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SUBJECT: FRANK SINATRA

Los Angeles file:62-4867

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Subject: Frank Sinatra
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Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, LOS ANGELES DATE: 7/18/60

FROM : SAC, SALT LAKE CITY (62-2327)

SUBJECT: FRANK SINATRA
INFORMATION CONCERNING

100-41413*
28-238*
62-2469-3818
62-3086-111
1 ref

On 7/13/60 [redacted] advised that subject, well known singer and Hollywood figure, was filing application for an interest in the Cal Neva Lodge at Crystal Bay, Lake Tahoe, Nevada, with an investment of $100,000.00. With SINATRA will be his attorney, HENRY W. SANACOLA, of North Hollywood, investing $12,000.00; DEAN MARTIN, Hollywood singer and actor, investing $12,000.00; and PAUL E. D' AMATO of Atlantic City, New Jersey, investing $52,000.00.

b7C
b7D

It appears that SINATRA will end up with a 25 per cent interest in the casino with his group controlling 57 per cent of the stock. [redacted] informed that several months ago considerable publicity was attached to SINATRA's hiring of ALBERT MALTZ, described as one of "Hollywood Big Ten Communists," to produce or direct a film SINATRA was backing and later discharging MALTZ following revelation MALTZ was allegedly a Communist.

It is requested you furnish this division with information your files may contain concerning SINATRA, SANACOLA, MARTIN, and MALTZ with particular reference to any positive connection between SINATRA and MALTZ.

2 - Los Angeles
2 - Salt Lake City

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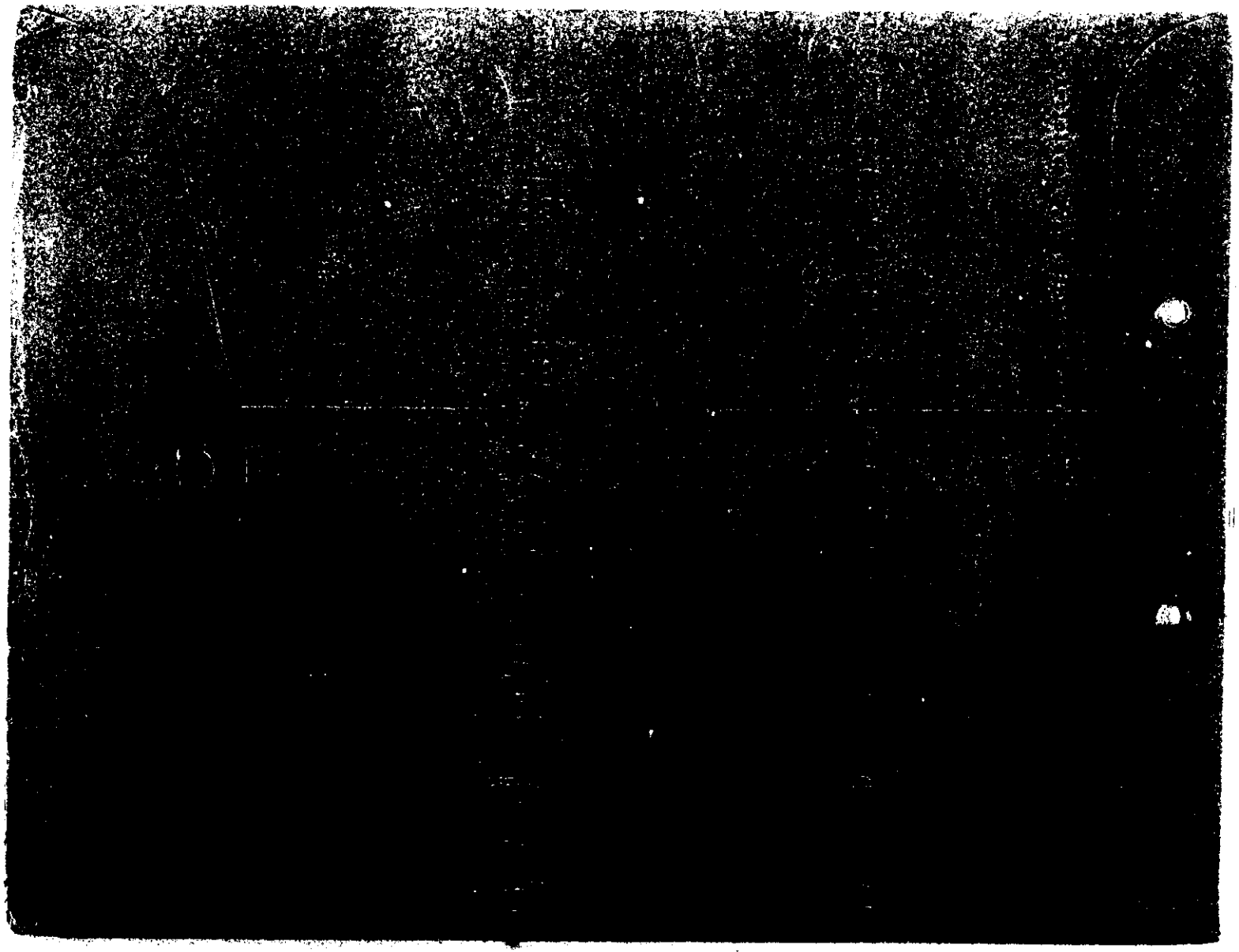

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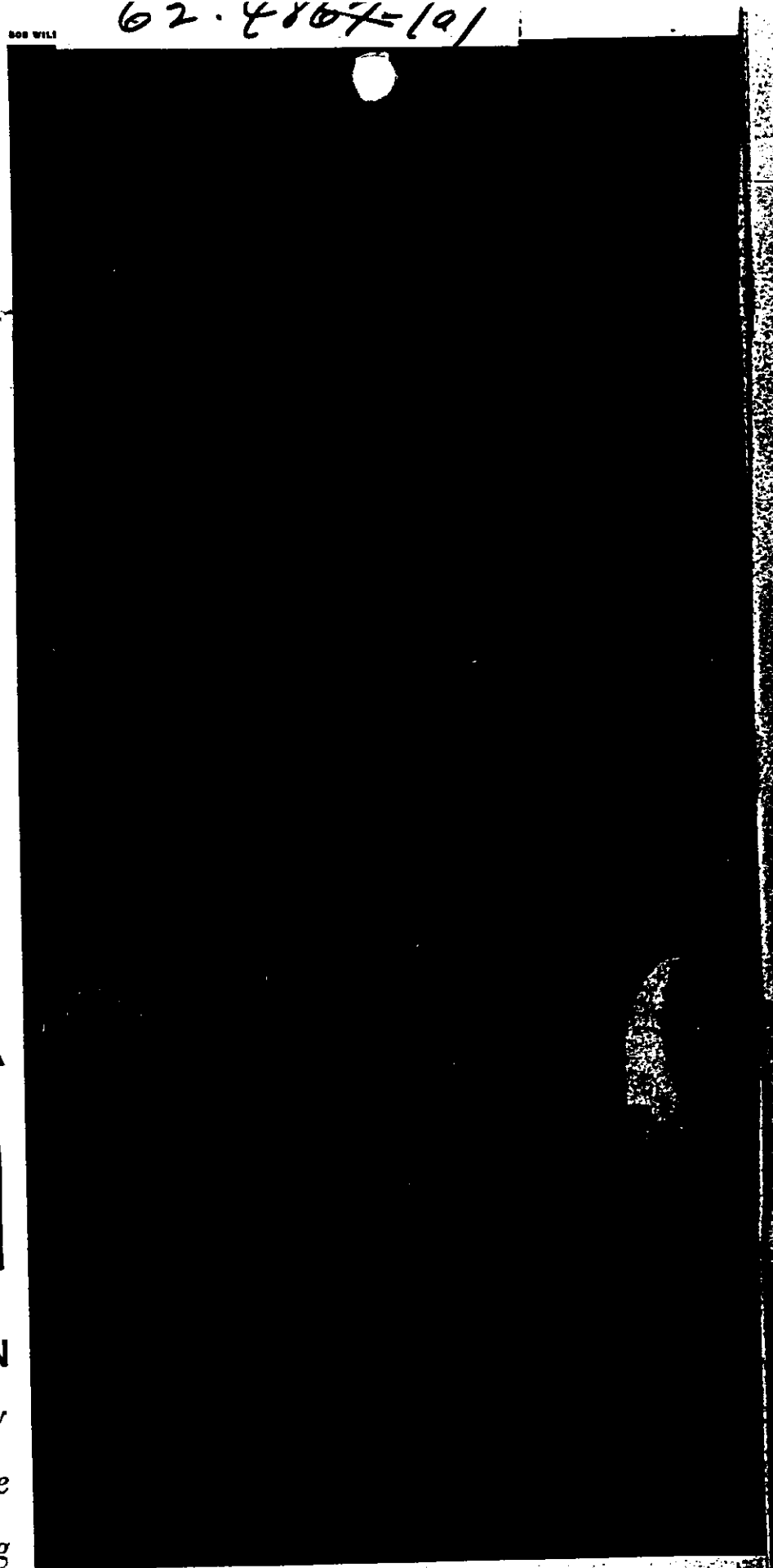

the enigma of frank sinatra

BY RICHARD GEHMAN

Is "The Voice" merely another victim of the pitfalls of overwhelming

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Sylvia's face was squinted in amusement. "You and Helen had a fight, now, didn't you?"

success? Or has he amassed such personal power that, misused, it could seriously affect the quality of the entertainment available to your family? Here are the disturbing answers

■ Handsome, volatile, magnetic, alternately exuberant and depressed, Francis Albert Sinatra, usually referred to simply as "Frank" or "Sinatra" or "The Voice," now forty-two enervating years old, a man whose hair is thinning as rapidly as his moods and torments and whims and rages are thickening in frequency, is today at the peak of his many careers.

Few men ever manage to pack as much frenetic activity into three score and ten as Sinatra has jammed into less than a half century. He is known today mainly as a singer and an actor, but he is more than that: he is also a director, occasional writer, producer, music publisher, composer, gambler, carouser, practical joker, political campaigner, father, and lover.

The first seven of these diverse occupations will bring Sinatra an estimated four million dollars this year (some say it will be as much as seven million), much of which, after the government has taken its ravenous bite, he will spend on the last six pursuits. He will spend it freely, for he is absolutely convinced that there is

much, much more where it all came from. He is fully aware that Sinatra is the greatest single male drawing card that is to be found in the entertainment business today.

At the same time, Sinatra is something phenomenal. He is not merely an entertainer and a personality. He is an immensely powerful force—a law unto himself. His lank shadow, now bulging a bit at the waist, falls across the world of show business. The psychological drives that usually send a performer into the business are generally quieted after security and recognition have been achieved. Sinatra has not relaxed in the least. Indeed, as he has grown bigger and more powerful, he has grown more demandingly arrogant; he even flaunts his arrogance in public. The vast amounts of money he has made apparently have not been able to buy him emotional security.

