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FEDERAL BUREAU OF INVESTIGATION
FOIPA
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Section 552		Section 552a
☐ (b)(1)	☐ (b)(7)(A)	☐ (d)(5)
☐ (b)(2)	☐ (b)(7)(B)	☐ (j)(2)
☐ (b)(3)	☐ (b)(7)(C)	☐ (k)(1)
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☐ (b)(4)	☐ (b)(8)	☐ (k)(5)
☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
☐ (b)(6)		☐ (k)(7)

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2 Pages were not considered for release as they are duplicative of HQ-92-6667-28X

_____ Page(s) withheld for the following reason(s): _____

☑ The following number is to be used for reference regarding these pages:
LA 92-1039-266

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FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Sinatra Fed Up As Victim Of 'Bumb Rap' Headlines

It was inevitable.

Almost a week went by without a politician linking Frank Sinatra to some investigation, but Sunday his name appeared again with the New Jersey State Investigation Commission winning a round in its legal battle to return the singer to the state to answer a subpoena issued more than six months ago.

Frank doesn't need an apologist but it seems he is showbusiness' most persistent victim of bum raps.

Frank knows Mafia figures. So does every top entertainer in the business. The Mafia either owns or used to own all the top clubs.

But I have never known any entertainer, Sinatra included, who ever wanted to be too friendly with any of the boys.

In the old days in Las Vegas, there were more hoods around than there are in Chicago. Now that Howard Hughes has made the town respectable, you don't see them.

There are many who believe that Hughes moved into Vegas at the suggestion of the Justice Department and J. Edgar Hoover. Howard is one guy the Mafia can't intimidate.

Frank is fed up with his name being used anytime headlines are needed. That's why he refused to go back to his native New Jersey—the state where his father is buried.

He has answered subpoenas before and has always given the same answer, i.e., he never had any business dealings with the Mafia other than selling his services as a saloon singer. He says he is not friendly with any Mafia figures.

In fact, when Salvatore (Moe) Giancana came up to Frank's Cal-Neva Lodge to see his then girl friend, Phyllis McGuire of the McGuire Sisters, Frank didn't know about it until the Nevada Gaming Commission notified him and took away his gambling license.

Frank was out of the state at the time.

No Las Vegas hotel ever lost its gaming license when in entertained Mafia. But then, none of the hotels make headlines like Frank.

The other night, Frank had dinner with Dr. Henry Kissinger, President Nixon's top adviser. It wasn't in the papers but Sinatra's name spoken on some Cosa Nostra wire-tapping tapes made headlines.

Frank's close friends are among the most respected people in town—the Michael Romanoffs; the Armand Deutsches of the Sears Roebuck millions; Rosalind Russell and her husband, producer Fred Brisson; Mrs. Edith Goetz, daughter of Louis B. Mayer and some others who would faint if they ever met a member of the Mafia.

And Frank has never had a bodyguard. Once he testified before a Federal Grand Jury in Kansas City and was accompanied there by Atty. Mickey Rudin and publicist Jim Mahoney. Both were identified in the local press as Sinatra bodyguards.

Sinatra probably is the top entertainer of our time and whereever he goes, people want to associate with him. Lots of people over the years

(Indicate page, name of newspaper, city and state.)

B-2 Herald Examiner
Los Angeles, Calif.

Date: 1/12/70
Edition: 8 Star
Author:
Editor:
Title:

Character:
or
Classification:
Submitting Office: Los Angele
92-1039

Being Investigated

*816638

8-3-98 SP2CTHD

SEARCHED INDEXED
SERIALIZED FILED
JAN 13 1970
FBI — LOS ANGELES

have told me they were great friends of Sinatra and I knew Frank hadn't the slightest idea who they were.

He's a friend of presidents, royalty and men who walk on the moon—but that doesn't make good copy.

Watch the mail come in on this column. Frank is the most controversial of all showbusiness personalities.

●

How many columnists do you know who have been stood up by Christine Jorgensen?

Spent more than an hour in the Vine Street Derby waiting for Christine to show up for lunch but when she didn't make it, I could only say: "Just like a woman!"

She also disappointed Kathryn Crosby, sitting in the next booth, who wanted to meet Christine. Bing's wife was the second pretty Crosby I had run into in two days. Saw Bob's beautiful daughter, Cathy Crosby, at a party the other night. She's moved back here from Texas.

