on an unsecured loan at an interest rate of 5%, loan t be repaid in installments.

Date furnished:	9-7-61
Agent:	Not stated
Informant:	[redacted]
Original:	Unable to locate

b2 b7D b7C

92-113-636 Chicago airtel to Director dated 12-8-61 entitled ACTIVITIES OF TOP HOODLUMS IN THE CHICAGO AREA

DAILY SUMMARY

Re Chicago Daily Summary airtel, 12-8-61.

b2 INFORMATION RECEIVED FROM [redacted] IF UTILIZED SHOULD BE CAREFULLY PARAPHRASED SO THAT THE IDENTITY OF THIS SOURCE IS NOT DISCLOSED.

Included in this airtel is a conversation which took place on 12-7-61 between SAM GIANCANA, Chicago top hoodlum and head of organized criminal activity in Chicago and JOHN ROSELLI, top hoodlum from Los Angeles and Las Vegas.

An excerpt from this conversation is as follows:

p 18 "GIANCANA: The only reason I sent to talk to you was that uh, ... FRANK was.... in the meantime, that's not the guy....."

(It should be noted that the name SINATRA? has been written in ink below the name FRANK.)

Date furnished:	12-7-61 at Chicago
Agent:	Not stated
b2 Informant:	[redacted]
Original:	Probably Chicago

92-113-637 Chicago airtel to Director dated 12-11-61 entitled ACTIVITIES OF TOP HOODLUMS IN THE CHICAGO AREA

DAILY SUMMARY

Re Chicago Daily Summary airtel, 12-8-61.

b2 INFORMATION RECEIVED FROM [redacted] IF UTILIZED SHOULD BE CAREFULLY PARAPHRASED SO THAT THE IDENTITY OF THIS SOURCE IS NOT DISCLOSED.

Included in this airtel is a conversation which took place on 12-7-61 between JOHN (LNU), possibly JOHN DREW, and SAM GIANCANA, previously described.

Also included in this airtel was a summary of this conversation which

92-113-637
(cont.)

has been photostated and made pages 10 through 12 of this summary memorandum.

Date furnished:	12-7-61 at Chicago
Agent:	Not stated
b2 Informant:	[redacted]
Original:	Probably Chicago

This conversation concerned several topics; however, the main subject appears to be FRANK SINATRA, the well-known singing star and actor. SINATRA has long been alleged to be a close associate of SAM GIANCANA to the point where he supposedly has business interests with GIANCANA and has invested GIANCANA's money in Nevada enterprises. From the tenor of the conversation it would appear that SINATRA and GIANCANA have had a serious rift since the advent of the KENNEDY administration and the main cause for this rift would appear to be because of the fact that SINATRA has been unable to influence the KENNEDYs, particularly ROBERT KENNEDY, Attorney General, to lessen the intensity of the investigation on GIANCANA and his associates. Apparently JOHN has just recently returned from a several-day visit with SINATRA in the latter's home in California. "SKINNY" mentioned by JOHN is probably PAUL "SKINNY" D'AMATO. D'AMATO is the operator of the 500 Club in Atlantic City, New Jersey, and recently applied for a license to purchase an interest in the Cal-Neva Lodge, Lake Tahoe, Nevada, with FRANK SINATRA and DEAN MARTIN. He withdrew this application when it was determined that he had been previously convicted of a violation of the White Slave Traffic Act. He was in contact with GIANCANA in Las Vegas in July, 1961.

"LITTLE JOE" mentioned is unknown. PHYLLIS would be PHYLLIS MC GUIRE, well known singer and sweetheart of GIANCANA. JOE KENNEDY is JOSEPH P. KENNEDY, father of Attorney General ROBERT KENNEDY. JOHN D'ARCO is Alderman of the First Ward of Chicago. JACK ENTRATTER [illegible] of record of 12 per cent of the Sands Hotel in Las Vegas and as of 1958 was general manager at this hotel. [illegible] he was the Vice President, Manager and large stockholder of the Copa Cabana Night Club in New York City. As [illegible] was reported that ENTRATTER was a front man for FRANK COSTELLO and or MEYER LANSKY. ENTRATTER has been [illegible] Las Vegas concerning hoodlum matters and was [illegible] illuminating information. SAM WATERMAN (phonetic) [illegible] JOE FISCHETTI is a Miami [illegible] hoodlum and [illegible] of FRANK SINATRA. It would appear from the [illegible] of this conversation that FRANK SINATRA was requested by GIANCANA to make a personal contact with ROBERT KENNEDY [illegible] on behalf of GIANCANA. According to JOHN, FRANK [illegible] far as to write GIANCANA's name and took it to KENNEDY and stated "This is my buddy." SINATRA, according to JOHN, is also concerned about GIANCANA's relationship with PHYLLIS MC GUIRE and is fearful that this relationship only serves to alert the Government to more closely watch GIANCANA's activities.

JOHN states concerning SINATRA's relationship with the KENNEDYs, JOSEPH P. KENNEDY, the father of the KENNEDY clan, is of all the KENNEDYs the closest to SINATRA and, therefore, contacts made with ROBERT KENNEDY should perhaps be made through the father. SINATRA apparently feels that the KENNEDY sons would not be faithful to JOE KENNEDY and perhaps would not listen to any request made by SINATRA. JOHN feels differently about this; however, mention is then made by GIANCANA of a donation, the amount undetermined, which was made. GIANCANA then states that he will not contribute one penny toward any future campaign by the KENNEDYs and states that the "(obs) better not think of taking this (obs) state" referring to the State of Illinois.

Reference is then made to the Cal-Neva Lodge which is located in the Lake Tahoe, Nevada, area. This lodge is a modern, plush resort which sets astride the Nevada-California line and among the large stockholders of this lodge is FRANK SINATRA, who owns 36.6 per cent. Apparently GIANCANA, according to this conversation, has money in there which he intends to get out and then "wind up with half of the joint with no money." Apparently JOHN feels that D'AMATO is going to get his gaming license regardless of his past activities, such license being for the purpose of being employed in the Cal-Neva Lodge.

Apparently GIANCANA was in conversation with SINATRA during the time that GIANCANA was in Florida which would have placed this period as some time in January or February of 1961. GIANCANA then makes reference to the fact that recently a bookmaker was called to the FBI Office in Chicago and was shown a picture of GIANCANA. The person referred to by GIANCANA is a Cicero, Illinois, bookmaker who was interviewed at the Chicago FBI Office on an FBI matter. He was exhibited a photograph of GIANCANA and was asked if he was acquainted with GIANCANA and replied that he was, however, only slightly and had no business dealings with him. GIANCANA then relates the interview conducted with him, GIANCANA, at O'Hare Airport by Bureau Agents in July, 1961, during which interview he was abusive, arrogant, and generally unhappy about the whole matter.

Apparently GIANCANA is unhappy over the fact that he is not being invited to SINATRA's New Year's Eve party this year which as far as GIANCANA is concerned is one more reason for his apparent intense dislike of SINATRA. When JOHN mentions that FRANK advised him that GIANCANA was not being bothered, GIANCANA makes the interesting observation that he has "more (obs) on my (obs) than any other (obs) in the country" referring to the FBI investigation being conducted on him.

The [illegible] owned by GIANCANA [illegible] probably refers to [illegible] to this conversation, Lake Worth, Flor[illegible] GIANCANA has [illegible].

JOHN [illegible] mission from GIANCANA to work for SINATRA [illegible]. Apparently GIANCANA is not in favor of this [illegible] gives more or less of a [illegible] then makes the interesting [illegible] do as he [illegible] JACK ENTRATTER and makes [illegible] that [illegible] that guy in the head" and a [illegible] that he [illegible] thing worked up, I'll that if GIANCANA [illegible] drop that (obs)".

JOHN then states that he borrowed $3,000 from FRANK SINATRA during his visit but if he had known of the seriousness of the [illegible] between GIANCANA and SINATRA, he would have borrowed $20,000 indicating that this would probably not be repaid.

The latter part of this conversation is not as clear as the first part; however, it would seem that GIANCANA is attempting to test the loyalty of DEAN MARTIN and FRANK SINATRA and has instructed JOHN to make contact with DEAN MARTIN with instructions from GIANCANA [illegible] available for any ten days which GIANCANA [illegible] presence. The observations are made that [illegible] and MARTIN do not believe that GIANCANA [illegible] threats of repercussion against SINATRA and MARTIN [illegible] order to "convince" MARTIN and SINATRA [illegible] DEAN MARTIN, is shortly going to have [illegible] that he cannot sing.

[illegible] to carefully peruse the [illegible] furnish the Bureau and Chicago [illegible] to this conversation [illegible] with GIANCANA is [illegible] JOHN DREW.

SALE

92-115-983 b7c

Memo to SAC from SA [redacted] dated 2-20-61 entitled JOSEPH SICA, aka AR

JOSEPH SICA, who was carried on the TOP HOODLUM PROGRAM in the Los Angeles Office, has a criminal background of bookmaking, past-posting, gambling, "muscle" activities, narcotics, etc.

Not documented

Memo reflects in part that on [redacted] was approached on a pretext of rendering possible assistance in a case involving the Interstate Transportation of Lottery Tickets inasmuch he had been identified as the source of the information about the facts set out hereinafter, and it was not known whether he would furnish this same information to contacting agents. [redacted]

b7c
b7D

Following a brief discussion of the pretext matter, [redacted] stated that he had been involved in a rather strange series of events about two-and-one-half years to three years ago. He then proceeded to relate the following and expressed the great hope that his confidence and identity would be protected since he did not feel that he was in a position to fight the type of people about whom he was going to talk.

[redacted] said that completely out of the blue one morning, he got a telephone call from someone who did not identify himself, but who asked whether [redacted] would like to increase his business volume by about $100,000. per year. [redacted] expressed interest if the proposition were legal, and was assured that this was the case.

He later was contacted by two men who also asked if he would like to improve his business. Without identifying themselves, these men left saying he would be contacted by someone else.

This someone else identified himself as [redacted] repeated the same general conversation as the two men. After a while he left saying he would be back.

A third man then contacted [redacted] and introduced himself as [redacted] and made mention of the two previous visits. Among other things [redacted]

92-115-983
(cont.)

[redacted]

b7c
b7D

p 4

[redacted] SINATRA had gotten into "a beef" when SINATRA had told [redacted] a new restaurant [redacted] which he was opening in Beverly Hills was too high. [redacted] was reported to have become very angry, and to have said, "Just because you are one of us, don't get the idea that you don't have to pay dues just like the rest of us do." [redacted] SINATRA backed off, took the service suggested, and let the matter drop.

Date furnished: 2-6-61
Agent: SA's [redacted]

Informant: [redacted]

Original: Probably oral

92-135-70 Chicago airtel to Los Angeles dated 5-9-61 entitled SAMUEL M. GIANCANA, Aka. AR

92-135-70 Chicago airtel to Los Angeles 5-9-61 entitled SAMUEL M. GIANCANA, Aka AR

Re Los Angeles let 5-3-61 to Chicago and 4-26-61.