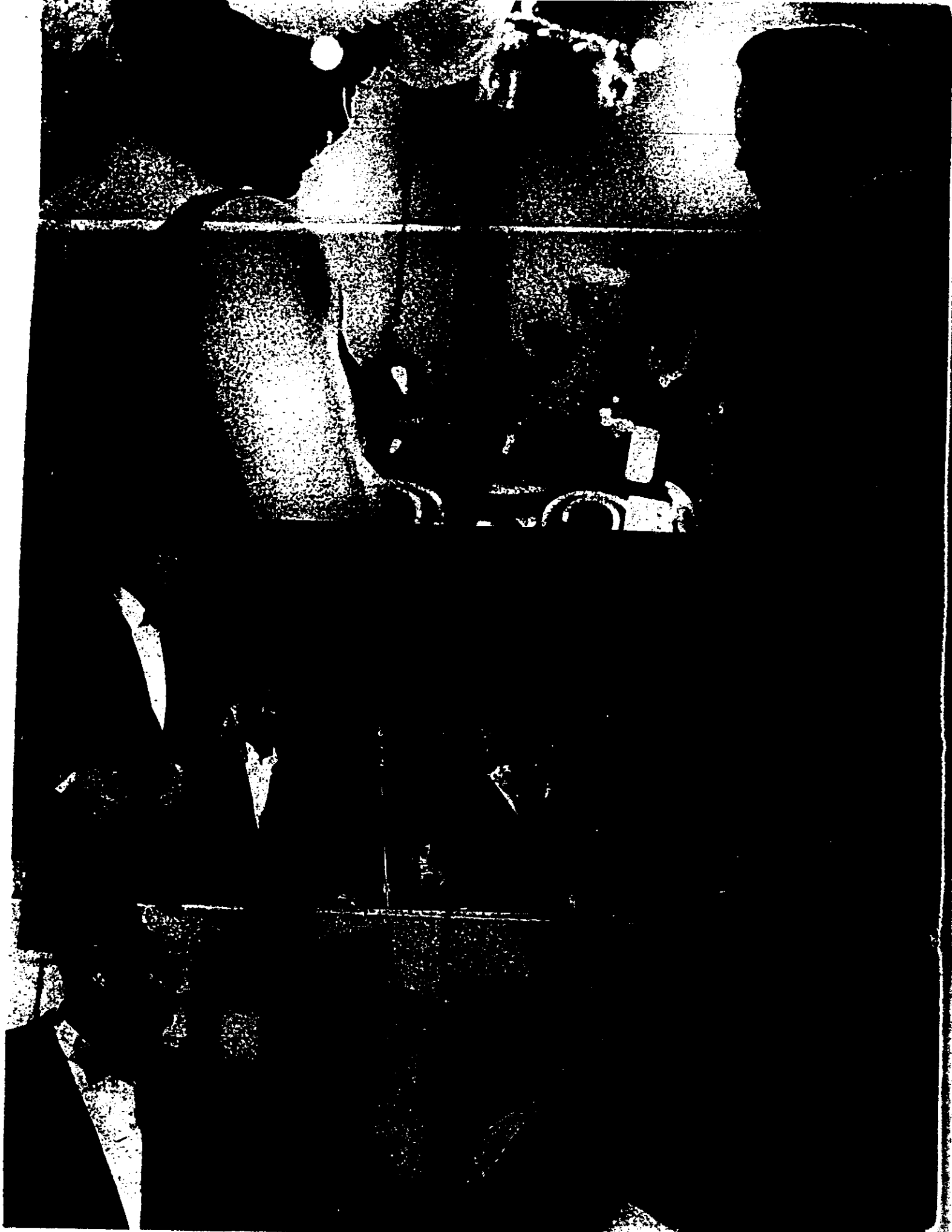
Where Sinatra once enchanted, he now enslaves—as proved by the trembling adulation he extracts from those around him. All troubadours, for some inexplicable reason, attract retinues, but Sinatra's entourage is something special. It is composed of friends, associates, press agents, song pluggers, and cosmeticians, but, in addition, it is composed of stars who are very nearly as big as is Frank Sinatra himself.

This entourage is often referred to as "The Clan." When the members of the Clan who are performers—Dean Martin, Sammy Davis, Jr., Peter Lawford, and Joey Bishop—get together with Sinatra for a public appearance, they reverently call him "The Leader," and he speaks of the gathering as "The Summit Meeting." This is a joke, but at bottom it is not; it is kidding on the square. It is as though the approval of millions, freely handed him, openly dedicated to him, were (*Continued on page 179*)

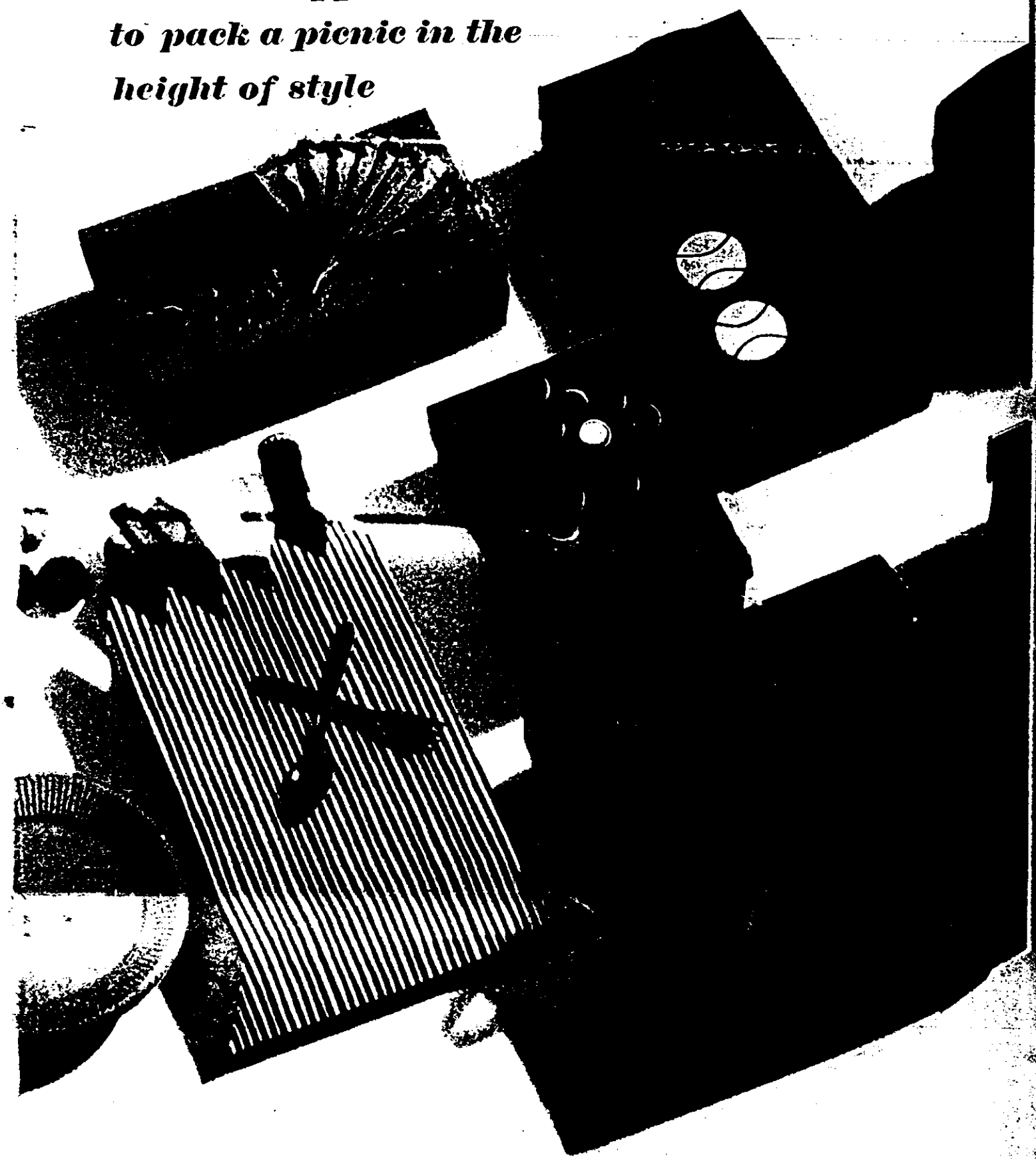
He says he hates to be alone, is always seeking action and companionship. "Nobody seems to be able to help me with it," he says. "I've got to go! I have to move!"

BOB WILLOUGHBY

Right, on set of "Ocean's Eleven," Sinatra relaxes at the roulette wheel. Opposite, center, he clowns on stage with Clan members Dean Martin, Peter Lawford, and Sammy Davis, Jr., and, below, with Davis. Opposite, top, he gazes at his current girl friend, dancer Juliet Prowse; at far right, he is hugged by friend and protégée, movie star Shirley MacLaine.



The box-supper idea: new ways to pack a picnic in the height of style



not [illegible] for Sinatra, as though he craved attention so desperately that he had to bestow it on himself.

Sinatra's power is not merely personal; it is also fiscal. Because he is ranked high among the top-drawing film attractions, he can demand a share in the production of the film from all major studios that ask for his services—and practically all of them are constantly asking for his services. "Frank could spend the rest of his life making all the films offered to him in a single month," a friend of his has told me. He also can demand the right of approval of the production staff and of his costars. This means that he can, by grimacing, put the kiss of death on an actor or actress he does not like—or build up an inflated reputation for one he does like.

AT CAPITOL Records, Sinatra is the acknowledged king. He seldom makes an LP disk that does not hit the 200,000-copy mark. A new Sinatra LP is all but automatically played on the nation's radio stations. Officials at Capitol let him pick his own tunes and his own accompanists. They listen carefully to his advice, too. They bow to his work schedule, which is irregular; if he decides to record at midnight, they pay the overtime charges without protest.

A word from Sinatra can boost the progress of new singers or slow that of others. Similarly, Sinatra is powerful in the selection of songs that the company records, not only for his records but for those made by others. He has interests in a couple of music-publishing companies, the names of which change from time to time; the biggest was called Barton. He can dictate to these companies the songs he wishes to be plugged, by live performance on television and radio.

"A few months back there was a small revival of 'Oh, Look at Me Now,' a song Frank used to sing with Tommy Dorsey," a publisher told me. "I couldn't understand why. Then I learned that Frank wanted it brought back. He'd called the company that handled it and offered to put his own plugging facilities behind it. Then he'd called other singers and asked them to use it. Before long—bingo! A revival."

Sinatra's voice is powerful, as well, in the talent-agency business. There is every indication that his oft-voiced determination to form a talent agency of his own may become reality before this year is out. It is taken for granted that members of his Clan will flock into any new organization he may form or will even follow him if he decides to go to another organization. "Sure, I'd go where Frank goes," Dean Martin once told me, as though there were no question in his mind. And it is conceivable that others in show business would follow along, just to be sure of being on the winning team.

How Sinatra can throw his 140-odd

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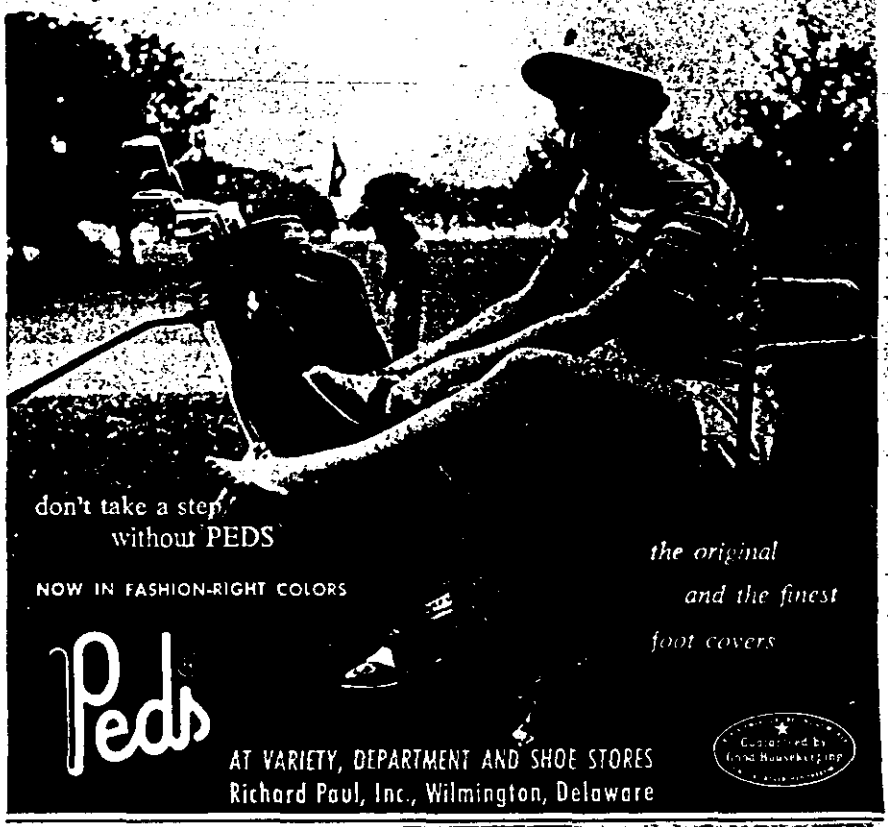

pounds of weight around when he wishes was indicated by a situation that developed when he held his Summit [illegible]ting at his favorite Miami Beach h[illegible] this past March. Sammy Davis, Jr., was under exclusive contract to another hotel; his contract stated he could not appear, even in an informal, impromptu way, anywhere else in Miami Beach. Sinatra made a telephone call to the manager holding the contract. "When Frank wants something, he drips charm," a friend says. He wanted Davis. Before the manager could object, Sinatra had proposed a solution. "How about making an exception?" he said. "We won't advertise him; as far as the general public knows, you'll still have him exclusively." And he promised to make it seem that Davis had just dropped in to see his pals. Then he promised a favor to the manager; the latter agreed; Sammy Davis, Jr., appeared.

What all of this means to you is that Francis Albert Sinatra exercises a most powerful control over much of what you enjoy (or don't enjoy) in films, on television, on records, on the radio, in nightclubs—indeed, in every medium of entertainment except newspapers and magazines. To Sinatra's apparently intense disgust, there is very little he can do about controlling the press. Nevertheless, he tries. When any clearly independent writer is about to do a story on him, he throws a blanket of silence over all his companions. Sometimes he threatens lawsuits. Occasionally he actually does sue when a published article displeases him.

Sinatra's influence as a pace setter is unparalleled in Hollywood. The informality of many recent TV extravaganzas (shows in which a couple of singers simply stand around and sing snatches of tunes) is an attempt to copy the successful shows Sinatra has done.