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Sinatra Has To 'Sing' To N.J. Commission

NEWARK, N.J. (UPI) — A U.S. Court of Appeals judge Monday upheld a lower court ruling that the State Investigation Commission (SIC) has the power to subpoena singer Frank Sinatra.

The ruling by Chief Judge William Hastie was the latest in a series of court rulings on attempts to bring Sinatra back to his home state to tell what, if anything, he knows about organized crime.

The SIC has tried in vain for seven months to question Sinatra. However, the latest ruling appeared to bolster its attempt to seek the singer's indictment for criminal contempt for failing to appear before it.

Sinatra's name was among several mentioned in the transcripts of FBI eavesdropping on the headquarters of Mafia captain Angelo "Gyp" De Carlo released by a federal court judge two weeks ago.

The entertainer's run-in with the four-member investigating group began last June when a process server boarded a yacht docked at Atlantic Highlands on which Sinatra was a guest. The server presented Sinatra with a subpoena to appear before the commission on Aug. 19.

However, Sinatra ignored the subpoena.

"I am not willing to be part of any three-ring circus," Sinatra said later.

In October, a warrant was issued for Sinatra's arrest, but the entertainer was out of the state and his offense of not answering the subpoena was not considered sufficient ground for extradition.

(Indicate page, name of newspaper, city and state.)

A-1 Herald Examiner
Los Angeles, Calif.

Date: 1/20/70
Edition: Night Final
Author:
Editor:
Title:

Character:
or
Classification:
Submitting Office: Los Angele

☐ Being Investigated

92-1039-68

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
JAN 21 1970
FBI — LOS ANGELES

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HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CTKLD

OPCA-20 (12-3-96)

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Section 552		Section 552a
☐ (b)(1)	☐ (b)(7)(A)	☐ (d)(5)
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☐ (b)(3)	☐ (b)(7)(C)	☐ (k)(1)
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5 Pages were not considered for release as they are duplicative of HQ 92-6667-31

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LA 92 1039-269, 270

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FBI/DOJ

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

SINATRA'S SUBPOENA UPHELD BY COURT

NEWARK, N.J. (UPI) — A U.S. Court of Appeals judge Monday upheld a lower court ruling that the State Investigation Commission (SIC) has the power to subpoena singer Frank Sinatra.

The ruling by Chief Judge William Hastie was the latest in a series of court rulings on attempts to bring Sinatra back to his home state to tell what, if anything, he knows about organized crime.

The SIC has tried in vain for seven months to question Sinatra. However, the latest ruling appeared to bolster its attempt to seek the singer's indictment for criminal contempt for failing to appear before it.

Sinatra's name was among several mentioned in the transcripts of FBI eavesdropping on the headquarters of Mafia captain Angelo "Gyp" De Carlo released by a federal court judge two weeks ago.

(Indicate page, name of newspaper, city and state.)

A-1 Herald Examiner
Los Angeles, Calif.

Date: 1/20/70
Edition: 8 Star
Author:
Editor:
Title:

Character:
or
Classification:
Submitting Office: Los Angele

☐ Being Investigated

92-1039-271

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JAN 21 1970
FBI — LOS ANGELES

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92-1039-272

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- [ ] Cleveland
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- [ ] Honolulu
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- [ ] Kansas City
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- [ ] New Orleans
- [ ] New York City
- [ ] Omaha
- [ ] Philadelphia
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- [ ] Springfield
- [ ] [redacted] Field

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Date 1/21/70

RE: Francis Albert Sinatra
AR

- [ ] For information
- [ ] Retention optional
- [ ] For appropriate action
- [ ] Surep, by _____

- [ ] The enclosed is for your information. If used in a future report, [ ] conceal all sources, [ ] paraphrase contents.

- [ ] Enclosed are corrected pages from report of SA _____ dated _____.

Remarks:

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DATE 8-3-98 BY SP7CF/TLD

-273 U

92-1039-273

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SERIALIZED _____ FILED _____
JAN 26 1970
FBI — LOS ANGELES

Enc. [signature]
Bufile 92-6259
Urfile 92-1039

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FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Sinatra Denied New Injunction

PHILADELPHIA (UPI)—The U.S. Third Circuit Court of Appeals paved the way Friday for the New Jersey State Investigation Commission to try to have singer Frank Sinatra indicted for contempt.