Airtel reveals in part:

Investigation, Chicago, re Sterling Harris Ford Agency Bankruptcy matt reveals that the automobiles purchased by SINATRA's firm were prior to the petition in bankruptcy so that they are not part of the concealmen of assets situation.

Date furnished:	5-11-61 (block stamp date at LA)
Agent:	Chicago Office
Informant:	Not stated
Original:	Probably Chicago

92-386-304 b7C b7D Memo to SAC from SA [redacted] dated 2-10-61 entitled PCI [redacted]

p 4 PCI who is [redacted] Beverly Wilshire Hotel [redacted] that [redacted] FRANK SINATRA and MIKE ROMANOFF, the restauranteur, has been at the Bev erly Wilshire for sometime. He said SINATRA frequently sends [redacted] at the same time to [redacted] and this seems to make [redacted] PCI believes there is some sort of jo connected with the event, but does not know the details. [redacted] is kn as [redacted] for gamblers).

Date furnished:	2-7-61
Agent:	Not stated
Informant:	PCI [redacted]
Original:	Probably Oral

b7C b7D

92-386-331 b7C b7D Memo to SAC from SA [redacted] dated 2-28-61 entitled [redacted] P.C.I.

It was noted in part that on 2-15-61 SA's [redacted] attempted to contact PCI at his residence, [redacted] Los Angeles, with negative results.

92-386-331
(cont.)

On this occasion subject's father, who speaks very broken English, advised PCI was not home and in extreme confidence advised the following:

Included in this information was that he was born and grew up in Rome, Italy. Upon coming to the United States he settled in [redacted]

b7C
b7D

[redacted]

He further stated that he and his Italian friends are very ashamed for FRANK SINATRA because he is the one who takes money from the U.S. to LUCKY LUCIANO. He also advised that he knows positively that three years SINATRA took money to LUCIANO because he was told this by his respectable Italian friends who do not consider SINATRA and LUCIANO a credit to their race.

p 2

Date furnished: 2-15-61
Agent: SA's [redacted]

b7C
b7D

Informant: [redacted]
P.C.I.
Original: Probably oral

92-386-472

Director teletype to SACS Las Vegas, Los Angeles, and Chicago dated 4-20-61 entitled JOSEPH STACHER, AKA. AR. OO - Los Angeles

Teletype reads: RELVTEL 4-20-61 suggesting interview with FRANK SINATRA and others. Los Angeles hold interview with SINATRA in abeyance pending further Bureau instructions. Las Vegas SUTEL details as to information expected to be developed through interview with SINATRA. Chicago SUTEL details of information desired from SINATRA re his association with GIANCANA. Los Angeles submit recommendations as to whether SINATRA should be interviewed.

END & ACK PLS.

92-386-472
(cont.)

Date furnished: 4-20-61
Informant: Bureau

92-386-473

Las Vegas teletype to Director and SAC Los Angeles and Chicago dated 4-20-61 entitled JOSEPH STACHER, AKA. AR. OO - Los Angeles which reads:

REBUTEL instant. LA tel to Director 4-13-61. Among other leads requested that all owners of record of Sands Hotel Inc., Las Vegas, be interviewed in an attempt to corroborate information previously received concerning subjects undisclosed interest in Sands Hotel. SINATRA currently owns nine per cent of Sands which represents investment in excess of $200,000. Due to amount of interest, SINATRA, if cooperative, could furnish information concerning STACHER's alleged interest in Sands Hotel. SINATRA known to be acquainted with hoodlums of national importance including SAMUEL GIANCANA, top hood Chicago, and could furnish considerable information concerning them.

Date furnished: 4-20-61
Informant: Las Vegas

92-386-533

Los Angeles teletype to Director and Chicago dated 4-21-61 entitled JOSEPH STACHER, AKA. AR. OO - Los Angeles

RELVTEL and BUTEL, 4-21-61 re FRANK SINATRA.

It was noted in part that Los Angeles recommends discreet interview of SINATRA. SINATRA should be able to furnish intimate details concerning ownership of Sands Hotel in which rumor has STACHER owning a substantial undisclosed interest. [redacted]

IRS referral

Date furnished: Not stated
Agent: Not stated
Informant: Not stated
Original: Unable to locate

92-386-534 Director teletype to Los Angeles, Las Vegas and Chicago dated 4-21-61 entitled JOSEPH STACHER, AKA., AR

Re Las Vegas Tels 4-21-61 and BUTEL same date. Interview with FRANK SINATRA should be conducted by mature experienced agents and should be confined to pertinent information desired concerning possible interest of JOSEPH STACHER in Sands Hotel and information re Chicago Top Hoodlum SAMUEL M. GIANCANA. Los Angeles promptly advise Bureau of results of interview with SINATRA.

Date furnished: 4-21-61 (block stamp date at LA)

92-386-535 Chicago teletype to Director dated 4-21-61 entitled JOSEPH STACHER, AKA, AR which reads:

Rebutel 4-20-61 requesting information desired from FRANK SINATRA re SAM GIANCANA. Chicago office in possession of information indicating close association between SINATRA and GIANCANA, said association having been on continuing basis for number of years. Noted that Chicago informant advised recently that GIANCANA was on location during entire filming of movie "Hole in the Head" starring SINATRA. SINATRA has been alleged to be "courier" for GIANCANA et al during trips abroad. He has been known to be in frequent contact with GIANCANA during period of this investigation.

IRS, [redacted] Believed that an interview with SINATRA by bureau re GIANCANA et al, if successful, would prove to be most productive and is believed by this office to be a key interview, particularly in view of the fact that SINATRA recently interviewed Clark County Nevada Sheriff in effort to intercede on behalf of JOSEPH PIGNATELLO, GIANCANA Lieutenant attempting to purchase restaurant and obtain gaming and liquor permit in Las Vegas.

Date furnished: 4-22-61 (block stamp date at LA)
Informant: Chicago Office
Original: Probably Chicago

92-386-642 b7C Los Angeles report of SA [redacted] dated 5-5-61 entitled JOSEPH STACHER, aka. AR OO - Los Angeles

The following information appeared in part under the breakdown of ASSOCIATES and the heading PRESENT AND PAST ASSOCIATES:

b7C
p 154 b7D It was noted that during an interview [redacted] Chicago, Illinois, [redacted] stated he had heard th FRANK SINATRA presently owns two per cent of the Sands and he has hea other names which he was unable to recall, that at one time owned interest in the Sands.

Date furnished:	4-21-61 at Chicago
b7C b7D Agent:	SA's [redacted]
Informant:	[redacted]
	Chicago, Illinois
Original:	FD-302 at Chicago

p 162 b7C Also set out under the same breakdown and heading was the name of [redacted] who is one of the [redacted]

Information set out under this individuals name included the following:

b2 b7D [redacted] the individuals who frequent th Friars Club, 324 North Rodeo in Beverly Hills stated that HARRY RITZ an his brothers are almost constantly at this club during the daytime, engaged in playing cards, and he noted that they frequently receive telephone calls at the club. He further stated that he did not know who might call them but could recall no time when any of them were paged by STACHER or had been given messages to call STACHER. Informant noted tha BOB HOPE, JACK BENNY, GEORGE BURNS, FRANK SINATRA, BING CROSBY, etc., were all members of the club and also noted that it was not a prerequisite to be an actor or entertainer to be a member of the club.

b2 Date furnished:	3-10-60
b7D Agent:	SA's [redacted]
b7C Informant:	[redacted]
Original:	Probably oral

92-386-642
(cont.)

The following information appeared in part under the breakdown of ALLEGED ENTERPRISES and the heading SANDS HOTEL, Las Vegas, Nevada:

p 453

It was noted in part that the Newark Office advised that on 5-6-60, [redacted] advised among other things, that FRANK SINATRA had a two per cent interest in the Sands Hotel, which, according to this source, originally cost $120,000.00.

b2
b7D

Date furnished:	5-6-60 at Newark
Agent:	Not stated
Informant:	[redacted]
Original:	Probably Newark

Also included under the breakdown ALLEGED ENTERPRISES; heading of Sands Hotel; sub-heading Past and Present Stockholders was an interview with [redacted] acknowledge that he had met JOSEPH STACHER in 1937 or 1938 having been introduced by a singer MARK PLANT (phonetic) but has never personally met STACHER since that time.

[redacted] a holder of [redacted] points or shares, of stock in the Sands Hotel of Las Vegas.

b7C
b7D

p 477

[redacted] that he was acquainted with the following individual:

Among those listed was FRANK SINATRA.

Date furnished:	4-29-61 at Beverly Hills
Agent:	SA's [redacted]
Informant:	[redacted]
Original:	Original filed 92-386-637

p 480

Also set out was an interview with FRANK SINATRA which reads as follows:

"On April 25, 1961, Mr. FRANK SINATRA was interviewed at his offices, 151 South El Camino, Beverly Hills, California, by SAs [redacted] and [redacted]

b7C

"Mr. SINATRA advised that he was an interest holder in the Sands Hotel at Las Vegas but that he did not pay any particular attention to this investment as it had been made for business purposes in connection with entertainment programs.

92-386-642
p 480
(cont.)

"In connection with the owners of the hotel, Mr. SINATRA advised that to his personal knowledge, not utilizing any records, they were himself, JACK ENTRATTER, JAKE FREEDMAN's widow, CARL COHEN and MIKE SHAPIRO These individuals, with the exception of himself, were all employees of the hotel. He did, however, advise that FREEDMAN's widow, to his knowledge, was not an employee of the hotel.

"SINATRA advised that he knew of no other persons who had any interest in the hotel.

"In connection with JOSEPH STACHER, Mr. SINATRA advised that he has seen STACHER around the Las Vegas area on a number of occasions but does not consider himself personally acquainted with him. He advised that to his knowledge STACHER had absolutely no interest in any part of the ownershi of the Sands. He also indicated that he did not have any knowledge of any persons whatsoever who might have an undisclosed interest in the San Hotel in Las Vegas."

b7C

Date furnished: 4-25-61
Agent: SA's [redacted]
Informant: Frank Sinatra
Original: Original filed 92-386-623

92-386-644

Memo to SAC from SA [redacted] dated 4-28-61 entitled [redacted] PCI [redacted] advised that he was fairly well acquainted with the activities of JOSEPH STACHER, in the past years, and the operation of the Sands Hotel from an outsiders viewpoint.

p 3

With regard to FRANK SINATRA, [redacted] advised that SINATRA probably was in the hotel because it gave him an opportunity to tie up the very high priced entertainment contracts for entertainers probably through some agency he operates.

b7C
b7D

Date furnished: 4-21-61
Agent: SA's [redacted]
Informant:
Original: Probably oral

92-386-656

New York airtel to Los Angeles dated 5-5-61 entitled JOSEPH STACHER, aka; AR OO - Los Angeles which reads in part:

Remyairtel, 5-3-61.