Sinatra also has tremendous influence on the changing styles of music. It used to be that most singers sang ballads with strings or soft reeds as a background. Sinatra has always liked to sing with a strong beat. In recent years he has been making more and more records with Nelson Riddle, an arranger known for his use of dynamics and for his contrasts in brass and strings. Many other singers are hiring Riddle-oriented arrangers and leaders.

FULLY aware of all these facts, Sinatra still does not seem to live comfortably with them. He continues to assert himself as though he were climbing and not yet on the top.

The root of Sinatra's behavior—which, because he is both powerful and seemingly insatiable, could conceivably determine the quality of the entertainment you see and hear—may lie in his chilling awareness that if he has not yet begun to slip he ultimately will. All performers fall out of favor eventually to some degree; this is as sure as the change of seasons in nature. Yet Sinatra evidently refuses to recognize inevitability; he is, he seems bound to proclaim over and over, the indestructible exception. His attitude seems to be that failure must not happen to him. He will fight it off by sheer power. Failure is only for those he calls the "clydes"—the "squares," the inepts, those on whom fortune has not smiled.

In 1951 and 1952 Sinatra himself appeared to have reached the end of one of the most fantastic ropes ever woven by pure appeal to the ticket-buying public. From 1945 on he had been earning over a million dollars a year; highbrow magazines were printing articles about his unprecedented hold on not only the swooning teen-agers but also their parents and even their grandparents. His rise had made those of Rudy Vallee and Bing Crosby seem like ripples beside the tidal wave of his personal popularity.

ALL at once, Sinatra was in trouble. Metro-Goldwyn-Mayer, his home film studio, was disturbed by his habit of producing unfavorable headlines; his records were not selling as well as they had been; even in nightclubs he was not drawing as he once had. He seemed to be washed up. He was broke, and he was borrowing from friends. His second marriage, to Ava Gardner, was falling apart. He was as low as a man of his former eminence could get. Then he pulled himself off the floor.

Buddy Adler, now production chief at Twentieth Century-Fox, was a Columbia Pictures producer under the bombastic and autocratic Harry Cohn. Sinatra went to Adler and offered to play Maggio in *From Here to Eternity* for nothing. (Or his agents made the offer; there are as many versions of this story as there are people to tell it.) Adler tested him reluctantly. Sinatra finally got the part and was given eight thousand dollars for his services—plus, eventually, an Academy Award; plus, almost at once, an even greater measure of esteem than he had had before. Hit films followed, one after another. He was red-hot again.

Today Sinatra refuses to admit he was ever down and close to being out. "What do they mean, I was finished?" he once shouted, a friend reports. "I was never finished!"

"You were close, Frank," the friend said placatingly (nearly all Sinatra's friends are accustomed to speaking to him in soothing tones).

"I was never finished!" he yelled, according to this friend. "I showed them, didn't I?"

There is no denying it. But somewhere, under the red-faced belligerence, there may be a small, pulsating vein of uncertainty.

Of late Sinatra has been getting enough bad reviews to unsettle the average performer. Few critics saw anything valid in his performance in *Some Came Running;* the picture was received almost as badly as James Jones's original book had been. In the London *Daily Express*, critic-pianist Robin Douglas-Home wrote of Sinatra's last long-playing record: [He is not] "up to brilliant standard. . . . The roundness of his voice of the early days seems to have given way recently to a harsher, coarser tone that gets more pronounced with each new record. . . ." John Crosby, the television and radio columnist, recently said, "I have always thought he [illegible]er-formers th[illegible]ng awfully sl[illegible]ny things to [illegible] columnist for a news magazine recently wrote of Sinatra's performance in *Can-Can:* "His tired voice and gestures may suggest to moviegoers . . . that Sinatrophy is setting in."

SINATRA himself is hoarding and husbanding "the Voice." Except when recording, he usually tries to avoid singing with a big, dynamic band. In personal appearances he prefers to work more and more with a small, subtle instrumental group, led by vibraharpist Red Norvo, which demands less volume from his lungs and vocal cords. When Norvo was touring Europe with Benny Goodman last autumn, he was barraged suddenly by cables and telephone calls. Sinatra had forgotten he had a television show coming up. He wanted Norvo back at once. He offered to fly him in, to send Goodman a substitute musician, then to send Norvo back. When it became clear that Norvo could not make proper connections in time, Sinatra was furious—at himself, for forgetting.

Many of Sinatra's rages are directed at himself. Before he moved into the $250,000 house he now occupies in Pacific Palisades, he lived in a small duplex on Wilshire Boulevard, a little beyond Beverly Hills. Agent Irving Paul Lazar lived next door, in a mirror-image apartment decorated, as Sinatra's had been, by Loretta Young's mother, Mrs. Gladys Belzer. Often Lazar would come home late at night and see Sinatra alone in his flat, hunched over a table with a bottle and a glass before him, brooding over something he had done or had failed to do, the hi-fi system rattling desolately against the walls. "I used to try to cheer him up," Lazar once told me, "but when he got in one of those moods, there was nothing anybody could do." Another friend says, "When Sinatra gets sore, he screams and shouts and throws things; then, a second later, he apologizes. He does some nice things. Once, on location in Spain, he was furious at one of the prop kids for something; he said he would have him fired. Then, later, when he was feeling better, he heard the kid had a relative in the hospital; he picked up a part of the bill. Frank is harder on himself than he is on others."

Using Norvo's accompaniment is not the only way in which Sinatra tries to preserve his voice. Three years ago, on a nightclub date, he would come on the stage, eyes blazing, fingers snapping, and sing 15 or 20 songs in succession, responding to the tumultuous applause with a half-dozen encores. In recent appearances I have seen him make, he seldom has sung more than one chorus of any given song, has sung fewer songs, and often has abandoned some songs after a few lines. Also, of late, he has been resorting to such tricks as using his own words and phrases as crutches to help him get over the more rocky passages.

Lyric-changing is only one small

[redacted] at the Leader [redacted] ly because he [redacted] e himself that [redacted] he goes [redacted] of [redacted] way to prove [redacted] en risks popular disapproval. Last March he made headlines by hiring Albert Maltz to write the screenplay for a planned Sinatra-produced film, *The Execution of Private Slovik*. Maltz is one of a group of writers known as the Hollywood Ten; he served a prison sentence for contempt of Congress after he had refused to discuss his Communist affiliations. It was no secret in Hollywood that the Ten, "officially" blacklisted by studios, had been writing scripts under the table, so to speak, ever since they got out of jail. Sinatra may have felt that it was more honest (his friends say he has a passion for stark honesty) to come out in the open with the hiring of Maltz, but many interpreted it as an insult to the public. Sinatra was subjected to an enormous amount of criticism, by newspaper editorial and from pulpit and lectern, and finally announced that he was dropping Maltz.

Such a complete concession—even to such indignant and overwhelming public opinion as Sinatra faced in the Maltz situation—is so uncharacteristic of the Frank Sinatra of today that observers are inclined to the belief that some tremendous and unusual pressure must have been applied to Sinatra to make him give up his stand. He said, among other things in a statement explaining his decision, that his family had influenced him. (A better guess was that Senator John F. Kennedy's father—and Clan member Peter Lawford's father-in-law—the former ambassador to England, Joseph P. Kennedy, applied the pressure. The theory was that the elder Kennedy would have seen to it that Sinatra would have been completely disassociated from the Kennedy

Involvement in politics, of course, is not new for Sinatra. Probably through the good offices of Peter Lawford, who is married to Senator Kennedy's sister Patricia, Sinatra recorded quite a few plugs for the Kennedy cause. He also campaigned for Presidents Roosevelt and Truman and for Adlai Stevenson, twice. Sinatra's friends like to rib him by asking him whether he plans to become Secretary of Health, Education and Welfare if Kennedy is elected. . . .

Now and then word of Sinatra's apparent contempt for the public seeps through the stone wall erected around the performer by his press agents, the firm of Henry Rogers-Warren Cowan, Inc. In Madison, Indiana, Sinatra, on location for *Some Came Running*, was riding in a bus past people who were lined up to see him. He reportedly kept up a running commentary on them that they could not hear. "Look at that ugly broad over there," he allegedly said. "Hi, fat boy. Hi, you horrible bag." All the while he kept beaming. Outside a bar named the Oasis, he flourished a glass in the air. "Our people do not flaunt their drinking. . . . We like to think we're gentlemen," one Madison resident said. Later Sinatra was accused of having abused a sixty-seven-year-old clerk in the motel in which he was staying because the clerk had become confused when given a series of complicated orders for hamburgers (members of the Clan are constantly sending out for sandwiches and pizzas).

AN UNWRITTEN—and ironclad—show-business law holds that jokes about race, color, and religion are, no matter what their intent, offensive to the majority of people. In the past Sinatra himself has made several gestures toward the improvement of human relations. His short

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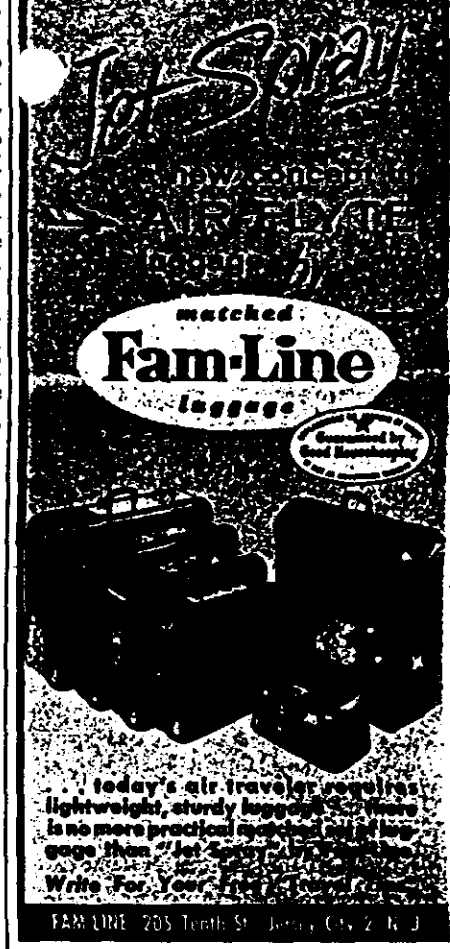
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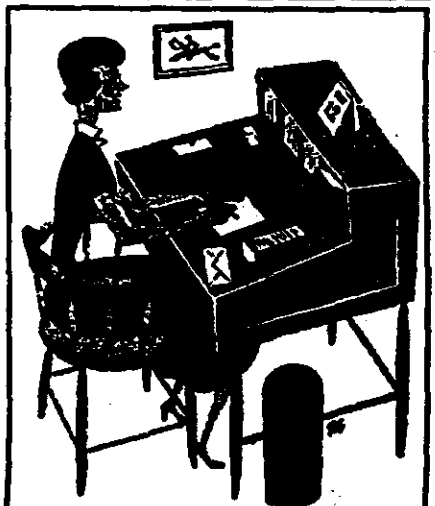

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a Jewish musician, Sinatra cracked him with a bottle, and when a counterman in a diner refused to serve [illegible]egro, Sinatra slugged him. "Nothing b[illegible]gs out Frank's temper as quickly as bigotry," his press agent, Warren Cowan, says.

In view of this, some recent developments are incomprehensible. For example, what I heard during a performance of Sinatra's Summit Meeting in Miami Beach in March made me wonder if my ears were working properly. Not only antirace and antireligion jokes but also open profanity cascaded from the stage.

SINATRA demands—and gets—strict obedience from those around him. While he was working in Las Vegas, he decreed that none of his gang should set foot inside a certain club; nobody would have considered defying him. He insists on absolute loyalty, even to the point that none of his cronies may say anything remotely critical of him. For example, in the winter of 1959, Sammy Davis, Jr., in an interview conducted by Jack Eigen, a disk jockey in Chicago, said, "Talent is not an excuse for bad manners. I love Frank, but there are many things he does that there is no excuse for. . . ." Word at once came to him that Sinatra was furious. Sinatra is said to have got a tape of the program. He took action promptly. He had previously had the screenplay of *Never So Few* rewritten so that there would be a part for Davis. He ordered the Negro part written out and hired actor Steve McQueen instead. Earl Wilson, the Broadway reporter, later said, "'Twas reported that Sammy was ready to hurl himself prostrate on the stage to ask Frank's forgiveness." Later Sinatra did relent, and since then Davis has seemed determined never to fall from favor again, using only the most glowing terms when he speaks of the Leader.

On March 25, 1959, while Davis was appearing at the Copacabana in Manhattan, I interviewed him in his suite in the Hotel New Yorker. He fidgeted constantly, moving from chair to chair, leaping to the huge sofa and squatting there on his haunches; he was like an excitable nuthatch. When I asked Davis about Sinatra's reactions to his Chicago comments, he said he could not discuss the incident. Presently I asked him what it was about Sinatra that caused him and other members of the Clan to be so slavish in their adoration. Davis looked shocked. He glanced over his shoulder nervously, then said solemnly, "Why, because Frank is a very, very, very great man." Dean Martin later echoed this to me in an interview. "That Frank's the greatest," he said. "A great, great man, that Frank."