The court refused Sinatra a third extension of a temporary injunction. The injunction had restrained the SIC from trying to prosecute the entertainer for contempt.

Members of the commission want to question the Hoboken-born singer about organized crime in the Garden State. Sinatra has claimed he knows nothing about such matters and has referred to the commission's hearings as a "three ring circus."

(Indicate page, name of newspaper, city and state.)

A-2 Herald Examiner
Los Angeles, Calif.

Date: 1/31/70
Edition: 8 Star
Author:
Editor:
Title:

Character:
or
Classification:
Submitting Office: Los Angel

☐ Being Investigated

92-1039-27

SEARCHED ___ INDEXED ___
SERIALIZED ___ FILED ___
FEB 2 1970
FBI — LOS ANGELES

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DATE 8-3-98 BY SP7CTLHA

OPCA-20 (12-3-96)

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_____	☐ (b)(7)(F)	☐ (k)(4)
☐ (b)(4)	☐ (b)(8)	☐ (k)(5)
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120 Pages were not considered for release as they are duplicative of LA-100-41413-179

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LA 92-1039-274, p. 1-120

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Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date: 10/20/69

Subject: FRANK SINATRA

Aliases:

Address	Birth Date	Birthplace	Race	Sex
				☐ Male ☐ Female

☐ Exact Spelling
☐ All References
☐ Main Subversive Case Files Only
☐ Subversive References Only
☐ Main Criminal Case Files Only
☐ Criminal References Only
☐ Main Subversive (If no Main, list all Subversive References)
☐ Main Criminal (If no Main, list all Criminal References)
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File & Serial Number	Remarks	File & Serial Number	Remarks
Francis Albert Sinatra		92-1039*	(subj file)
92-984-61	p. 10, 12 C	I ~~subj~~	~~file~~
100-41413*	I subj file		
28-238*	I		
62-4767*	I		
28-263*	I		
92-1039*	(subj file)		
FRANK SINATRA 100-19333-20[illegible]	I	C	
49-0-365	I	C	
145-1165-2[illegible]	I	C	
92-984-1[illegible]	I	C	
[redacted]	Log - Not Reviewed		
92-984-132	I	C	
100-19333-1994	I	C	
92-428-29 p. V	I	C	
92-3281-11	I	C	
100-3267-3337/3336/3332	I	I C	

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67D

Requested by | Squad | Extension | File No. 92-1039

Searched by _____ (date)

Consolidated by _____ (date)

[redacted] (date)

File Review Symbols
I - Identical
NI - Not identical
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U - Unavailable reference

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816638
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DATE 8-3-98 BY SP7CF/JLD

-274, continued

see Summary memo dated 3-25-70 92-1039 274

Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date

Subject

Aliases

Address | Birth Date | Birthplace | Race | Sex ☐ Male ☐ Female

☐ Exact Spelling
☐ All References
☐ Main Subversive Case Files Only
☐ Subversive References Only
☐ Main Criminal Case Files Only
☐ Criminal References Only
☐ Main Subversive (If no Main, list all Subversive References)
☐ Main Criminal (If no Main, list all Criminal References)
☐ Restrict to Locality of

File & Serial Number	Remarks	File & Serial Number	Remarks
Frank Sinatra - Cont'd			
157-1618-1816	I	C	
92-3369-1	I	C	
92-1112-1165 p.4	I	C	
100-3267-3298	I	C	
100-3267-3299	I	C	
62-0-49963	I	C	
b2 b7D [redacted]	I	C	
92-1851-83 p.0 p.6	I	C	
163-1441-1	I	C	
7-1189-I-4 p.6	I	C	
94-230-472	I	C	
b7C [redacted]	June File		
94-250-1447 p.244	I	C	
7-1080-T-21 p.15, 22	I	C	
87-26972-69	I	C	
b2 b7D [redacted]	I	C	

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Searched by _____ (date)

Consolidated by _____ (date)

Reviewed by, ap 3-25-70 (date)

File Review Symbols

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NI - Not identical
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Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date

Subject

Aliases

Address | Birth Date | Birthplace | Race | Sex ☐ Male ☐ Female

☒ Exact Spelling
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☐ Main Subversive Case Files Only
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☐ Main Criminal Case Files Only
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☐ Main Criminal (If no Main, list all Criminal References)
☐ Restrict to Locality of