[redacted]

NYC, on 5-4-61, upon being displayed a photograph of STACHER, advised SA's [redacted] that he knows him as "Doc" or JOSEPH STACHER and has been acquainted with him for approximately 20 years.

p 2

Among the information furnished by [redacted] was that FRANK SINATRA is a current owner of 4 - 6 "points of the Sands Hotel.

b7C
b7D

Date furnished:	5-4-61 at New York City
Agent:	SA's [redacted]
Informant:	[redacted] NYC
Original:	Probably New York City

92-386-660

New York airtel to Los Angeles dated 5-3-61 entitled JOSEPH STACHER aka; AR

It was noted in part that [redacted] New York, advised that he formerly held [redacted] in the Sands Hotel, Las Vegas, Nevada, but sold about [redacted] years ago.

b7C
b7D

[redacted] advised upon being displayed a photograph of STACHER that he did not know him, nor to the best of his knowledge had he ever seen him. He stated at the time that he was a shareholder in the Sands Hotel, he did not know the rest of the shareholders with the exception of FRANK SINATRA and JAKIE FRIEDMAN, then President of the Sands Hotel.

Date furnished:	5-2-61 at New York
Agent:	SA [redacted]
Informant:	[redacted] NY
Original:	Probably New York

b7C
b7D

92-386-718 Los Angeles report of SA [redacted] dated 5-19-61 entitled JOSEPH STACHER, aka. AR OO - Los Angeles

The following information was included under the breakdown of CURRENT ACTIVITIES and the heading [redacted]

p 98 An interview with [redacted] in which he advised that his relationship with [redacted] was a business one although he has come to know him well over the past 4 or 5 years. He said that [redacted] many of the hotels in Las Vegas and Los Angeles.

b2 b7D b7C

Source also advised he knew of no connection between STACHER and the Sands Hotel. He did recall that CARL COHEN, JACK ENTRATTER and FRANK SINATRA were connected with the Sands Hotel in a financial way, however, he did not know their holdings.

Date furnished: 5-12-61
Agent: SA's [redacted]
Informant: [redacted], Los Angeles
Original: Original filed 92-386-708

The following information appeared in part under the heading STOCKHOLDERS OF VARIOUS LAS VEGAS HOTELS.

p 187 b2 b7D b7C On 4-24-61, [redacted] furnished a list of names along with their percentage to SA [redacted]

Among the names listed was FRANK SINATRA with a percentage of 9.0.

Date furnished: 4-24-61
Agent: SA [redacted]
Informant: [redacted]
Original: Unable to locate

b2 b7D b7C

The following information appeared in part under the heading SANDS HOTEL:

p 197 b2, b7D Relative to FRANK SINATRA, a stockholder in the Sands Hotel [redacted]

92-386-718
p 197
(cont.)

expressed the opinion that he was possibly an investor in the hotel because it gave him opportunity to tie up very high priced entertainment contracts with top entertainers who appear at the Sands and that these contracts would be handled through a talent agency operated by SINATRA.

Date furnished: 4-21-61
Agent: SA's [redacted]

b7c
b7D

Informant: [redacted] PCI
Original: Probably oral

Included in this report are interviews conducted with various individual known to have been or who are presently associated with the Sands Hotel.

p 201

Among the interviews set out was an interview [redacted] New York who advised that he formerly held [redacted] the Sands Hotel at Las Vegas, Nevada, having sold about [redacted] years ago.

After viewing a photograph of JOSEPH STACHER, [redacted] advised that he did not know STACHER nor to the best of his knowledge, had he ever seen him. [redacted] stated that at the time he was a shareholder in the Sands Hotel he did not know any of the other shareholders with the exception of FRANK SINATRA and JAKIE FREEDMAN who, during that period of time, was the President of the Sands Hotel.

b7c
b7D

Date furnished: 5-2-61 at New York
Agent: SA [redacted]
Informant: [redacted] NY
Original: Original FD-302 maintained at New York

Also set out is an interview with one [redacted]

After viewing a photograph of JOSEPH STACHER, [redacted] advised that he knows him as "DOC" or JOSEPH STACHER and has been acquainted with him for approximately twenty years

It was noted that [redacted] the Sands Hotel, Las Vegas.

p 203

Information included in this interview reveals that [redacted] stated that FRANK SINATRA is a current owner of 4.6 "points" and that JACK ENTRATTER is the major shareholder in the Sands Hotel.

92-386-718
p 203
(cont.)

Date furnished: 5-4-61 at New York
Agent: SA's [redacted]
Informant: [redacted]
Original: Original FD-302 maintained at New York

p 205

Another interview which is set out is that of [redacted] Chicago, Illinois, who advised in part that he owns [redacted] "points" in the Sands Hotel, Las Vegas, Nevada.

[redacted] also said he has heard that FRANK SINATRA holds a portion of the stock in the Sands but has no independent verification of this information.

[redacted] further advised that he has met JOSEPH STACHER on three or four occasions but has never been closely associated with him.

b7C
b7D

Date furnished: 4-27-61 at Chicago
Agent: SA [redacted]
Informant: [redacted] Chicago, Illinois
Original: Original FD-302 maintained at Chicago

92-386-847

Los Angeles report of SA [redacted] dated 6-16-61 entitled JOSEPH STACHER, aka AR ; OO - Los Angeles

Information appearing under the breakdown LEGITIMATE ENTERPRISES includes an interview with [redacted] at his office at the [redacted] Hollywood, California. [redacted] advised that he had never been acquainted with JOSEPH STACHER until 1952 or 1953.

p 144

In commenting on booking agents in Las Vegas, [redacted] noted that JACK ENTRATTER now handles booking talent at the Sands Hotel, but [redacted] expressed the opinion that FRANK SINATRA was the individual responsible primarily for having his personal friends appear as artists at the Sands primarily through friendship for SINATRA. [redacted] recalled that some years ago SINATRA had worked at the Desert Inn when he worked in Las Vegas but that SINATRA had sought to obtain a percentage of the Desert Inn in exchange for his continuing to appear there as an artist and al-

92-386-817
p 144
(cont.)

b7C
b7D

though [redacted] claimed he did not know specifically, he concluded that SINATRA must have been able to get a better deal at the Sands Hotel than he had been able to get at the Desert Inn and hence was continuing to appear there. [redacted] further stated that there was no question but what SINATRA was a real power in the entertainment field and that many stars in the entertainment world felt that they could enhance their careers by being on friendly terms with SINATRA and being considered as a friend of his. [redacted] noted that SINATRA had a reputation for being exceedingly good to his friends and that he was considered to be a very open handed individual with his friends.

Date furnished: 6-7-61
Agent: SA's [redacted]
Informant: [redacted]
Original: Original filed 92-386-844

p 153

The following was noted under the heading Owners of the Sands Hotel:

IRS referred

[redacted]

Date furnished: 6-2-61
Agent: Not stated
Informant: [redacted]
Original: [redacted]

92-386-914

Los Angeles report of SA [redacted] ated 7-14-61 entitled JOSEPH STACHER, aka. AR 00 - Los Angeles

p 118

b7C
b7D

Included in this report under the breakdown ALLEGED ENTERPRISES and the [redacted] Sands Hotel is an interview with [redacted] West Los Angeles, California which reflects that a photograph of DOC STACHER was exhibited to him and he said he did not recognize this photograph as anyone he knew had ever met, or ever heard of.

92-386-91[illegible]
p 118
(cont.)

[redacted] also advised that he [redacted]

[redacted] KAUFFERMAN had a stroke and sold out to JAKE FREEDMAN, ED LEVINSON and about 20 or 30 lesser investors.

b7c
b7D

[redacted] KAUFFERMAN never indicated who he represented.

[redacted]

Date furnished: 7-10-61
Agent: SA's [redacted]

Informant: [redacted]

West Los Angeles
Original: Original filed 92-386-909

p 128

On 7-11-61, [redacted] was again interviewed during which time he stated that he did not know who, if anybody, was associated with KAUFFERMAN in his transaction and suggested that perhaps FRANK SINATRA, who is one of the owners of the Sands, might be able to furnish information concerning ownership of Sands, Inc.

Date furnished: 7-11-61
Agent: SA's [redacted]

Informant: [redacted]

Los Angeles
Original: Original filed 92-386-913

92-386-956

Los Angeles report of [redacted] dated 7-28-61 entitled JOSEPH STACHER AR OO - Los Angeles

b7c

The following information appeared in part under the breakdown CURRENT ACTIVITIES and the heading [redacted] - WEBB AND KNAPP, INC:

92-386-956 Information was noted in part that one of the clients of the advertising firm Cole, Fischer and Rogow is Webb and Knapp, Inc. It was also reported that the advertising firm of Cole, Fischer and Rogow had recently been successful in obtaining the advertising or public relations account of Freedomland, Inc., in New York City.

p 45 b2 It was further noted that on 7-13-61, [redacted] advised that MARVIN R. COLE was making efforts to secure the professional services of FRANK SINATRA and RED SKELTON to do a personal appearance at Freedomland in New York City.

b2

Date furnished: 7-13-61
Agent: Not stated
Informant: [redacted]
Original: Log - not reviewed

92-386-982 b7C Los Angeles report of [redacted] dated 8-11-61 entitled JOSEPH STACHER, aka. AR OO - Los Angeles

b7D Included in this report is an interview with [redacted] at Samuel Goldwyn Productions, 1261 North Formosa Avenue, Los Angeles.

p 28c During this interview [redacted] said that [redacted] FRANK SINATRA were attempting to purchase interests in the Cal-Neva Lodge, Lake Tahoe, Nevada, but that the deal fell through when one of the partners was not approved as a licensee. [redacted] did not identify the partner who was not approved.

b7C

Date furnished: 7-27-61
Agent: SA's [redacted]
Informant: [redacted]
Original: Original filed 92-386-977

92-386-1004 b7C Memo to SAC/from SA [redacted] Salt Lake City/dated 4-13-60 entitled SANDS HOTEL LAS VEGAS, NEVADA CRIMINAL ELEMENT IN BUSINESS SALT LAKE CITY DIVISION

b7C,b7D It was noted in part that on 4-11-60 [redacted] (PROTECT IDENTITY) [redacted]

92-386-1004 (cont.) b7c b7D

[redacted] the Sands Hotel of Las Vegas, Nevada. The following information is contained therein:

Of the information set out, the following was noted:

A list of the officers, directors and members only (should probably read owning) capital stock in the Sands Hotel, Inc., as of 4-1-55.

p.3 Among the names listed was FRANK SINATRA, Stockholder, Sands Hotel, Las Vegas, interest - 2%.

b7c b7D [redacted] letter dated 4-5-55, from [redacted] which made mention of the publicity received that GEORGE RAFT, a movie star, has been denied a license to purchase interest in one of the hotels in Las Vegas, Nevada, because of his background and associates. [redacted] pointed out that FRANK SINATRA had purchased ownership in the Sands Hotel and certainly he has a very unsavory background, including three arrests on gun charges, a conviction for assault, an arrest for rape and seduction in Jersey, out of which the murdered mobster, WILLIE MORETTI, managed to extricate him, his friendship with CAPONE, ADONIS, MEYER LANSKY, ROCCO FISCHETTI and an older FISCHETTI brother of the Chicago mob, WILLIE MORETTI, and TARANTINO, the latter having been sentenced to San Quentin Penitentiary last fall, and of the foregoing many of whom were either murdered or died in prison or are currently in prison. The letter further indicated the Treasury Department has wired evidence of SINATRA being in company of a CAPONE, and ADONIS, MEYER LANSKY, two FISCHETTIs, plus another.

p 4 The wire tap evidence covers the conversations from their hotel room in Miami to LUCIANO's hotel room in Havana, Cuba. LUCIANA had been deported by this Government prior to that. A photograph of SINATRA taken with two of the leading gangsters in this country was stolen from the files of the Kefauver Crime Investigation committee not too long ago. Also, the under world has paid out $250,000.00 to women with whom SINATRA had affairs to prevent the scandals from becoming public so as not to harm his career. "If you can turn down RAFT because of his friendship with two unsavory characters, how can you accept SINATRA's application? His friends were the best of the worst of the crop."

b7c b7D [redacted] it was pointed out regarding unsavory associations of FRANK SINATRA with known hoodlums in New Jersey and Chicago.