With his new great success, Sinatra has taken on the lush living habits of the very, very rich. Harry Kurnitz, the screen writer and humorist, told of the time he was a guest on a yacht Sinatra had chartered for a group of friends for a cruise down the California coast. exhaustible energy and ability to stay up until all hours, Kurnitz added, "You know Frank is the only person in the world who will invite you to a black-tie dinner and tell you to bring your sunglasses." On that same cruise, according to actor Martin Gabel, husband of TV personality Arlene Francis, Sinatra hired a seaplane to follow the yacht, "to take guests home and bring aboard new waves of them." Once, last spring in Miami Beach, when he needed a haircut, Sinatra had his own barber flown in from New York and gave him a hundred-dollar tip; when his throat was bothering him, he had his physician brought down. When he gambles, he plunges like the legendary Bet-a-Million Gates. "I've seen him go up to the baccarat table with ten thousand dollars, sit down, put the bundle on the table, ride it up to thirty thousand, lose it, and walk away from the table with a shrug," says Red Norvo.

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At Monte Carlo, columnist Leonard Lyons once watched Sinatra place a packet of ten-thousand-franc notes (approximately two thousand dollars) on the red, lose with one turn of the wheel, then take out another packet of bills of the same denomination, and another, and keep playing until the place closed and he was ahead by around three thousand dollars. He walked out jauntily, leading his entourage to a nightclub named the Ali Baba, where he suddenly was moved to sing. The piano player did not suit him. He gave the man ten thousand francs to let his own accompanist take over.

THE Clan, evidently believing that imitation is the most desirable form of flattery, does its best to emulate its Leader in his gaudy ways. All members—with the possible exception of two female members, Shirley MacLaine and Judy Garland (the latter has been ill and in-

They wear clo[illegible] theirs from a[illegible] by Devore; D[illegible] gives Devore screen credit on his TV shows), and they even drive cars like Frank's. His is a Dual-Ghia, a custom-made model with an American motor and an Italian body, costing around ten thousand dollars. Martin once told me, regretfully, he had tried to buy a Dual-Ghia but could not find anybody who would sell him one. He now drives a Jaguar hard-top roadster, evidently with Sinatra's approval.

The Clan also tries to emulate Sinatra's own peculiar speech habits. All secret societies have secret languages, but the Clan's is so obscure that a lady reporter once complained, after Sinatra had granted her a few minutes of his time, "For years I tried to get an exclusive interview . . . and when I got one, I couldn't understand a word he said."

ONCE Sinatra has put his stamp of approval on a slang word, it is obligatory for the members to use it on all occasions. "Ring-a-ding" was for a time the number-one word. Sinatra would interject it into his songs and use it whenever he wanted to express approval, as in: "Shirley MacLaine is a ring-a-ding broad." "Broad," of course, is the standard Clan word for "woman," even a respectable woman, although Sinatra sometimes applies it to women he does not like. A girl who especially pleases him is a "gasser," and anything that is fun or thrilling is a "gas." The synonym for almost any word is "clyde," which originally had an off-color meaning among show folk, as in "Kick him in the clyde." Sinatra and his cronies now use it for nearly everything. "Hand me the clyde," Sinatra might say, asking for the telephone book (in the unlikely event he ever looks up a number in the telephone book); or, "Let's go to the clyde," meaning, "Let's go into the dining room" or "Let's go to the party."

At a party, when Sinatra becomes bored, he often says, "I think it's going to rain." This means that the Leader wishes to go elsewhere. Sinatra is always going elsewhere; he once said to director Vincente Minnelli, "I can't help it. Nobody seems to be able to help me with it. I've got to go! I have to move!"

He was gripped by this compulsion the night of the reception following Jack Benny's daughter's first wedding. The Bennys are topflight Beverly Hills socialites, loved and respected members of a community that prizes talent even above riches. They had given their daughter such an elaborate party that their peers talked about it for weeks afterward. Sinatra became bored soon after he and his group had arrived. "I think it's going to rain," he muttered. Those who did not hear him nevertheless sensed his eagerness to move. His entire party departed.

Sinatra's war with the press has now become familiar to the public. He has insisted that the press broke up his

G. Aronowitz
ew York *Po*
blame for th
ages. He has
kept hi[illegible]ely aloof from
report[illegible]rs. With a few exceptions, no re-
porter has had anything amounting to
a genuine interview with Sinatra for two
years. Requests for interviews are turned
aside with the explanation that Sinatra
is "away," "sick," or "busy." Whether
he wishes to be or not, Sinatra has be-
come the most feared man in Hollywood.
"Sinatra is a closed corporation in this
town," a veteran Hollywood reporter told
me recently. "No one will talk about
him. He's an untouchable."

Sinatra takes nearly everything written
about him the wrong way, for some rea-
son that is not entirely clear. When Bill
Davidson, one of the best of the "report-
ers in depth," wrote a three-part article
about Sinatra for *Look* magazine, in
which he indicated that the performer was
less than superhuman, Sinatra promptly
filed suit for libel. Later this suit was
dropped, and another, claiming that the
magazine had invaded Sinatra's privacy,
was substituted. That suit is now await-
ing trial in the Los Angeles courts.

When I began working on this article,
I sent a telegram asking for an interview
with Sinatra to Warren Cowan, his press
agent. It was never answered, but I was
told by Guy McIlwaine, then an employee
of Cowan's, "My strongest recommenda-
tion to him will be that he see you. I can't
promise anything beyond that."

When I reached Miami Beach, McIl-
waine stated, first, that Frank was "too
tied up over the Albert Maltz thing" (he
had just hired Maltz, and the press was
hitting him hard) and, second, that he
was "too busy rehearsing his television
show" (the show, telecast in May, in
which he welcomed back Elvis Presley
to civilian life).

I learned it is useless to attempt to get
others to talk about the Leader. Dean
Martin, Sammy Davis, Jr., Peter Law-
ford, Joey Bishop, Hank Sanicola (Si-
natra's right-hand man), Mack Gray,
Beans Ponedel (Sinatra's make-up man)
persistently avoided me. I finally gave up
trying to see them.

ALL this would have been merely frus-
trating if it had not been for one
incident that was alarming. While I
was in Miami Beach on this story, my
phone rang at four one morning. Word
apparently had been circulated that I
was writing an article. A low voice said,
"German?" (this is a common mispro-
nunciation of my name). "If you know
what's good for you," the voice went on,
"lay off Frank." The receiver clicked in
my ear.

At first I was convinced it was a joke.
The trouble was, my rapidly beating
heart didn't act as if it had been a joke;
nor did my shaking hands. It *had* to be
a prank, I reasoned. Even those most
infected by Sinatra's highly contagious
devil-may-care attitude would not be
rash enough to threaten a man. But I
could not help being disturbed.

Much has been written of Sinatra's
hoodlum companions. Whether he has
any such connections is difficult to verify.
However, the fact that Sinatra himself is
only too well aware that many people be-
lieve he has them is evinced by a line he
permits Joey Bishop to use in the Summit
Meeting act: "Later on," says Bishop,
"Sinatra will give a lecture on all the
good work the Maffia does."

Sinatra does not depend on his co-
horts to be pugnacious in his behalf.
He does considerable fighting on his own,
or he has in the past. In Monte Carlo
one night, he was approached by an Eng-
lishman who once had insulted Ava
Gardner. The man put out his hand, try-
ing to patch things up. He was well over
6'4" and weighed at least 250 pounds.
Sinatra stared at him contemptuously.
"Beat it, bum," he said. Taken aback,
the man—who could have demolished
Sinatra with one slap—retreated, apolo-
gizing. Another time, a man kept trying
to crash one of Sinatra's parties in Palm
Springs. Later he disappeared, and a
friend asked what had happened to him.
"He became punched," Sinatra said, with
a wink.

Besides the actual physical combat,
there also have been any number of ver-
bal set-tos with directors, producers, and
other actors. Sinatra walked off the set
of *Carousel* when it was on location in
Maine because he disagreed with Henry
Ephron, the producer. On the *Some Came
Running* location in Indiana, M-G-M ex-
ecutive producer Sol Siegel had to make
peace between Sinatra and Vincente Min-
nelli, the director. The *Guys and Dolls*
set was a far from happy one; Sinatra
and Marlon Brando could not get along
together.

WHEN Sinatra is working, either things
go his way or he automatically rebels.
He sets his own hours, usually begin-
ning work at 11 A.M. This invariably
costs a studio extra money, since over-
time costs mount considerably when a
company has to be kept working until
seven or eight P.M., as is often the case
with Sinatra's companies. Sinatra's rec-
ords are also made on his own personal
schedule. He has been known to keep
an orchestra waiting around a studio
until close to midnight, when he feels
relaxed enough to sing at his best.

Sinatra claims he works as he does
because he knows exactly what is best
for him. Directors who have worked with
him have been known to disagree. "If
he would just listen," Stanley Kramer,
the producer-director, once said, "he
might become the greatest actor in the
world." Sinatra will seldom listen. He
dictates not only to the director and pro-
ducer, but even to minor participants.
On many occasions he acts also as an
unofficial casting director. Shirley Mac-
Laine's rapid rise has not come about
entirely as a result of her talent, which
is adequate. It is reasonable to assume
that Sinatra's interest in her and his
encouragement have been of great help.

Time and time again Sinatra has told
people that he hates being alone. And
it is a good possibility that his extraor-
dinary work schedule is predicated on

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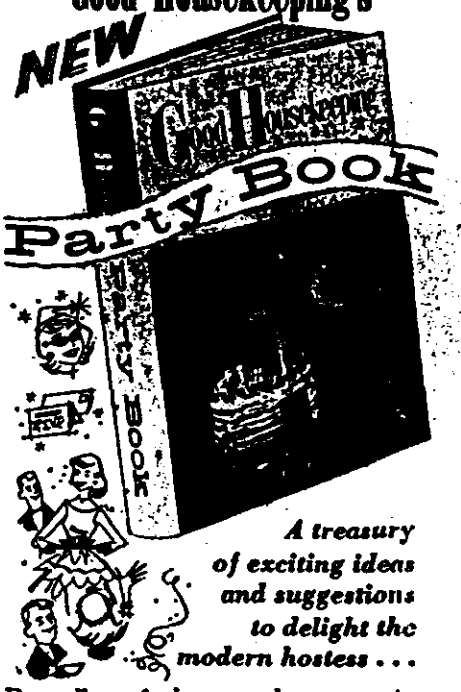

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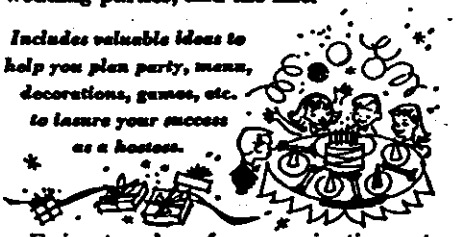

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women. To list all of Sinatra's girls would be an endless task, but in recent years Lauren Bacall was the f unner, as far as the Hollywood gue s were concerned, whenever anyone happened to ask, "Will Sinatra marry again?"

Sinatra met Miss Bacall while her husband, Humphrey Bogart, was still alive. Bogart then led a small group, called "The Holmby Hills Rat Pack," which met regularly at his house to mock stuffy Hollywood society. Sinatra became a member in good standing. "He's a hell of a guy," Bogart once said to me. "He tries to live his own life. If he could only stay away from broads and devote some time to developing himself as an actor, he'd be one of the best in the business." Sinatra was around the Bogart house frequently, not only when the Rat Pack was in executive session but at other times. He sometimes stopped in the morning; other times he would drop by in the afternoon, stay for dinner, and sit around until late at night. "I don't know what it is about this joint; it seems to be a kind of home for him," Bogart told me. "It's as though he doesn't have a home of his own. We seem to be parent symbols or something. Or maybe it's just that he likes a place where he can relax completely."