File & Serial Number	Remarks	File & Serial Number	Remarks
Frank Sinatra	I		
7-1080-T9	p. 118, 272 I		
7-1080-T-7	p. 364, 386 I		
92-135-398	p. 1 I		
100-70451-1	I		
94-430-1613	I		
87-25751-34	p. 4 I		
92-2726-1	I		
94-1414-340	I		
92-1902-11	p. 6 I		
92-1246-30	I		
92-917-22/23	I		
92-1112-675	p. 4 I		
92-742-213	p. 8 I		
92-2391-33	I		
92-1162-386	I		
162-425-13	I		

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Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date

Subject: Frank Sinatra

Aliases

Address	Birth Date	Birthplace	Race	Sex
				☐ Male ☐ Female

☐ Exact Spelling
☐ All References
☐ Main Subversive Case Files Only
☐ Subversive References Only
☐ Main Criminal Case Files Only
☐ Criminal References Only
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☐ Main Criminal (If no Main, list all Criminal References)
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File & Serial Number	Remarks	File & Serial Number	Remarks
92-137-38	p.30 I		
165-1773-21	I		
92-2418-1	I		
92-1112-5	54 p.211 I		
31-11310-8	I		
92-962-52	I		
92-1986-38	I		
92-113-2907	p.2 I		
92-1701-32	p.3 I		
92-2221-3	p.2, 4 I		
92-984-87	p.2 I		
92-2221-1	I		
165-1133-60	p.4 I		
92-1039-215	I		
92-2164-1	I		
92-113-2834	p. 22 & p. 38 I		
92-1176-81	p.D I		

Requested by | Squad | Extension | File No.

Searched by _____ (date)

Consolidated by _____ (date)

Reviewed by aG 3-25-70 (date)

File Review Symbols

I - Identical
NI - Not identical
? - Not identifiable
U - Unavailable reference

-4-

Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date

Subject

Aliases

Address | Birth Date | Birthplace | Race | Sex ☐ Male ☐ Female

☐ Exact Spelling
☐ All References
☐ Main Subversive Case Files Only
☐ Subversive References Only
☐ Main Criminal Case Files Only
☐ Criminal References Only
☐ Main Subversive (If no Main, list all Subversive References)
☐ Main Criminal (If no Main, list all Criminal References)
☐ Restrict to Locality of

File & Serial Number	Remarks	File & Serial Number	Remarks
Frank Sinatra			
92-813-53 p. 3	I	C	
b7c [redacted]	maintained in SAC's office		
92-113-1a 336 p. 55	I	C	
92-738-71 p. 206, 207		I	C
92-113-2621 p. 37a	I	C	
92-500-139 p. I	I	C	
b7c [redacted]	maintained in SAC's office		
80-522-10	I	C	
92-755-109 p. 2	I	C	
92-984-61 p. 8-11, 181, 187, 192		I	C
92-500-114 p. 4	I	C	
b7c [redacted]	June File		
92-970-76 p. 3		I	C
b7 b7D [redacted]		I	C
92-813-37 p. 1		I	C
92-135-331 p. 1	I		

Requested by | Squad | Extension | File No.

Searched by _____ (date)

Consolidated by _____ (date)

Reviewed by _____ (date)

File Review Symbols

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NI - Not identical
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U - Unavailable reference

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Indices Search Slip
FD-160 (Rev, 10-1-59)

TO: CHIEF CLERK

Date

Subject: Frank Sinatra

Aliases

Address	Birth Date	Birthplace	Race	Sex ☐ Male ☐ Female

☐ Exact Spelling
☐ All References
☐ Main Subversive Case Files Only
☐ Subversive References Only
☐ Main Criminal Case Files Only
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☐ Main Subversive (If no Main, list all Subversive References)
☐ Main Criminal (If no Main, list all Criminal References)
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File & Serial Number	Remarks	File & Serial Number	Remarks
62-55197	Administrative File		
92-443-303	I		
92-386-2232 p.7	I		
92-143-182 p.4	I		
94-250-1318 p.8, 56, 74, 106, 112, 114	I		
92-135-178 p.2	I		
92-135-210 p.2	I		
92-113-2242 p.4	I		
92-1039-85	I		
92-1176-23 p.9	I		
92-113-2040 p.26	I		
92-135-166 p.34	I		
b7c [redacted]	Log - Not Reviewed		
92-962-30 p.2, 21	I		
92-1196-43 p.1	I		
92-500-56 p.6	I		
92-113-2085 p.5	I		

Requested by	Squad	Extension	File No.