92-386-1004
p 4
(cont.)

Date furnished: 4-11-60 at Las Vegas, Nevada

Agent: SA[redacted]

b7c
b7D

Informant: [redacted] (PROTECT IDENTITY)

Original: Probably Las Vegas

92-386-1007 Philadelphia letter to Sale Lake City dated 8-9-60 entitled SANDS HOTEL, LAS VEGAS, NEV., CRIMINAL ELEMENT IN BUSINESS SALT LAKE CITY DIVISIO
00 - Salt Lake City

Re Salt Lake City letter dated 5-31-60.

The records of the Philadelphia Division have been searched regarding th names of owners of the Sands Hotel contained in re letter with the following results.

Information set out included that relative to FRANK SINATRA:

p 13 "The Crime Survey report of the New York Division dated 4-15-50 reflects that on 7-7-49 CHARLES 'LUCKY' LUCIANO was arrested in Rome, Italy, at which time he had in his possession the address of FRANK SINATRA, 10051 Valley Springs Lane, North Hollywood, Calif.

Date furnished: 8-16-61 (block stamp date at LA)
Agent: Not stated
Informant: Not stated
Original: Probably New York

b7c "The report of SA[redacted] dated 9-12-46 entitled 'CAPGA' reflect that JOSEPH FISCHETTI, 36, in 1946, was public relations man for the FISCHETTI brothers with numerous big name contacts in the entertainment world, one of whom was FRANK SINATRA.

Date furnished: 8-16-61 (block stamp date at LA)
No further documentation set forth

"Philadelphia Daily News, 3-6-51, reflected that HERMAN TAYLOR, long tim

92-386-1007
p 13
(cont.)

"Philadelphia fight promoter, testifying for the Kefauver Committee at Philadelphia said that he was acquainted with FRANK SINATRA.

Date furnished:	8-16-61 (block stamp date at LA)
Agent:	Not stated
Informant:	Philadelphia Daily News
Original:	Probably Philadelphia

b2
b7D

"The [redacted] investigation reflects that Los Angeles informant [redacted] by one [redacted] who he said was then [redacted] FRANK SINATRA and [redacted] SINATRA to Cuba where he met 'LUCKY' LUCIANO and [redacted]

Date furnished:	11-13 & 17-53
Agent:	SA's [redacted]
Informant:	[redacted]
Original:	Oral

b7C
b2,b7D

b2
b7D
b7C

"On 5-1-50 Los Angeles source [redacted] advised SA [redacted] that SINATRA had been in a disagreement with JIMMY TARANTINO, then publisher of 'Night-Life.' This quarrel reached the point where SINATRA go CHARLES FISCHETTI to straighten TARANTINO out. The source also said tha SINATRA on an unstated date, flew with the FISCHETTI brothers to Havana, Cuba, to meet "LUCKY' LUCIANO.

Date furnished:	5-1-50
Agent:	SA [redacted]
Informant:	[redacted]
Original:	Oral

b7C
b2,b7D

"Legat Havana, on 3-26-54 reported that LUCIANO was in Havana from 10-29-46 to 3-20-47, and that SINATRA was probably there at the same tim

Date furnished:	3-26-54 (to whom furnished not given)
Agent:	Not stated
Informant:	Legat Havana
Original:	Information at Legat, Hava

p 14

b7C
b7D

"On 7-20-59 [redacted] told SA [redacted] negotiating for the television rights to the Wednesday Night Fights on ABC Network. He said that this had been done at

92-386-1007
p 14
(cont.)

b7C
b7D

"the suggestion of FRANK SINATRA who was a heavy stockholder in the American Broadcasting Company. Under the arrangement, [redacted] promoted the fights televised on this program. The deal fell through, however, because SINATRA's attorneys and acquaintances advised that that he was already making so much money that any additional income would go entirely to taxes."

b7C
b7D

Date furnished: 7-20-59 (At Philadelphia)
Agent: [redacted]
Informant:

Original: Probably Philadelphia

92-386-1010

New York letter to Salt Lake City dated 9-6-60 entitled SANDS HOTEL, LAS VEGAS, NEVADA CRIMINAL ELEMENT IN BUSINESS, SALT LAKE CITY DIVISIO OO - Salt Lake City

Re Salt Lake City letter to New York, 5-31-60.

A review of the files of the New York Division reflected the following information concerning the owners of the Sands Hotel. Information contained in New York files which has been furnished to the Salt Lake City Division in the past or originated in that division is not being included.

Information set out included that relative to FRANK SINATRA:

p 12

b7C
b7D

"On 6-20-58, [redacted] NYC, advised that FRANK SINATRA was one of a large group putting up $10,000,0 for the construction of the Monte Carlo Hotel and Casino in Havana, Cuba

Date furnished: 6-20-58 at NYC
Agent: Not stated
Informant: [redacted]
NYC
Original: Possibly oral

"In 1946, [redacted] a tesur of the Chicago Office, advised that SINATRA was an associate of Chicago hoodlum JOE FISCHETTI.

b2

Date furnished: 1946 (to whom furnished no given)
Agent: Not stated
Informant: Tesur of Chicago - [redacted]
Original: Chicago

92-386-1010
p 12
(cont.)

"On 12-23-57, the Chicago Division reported that according to an unknown source, FRANK SINATRA was among the celebrity contacts of Chicago hoodlum ROCCO FISCHETTI.

Date furnished:	12-23-57 (to whom furnish not given)
Agent:	Not stated
Informant:	Unknown source to Chicago
Original:	Probably Chicago

[redacted]

NYC, advised SAS [redacted] on 12-2-58, that during [redacted] was with former NY hoodlum ANTHONY CARFANO (deceased) at the Eden Rock Hotel in Miami Beach, Florida, SINATRA stopped at their table to converse with CARFANO whom he evidently knew quite well, according to [redacted]

b7C
b7D

Date furnished:	12-2-58 at NYC
Agent:	SA's [redacted]
Informant:	[redacted] NYC
Original:	Oral

"During February, 1947, deported hoodlum LUCKY LUCIANO was observed in the company of FRANK SINATRA in Havana, Cuba, on several occasions. This information, it should be noted, was contained in a crime survey and no sources were given for the information.

Date furnished:	8-16-61 (block stamp date at LA)

No further documentation

p 13

"On 7-7-49, LUCIANO, mentioned above, was arrested in Rome, Italy, and it was ascertained that SINATRA's name and address was in LUCIANO's possession at that time.

Date furnished:	8-16-61 (block stamp date at LA)
Agent:	Not stated
Informant:	Not stated
Original:	Probably New York

b2
b7D
b7C

[redacted] advised on 11-17-53, that [redacted]

92-386-1010 b7D
p 13 [redacted] he was [redacted] SINATRA
(cont.) b7C and SINATRA in Cuba where SINATRA met with top ten fugitives [redacted] and LUCIANO.

b7C
b2,b7D

Date furnished: 11-17-53 at Los Angeles
Agent: SA [redacted]
Informant: [redacted]
Original: Oral

b7C
b7D

"On 9-18-59, PCI [redacted] advised SA [redacted] that he had been at the 500 Club in Atlantic City on the last night of SINATRA's appearance in the summer of 1959. He stated that also present on this occasion and in SINATRA's company were JACK ENTRATTER and Chicago hoodlum JOE FISCHETTI.

b7C
b7D

Date furnished: 9-18-59 (Possibly at NY)
Agent: SA [redacted]
Informant: PCI [redacted]
Original: Oral

b2
b7D
b7C

"On 12-3-59, [redacted] advised SAS [redacted] tha SINATRA had many close hoodlum friends.

b7C
b2,b7D

Date furnished: 12-3-59 at NY
Agent: SA's [redacted]
Informant: [redacted]
Original: New York

b7C

"The files of the NY Division also contain Photostats received from the Bureau of a communication from one [redacted] dated 9-11-51, which was postmarked on 9-12-51, at NYC, and concerned SINATRA. The letter reads as follows:

"'September 11, 1951

"'Have a number of friends residing in your State and they have told me innumerable times how rigid your laws are and how proud the people are of their State for this reason. Therefore, it is, indeed, incredible that some of the Hollywoodites go entirely free of punishment for some of their demoralizing acts. A number of them come from other states, I know but a goodly number of them have become residents and are not the sort of people to enhance any scene. I know that immorality is rampant in Holly-

92-386-1010
p 13
(cont.)

"'wood and drug addiction, too. Some cases have come to light and if the remainder of the population were decent they would refuse to support such people. I'm not speaking of "first offenders" for anyone can make a mistake and should be given the opportunity to show it was an error. One of the residents, from another state, who has been a resident of your State for at least fifteen years is the subject of this protest. I have good and sufficient reason for this letter inasmuch as very, very large

p 14

number of people here in New York City and in the eastern section and even in the middlewest, judging from the correspondence I have received, find it inconceivable that this person has not been called to account for activities since he moved to California. I am speaking of FRANK SINATRA. Perhaps this may amuse you, but when you read my reason for indignation I'm confident you will understand. I am voicing this for many many people.

"'The August edition of the AMERICAN MERCURY magazine contains an article by Lee Mortimer titled: "Frank Sinatra Confidential (Gangsters in the Night Clubs)" and Mr. Mortimer's material is authenicated. He took the material from our Government records, from the files of the Treasury Department. It is doubtful if you'll be able to obtain a copy of this late so I shall outline the bare facts. I am mindful of the teen-agers when writing this letter.

"'SINATRA: In his late teens met Willie Moretti, the notorious king of the New Jersey rackets (not under your State's jurisdiction) who became his "patron saint". Moretti endeavored to keep him out of trouble, but didn't succeed very well.