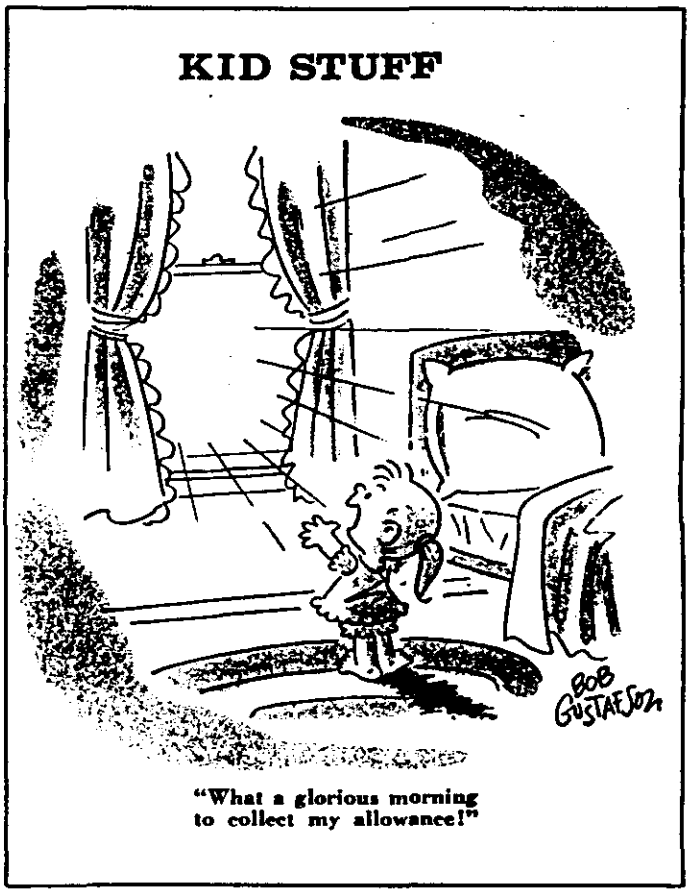
After Bogart died, perhaps it was only natural for Lauren Bacall to turn to Sinatra for companionship, but their relations rapidly progressed upward from mere sociability. One evening, while the relationship was at its warmest, I had a drink with her in Beverly Hills. She was awaiting a telephone call from Sinatra, who was in Florida. Her eyes danced in anticipation. After she came from speaking to him on the phone, she was radiantly happy. "Are you going to marry him?" I asked bluntly. She gave me a mysterious smile and changed the subject.

Later Louella Parsons broke the news that they were to be married. Some men close to Sinatra have told me he was infuriated; they say he blamed Miss Bacall for the report and forthwith broke off their relationship. Others say she was troubled by rumors she kept hearing of Sinatra's herculean interest in the opposite sex and decided that he could not take Bogart's place as a father for her children. Whatever happened, a month or so later, when they brushed near each other at a party, they scarcely spoke. The romance had lasted a year. Recently Miss Bacall told me that Sinatra still calls her occasionally. Others have reported that he calls his first wife, Nancy,

Last year, Sinatra was involved with Lady Adelle Beatty, the American-bo ex-wife of Earl Beatty, son of Adm Beatty, hero of Jutland. She visited h in the United States, at Palm Springs, and also went to see him when he was making his annual pilgrimage to Miami Beach. He visited her in London (where he demonstrated to British reporters that his hatred of the press is not limited by national boundaries: "He appeared to loathe us just as much as he loathes Americans," said Gerald McKnight of the *Sunday Dispatch*).

Sinatra was annoyed by reports that he was about to marry Lady Beatty; he told an audience (which included Princess Margaret), "I did not come here to get married." One friend of Lady Beatty's recently told me, "She felt he was too mercurial for marriage." Sinatra's reason for the eventual breakup has not been registered for posterity.

Sinatra, as a lover, is a bit like an avalanche. Not long ago a starlet, who was his girl for a full four days (thereby setting some sort of tenure record), described his courtship. "First, there were the incessant calls," she said. "Funny calls—joky, kookie calls. You know, Frank is a real wit." (Unfortunately, she could not remember anything funny he had said to her.) "Then there were all the flowers and champagne and presents by the dozen. And then, when he finally got back to town (he'd been away), there were the nights at his favorite restaurants." She stopped. I prodded her to



"What a glorious morning to collect my allowance!"

bewilderment. stopped. I me Some girls las her. Sinatra's current interest is Juliet the dancer. (That is, she is at ing. By the time this is read, she may have been replaced.)

SINATRA'S friends say his romantic ardor is an indication of his fundamental zest for life and experience. Psychiatrists might have different views, taking into consideration the fact that he is fantastically meticulous. He takes a shower two or three times a day, changes clothes more often than that, and is fiendishly insistent that his quarters be kept immaculate. He will not listen to criticism of any kind.

Such behavior could suggest that Sinatra was wounded emotionally when he was very young and has not been able to heal the wounds with the salve of maturity. Like his relations with women, the saga of his formative years has been set down so many times that to repeat it except briefly would only waste space. He was born in Hoboken, New Jersey, the only child of a mother who was a minor politician and a father who was the secondary character in the connubial drama. Various relatives and friends helped raise him. Skinny and slight-muscled, he made up for his lack of stature with a compensating cockiness he has never lost. Evidently, as events have shown, he did not make up for it enough, and still hasn't.

Indication that this background may have left Sinatra emotionally torn can be found in recent accounts of his life written by biographers not strongly influenced by him, his clique or his agents. Once Sinatra told a reporter that he had gone to see a psychiatrist for a time but then he had given it up; he had found out "what he wanted to know," he said.

The resulting combination of his behavioral tendencies and of his vast and growing personal power should be a cause of concern to all who watch and listen to popular records, radio and television shows, movies, and nightclub acts. It would be disturbing indeed even if this enormous power were in the hands of a completely stable and predictable human being. When it is in the hands of a man torn by emotions that he apparently either cannot or does not care to control, it is something to view with alarm. As Lord Acton's famous law states: "Power tends to corrupt and absolute power corrupts absolutely."

THE END

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[redacted] Sin[redacted] Egged On His Attacker

Youthful parking lot attendant Eddie Moran testified today that singer Frank Sinatra shouted, "Get him!" before he was beaten by Sinatra's husky companion outside the Moulin Rouge, May 14.

Moran, whose testimony was backed up by three other Moulin Rouge parking lot attendants, made his charges at a hearing at the city attorney's office. The hearing was to determine whether an assault and battery complaint should be lodged against Sinatra.

Moran has filed a $100,000 damage suit against Sinatra, "Big John" Hopkins, road manager for entertainer Sammy Davis jr., and 10 "John Does" as the aftermath of the alleged attack.

Moran, 21, claims that he was beaten by Hopkins and another attendant was manhandled by Sinatra, after a $100-a-plate charity party for SHARE at which Sinatra became involved in an argument with actor John Wayne.

Sinatra, who did not appear at the hearing, was represented by Atty. Milton Rudin. Hopkins was not represented.

Testifying in support of Moran's charges were Michael J. Hart, night mana[redacted] lot, and attendants Les Winter and Bud Hakim.

LOS ANGELES EVENING
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7-13-60
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LOS ANGELES FIELD DIVISION

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Fight Hearing

Sinatra Fails to Show Up

Frank Sinatra failed to appear as ordered today before Deputy City Atty. Edward Davenport.

He was to tell his own version of events in a May 14 parking lot fracas as part of a hearing started yesterday by Davenport.

Davenport had said he wanted to "hear all sides" before determining whether or not assault and battery charges should be filed against the singer.

SECOND CHANCE

Since Sinatra did not take advantage of his second chance to appear today and had refused to attend the initial hearing yesterday Davenport stated he would determine late today or early tomorrow if criminal action should be filed.

The hearing was called on charges made by Eddie Moran, parking lot attendant, that he was shoved by Sinatra and beaten up by John Hopkins, road manager for Sammy Davis jr.

Sinatra's attorney, Milton Rudin, had indicated yesterday that he might be able to persuade the singer to appear today.

The singer, he said, had stayed away from yesterday's session partially to avoid publicity and partially because he felt that the criminal proceedings were being used as means to get more money in a civil action.

Charges of battery and disturbing the peace will be brought against Hopkins, who is named in Moran's complaint as the person who followed Sinatra's instructions to "get him" and proceeded to hit him about the head and chest. Hopkins did not appear yesterday.

WAYNE ROW

The fight took place at the Moulin Rouge following a $100-a-plate charity party for SHARE, at which Sinatra earlier became involved in an argument with actor John Wayne.

Moran's testimony was supported by three other Moulin Rouge parking lot attendants. All stated that Sinatra had called down another attendant and shook another attendant by the lapels, before turning on Moran.

The three were Michael J. Hart, night parking lot manager, Lex Winter, and Bud Hakim.

Moran has filed a $100,000 civil damage suit against Hopkins and 10 "John Does" as an aftermath of the alleged attack. Representing Moran is Atty. Samuel Brody.

7/19/60

HERBERT H. KRALCH

LOS ANGELES FIELD DIVISION

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LOS ANGELES

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Sinatra Relates His Side of Row At Parking Lot

Deputy City Attorney Edwar L. Savenport said he would decide today if Frank Sinatra will be charged with assault and battery for an alleged attack on a Hollywood parking lot attendant.

The entertainer appeared at Davenport's city hall office late yesterday to deny he "roughed up" Edward Moran, 21, outside the Moulin Rouge following a charity show last May 14.

Moran, of 11611 Wixom St., North Hollywood, claimed Sinatra "straight armed" him when he went to the aid of another attendant, Clarence English, 20, the singer was berating.

Moran also charged that a man with Sinatra, later identified as John Hopkins, bodyguard of singer Sammy Davis Jr., pummeled him about the head.

SINATRA 'UPSET'

Sinatra, who failed to show up at a five-hour hearing conducted by Davenport on Monday, denied he instructed "Big John" to "get" Moran.

The entertainer, who nearly got into a fight with movie hero John Wayne at the costume party, said he was "upset and frightened" by the incident involving the attendant.

He recalled that as he left the night club he "nearly got hit in the legs" by a sports car driven by English.

The actor said he was about to criticize the attendant when he saw Moran "gesticulating with his arms."

Sinatra said he put his hands up to defend himself.

"I was in fear of my safety," said the star, "just put my hands up."

Sinatra said Hopkins and Moran got into a scuffle almost immediately.

GAVE $20 TIP

Asked if he called to Hopkins for help, Sinatra answered, "definitely not."

Sinatra said the parking lot manager later apologized for the asserted reckless driving by the attendant and promised it would not happen again.

Sinatra said as he left the night club he gave a $20 tip to the head parking lot attendant.

He insisted Moran was the actual aggressor and pushed him over the fender of a car.

Under questioning by Moran's lawyer, Samuel Brody, Sinatra insisted he was not intoxicated and that he tried to break up the scuffle between Hopkins and Moran.

6-167

#435763

7-22-98 SP7CI/HLD

Accuse Pal

Charge on Sinatra Dropped

Singer Frank Sinatra will noa be charged with battery resulting out of a Hollywood night club parking lot brawl, but one of his buddies will be accused of assault and battery and disturbance of the peace.

Chief Deputy City Attorney Edward L. Davenport decided late this afternoon that there was "not sufficient" evidence to file a complaint against the thin singer, but there was enough against his friend John (Big John) Hopkins, Sammy Davis' road manager.

Sinatra denied he used his fists against parking lot attendant Edward Moran, 21, who said that the singer and Hopkins assaulted him without cause.

Moran asked for a misdemeanor complaint against both Sinatra and Hopkins. The city attorney granted the latter request and is considering doing the same in Sinatra's case.

According to Sinatra, he had just come out of the Moulin Rouge after a charity show when one attendant skidded a sports car to within inches of his leg.

"I berated the youngster driving, saying 'Are you crazy," Sinatra told Davenport. "When I turned away another boy came up gesticulating with his arms."

Sinatra said the second youth pushed him over a car, adding:

"I put up my hands to ward him off and the next thing I knew, he was sort of wrestling with John Hopkins."

7/20/60

HERBERT H. KRAUCH

#435763

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SAC, SALT LAKE CITY (62-2327) 9/6/60

SAC, LOS ANGELES (62-4867)

FRANK SINATRA
INFORMATION CONCERNING

Re your letter dated 7/18/60.

Your request for a review of the Los Angeles Office files on SINATRA, DEAN MARTIN, HENRY W. SANICOLA, and PAUL R. D'AMATO of Atlantic City, New Jersey, who have filed an application for a financial interest in the Cal-Neva Lodge at Crystal Bay Lake, Tahoe, Nevada.

This is an extensive project, a portion of which has been completed, although it will not be possible to finish the review for approximately 30 days.

For your information at present, SANICOLA is not at Attorney, but is Personal Manager for SINATRA. D'AMATO is owner of the 500 Club at Atlantic City, New Jersey.

Upon completion of the file reviews, your Office will be furnished the results.

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2 - Salt Lake City
(1) - Los Angeles

LJL:ALH
(3) alh

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OPTIONAL FORM NO. 10
5010-104-01

UNITED STATES GOVERNMENT

Memorandum

TO : SAC (62-4867) DATE: 8/29/60

b7C FROM : SA [redacted]

SUBJECT: FRANK SINATRA
A-R

b7C 92-760-8 is letter from Newark dated 7/22/60 re [redacted] A-R.

Above reference includes following information:

> "The "500" Club is located in Atlantic City, N. J. and is owned by PAUL "SKINNY" D'AMATO of Atlantic City. It is reported that D'AMATO, DEAN MARTIN and 3 others have purchased an interest in the gambling casino at Lake Tahoe."