Searched by _____ (date)

Consolidated by _____ (date)

Reviewed by _____ (date)

File Review Symbols

I - Identical
NI - Not identical
? - Not identifiable
U - Unavailable reference

6

Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date

Subject: Frank Sinatra

Aliases

Address	Birth Date	Birthplace	Race	Sex ☐ Male ☐ Female

☐ Exact Spelling
☐ All References
☐ Main Subversive Case Files Only
☐ Subversive References Only
☐ Main Criminal Case Files Only
☐ Criminal References Only
☐ Main Subversive (If no Main, list all Subversive References)
☐ Main Criminal (If no Main, list all Criminal References)
☐ Restrict to Locality of

File & Serial Number	Remarks	File & Serial Number	Remarks
92-386-2111	I		
92-113-2121	p. 37 I		
166-96-44	I		
92-113-2173	p. 47 I		
87-16094-3	I		
92-113-711	p. 95, 97, 122, 149 I		
92-903-53	p. 4 I		
92-386-1562	I		
92-386-1589	p. 70, 72, 124 I		
92-113-941	p. 52, 76, 78 I		
92-135-136	I		
92-1133-241	p. 60 I		
92-386-1854	p. 38 I		
92-1002-4	I		
92-903-80	p. 2 I		
92-386-1811	I		
92-113-1023	p. 4, 14 I		

Requested by | Squad | Extension | File No.

Searched by _____ (date)

Consolidated by _____ (date)

Reviewed by _____ (date)

File Review Symbols

I - Identical
NI - Not identical
? - Not identifiable
U - Unavailable reference

-7-

Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date

Subject: Frank Sinatra

Aliases

Address | Birth Date | Birthplace | Race | Sex ☐ Male ☐ Female

☐ Exact Spelling
☐ All References
☐ Main Subversive Case Files Only
☐ Subversive References Only
☐ Main Criminal Case Files Only
☐ Criminal References Only
☐ Main Subversive (If no Main, list all Subversive References)
☐ Main Criminal (If no Main, list all Criminal References)
☐ Restrict to Locality of

File & Serial Number	Remarks	File & Serial Number	Remarks
92-962-6/11	I	C	
92-386-1888	p.44 I	C	
92-135-127	p.37 I	C	
92-675-72	I	C	
92-386-1450	I	C	
94-250-1278	p.40 I	C	
92-934-243	p.6, 20, 36, 38	I C	
92-250-105	p.75 I	C	
62-5125-18	p.5 I	C	
92-386-642	p.154 I	C	
92-386-642	p.453, 477, 480	I C	
100-0-69242	I	C	
92-386-1538	p.73, 74 I	C	
92-113-794	p.65, 66 I	C	
92-386-492	I	C	
92-406-204	p.6 I	C	
92-386-1737	p.66 I	C	

Requested by | Squad | Extension | File No.

Searched by _____ (date)

Consolidated by _____ (date)

Reviewed by _____ (date)

File Review Symbols

I - Identical
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U - Unavailable reference

Indices Search Slip
FD-160 (Rev. 10-1-59)

Date

TO: CHIEF CLERK

Subject: Frank Sinatra

Aliases

Address	Birth Date	Birthplace	Race	Sex ☐ Male ☐ Female

☐ Exact Spelling
☐ All References
☐ Main Subversive Case Files Only
☐ Subversive References Only
☐ Main Criminal Case Files Only
☐ Criminal References Only
☐ Main Subversive (If no Main, list all Subversive References)
☐ Main Criminal (If no Main, list all Criminal References)
☐ Restrict to Locality of

File & Serial Number	Remarks	File & Serial Number	Remarks
92-1133-148	p. 93, 103 I	C	
92-113-856	p. 44 I	C	
92-386-1584	I	C	
~~92-250-105~~	p. 75 dup ref.		
b2 b7D [redacted]	I	C	
b7C [redacted]	Log - Not Reviewed		
92-1106-5	I	C	
92-386-1705	I	C	
b7C [redacted]	trans. to [redacted]		June File
92-1106-9	I	C	
92-1162-20	I	C	
b7C [redacted]	10 trans. to [redacted]		June File
92-1196-1	p. 3 I	C	
92-135-138	I	C	
92-135-150	I	C	
92-135-149	p. 4, 9 I	C	
92-903-100	p. 2, 3 I	C	

Requested by	Squad	Extension	File No.