"'SEX CHARGE ARREST: In Bergen County, N.J. Arrested on sex charge, through influence of Moretti reduced to seduction and finally dismissed through Moretti, though case went to grand jury. Moretti obtained his first job for him, $35.00 weekly, but he, Moretti, thought it was insufficient so handsomely supplied Sinatra with pocket money.

"'ILLEGAL POSSESSION OF WEAPON: Sinatra then went to Los Angeles and he openly carried a gun. The Los Angeles Sheriff took it away from him but Sinatra continued to carry a gun long after the Sheriff told the press he had taken it away.

"'FRIENDS: Sinatra's friends are: Willie Moretti (cousin of Joe Adonis Joe Adonis, the Fischetti brothers of Chicago (who are cousins of Al Capone), Al Capone, Meyer Lansky, Frank Costello, and Lucky Luciano.

p 15

"'CAREER AGAIN: The gansters obtained his job with Tommy Dorsey's band. Sinatra wanted a release from the contract and when Dorsey refused he was

92-386-1010
p 15

"'threatened so the release was given. While Sinatra was out of work he was "kept" by the gangsters since he could not be seen going around poor ly dressed.

"'COMPLICITY WITH CRIMINALS AND IN CRIME: There is an entry on the manifest of the Pan-American Airways of a trip made with the Fischetti brothers from Miami to Havana for the express purpose of turning over two million dollars, covering past and future narcotic transactions. This was after Luciano had been deported to Italy and had managed to sneak back t Cuba. There is a photograph to prove this. The T-men had the entire matter covered from Miami to Havana and the photo shows Sinatra getting off the plane with the Fischettis and carrying the suitcase. The money was later turned over to Luciano by Rocco Fischetti. Other of his frien are dope addicts. In a raid on Luciano's home by the Italian police the collected, among other things, a solid gold cigarette case bearing the inscription: "To my deal plan, Lucky, from his friend, Frank Sinatra". According to newspaper accounts, less than two years ago Sinatra made a trip to Italy where it was reported he openly attended Luciano's parties

"'You have here three wanton breaches of the law: Sex charge arrest in New Jersey. Illegal possession of a gun, even after having it taken away from him by the sheriff, a person of authority, after which he continued to carry one. An complicity with criminals and in crime. Today he still boasts on his radio program that: "Most of my friends are in prison".

"'Why is this entertainer permitted to have full rein in the profession? The Government, the press, and the radio are hard at work trying to prosecute all these criminals, gangsters, and racketeers. The radio has over the summer months given an outstanding public service in this connection, even having an interview with Moretti on one program (the network that will hire Sinatra again for five years!) and all the leading publications are running lead articles on drug addiction among the young and on
p 16 Luciano and his crimes. Yet nobody bothers to see that Sinatra comes in for his share in this nefarious matter. Frankly, we feel he is anything but the sort of entertainer to have before the teen-agers as a pattern to follow to become successful. Of course, it's all right to have sex orgies (the papers are full of them today), it's perfectly all right to break the law and carry guns even after you have been apprehended and warned against it, it's perfectly all right to be close friends with the top criminals of the country and to help them and have them put you on the top where you receive a fantastic income. It's a nice example for youth, isn't it? He breaks the law on three counts, goes free; has all the wrong associations and people applaud him; carries a gun, so that's all right; aids criminals and that's all right, too. He comes out on top. Hollywood has erroneously described him as "the symbol of underprivileged

92-386-1010
p 16
(cont.)

"'"American Youth". Nothing could be farther from the truth! He's synonymous with criminals, crimes, hoodlumism, gangsters, and his almost daily immorality is enough in itself without all the other heinous activities. What has Sinatra gone free? We read from time to time of one o the entertainers in Hollywood committing an offense for the first time, not as bad as Sinatra's offenses, and an uproar is made and he is arrested, fined and jailed, but Sinatra goes free. There must be something radically wrong. People here in the east are writing to the network protesting his further employment. The same network denouncing crime and criminals will give him a five-year contract next month. They are writing to the various churches and to the press and various other publications who are civic-minded. Perhaps you will see fit to do something about this odious individual who should be removed from the entertainment picture at least. He does not constitute a good citizen and he is not a good example particularly at this time when the emphasis is on the protection of the young in this very field - criminals, crime, hoodlums, gangsters, rackets, drug addiction, narcotics in all its ugly phases.

"'Thank you for reading this letter and I hope you will forgive me for taking up your valuable time with this letter. I believe you understand my viewpoint.

"'Yours sincerely

b7C "[redacted]"New York City [redacted]

Date furnished: 8-16-61 (block stamp date at LA)
No further documentation set forth

92-386-1059 b7C Los Angeles report of SA [redacted] dated 9-8-61 entitled JOSEPH STACHER, aka. AR 00 - Los Angeles

p 22 b2 b7D Included in this report if an FD-302 which reflects in part that [redacted] made available information in connection with a 9% investment in the amount of $110,000 in the Riviera Hotel, by JACK NATHAN ENTRATTER, 720 East Charleston Boulevard, Las Vegas, Nevada.

Included in this information was the name of FRANK SINATRA, 151 El Camino Beverly Hills who was listed as one of the Character References.

92-386-1059
p 22
(cont.)

Date furnished: 6-4-59
Agent: Not stated
b2,b7D b7C Informant: [redacted]
Original: Unable to locate

92-386-1170 b7C Los Angeles report [redacted] dated 10-20-61 entitled JOSEPH STACHER, aka. AR OO - Los Angeles

The following information appeared in part under the breakdown ASSOCIATES IDENTIFIED WITH STACHER'S CURRENT ACTIVITIES and the heading [redacted] Webb and Knapp, Inc.

p 28 It was noted that on 7-18-60, "Daily Variety", an entertainment trade paper, carried an article datelined Reno, Nevada, 7-17-60, which reports that FRANK SINATRA, DEAN MARTIN, HENRY SANICOLA and PAUL "SKINNY" D'AMATO, had applied to the Nevada Gaming Control Board for a combined 57% interest in the Cal Neva Lodge at Lake Tahoe. Percentages applied for were listed as SINATRA 25%; SANICOLA 16%; D'AMATO 13% and MARTIN 3%. The article stated that BERT M. GROBER, major stockholder in the Cal Nev Lodge, would retain 18% of this deal if approved at the August meeting of the Nevada Gaming Control Board.

Date furnished: Not stated
Agent: Not stated
Informant: Daily Variety
Original: Unable to locate

92-386-1191 b7C Los Angeles report of SA [redacted] dated 11-3-61 entitled JOSEPH STACHER, aka. ANTI * RACKETEERING

p 39 b2,b7D Included in this report was an interview with [redacted] who advised in part that it would be absurd to think that the Sands Hotel or any other of the larger strip hotels have operated without paying dividends. He pointed out that the key to the control of the operations in Las Vegas was in the counting room and that only a select few have access or knowledge regarding the true counts. He continued that there are legitimate people who are investors in the various hotels but that their investiments, in all probability, are purely investments in the real estate for which they draw six percent or less and do not share in the lucrative

92-386-1191
p 39
(cont.)

profits skimmed from the casino operations. He estimated that the take off the top in the casinos runs into many millions each year and that this is all handled in cash and distributed by courier.

As an example of possible legitimate investors, he named FRANK SINATRA. He said that he believes that FRANK SINATRA probably does not share in profits from the casinos even though SINATRA is well known as being an associate of certain mobsters. He expressed the opinion that the variou casinos bring in many legitimate well known individuals to make it appear that the entire operation is legitimate.

Date furnished: 10-25-61
Agent: SA [redacted]

b7C
b2,b7D

Informant: [redacted]

Original: Los Angeles, Calif.
Original FD-302 filed
92-386-1189

92-386-1216 b7C Los Angeles report of S[redacted] dated 11-17-61 entitled JOSEPH STACHER, aka. AR 00 - Los Angeles

b7C The following information appeared in part under the breakdown of STACHER'S CURRENT ACTIVITIES and the heading [redacted]

b2 On 11-13-61, [redacted] advised that [redacted]

IRS referral

p 41

92-386-1216
p 41
(cont.)

Date furnished: 11-13-61
Agent: Not stated
Informant: [redacted]

b2 IRS Referral

92-386-1233 [illegible] from Daily Variety dated 11-[illegible] [illegible] KOCH [illegible]

[illegible], exec producer of [illegible], has been given new [illegible], and KOCH will implement [illegible] program for [illegible].

[illegible] 'Sergeants 3' and '[illegible]' [illegible] and [illegible] [illegible], 'The Manchurian [illegible]

[illegible] program coming year,' [illegible]

Date furnished: [illegible]-30-61 (block stamp date [illegible])
Agent: Not stated
Informant: Daily Variety
Original: Original clipping

92-386-1291 b7C Los Angeles report of S[redacted] dated 12-29-61 entitled JOSEPH [illegible], aka. AR [illegible]

b2 b7D Included in this report is an interview dated 12-15-61 with [redacted] which reveals in part:

b7D Source advised that he has been acquainted with MARVIN R. COLE [redacted] and has visited COLE's home [redacted] and thus became acquainted [redacted] COLE's residence in Beverly Hills. Source indicated that he originally met JOSEPH STACHER as well [redacted] COLE residence in Beverly Hills [redacted] and thereafter saw [redacted] JOSEPH [redacted] at the COLE residence [redacted]

92-386-1291
(cont.)

p 50

Source recalled hearing a conversation which occurred in the [redacted] concerning FRANK SINATRA and JOSEPH STACHER. He could not recall whether the statement was made by [redacted] He recalled that the conversation occurred about the time that there was published an item that FRANK SINATRA had bought two points in the Sands Hotel at Las Vegas, Nevada and it was at a time when FRANK SINATRA actually had an engagement to appear at the Sands Hotel. Apparently during that period FRANK SINATRA was drinking a great deal and acting up in the casino of the Sands Hotel. The conversation which source heard was to the effect that STACHER, as a result of SINATRA's drinking and general conduct at the Sands Hotel, got ahold of SINATRA and told SINATRA to get back in line as his activities were hurting the Sands Hotel.

b7C
b2
b7D

Date furnished: 12-15-61
Agent: SA's [redacted]

Informant: [redacted]

Original: Original filed 92-934-148

NOTE: MARVIN ROBERT COLE is identified as the head of an advertising firm, Cole, Fischer and Rogow, Inc., 933 Wilshire Boulevard and is listed as an associate identified with STACHER's current activities [redacted]

Not documented

92-386-1309

b7C
b2
b7D

Memo to SAC from SA [redacted] dated 1-8-62 entitled [redacted]

Information furnished by informant on 1-3-62 included the following:

b7D

[redacted] for help in supplying the gambling equipment and personnel to be used on the Liberte, the French luxury liner that BING CROSBY and BOB HOPE had recently purchased. They were trying to get permission to tie up at Los Angeles [redacted] to have a gambling party for the benefit of St. John's Hospital in Santa Monica. [redacted] FRANKIE is in town, obviously meaning FRANK SINATRA, he will come. [redacted]

p 2

92-386-1309
p 2

Date furnished: 1-3-62
Agent: Not stated
b2 Informant: [redacted]
b7D Original: Oral

92-386F-7 b7C b2,b7D Memo to SAC from SA [redacted] dated 5-23-61 entitled [redacted]

Memo reflected in part that source was interviewed at his residence at Santa Monica, California, during which time he advised that [redacted] STACHER was in conversation in STACHER's cabana with one GEORGE WOOD of the William Morris Theatrical Agency. Source explained that WOOD holds a very high position in this agency and spends the majority of his time in New York. He recalled that WOOD took personal charge of FRANK SINATRA about ten years ago when SINATRA's popularity was waning and he appeared to have lost self-confidence. He said WOOD is reported to have been responsible for starting SINATRA in his motion picture career and building up his confidence so that he again became a very popular star.

b7C b2,b7D

Date furnished: 5-22-61
Agent: SA's [redacted]
Informant: [redacted]
Original: Oral

92-386J-43 Insert p 11,24 LOG - Not Reviewed

92-386J-70 LOG - Not Reviewed

92-386J-71 LOG - Not Reviewed

92-386J-111 LOG - Not Reviewed

92-386J-180 p 2 LOG - Not Reviewed

92-386K-137 LOG - Not Reviewed

92-386-1224 Memo to SAC from SA [redacted] dated 10-30-61 entitled [redacted] PCI.