For reference only.

LJL:
(1)

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☐ (b)(2)	☐ (b)(7)(B)	☐ (j)(2)
☐ (b)(3)	☐ (b)(7)(C)	☐ (k)(1)
_____	☐ (b)(7)(D)	☐ (k)(2)
_____	☐ (b)(7)(E)	☐ (k)(3)
_____	☐ (b)(7)(F)	☐ (k)(4)
☐ (b)(4)	☐ (b)(8)	☐ (k)(5)
☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
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-8 continued

p.49

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FD-160 (Rev. 6-11-56)

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Aliases

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☐ Criminal References Only
☐ Main Subversive (If no Main, list all Subversive References)
☐ Main Criminal (If no Main, list all Criminal References)
☐ Restrict to Locality of

File & Serial Number	Remarks	File & Serial Number	Remarks
Frank Sinatra cont.			
62-4671-37		I	
31-9442-1		I	
92-8132		I	
62-3016-1219		I	
~~-~~			
Frank Sinatra Rat Pack			
94-557-633		I	

Requested by | Squad | Extension | File No.

Searched by (date)

Consolidated by (date)

Reviewed by (date)

File Review Symbols

I - Identical
NI - Not identical
? - Not identifiable
U - Unavailable reference

p. 50

SAC, SALT LAKE CITY (62-2327) 11/3/60

SAC, LOS ANGELES (62-4867)

#435763
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-25-92 BY SP7C1466

FRANK SINATRA
INFORMATION CONCERNING

Re your letter 7/18/60, requesting information concerning FRANK SINATRA, HENRY W. SANICOLA, DEAN MARTIN and PAUL E. D'AMATO of Atlantic City, New Jersey, as well as any connection between SINATRA and ALBERT MALTZ, a Hollywood motion picture figure.

Files of the Los Angeles Division contain extensive references to FRANK SINATRA. They indicate he became a prominent entertainer as a singer with the dance band of the late TOMMY DORSEY at a time when MARIE MC DONALD was a feature singer with the band. Since that time, he has engaged in radio, television, night club and motion picture productions, has resided in the Los Angeles area, although he has traveled extensively, and has invested funds, or at least has allowed his name to be used as an investor, in several businesses in this area.

During his more recent endeavors, his business manager has been HENRY W. SANICOLA.

He has maintained a residence at 10051 Valley Spring Lane, North Hollywood, California, telephone TE 3-03311. He is divorced from NANCY SINATRA and AVA GARDNER.

The Villa Capri Restaurant, 6735 Yucca, Los Angeles, California, is a prominent restaurant in the Hollywood area.

[redacted]

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RUC
2 - Salt Lake City
1 - Los Angeles

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[redacted]

It was in the Villa Capri that MICKEY COHEN engaged in an altercation in January, 1958, with a waiter for which COHEN was subsequently convicted and fined although he has not paid the fine and is currently under prosecution for Federal Income Tax evasion.

Confidential information has been received which is considered reliable that EDDY VOGEL, Chicago coin machine operator, [redacted] reportedly in contact with FRANK SINATRA and DEAN MARTIN in 1958. About that time, FRANK SINATRA and DEAN MARTIN were in Madison, Indiana, in connection with the shooting of a motion picture. According to confidential and reliable information, an associate of MICKEY COHEN requested COHEN to make arrangements with FRANK SINATRA and DEAN MARTIN at Madison, Indiana, so that COHEN's friend could take them to dinner.

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Information furnished by confidential police informants on a number of occasions has indicated that COHEN keeps FRANK SINATRA's residence address and telephone number in his phone books for ready reference.

In 1959, confidential information was received that [redacted] attempted to obtain the entertaining services of FRANK SINATRA [redacted] at a night club [redacted] it was indicated that [redacted] actually contacted SINATRA who indicated an interest in traveling [redacted] in the summer of 1959, although no formal arrangement for such a trip was made and it is not believed that SINATRA did travel [redacted]

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In 1957, an inquiry was made concerning JOSEPH FISCHETTI, of Chicago, Illinois, and Miami Beach, Florida, who reportedly had made a trip to Los Angeles. This investigation developed information that a JOSEPH H. FISHER, 7601 Miami View Drive, Miami Beach, Florida, was a guest at the Beverly-Wilshire Hotel, Beverly Hills, California, from 10/16/57, to 10/23/57, and that he had two telephone calls charged to his hotel bill on 10/19 and 10/20/57, which were made to telephone CRestview 4-1013. This telephone, at the time, was listed to FRANK SINATRA, 2666 Bowmont Drive, Beverly Hills, California. From information available, it was believed that the JOSEPH H. FISHER registered at the Hotel was JOSEPH FISCHETTI.

Information obtained in confidence by the Miami Office in 1958, indicated that JOSEPH FISCHETTI was quite occupied with FRANK SINATRA at the time in Florida and there was some indication FISCHETTI had an ownership interest in FRANK SINATRA's entertainment contracts. It was reported that during the 1946-1947 winter season in Florida, SINATRA and JOSEPH FISCHETTI both traveled to Cuba at about the same time but they were not known to have traveled on the same plane.

On 3/20/58, JOSEPH FISCHETTI and FRANK SINATRA were reportedly observed at 2:30 a.m. in a cocktail lounge. [redacted] at the Fontainbleau Hotel, Miami Beach, was driving the car in which FISCHETTI and SINATRA were riding that night.

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In June, 1958, confidential information was received from a banking source in Cuba, that TONY MARTIN and FRANK SINATRA were among a group of U.S. residents putting up 10 million dollars for the construction of the Monte Carlo and gambling casino in the Barlovento development in Cuba.

A confidential informant of the Los Angeles Division reported a group of prominent restaurants in the Los Angeles area are owned by a number of people, many of whom are of Italian extraction, who have persons not of Italian extraction fronting the operations for them. One of the investors

reportedly was FRANK SINATRA and another person having something to do with the arranging of the sale of one of the restaurants according to this source, was FRED SICA, former Los Angeles top hoodlum.

Confidential information was received from the New York Office that GENEROSO DEL DUCCA of New York was fatally stricken in the Fontainbleau Hotel, Miami Beach, on the evening of 3/28/60. At that time he was at a table in the company of FRANK SINATRA. It was reported that TONY BENNETT, another singer, and FRANK SINATRA, attended the wake in Brooklyn, New York, for DEL DUCCA. A source had advised in confidence that SINATRA's association with DEL DUCCA dated back many years to a time when DEL DUCCA paid $10,000.00 to arrange with someone to put FRANK SINATRA on the BOB HOPE Show.

A Newark informant, in 1960, reported that JACK DAVIES, 48 West 48th Street, New York City, who died early in 1960, was the "front man" at the Sands Hotel, Las Vegas, Nevada, for the ABNER ZWILLMAN-JOSEPH STACHER-GERARDO CATENA syndicate and that FRANK SINATRA had a two per cent ownership investment in the Sands Hotel which originally cost SINATRA $120,000.00. Later in 1960, SINATRA had a seven per cent interest in the Hotel and his current address was given as 151 El Camino Drive, Beverly Hills, California. SINATRA has FBI No. 3794610.

SINATRA has been openly friendly and in close association with actors DEAN MARTIN, SAMMY DAVIS, Jr., PETER LAWFORD and JOEY BISHOP. They were in the cast of a motion picture entitled "Oceans 11", which was filmed in Las Vegas in 1960.

According to an article appearing in the June, 1960 issue of Playboy Magazine, FRANK SINATRA is now in the theatrical agency business and handles, through HENRY SANICOLA, the affairs of DEAN MARTIN, SAMMY DAVIS, Jr., TONY BENNETT, MORT SAHL, ZSA ZSA GABOR and others.

SANICOLA and SINATRA have been very friendly with RALPH GAMBINA, manager of the well known boxer CISCO ANDRADE.

On 11/5/54, a raid was made on an apartment located at the intersection of Waring Avenue and Kilkea Drive in Hollywood, California. The raiders apparently broke into the wrong apartment being confused by separate entrances to three apartments in the same building, and hurriedly made their exit. It developed that this raid was made by private detectives BARNEY RUDISKY and PHILIP IRWIN, accompanied by FRANK SINATRA, JOE DI MAGGIO, HENRY SANICOLA and PATSY D'AMORE. The group apparently were searching for MARILYN MONROE, then the wife of DI MAGGIO, the former New York Yankee baseball player. Miss MONROE was about to obtain a divorce from her husband at the time and apparently was in the apartment house but in another apartment at the time of the raid. This incident, known as the "wrong door" raid, received a great deal of inquiry by the Los Angeles County Grand Jury. A State Senate Committee investigated private investigators in March, 1957, and held hearings in Los Angeles. FRANK SINATRA claimed he did not even appear on the scene at the above described raid although he was identified by others in the area as having been present. DI MAGGIO successfully evaded a subpoena, thus did not testify, although he gave an affidavit to support the story of SINATRA.

FRANK SINATRA and PETER LAWFORD are reported to be the owners of Puccini's Restaurant in Beverly Hills, California. LAWFORD is the brother-in-law of Presidential candidate JOHN F. KENNEDY.

In the spring of 1960, FRANK SINATRA announced he had hired ALBERT MALTZ to write the screen play for a motion picture SINATRA planned to produce. MALTZ was one of the group of writers in the motion picture industry who received considerable publicity in 1947, and this group became known by the newspaper term "Hollywood Ten". The group included 10 motion picture personalities who were subsequently called before the House Un-American Activities Committee in Washington, D.C., in the fall of 1947. As a result of these hearings, the 10 individuals were cited and subsequently convicted for contempt of Congress and served prison sentences. Informants have advised that all 10 were or had been members of the Communist Party in Hollywood.

After SINATRA made his announcement that he had employed ALBERT MALTZ as a screen writer, considerable public reaction was reported in the press, and "Daily Variety" magazine for 4/11/60, contained a published statement quoted as follows over the name of FRANK SINATRA:

"STATEMENT

"In view of the reaction of my family, my friends and the American public, I have instructed my attorneys to make a settlement with ALBERT MALTZ and to inform him he will not write the screen play for "The Execution of Private Slovik".

"I had thought the major consideration was whether or not the resulting script would be in the best interests of the United States. Since my conversations with Mr. MALTZ had indicated that he had an affirmative, Pro-American approach to the story, and since I felt fully capable as producer of enforcing such standards, I have defended my hiring of Mr. MALTZ. But the American public has indicated it feels the morality of hiring ALBERT MALTZ is the more crucial matter, and I will accept this majority opinion."

In 1958, a confidential informant advised that he [redacted] young man named [redacted], that he is on parole and is a cousin of FRANK SINATRA the singer. Informant stated [redacted] drives a 1957 Oldsmobile bearing California license [redacted] This number is registered to FRANK SINATRA, 7760 Arvilla, Sun Valley, California. [redacted] has several prostitutes working for him, and that the girls operate out of restaurants and night clubs in the Los Angeles area. [redacted] claimed to be worried for fear his parole officer might find out about his activities and cause his parole to be revoked.

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Files of the Los Angeles Office reflect [redacted]

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An informant in 1959, advised that RAY RYAN, prominent gambler and real estate owner, utilizes one SHAGGY WOLFE to sell favors distributed by Las Vegas hotels to their guests. Informant stated that WOLFE frequently places large bets with gamblers for such bettors as DEAN MARTIN and FRANK SINATRA.

One of the early motion pictures in which FRANK SINATRA appeared as an actor was entitled "Man With The Golden Arm". It portrayed the use of narcotics and there was considerable opposition to the motion picture for that reason.

In July, 1959, FRANK SINATRA rented the entire first floor of the Claridge Hotel, Atlantic City, New Jersey. This space consisted of 10 bedrooms and three parlors. The only hotel record of the occupants besides SINATRA are his valet, TONY CONSIGLIO, 120 Chestnut Street, New Haven, Connecticut; JACK BENANTY, connected with a music publishing house in New York City; BOB WAGNER and his wife NATALIE WOOD, Hollywood motion picture stars; and SAMMY KAHN, prominent song writer. Although information was received that SINATRA was visited by THOMAS LUCHESE, VITO GENOVESE and SAM GIANCANA, investigation was unsuccessful in placing LUCHESE or GIANCANA at the hotel. Information available at Los Angeles indicates that one person states he saw an individual who meets the general physical description and appeared similar to the photograph of SAM GIANCANA.

Information has been received from several confidential sources that DEAN MARTIN and FRANK SINATRA engaged in indecent parties with other persons. One victim in a WSTA investigation testified before the Federal Grand Jury at Los Angeles in 1960,

b3 Rule 6e

[redacted]

In January, 1960, during the investigation of another matter, an inquiry was made at the [redacted] Los Angeles, where [redacted] interviewed in apartment [redacted] She is a Negro and described herself as an actress, having been in the Los Angeles area about four to six weeks during which time she had made the

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acquaintance, she claimed, of FRANK SINATRA. She said that approximately [redacted] previously, as a friendly and kind gesture, FRANK SINATRA invited her to be his guest at the Sands Hotel, Las Vegas, Nevada, and she had made this trip to Las Vegas and returned accompanied by SINATRA's secretary. She admitted that while at Las Vegas she had shared the Presidential Suite at the hotel with FRANK SINATRA and PETER LAWFORD, however, she stated each had occupied separate bedrooms and nothing immoral had taken place. She assumed an arrogant attitude regarding the inquiry being made, claimed SINATRA had paid for her transportation and all expenses in Las Vegas and she contemplated another trip to Las Vegas [redacted]

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SINATRA has been in numerous altercations in the Los Angeles area, generally in the vicinity of a night club and during late night or early morning hours.

Much of the information above is furnished from confidential sources whose identities must be protected and the information should not be disseminated in any manner outside the Bureau until there has first been made a check with the Los Angeles Office to determine whether or not the material should be disseminated.

Los Angeles Office files show that FRANCIS ALBERT SINATRA, aka Frank Sinatra, FBI No. 3794610 was born at Hoboken, New Jersey, on 12/12/17, 12/12/16 or 12/12/15, according to publications and Selective Service records, the latter two dates being listed in the Selective Service records of Local Draft Board No. 19, Hudson County, Jersey City, New Jersey. It is reported that SINATRA left school while a senior in high school at Hoboken to commence work. His first wife was NANCY BARBATA and his second wife was AVA GARDNER.

Confidentially it was reported that SINATRA was rejected for military service by his local draft board because SINATRA was found by a physician to be suffering from an ear ailment and also from emotional instability.

The only arrest for SINATRA indicated on his identification record is by the Sheriff's Office, Hackensack, New Jersey, where he was charged in a case under Docket

Number 15228 on 12/26/38, with having seduced a female. He was released on $1500.00 bond and when it was ascertained that the complaintant was a married woman rather then a single woman as originally charged, the complaint against SINATRA was withdrawn on 12/7/38, and in its place was substituted a complaint filed 12/21/38, charging adultery. SINATRA was released on $500.00 bond. On 1/4/39, the case was remanded to the Grand Jury and under Docket Number 18450 for the Prosecutor of the Pleas of Bergen County there appears that a "No Bill" was returned on 1/17/39, by the Grand Jury in connection with the second complaint. In accordance with the "No Bill", the complaint was dismissed in open court of Quarters Sessions of Bergen County, New Jersey on 1/24/39.

SINATRA was fingerprinted by the Los Angeles County Sheriff's Office for a gun permit on 1/30/47.

Considerable information concerning SINATRA refers to DEAN MARTIN as regards their betting of large sums of money with bookmakers, and their socializing together.

IRS referral [redacted]

Los Angeles Office files do not contain other information of particular significance toward DEAN MARTIN. He was born 6/17/17, at Steubenville, Ohio, according to available unverified information. He has the nicknames of "DINO, DEANO and DENO", and is reportedly of Italian extraction.

HENRY W. SANICOLA, aka Henry W. Sanacola, aka Hank Sanicola, has resided in the Los Angeles area for a number of years, and reportedly became acquainted with FRANK SINATRA in New Jersey before they moved to California.

62 67D Former Los Angeles criminal informant [redacted] in 1949, stated SANICOLA is a cousin and personal manager of SINATRA.

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In 1947 [redacted] reported that GENE SANICOLA owned a restaurant drive-in on Ventura Boulevard, in Los Angeles, and is the father of HENRY SANICOLA and FRED SANICOLA, HENRY being described as business agent for FRANK SINATRA. [redacted] stated the three SANICOLAs and TOM C. FASANELLA engaged in a fight with Los Angeles Police Department Lieutenant TOMMY BRYAN at the restaurant, severely injuring the officer so that he was hospitalized for three days. This incident occurred in December, 1947, and no prosecution was instituted allegedly because the officer had no witnesses to present in his behalf.

In 1948, it was reported that SINATRA, HENRY SANICOLA and LARRY RUMMANS, proprietor of two music stores in Hollywood, had formed a corporation and intended to sell stock to raise money for the construction of a "Little Madison Square Garden" boxing arena in Los Angeles. HENRY SANICOLA was to organize a stable of boxers to be managed for SINATRA. The arena was not built, reasons unknown.

In 1959, HENRY SANICOLA and RALPH GAMBINA were charged by the California State Athletic Commission with entering a "secret" contract with San Francisco boxing manager BERT BRODOSE, in connection with the management of heavyweight boxer RUBEN VARGAS. The commission contended GAMBINA and BRODOSE agreed to split 33½ per cent of VARGAS' purse with an additional 16½ per cent going to SANICOLA, business manager of FRANK SINATRA. In California it is illegal for a boxer to be paid less than 2/3 of his purse. The above data is from an article in the Los Angeles Mirror-News, 10/20/59, and indicated the Commission ordered a one year suspension for GAMBINA, a veteran fight manager. A reliable source advised that in 1958, RALPH GAMBINA was extremely friendly with HENRY SANICOLA. GAMBINA has been manager of the boxer CISCO ANDRADE.

In 1947, JAMES TARANTINO managed the Hollywood Nite Life Magazine, described as an expose-type publication in the entertainment field. Incorporators were said to be HANK SANICOLA and BARNEY ROSS, former welterweight boxer. TARANTINO had a notorious record subsequently in San Francisco, and was ultimately imprisoned there. TARANTINO in 1949, admitted SINATRA financed the magazine with $15,000.00.

At San Francisco, JAMES TARANTINO became a radiocaster on Station KYA, and in a broadcast in September, 1951, he called a San Lorenzo teacher, FERN BRUNER, a "reported Communist or Communist sympathizer". She sued him for alleged slander and won a judgment. News articles stated on 12/10/53, the defunct gossip magazine "Hollywood Nite Life" was auctioned off on that date for the sum of $1.00. The only bidder was said to be GARDINER JOHNSON, attorney for BRUNER, who had won the judgment and for his bid JOHNSON received 98 shares of stock TARANTINO held in the publishing company and the other two shares, one each held by HENRY SANICOLA and BARNEY ROSS.

b7C [redacted] SANICOLA may be identical with [redacted]

b2 b7D b7C [redacted] on 9/9/60, informed SAs [redacted] that PHIL AMARI, Plainfield, New Jersey, PAUL D'AMATO, Atlantic City, New Jersey, and WILLIAM ZECKENDORF, president of Webb & Knapp, Inc., have purchased a large parcel of land in northwest Los Angeles, which is scheduled for an expensive real estate development.

"Daily Variety" magazine for 7/18/60, carried an article datelined Reno, July 17, indicating FRANK SINATRA, DEAN MARTIN, HENRY SANICOLA and PAUL (SKINNY) D'AMATO have applied to the Nevada Gaming Control Board for a combined 57% in the Cal-Neva Lodge, Lake Tahoe. Percentages were to be SINATRA, 25%; SANICOLA, 16%; D'AMATO, 13 %; MARTIN, 3%. BERT M. GROBER, major stockholder in Cal-Neva will retain 18% if the deal is approved in the August meeting of the board, according to the article.

OPTIONAL FORM NO. 10
5010-104-01

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (62-4867) DATE: 11/15/60

FROM : SAC, SALT LAKE CITY (62-2327)

SUBJECT: FRANK SINATRA
INFORMATION CONCERNING

Remylet 7/18/60, and urlet 11/3/60.

It would appear to be in the best interests of the Bureau to furnish information contained in urlet on a confidential basis to the Nevada Gaming Control Board in an effort to curtail the activities of top hoodlums and their associates.

In view of the statement set out in paragraph three, page eight, urlet, you are requested to advise this Division what information in urlet may be disseminated to the Gaming Control Board on a confidential basis.

P

2 - Los Angeles
2 - Salt Lake City

CTN:ap
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#435763
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-23-98 BY SP7CI/JLD

Reo to SU
T 12-31-60

62-4867-10

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[redacted]

Sinatra Pal Sentenced to 10 Days

"Big John" Hopkins has been sentenced to 10 days in County Jail for slugging a parking lot attendant when he came to the aid of crooner Frank Sinatra during a scrap outside a Hollywood night club.

The sentence was imposed by Municipal Court Judge Harold C. Shepherd, who convicted Hopkins 42 of one count of battery last Nov. 9.

The burly Hopkins, stage manager for singer Sammy Davis Jr., also was placed on one year's summary probation on condition he remain a law abiding citizen.

Judge Shepherd had ruled Hopkins was the aggressor when he slugged a parking lot attendant in defense of Sinatra outside the Moulin Rouge last May 14.

Hopkins insisted he was only acting as a "peacemaker."

The attendant, Eddie Moran 22, of 11611 Wixom St., North Hollywood, claimed Hopkins hit him "five or six times" in the face.

A few minutes earlier Moran and Sinatra engaged in a "pushing contest" after an attendant drove a car too close to the crooner's liking.

Moran also has filed a $[illegible]000 battery suit against Sinatra.

Daily News + Green Sheet
11-17-60

#435763
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-23-98 BY SP7CIHRD

62-4227-11

SAC, SALT LAKE CITY (62-2327) 1/16/61

SAC, LOS ANGELES (62-4867) #435765

ALL INFORMATION [illegible]

FRANK SINATRA
INFORMATION CONCERNING

Reurlet 11/15/60 and Los Angeles [illegible]

Information contained in Los Angeles [illegible] dated 11/3/60 may be disseminated only as follows:

All of page 1 and the first 3 paragraphs [illegible] concerning the Villa Capri restaurant may be disseminated.

Page 4 paragraph 3 regarding subject's [illegible] with other actors in motion picture productions is information already available to Nevada authorities through public media.

Paragraph 4 page 4 refers to public information which might be useful to local authorities if not already known by them.

The last paragraph on page 4 and paragraphs [illegible] of page 5 may be disseminated, although it is believed unnecessary to disseminate the fact that PETER LAWFORD is the brother-in-law of President-elect KENNEDY.

The last paragraph on page 5 may be disseminated except the last sentence of that paragraph, which [illegible] be disseminated.

Paragraphs 1, 2 and 3 of page 6 may be disseminated.

If Nevada authorities desire additional data regarding ALBERT MALTZ, you may wish to refer them to the report Un-American Activities in California, published by the California State Senate Committee on Un-American Activities, for the years 1945, 1948, 1949 and 1951. The name of ALBERT MALTZ appears on numerous pages of those reports.

RUC
2 - Salt Lake City
1 - Los Angeles

LJL:SCM
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SEARCHED
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Information regarding [redacted] on page 6, if disseminated, should bear a comment that the source of the [redacted] information cannot be revealed. Information regarding [redacted] could be [redacted] to the FBI Identification Division.

Information in paragraph 1 page 7 likewise should, if disseminated, bear a comment that the source cannot be revealed.

Paragraph 2 page 7 refers to a motion picture which in some parts related to the use of narcotics. No dissemination should be made of the observation that the movie received opposition, nor should it be characterized in detail, as the film naturally speaks for itself.

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Information in paragraphs 3 and 4 page 7 are entirely confidential and must not be disseminated.

Information in the last paragraph on page 7, continued on page 8 regarding [redacted] may be dissemination with the additional comment that no verification of the data was received, nor did the matter receive additional inquiry to prove or disprove her statements, which she volunteered in providing an identification of herself.

The subject's name and physical description, according to FBI records, can be disseminated. No reference should be made, however, to data obtained by the FBI from Selective Service records.

Refer [redacted] Information in paragraph 2 page 9 regarding [redacted] was received in confidence and is not to be disseminated.

Information regarding DEAN MARTIN in paragraph 4 page 9 may be disseminated along with information in paragraph 5 page 9 and paragraphs 1, 2 and 3 of page 10.

Information regarding JAMES TARANTINO in paragraph 4, page 10 and paragraph 1 page 11 may be disseminated.

except that TARANTINO's admission of SINATRA's financing should be given as an item reported to the FBI, not verified, nor was verification attempted.

Identity of SANICOLA, in accord with paragraph 2 page 11, may be disseminated with the additional comment that verification has not been attempted.

Information in paragraph 3 page 11 relating to a real estate purchase, if disseminated, should include an observation that the source cannot be disclosed and verification has not been attempted.

The last paragraph on page 11 is data within the knowledge of local authorities.

Unless specifically described as material which can be disseminated in the foregoing analysis, Salt Lake City should not disseminate other items in Los Angeles letter of 11/3/60.