It was noted in part that on 9-28-61 SA's [redacted] and [redacted] met with captioned informant, who advised the following:

p 3 Informant explained that FRANK SINATRA was befriended by the FISCHETTI brothers in Chicago and that as a result of SINATRA's entertainment at the Sands Hotel, that his "points" in this hotel are rumored to have increased from 2 to 35 points.

Date furnished: 9-28-61
Agent: SA's [redacted]

b7c
b7D

Informant: [redacted] PCI
Original: [redacted]

92-1[illegible]3-75 b7C Las Vegas report by SA [redacted] dated 8/11/61 entitled MORRIS BARNEY DALITZ, aka [illegible] AR [illegible] OO - LV

p.80 b7D [redacted] was interviewed at the Desert Inn Hotel, Las Vegas, Nevada on 8/3/61. This interview sets out in part that DALITZ has known PAUL "SKINNY" D'AMATO of Atlantic City, New Jersey, for several years and does not believe he will ever be approved for a gambling license in Nevada. D'AMATO is presently attempting to secure a gambling license so he can purchase an interest in the Cal-Neva Lodge. Present interest in this Lodge is currently owned by FRANK SINATRA and DEAN MARTIN.

b7D [redacted] was especially critical of SINATRA, who also owns an interest in the Sands Hotel, Las Vegas, Nevada. He described SINATRA as an "immoral derelict and a person who has no respect for anyone or anybody including women and children". He suggested that SINATRA could furnish a lot of answers if he were willing to talk.

Date furnished: 8/3/61
Agent: SA's [redacted]

b7C
b7D

Informant: [redacted]
Original: Las Vegas Office

92-143-75
(cont.)
p 87

Also set out in this report was information that [redacted] stated that during early 1958 when FRANK SINATRA, entertainer, was appearing at the Sands Hotel in Las Vegas, SAM MOONEY was with SINATRA and together on at least one occasion they visited the El Rancho Vegas Hotel, Las Vegas, Nevada.

b2
b7D
b7C

Date furnished:	8-14-61 (block stamp date at LA)
Agent:	Not stated
Informant:	[redacted] is former PCI [redacted] Las Vegas Nevada
Original:	Probably Las Vegas

NOTE: SAM MOONEY is described as an alias of SAMUEL M. GIANCANA previously identified in this summary memorandum.

92-476-240 b7c
p. 13

Los Angeles report of SA [redacted] dated 3/13/61 entitled ALFRED GERARDO SICA, aka, AR [redacted] 00 - LA

Included in this report is a [redacted]

b7D

b7C
b7D

Date furnished: 2-17-61
Agent: [redacted]
Informant:
Original: Unable to locate
(Above info. submitted by
b7C SA [redacted]

92-476-280 b7C Los Angeles report of SA [redacted] dated 5/11/61 entitled
p. 31 ALFRED GERARDO SICA, aka, AR OO - LA

The following appears in part under the break down of Criminal Activiti
and the heading entitled The Los Angeles Mayoralty Campaign.

b2 [redacted] advised SA [redacted], that in the forth-
b7D coming mayoralty election in Los Angeles, California, that gamblers
b7C in the Hollywood and San Fernando, California area were rallying behind
WALLACE LAURIA whom [redacted] described as an obscure candidate for mayor
out of eight who had filed for the campaign.

b2 [redacted] for
b7D the Mine, Mill and Smelter Workers Union, 3823 East Gage Avenue, Bell,
California, [redacted] to assist WALLACE LAURIA.

[redacted] had
explained that JAMES R. HOFFA, HARRY BRIDGES and the United Electrical
Workers had a working agreement [redacted] back LAURIA for mayor of
Los Angeles. [redacted] association with
LOUIS TOM DRAGNA whom he discribed as the "man to see about anything",
FRANK SINATRA, singer and motion picture entertainer, and SINATRA's
manager named as JOE FISCHETTI. [redacted] that DRAGNA,
SINATRA and FISCHETTI would be backing LAURIA.

Date furnished: 3/8/61
Agent: SA [redacted]
b2 Informant:
b7D [redacted] PCI
b7C Original: Probably oral

92-476B-6 Los Angeles airtel to Director dated 2/28/61 entitled ALFRED GERARDO SICA, aka, AR

This information has been previously reported in reference 92-476-240 p. 13, including the documentation.

92-642-1074
p.2

b7C
b7D

Los Angeles memo to SAC by SA [redacted] dated 4/13/61 entitled [redacted] P.C.I.

PCI advised in part that it was FRANK SINATRA who went behind [redacted] back to [redacted] PCI advised that [redacted] could give a clear picture on how SINATRA had "doubled him" and how SINATRA was tied in with the racketeering elements.

[redacted] is identified as [redacted] who knows [redacted] the racketeering elements and even though [redacted] knows MICKEY COHEN and JOE and FRED SICA and others he considers [redacted]

b7C
b7D

Date furnished: 4/3/61
Agent: SA [redacted]
Informant: [redacted]
Original: Telephonic

NOTE: This reviewer unable to determine purpose of FRANK SINATRA going to FRANK SINACOLA behind RUMANS back.

No documentation

92-752-21

Los Angeles memo to SAC by SA [redacted] dated 2/9/61 entitled [redacted] aka PCI [redacted] for the Mine & Smelter Workers Union, 3823 E. Cesar Bell, [redacted] WALLACE LURIA, a candidate for mayor of Los Angeles.

[redacted] JAMES R. HOFFA, HARRY BRIDGES, and the United Electrical Workers have a working agreement [redacted] back LAURIA for mayor. [redacted] association with LOUIS TOM DRAGNA (described by him as "the man to see about anything"), FRANK SINATRA, and SINATRA'S manager, named as JOE FISCHETTI. He said DRAGNA, SINATRA, and FISCHETTI would also be backing LAURIA.

b7C
b7D

Date furnished: 1/19/61
Agent: SA [redacted]
Informant: [redacted]
PCI
Original: Probably Oral

92-808-1
p. 12

b7c

Newark report of SA [redacted] dated 7/27/61 entitled GERARDO V. CATENA, aka AR [redacted] OO - NK

GERARDO V. CATENA has been identified by informant as member of "The Commission". He was one of late "LONGIE" ZWILLMAN's chief lieutenants and appears to have inherited the ZWILLMAN organization. CATENA allegedly exerts influence over several unions in the Newark area.

Documentation: Synopsis

The following appears in part under the break down of PERSONAL HISTORY AND BACKGROUND and the heading PERSONAL HABITS.

Report states in part newspaper reports in 1946 indicated that CATENA and the late WILLIE MORETTI were at that time members of the Jumping Brook Country Club, Neptune Township, New Jersey. At this time TAMI MAURIELLO was training for his fight with heavyweight champion JOE LOUIS at this club. Trainer AL SILVANI, who was FRANK SINATRA's bodyguard, flew in from California and took complete charge of MAURIELLO's training.

Date furnished:	7/31/61 (blockstamped at LA)
Agent:	Not stated
Informant:	Newspaper reports of 1946
Original:	Newark Office

92-884-36
p. 3

Los Angeles teletype to Director, FBI dated 2/28/61 entitled UNSUB. [redacted] INFORMANT. CRIMINAL INTELLIGENCE PROGRAM. ATTENTION SPECIAL INVESTIGATIONS SECTION.

b7c
b7D

Information included in this teletype reflects the following. That [redacted] not further identified, advised that he learned that FRANK SINATRA when he arrived in Chicago is picked up by a local livery service and taken immediately to the estate of TONY ACCARDO. [redacted] alleges he learned this information at Chicago.

Date furnished:	2/27/61
Agent:	Not stated
Informant:	[redacted]
Original:	Oral

92-903-11

Las Vegas airtel to Director, FBI, dated July 19, 1961, Re: CRIMINAL INTELLIGENCE PROGRAM, LAS VEGAS DIVISION.

b2

Portion of the information set out in the airtel states that informant [redacted] advised that a conversation was had during the late evening hours of July 10, 1961, at the residence of the Green Gables Ranch in Paradise Valley, near Las Vegas rented by PHYLLIS MC GUIRE, of MC GUIRE Sisters singing act.

b7c

Present were SAMUEL M. GIANCANA and JOHN (LNU). Informant was of the opinion that JOHN is identical with JOHN ROSELLI, Los Angeles Top Hoodlum, although informant never heard ROSELLI's last name mentioned. Informant's opinion was based on SA [redacted] having heard ROSELLI's voice on the telephone and in person on prior occasions.

The door bell rang and informant was of the opinion that JOE PIGNATELLO entered the room. Set out is a portion of the conversation:

"JOHN: SAMMY DAVIS bought three per cent. Don't know where he will get the money-- They will put his name up there."

Airtel further states that Las Vegas has no information at this time relative to any interest SAMMY DAVIS, JR., the nationally known Negro performer might have in any casino. However, it is suggested that the above reference might be to the Cal-Neva Club at Lake Tahoe, of which FRANK SINATRA, an associate of DAVIS, owns thirty-four per cent.

b2

Date furnished: LV 7-10-61
Informant: [redacted]
Original: Las Vegas Office

92-903-13

Las Vegas airtel to Director, FBI dated May 26, 1961, Re: TOP HOODLUM PROGRAM - WEEKLY SUMMARY.

Under a section of airtel headed: GIIF it is stated that on May 24, 1961, FRANK SINATRA, PETER LAWFORD, DEAN MARTIN, SAMMY DAVIS, JR. and others were observed in the lobby of the Desert Inn Hotel. Informant advised that PETER LAWFORD inquired as to the health of MORRIS BARNEY DALITZ, Top Hoodlum, Las Vegas OO.