Your attention is directed to two civil suits pending in State Court at Las Vegas, Nevada against the Gaming Control Board of Nevada, the State of Nevada, and others brought by LOUIS THOMAS DRAGNA and MARSHALL CAIFANO, aka John Marshall, alleging violation of their civil rights by restrictive action taken under direction of the Gaming Control Board, apparently based on information gathered by the Gaming Control Board from other law enforcement agencies. For the reason that some legal steps may be taken by the Gaming Control Board of Nevada based on information supplied by the FBI or any other law enforcement agency, extreme care should be utilized in any dissemination and it should be made clear to that agency that the FBI has conducted no investigation of FRANK SINATRA, HENRY W. SANICOLA, DEAN MARTIN or PAUL E. D'AMATO, to the knowledge of the Los Angeles FBI Office, at least, for an alleged violation of any federal law.

Actors at Kennedy Dinner

BY EARL WILSON
Broadway Columnist

WASHINGTON—A little guy helping Frank Sinatra with his pre-inaugural show came into a tiny sandwich shop at 2 o'clock this morning and said: "Gimme three dozen hamburgers."

The two counter girls gasped.

"Frank," the little man explained, "told me to get about $75 worth but I figured this would be enough."

EVERYTHING is like that at Jack Kennedy's inaugural—bigger than it's ever been before.

Sinatra and Peter Lawford were serving snacks at the Statler-Hilton to Hollywoodians who came in by chartered plane for the million dollar show. They will rehearse nearly all night tonight for Thursday night's armory show featuring everybody from Mahalia Jackson to Pat Suzuki to Eleanor Roosevelt.

President-elect Kennedy's sister, Mrs. Stephen Smith, and her husband contributed to the enormity of the occasion by giving an exclusive dinner at their Georgetown home—for about 200.

KENNEDY himself was tirelessly exerting every bit of charm to keep people happy despite inevitable ticket mixups and hotel problems.

Even though Nat (King) Cole sang and Jimmy Durante impersonated Jimmy Durante at Mrs. Smith's dinner, which was given in the

Turn to Page 6, Column 1

KENNEDY, ACTORS

Continued from First Page

lavish way that Evelyn Walsh McLean used to do it, JFK was the most ogled celebrity.

For an hour he sat with Sinatra, the Gene Kellys, Tony Curtis and Janet Leigh and his father Joseph Kennedy — then rushed off with Secret Service men to shake hands at a bigger party attended by more stars including Gene Barry (Bat Masterson), Georgie Jessel and Diana Lynn.

HIS HAIR was mussed but he was smiling and he repeatedly reached out over four or five heads to shake hands with somebody he knew.

George Jessel introduced him eloquently as "handsome as FDR and as confident as Truman." Whereupon Kennedy responded in about 50 words, then said, "Was it all right, Georgie?"

"Never has the White House had so lovely a mistress as Jacqueline," Jessel also said, but the First Lady didn't hear it as she was still in Palm Beach.

Around 11 p.m., as Kennedy was leaving that party, he gave me a handshake and remarked, not at all wearily, "I still have to go to New York tonight."

HIS SISTER'S party was so secretive that Washington society editors couldn't get any news about it and were livid. One of them called Sinatra for information, which he gave her.

"It's a fine thing when a Washington society editor has to get information from Frank Sinatra about a social event," she said bitterly.

Kennedy and Milton Berle exchanged cigars at that party, Kennedy giving Berle a very, very small one.

"Oh, you're cutting down already?" cracked Berle.

#435763
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-23-98 BY SP7CI/LLD

62-4867-13

SEARCHED ..... INDEXED .....
SERIALIZED ..... FILED .....
JAN 1961
FBI - LOS ANGELES

62-4867 -14

URGENT 2-28-61 10-53PM KS

TO DIRECTOR, FBI

FROM SAC, LOS ANGELES 92-534 3P

ATTENTION SPECIAL INVESTIGATIONS SECTION

UNSUB. , INFORMANT. CRIMINAL INTELLIGENCE PROGARM.
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HAROLD MELTZER, TOP HOODLUM LA, AT THE AMBASSADOR BAR WITH TWO

END PAGE ONE

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FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552		Section 552a
☐ (b)(1)	☐ (b)(7)(A)	☐ (d)(5)
☐ (b)(2)	☐ (b)(7)(B)	☐ (j)(2)
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☑ The following number is to be used for reference regarding these pages:
LA 62-4867-14, p. 2

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FBI/DOJ

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ALSO ADVISED THAT HE LEARNED THAT FRANK SINATRA WHEN HE ARRIVED IN CHICAGO IS PICKED UP BY A LOCAL LIVERY SERVICE AND TAKEN IMMEDIATELY TO THE ESTATE OF TONY ACCARDO. LEARNED THIS INFO AT CHICAGO. THE BUREAU WILL BE KEPT ADVISED.

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#435763
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HEREIN IS UNCLASSIFIED
DATE 7-23-98 BY SP7CI/TLD

Sinatra and Lawford Cruise With Kennedys

HYANNIS PORT (UPI) — President Kennedy escaped the cares of office Saturday on a four-hour cruise with a yacht-load of relatives and friends that included singer Frank Sinatra.

Actor Peter Lawford, the President's brother-in-law and a close friend of Sinatra in Hollywood's so-called "clan," also joined the party aboard the 52-ft. Marlin.

One of the highlights of the cruise was a dazzling display of water skiing by the First Lady, Mrs. Kennedy sped by the Marlin towed by a speedboat, at one point balancing on a single ski.

It seemed to be the first social contact of any duration between the Chief Executive and Sinatra, one of his more ardent Hollywood supporters, since the inauguration.

With the singer-actor was a French couple which some local sources identified as actor Yves Montand and his Oscar-winning wife, Simone Signoret.

White House Press Secretary Salinger, however, said he was unaware of the French couple being in the neighborhood or "staying with anyone I know."

Salinger explained that Sinatra was here as the guest of the Lawfords and they were staying in the home of the President's father, former Ambassador Joseph P. Kennedy. The only guests staying in the President's home, according to Salinger, were Charles Spalding, New York investment banker, and his wife.

LOS ANGELES TIMES
DATE 9/24/61
LOS ANGELES, CALIF.
BY Nick B. Williams
LOS ANGELES FIELD DIVISION

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☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552		Section 552a
☐ (b)(1)	☐ (b)(7)(A)	☐ (d)(5)
☐ (b)(2)	☐ (b)(7)(B)	☐ (j)(2)
☐ (b)(3)	☐ (b)(7)(C)	☐ (k)(1)
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☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
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86 Pages were not considered for release as they are duplicative of LA 100-41413-148

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LA 62-4867-14

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FEDERAL BUREAU OF INVESTIGATION
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Section 552		Section 552a
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☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
☐ (b)(6)		☐ (k)(7)

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120 Pages were not considered for release as they are duplicative of LA 100-41413-179

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☑ The following number is to be used for reference regarding these pages:
LA 162-4867-17

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FBI/DOJ

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Sinatra Plans Mitrione Benefit

Frank Sinatra will produce and headline a fund-raising benefit for Dan A. Mitrione, Richmond, Ind., police chief who was kidnapped and slain while on assignment in Uruguay for the U.S. State Department.

Sinatra will be joined by Jerry Lewis and Orange Colored Sky to play Saturday at Civic Hall, Richmond.

Funds raised will be used for an education fund for Mitrione's nine children. It will be under direction of Wayne Stibham, president of Richmond's Second National Bank.

#435763
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
7-23-98 BY SP7CI/KLD

(Indicate page, name of newspaper, city and state.)

Page 2 Reporter
Hollywood, Calif.

Date: 8/24/70
Edition: Monday
Author:
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FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

AGNEW TO ATTEND SINATRA CENTER RITES

Vice-President Spiro T. Agnew will join Gov. Ronald Reagan and Frank Sinatra Friday in dedicating the Martin Anthony Sinatra Medical Education Center at Desert Hospital in Palm Springs.

The $800,000 facility will be dedicated by the singer in memory of his late father. It wil be used for post-graduate instruction, hospital staff training and public educational programs.

Dr. Roger Egeberg, assistant secretary of Health Education and Welfare and head of the Federal Public Health Service and pioneer heart transplan surgeon Dr. Michael DeBakey Houston, also will attend the ceremonies at 10:30 a.m.

Dignitaries will include representatives of the federal and state governments and the entertainment world.

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-23-98 SP7C/LHP

(Indicate page, name of newspaper, city and state.)

A-14 Herald-Examine
Los Angeles, Calif.

Date: 1/13/71
Edition: Latest
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FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Sinatra Quits Show Business

#435763
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 7-23-82 BY SP1CLP

SINATRA SAYS HE IS RETIRING FROM SHOW BUSINESS

BY TED THACKREY JR.
Times Staff Writer

Frank Sinatra announced his retirement from show business and from public life Tuesday.

In a letter written at his home in Paln Springs, the Academy Award-winning actor and singer said that his decision was "final" and that it included participation in political affairs as well as entertainment.

"For over three decades," he wrote, "I have had the great and good fortune to enjoy a rich, rewarding and deeply satisfying career as an entertainer and public figure."

Those years, "fruitful, busy, uptight, loose, sometimes boisterous, occasionally sad, but always exciting," he said, nevertheless allowed him little opportunity for "reflection, reading, self-examination and that need which every thinking man has for a fallow period."

He said he hoped to spend more time with his family, with close friends and to do "some writing, perhaps even . . . teaching."

The letter, addressed to a New York Daily News columnist called Suzy, was later confirmed by a Sinatra spokesman in Los Angeles, who added that he had not been notified in advance of the singer's plans.

Sinatra himself remained in seclusion in Palm Springs, in the golf-course home he shares with his mother, Mrs. Anthony Sinatra.

The singer, 55, said his retirement would be effective "immediately" and added that there would be no further announcements.

His career, which began with occasional singing engagements as part of a group when he was a teenager, grew to major proager in New Jersey, grew to major proportions during his early years as a dance band vocalist.

He appeared first with Harry James, then with Tommy Dorsey in the late 1930s, but shot to stardom in the years immediately preceding World War II with specialized vocals such as "I'll Never Smile Again" and "The Music Stopped."

Swooning, screaming bobby-soxers mobbed his stage appearances at the New York Paramount and produced a bonanza of publicity that subsequently propelled him to Hollywood. There he appeared as a singer in numerous successful but undistinguished motion pictures.

His first marriage, to childhood sweetheart Nancy Barbato, dissolved in the yeasty atmosphere of movie-making and personal fame, but he remained on friendly terms with his wife and family.

(Indicate page, name of newspaper, city and state.)

I-1 Los Angeles Ti
Los Angeles, Calif.

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His elder daughter, Nancy, recently was married at his desert home.

Sinatra's career took what looked at the time like a permanent nosedive in the early 1950s, when his second marriage, to actress Ava Gardner, also was failing.

But the nonsinging role of Maggio in the 1953 film, "From Here to Eternity" —for which he won that year's Oscar in the supporting role category—established him as an accomplished actor. His singing popularity also returned as he developed a new style.

Arguments with the press, night club brawls and speculation about underworld involvements kept him a colorful figure —and before the public. A third marriage, to Mia Farrow in 1966, lasted only two years.

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

REPORT SINATRA WILL MAKE ANOTHER MOVIE

By EARL WILSON
Herald-Examiner Columnist

Paramount Pictures says that Frank Sinatra has verbally agreed through his representatives to come out of retirement this year to star in "The Little Prince," a 30-year-old French best-seller about a cynical plane pilot who crashes in the desert and a 9-year-old boy who convinces him that life is worth living.

Although specifying that Sinatra has not signed a contract, Paramount sources are confident that Sinatra will return to work because of his fondness for a dozen songs written for the film by the reunited team of Alan Jay Lerner and Frederick Loewe, who believe that "The Little Prince" could be their next "My Fair Lady."

While admitting that things can go awry with papers unsigned, Paramount fully expects Sinatra to begin recording the music this summer. His salary is reported to be around $500,000 with percentage. Some points, including the music rights, remain to be adjusted.

Frank Yablans, the young president of Paramount, which has a big hit in "The Godfather," is being mysterious about details. But he personally urged Sinatra to end a feud with director Stanley Donen.

Composer Loewe is a neighbor of Sinatra's in Palm Springs. He had played some of the music for Sinatra while writing the score.

The Sinatra-Donen differences were a stumbling block.

Yablans phoned Sinatra, told him that the Lerner-Loewe music was strictly for him, and that the picture could be the masterwork of his career.

"Save your breath, kid," Sinatra reportedly said, mentioning his feeling for Donen.

"Do you respect Lerner? Do you respect Loewe?" Yablans asked him. "They're great," Sinatra agreed.

"Do you think they'd entrust a treasure of theirs to a director who isn't worthy?"

"You've got a point," Sinatra conceded. "Let me have a week to think it over."

Sinatra's attorney, Mickey Rudin, phoned Yablans the same day. Sinatra, Donen, Yablans and Bob Evans, Paramount vice-president in charge of production, met last month. Paramount says the differences were patched up.

(Indicate page, name of newspaper, city and state.)

A-1 Herald Examiner
Los Angeles, Calif.

Date: 3/27/72
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