Documentation: Las Vegas Office

92-903-14

Las Vegas airtel to Director, FBI dated June 15, 1961,
Re: TOP HOODLUM PROGRAM - WEEKLY SUMMARY.

Section of this airtel with heading:

SAMUEL M. GIANCANA - AR, states that JOSEPH PIGNATELLO, body guard and chauffeur for GIANCANA presently in Kanab, Utah, where he is cooking for FRANK SINATRA. SINATRA is on location at Kanab, making the motion picture, "Soldiers Three," starring FRANK SINATRA, DEAN MARTIN, PETER LAWFORD, SAMMY DAVIS, JR, et al.

Documentation: Las Vegas Office

92-934-14
p. 79

Los Angeles report by SA [redacted] dated 6-27-61,
Re: MARVIN ROBERT COLE, aka. - AR.

From the synopsis: Information known and alleged relative to MARVIN ROBERT COLE's association with individuals in legitimate enterprises as well as individuals allegedly engaged in illegal activities reported. Details concerning COLE's close association with LOUIS LEDERER, et al reported. ....

Details of report state that [redacted] Chicago, Illinois, [redacted] was interviewed. Included in the information furnished by [redacted] was the following:

b7C
b7D

He purchased a [redacted] interest in the Sands Motel. He maintained his ownership for approximately [redacted] years.

He stated that he had heard that FRANK SINATRA owns two per cent of the Sands.

Date furnished: 4-21-61 (Chicago)
Agent: SAs [redacted] and
[redacted]
Informant: [redacted]
Original: Chicago Office

92-934-34
p. 33,38

b7C

Los Angeles report by SA [redacted] dated 7-21-61,
Re: MARVIN ROBERT COLE, aka. - AR.

Details of report, under section with heading: CURRENT INTERESTS AND ACTIVITIES OF MARVIN R. COLE, states, in part:

92-934-34
p. 33,38
(cont'd)

On July 13, 1961, COLE received a call from an unknown person at which time he advised he had been to the studio to see FRANK SINATRA and while visiting with SINATRA, told SINATRA that JOEY BISHOP, entertainer appearing at Las Vegas, looks great. COLE indicated that he wanted FRANK SINATRA and RED SKELTON to each do a show at Freedom Land in New York City.

b7c Date furnished: 7-13-61
Agent: [redacted]
b2 Informant: [redacted]
Original: [redacted]

p. 38

b2 On July 14, 1961, [redacted] advised that EDWARD TORRES visited COLE in his office.

During their conversation TORRES discussed his close relationship with FRANK SINATRA and DEAN MARTIN.

b7c
b2

Date furnished: 7-14-61
Agent: [redacted]
Informant: [redacted]
Original: [redacted]

92-934-55
p. 33

Los Angeles report by SA [redacted] dated 8-18-61,
b7c Re: MARVIN ROBERT COLE, aka.; AR.

From the synopsis: Information developed as to relatives, associates, current contacts and activities set forth.... COLE presently negotiating accommodation loan of one million dollars [redacted] .... Information reported indicating many stockholders in Las Vegas establishments are acting as nominees for others and that it would be foolish to believe stockholders do not receive dividends on their investments and further, that no accounting is made of such dividends with respect to income tax returns.

b7c

b2 Details of report state that [redacted] was interviewed on
b7D August 3, 1961. Included in the information furnished by informant is the following excerpt:

"With regard to JOSEPH STACHER having points in Las Vegas hotels, source expressed the belief and further stated it was a common rumor, that STACHER had a substantial interest in the Sands Hotel. Source stated it was his opinion that JACK ENTRATTER would be at least one of STACHER's nominees for his stock interest.

92-934-55
p. 33
(cont'd)

"...Source expressed the opinion that ENTRATTER could not possibly have more than two or three points in such a hotel and added that if the records indicate that he did have more than two or three points, then he was undoubtedly acting in the position of nominee.

"Source expressed the opinion that the same circumstances would apply to CARL COHEN and probably to entertainers such as FRANK SINATRA and DEAN MARTIN. He noted that the entertainers might be given one or two points in order to insure their future services as entertainers at that one particular hotel. Source indicated that, in his opinion, such entertainers would not be permitted to obtain more than one or two points since the management of the Las Vegas establishments does not desire to share any more than possible such lucrative investments.

"Source stated that it would be foolish to believe that stockholders in Las Vegas hotels did not receive some return on their investment...and stated that this would be interwoven with and paid from proceeds and earnings of the hotel and casino, particularly the casinos which were 'taken off the top' and not accounted for for tax purposes.....Source stated that he felt it was probably a common practice to pay entertainers and other people furnishing services to these hotels in part by 'under the table' payments to enable these individuals as well as the operators to avoid payment of certain taxes. ....

b7D

[redacted] offered some points in one of the casinos in Las Vegas and that at the time this offer was made, there was a clear implication that [redacted] receive returns on this investment in cash and that such returns would not be subject to tax. [redacted] ....."

Date furnished: 8-3-61
Agent: [redacted]

b2
b7D
b7C

Informant: [redacted] (Beverly Hills, Calif.
Original: furnished orally

92-934-70 p. 41 b7C Los Angeles report by SA [redacted], dated September 1, 1961, Re: MARVIN ROBERT COLE, aka.; AR.

From the synopsis: MARVIN ROBERT COLE continues to reside at 813 North Bedford Drive, Beverly Hills, California, and continues as head of the Beverly Hills office of Cole, Fischer and Rogow, Inc. Further background information developed on EDWARD LEVINSON, THEODORE LIPSON, HOWARD R. POLZIN and EDWARD TORRES, all associates of COLE. .... Current interests and activities of COLE reported.

p. 41 b2 Details of report state, in part, that [redacted] stated that on August 23, 1961, COLE, MORRIE SHURE and a man who was introduced to him as BILL BARTHALOGY or BARTHALEMY met in COLE's office. Source stated that he heard BARTHALOGY ask COLE if FRANK SINATRA owned a part of the Sands and he heard MARVIN tell this individual that he did.

Report reflects that COLE called his New York Office and told them that he was going to own the Candygram Company soon. Source gathered from the conversation that BARTHALOGY, RENSCHLER and FRENTRIS had furnished the money for the Candygram Company and that MORRIE SHURE had furnished the franchise with Western Union.

Date furnished: 8-23-61
b7C Agent: [redacted]
b2 Informant: [redacted]
Original: [redacted]

92-934-73 p. 16,17 b7C Los Angeles report by SA [redacted] dated 9-15-61, Re: MARVIN ROBERT COLE, aka.; ANTI-RACKETEERING.

From the synopsis: ...It is noted that COLE presently is the owner of interests in the Fremont Hotel and the Horseshoe Club, both situated in Las Vegas, Nevada. ....Also there is set forth information concerning individuals who presently own interests in such establishments. Additionally it is noted that COLE, through his advertising agency, handles the advertising accounts of both the Fremont Hotel and the Horseshoe Club in Las Vegas, as well as the Sands Hotel and in this regard, has close contact with such individuals as EDWARD LEVINSON, CARL COHEN, JACK ENTRATTER and EDWARD TORRES.

92-934-73
p. 16,17
(cont'd)

Details of report, under the section ASSOCIATES, sets out information concerning JACK NATHAN ENTRATTER. Included in this information is the following:

b7C
b2,b7D

The Las Vegas Office advised on September 7, 1961 of the following information which was furnished to SA [redacted] by [redacted]

JACK NATHAN ENTRATTER was reported to be a former owner of the Copa Cabana in New York City, and on October 28, 1952, applied for a percentage of the Sands Hotel. This application was conditionally granted on December 1, 1952, and finally approved on August 31, 1955.

ENTRATTER is listed as President of the Sands Hotel.

p. 16

In his application for the Riviera Hotel, where he was to invest $110,000.00 ENTRATTER stated he was to borrow $30,000.00 from the Essex Productions Inc. owned by FRANK SINATRA on an unsecured loan.

One of the individuals listed in his list of character references was:

FRANK SINATRA 151 El Camino
Beverly Hills, California.

b2
b7D

p. 17

[redacted] made available the following information furnished June 4, 1959, in connection with 9% investment in the amount of $110,000 in the Riviera Hotel by JACK NATHAN ENTRATTER, 720 East Charleston Boulevard, Las Vegas, Nevada.

Included in the information set out is a list of character references. On this list is the name of:

FRANK SINATRA, 151 El Camino, Beverly Hills, Calif.

Date furnished:
9-7-61
Agent: [redacted]
Inform[redacted]

b7C
b2
b7D

[redacted]
(conceal)

Date furnished: 9-1-61
Agent: [redacted]
Inform[redacted]
[redacted] (conceal)
Original: possibly Las Vegas

92-934-106 b7c Los Angeles report by SA [redacted], dated
p. 16,25 11-9-61, Re: MARVIN ROBERT COLE, aka. - AR.

Details of report contain a section headed ASSOCIATES. One of the individuals about whom information is set out is MEYER LANSKY.

b2 Excerpt from information concerning LANSKY states:
b7D

[redacted] invested in the El Rancho Vegas Hotel in Las Vegas, Nevada, by purchasing ten percent of the stock of this hotel. [redacted] interest in the El Rancho Vegas paid no dividends and he sold it after a few months. [redacted] associated with BENJAMIN "BUGSY" SIEGEL in the building of the Flamingo Hotel in Las Vegas, Nevada. .... Source stated that SIEGEL represented the "Eastern Mob" ....The source said that he did not know but assumed that the leaders of the group he termed the "Eastern Mob" were FRANK COSTELLO and MEYER LANSKY. ....

Source stated that based on his experience and sources he concludes that considerable money is being divided among the mobsters on which tax is not paid. ....

p. 16 He continued that there are legitimate people who are investors in the various hotels but that their investments, in all probability, are purely investments in the real estate for which they draw six percent or less and do not share in the lucrative profits skimmed from the casino operations. He estimated that the take off the top in the casinos runs into many millions each year and that this is all handled in cash and distributed by courier.

As an example of possible legitimate investors, he named FRANK SINATRA. He said that he believes that FRANK SINATRA probably does not share in profits from the casinos even though SINATRA is well known as being an associate of certain mobsters. He expressed the opinion that the various casinos bring in many legitimate well known individuals to make it appear that the entire operation is legitimate.

Date furnished: 10-25-61
Agent: [redacted] and
b2 [redacted]
b7D Inform[redacted]
b7c [redacted] Los Angeles.
Original: furnished orally

92-934-106
p. 16,25
(cont'd)
p. 25 b2

On October 25, 1961, [redacted] advised that COLE and MAURICE SHER conferred concerning the Candygram Company. Included in the information further furnished by source is the following excerpt:

COLE had a discussion with IRVING REISS and indicated the FBI was "running him crazy." He indicated that Attorney General ROBERT KENNEDY has a grudge, is looking for indictments and that FBI Agents just have a short time to work each case. COLE indicated that Attorney General KENNEDY is after all the Italians, that it is an obsession with him.

REISS in reply stated: "Why doesn't he start with FRANK SINATRA."

Date furnished: 10-25-61
b2 Agent: [redacted]
b7C Informant: [redacted]
Original:

92-934-150
p. 23,25,41 b7C

Los Angeles report by SA [redacted] dated 12-22-61, Re: MARVIN ROBERT COLE, aka. - AR.

Details of report under the breakdown Associates, and under the heading JOSEPH STACHER there is set out the following information, in part:

p. 23 b2 b7D

[redacted] when interviewed at Hollywood, California, provided information which reflected that JOSEPH STACHER on one occasion had to repremand FRANK SINATRA for his conduct at the Sands Hotel in Las Vegas, Nevada, which fact caused [redacted] to form the opinion that JOSEPH STACHER owned an interest in the Sands Hotel. The complete results of the interview of [redacted] is set forth hereinafter.

p. 25 b2 b7D b7C

Report contains a copy of FD 302 dated December 21, 1961, setting forth interview with [redacted] on 12-15-61, at Hollywood, California by SAs [redacted]

Excerpt from the information furnished by this informant is as follows:

92-934-150
p.23,25,41
(cont'd)

b2
b7D
b7C

[redacted] advised that he has been acquainted with MARVIN R. COLE since [redacted] and has visited COLE's home [redacted] and thus became acquainted with [redacted] in COLE's residence.

p. 25

Source recalled hearing a conversation which occurred in the COLE residence concerning FRANK SINATRA and JOHN STACHER. He could not recall whether the statement was made by MARVIN R. COLE [redacted] He recalled that the conversation occurred about the time that there was published an item that FRANK SINATRA had bought two points in the Sands Hotel in Las Vegas, Nevada and it was at a time when FRANK [illegible] actually had an engagement to appear at the Sands Hotel. Apparently during that period FRANK SINATRA was drinking a great deal and acting up in the vicinity of the Sands Hotel. The conversation which source heard was to the effect that STACHER, as a result of SINATRA's drinking and general conduct at the Sands Hotel, got ahold of SINATRA and STACHER told SINATRA to get back in line as his activities were hurting the Sands Hotel.

b7C

Source stated that as a result of such conversation he formed the personal opinion that STACHER must own an interest in the Sands Hotel. Source stated he could not be certain as to when the conversation occurred other than indicated above, but believed the conversation occurred about 1958. Further, source stated that he believed that [redacted] was probably the one who made the statement.

b7C

Date furnished: 12-15-61
Agent: [redacted]

b7C
b2
b7D

Informant: [redacted] Calif.(conceal)

p. 41

b7C

Under the heading: [redacted] there is set out the following information:

b2
b7D
b7C

On December 7, 1961 [redacted] advised that [redacted]

92-934-150
p.23,25,41
(cont'd)
p. 41(cont'd)

b7C [redacted]

b2 [redacted] advised SAMMY CAHN, who is the
b7D well known song writer, is dependent to some extent for the success of his profession on such individuals as FRANK SINATRA and DEAN MARTIN, and noted that SINATRA particularly has popularized many of SAMMY CAHN's hit tunes.

b7C Date furnished: 12-7-61
Agent: [redacted]
b2 Informant: [redacted]
b7D Original: not located - possibly furnished orally

92-962-1 Las Vegas airtel to Los Angeles, dated August 14, 1961, Re: CAL-NEVA LODGE, Lake Tahoe, Nevada; GIIF.

Included in information set out in airtel is that rumors received that BERT "WINGEY" GROBER and SANFORD WATERMAN, part owners of captioned casino, are being forced out by interests represented by FRANK SINATRA and HENRY W. SANICOLA.

Documentation: Las Vegas Office

92-969-1 Complaint form by SA [redacted] dated [redacted] Subject:
b7C [redacted] EVERGREEN GARDENS, dba PLASTIC PLANTS OF
b7D CLEVELAND, Inc., 8549 Priem Road, Cleveland, Ohio.
Complainant: [redacted]

Complaint form states that complainant [redacted]
b7C
b7D

Complainant stated that about [redacted]

92-969-1
(co nt'd)

b7C
b7D

[redacted]

During the conversation, subject stated that he was a close friend of FRANK SINATRA.

Date furnished: [redacted]
Agent: [redacted]
Informant: [redacted]
Original: furnished telephonicall

92-984-1
pgs.135,136,
734,749-755,
910

Las Vegas report by SAC JOHN H. WILLIAMS dated 9-29-61,
Re: NEVADA GAMBLING INDUSTRY; ANTI-RACKETEERING.

From the synopsis: ....Forty-five casinos, clubs, and hotels reporting winnings in excess of $1,000,000 during 1960 described in detail including owners. ... Information developed relative to possible hidden or undisclosed interest in various casinos set forth under hotel or casino to which it pertains.

p. 135

Details of report, under Section III, Hotels, Clubs and Casinos, under the breakdown "Lake Tahoe Area", sets out the following under the heading:

PARK LANE ENTERPRISES, INC., doing business as Cal-Neva Lodge, Crystal Bay, Lake Tahoe.

The following persons are owners of record of Park Lake Enterprises, Inc. as of July 31, 1961:

Name	Percent	Address
FRANK A. SINATRA	36.6	2666 Bowmont Drive Los Angeles, Calif.
HENRY W. SANICOLA	24.4	4321 Bellaire, North Hollywood, Calif.
BERT GROBER	14.6	Crystal Bay, Lake Tahoe, Nevada
IKE BERGER	12.2	2642 Collins Avenue Miami Beach, Florida
SANFORD WATERMAN	12.2	4925 Collins Avenue Miami Beach, Florida

b7c

Date furnished: 9-8-61
Agent: SA [redacted]
Informant: Files of the State Gaming Control Board, Carson City, Nevada

p. 136

Under the breakdown: Personal Background of owners of Record, report states, for information regarding FRANK A. SINATRA, see section entitled SANDS. (page 749 of report.)

p. 734

Section III of report, under the breakdown Las Vegas Area, and section entitled SANDS, INC., DOING BUSINESS AS SANDS HOTEL, there is set out the following, in part:

92-984-1
cont'd)
p. 734

b7c

The following information was obtained by SA [redacted] from the files of the State Gaming Control Board, Carson City, Nevada, on August 24, 1961.

Set out is a list of owners of record of the Sands Hotel as of July 31, 1961. On this list is the name, and following information:

Name	Percent	Address
FRANK SINATRA	9	151 El Camino Beverly Hills, Calif.

Documentation: Las Vegas Office

pgs. 749-755

~~Attached is photostatic copy, and two typed copies of pages 749 through 755 of report.~~

These copies are being made pages 62 through 68 of this summary.

b7c

Date furnished: not stated
Agent: SA [redacted]
Informant: Files of the State Gaming Control Board, Carson City, Nevada.

FRANCIS ALBERT SINATRA
AKA FRANK SINATRA

bx [redacted] The following information was obtained by SA [redacted] from the files of the State Gaming Control Board, Carson City, Nevada:

FRANK SINATRA is an owner of record of 9 per cent of the Sands Hotel. The following information with regard to SINATRA was summarized on September 7, 1960, by the Nevada Gaming Control Board:

FRANCIS ALBERT SINATRA is applying for a 25 per cent interest in the Cal-Neva Lodge at Lake Tahoe at a cost of $100,000.00. The investment is to be financed by a loan from The City National Bank of Beverly Hills, California, in the amount of $100,000.00. Said loan will bear interest at 6 per cent per annum and will be secured by a pledge of shares (the exact numer to be negotiated) of Hobart Productions, Inc., stock owned by the applicant. Hobart Productions, Inc., is expected to be dissolved in 1960, and upon such dissolution, Mr. SINATRA will receive over $2,000,000.00 in cash after income taxes. He intends to use a portion of these funds to repay the $100,000.00 loan received to finance this investment.

Mr. SINATRA does not anticipate active participation in the management and operation of the Cal-Neva Lodge.

The application was filed July 7, 1960.

SINATRA certifies that he is a citizen of the United States, having been born at Hoboken, New Jersey, December 12, 1915, where he resided until 1939; that until 1944 he lived in Jersey City and Hasbrouch Heights, New Jersey, moving to California in the latter year; and that since 1944, he has resided in the Los Angeles area.

Applicant avers that his first "steady" engagement in the entertainment field was in Englewood, New Jersey, 1936-1939; that until 1942, he was under contract as a singer with TOMMY DORSEY and HARRY JAMES; that thereafter he was

employed as a singer-actor by RKO Pictures, simultaneously making records for Columbia; that subsequently he worked for practically every motion picture company, continuing with Columbia records until 1952, when this phase of his activity was transferred to Capitol records; that since 1955, all of his recordings have been handled through Essex Productions, Inc., and since 1957 his motion picture work has been done through Hobart Productions, Inc., companies in which he is the majority stockholder and with whom his contracts permit free lance work in other fields such as night club and television appearances.

SINATRA affirms that he has never been arrested; that he does not have any interest, direct or indirect, in gambling outside the State of Nevada. He admits that he has been both a party plaintiff and defendant in numerous civil actions of which he has not maintained a record, although many of these actions were in suits against corporations in which he was an officer; and, states that since 1955, he has held a Nevada Gaming License as an investor in the Sands Hotel, Las Vegas.

III. INVESTIGATIVE RESULTS

National record:

Sheriff's Office, Hackensack, FRANK SINATRA, November 26, 1938 - seduction - dismissed.

Police Department, Los Angeles, California - no arrest record

Sheriff's Office, Los Angeles County, California - no arrest record

Investigation at H ackensack, New Jersey, disclosed that on November 26, 1938, a complaint was filed in the Court of the Second Criminal Judicial District of the County of Bergen, New Jersey, by one [redacted] charging that one FRANK SINATRA, being then and there a single man, over

b6

the age of eighteen years, under the promise of marriage, did on November 2 and 9, 1938, at Lodi, New Jersey, have sexual intercourse with the said complainant, who was then and there a single female of good repute for chastity, whereby she became pregnant, contrary to and in violation of the Revised Statutes of 1937. On December 8, 1938, a request to withdraw the complaint was filed with the Clerk of the Court, and with the consent of the Prosecutor, the charge was dismissed.

b6 Thereafter, on December 21, 1938, a complaint was filed in the same Court, by one [redacted], charging that on November 2 and 9, 1938, at Lodi, New Jersey, b7C one FRANK SINATRA, did then and there commit adultery, with the said complainant, a married woman, the wife of [redacted] contrary to and in violation of the Revised Statutes of 1937. The file contains a typewritten document which reads as follows:

"December 22, 1938

Clerk Second District Criminal Court

Re: Frank Sinatra

Dear Sir:

I wish to withdraw complaint made by me in the above matter on Dec. 21, 1938.

Very truly yours,

/s/ [redacted]

(A Handwritten postscript appearing thereon is hereinafter quoted verbatim.)

b6 "P.S. Reason I don't want to press the charge I am leaving town - They refuse to do anything for me.

"Let me know soon on this matter.

/s/ [redacted]