Searched by _____ (date)

Consolidated by _____ (date)

Reviewed by _____ (date)

File Review Symbols

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U - Unavailable reference

Indices Search Slip
FD-160 (Rev. 10-1-59)

Date

TO: CHIEF CLERK

Subject: Frank Sinatra

Aliases

Address	Birth Date	Birthplace	Race	Sex ☐ Male ☐ Female

☐ Exact Spelling
☐ All References
☐ Main Subversive Case Files Only
☐ Subversive References Only
☐ Main Criminal Case Files Only
☐ Criminal References Only
☐ Main Subversive (If no Main, list all Subversive References)
☐ Main Criminal (If no Main, list all Criminal References)
☐ Restrict to Locality of

File & Serial Number	Remarks	File & Serial Number	Remarks
92-1039-25	I	C	
92-113-1065 p. 39	I	C	
92-249-47 p. 11	I	C	
92-1196-13 p. E	I	C	
92-1162-20 p. 16	I	C	
92-1122-3 p. 18	I	C	
62-1616-198	I	C	
92-525-189	I	C	
92-386-1972 p. 4	I	C	
92-249-47 p. 12	I	C	
92-113-2009 p. 40	I	C	
92-808-22	I	C	
92-386-1985	I	C	
92-135-165	I	C	
92-808-23	I	C	
92-438-52	I	C	
92-386-2017	I	C	

Requested by | Squad | Extension | File No.

Searched by (date)

Consolidated by (date)

Reviewed by (date)

File Review Symbols

I - Identical
NI - Not identical
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U - Unavailable reference

Indices Search Slip
FD-160 (Rev. 10-1-59)

Date

TO: CHIEF CLERK

Subject: Frank Sinatra

Aliases:

Address	Birth Date	Birthplace	Race	Sex ☐ Male ☐ Female

☐ Exact Spelling
☐ All References
☐ Main Subversive Case Files Only
☐ Subversive References Only
☐ Main Criminal Case Files Only
☐ Criminal References Only
☐ Main Subversive (If no Main, list all Subversive References)
☐ Main Criminal (If no Main, list all Criminal References)
☐ Restrict to Locality of

File & Serial Number	Remarks	File & Serial Number	Remarks
92-135-160	p. 46 I C		
[redacted]	I	C	
[redacted]	I	C	
92-260-13	I	C	
[redacted]		Burnk	
7-840-851	p. 1A I	C	
[redacted]			
[redacted]	NI [redacted]		
[redacted]	NI [redacted]		
[redacted]	NI to SR. [redacted]		
[redacted]	NI [redacted]		
9-1080-T-11	p. 3, 14, 21-24	I	
62-5519	* Administrative File		
166-65-103	C I		
92-1196-56	Cover page E, G, J	I C	
92-135-181	221 p. 13, 14, 58	I C	
92-135-223	I C		

b2
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Requested by	Squad	Extension	File No.

Searched by _____ (date)

Consolidated by _____ (date)

Reviewed by _____ (date)

File Review Symbols

I - Identical
NI - Not identical
? - Not identifiable
U - Unavailable reference

-11-

Indices Search Slip
FD-160 (Rev. 10-1-59)

Date

TO: CHIEF CLERK

Subject: Frank Sinatra

Aliases

Address	Birth Date	Birthplace	Race	Sex ☐ Male ☐ Female

☐ Exact Spelling
☐ All References
☐ Main Subversive Case Files Only
☐ Subversive References Only
☐ Main Criminal Case Files Only
☐ Criminal References Only
☐ Main Subversive (If no Main, list all Subversive References)
☐ Main Criminal (If no Main, list all Criminal References)
☐ Restrict to Locality of

File & Serial Number	Remarks	File & Serial Number	Remarks
92-113-2287 p. 3, 45	I C		
166-65-85 p. 1	I C		
92-1423-2 p. 2, 4	I C		
b2 [redacted]	unable to locate		
92-1491-1	I C		
100-15732-3772	I C		
92-113-2384/2350 p. 70	I C		
92-135-252 p. 13	I C		
92-113-2405 p. 5	I C		
100-24345-5427	I C	(24345B-1)	
166-183-11	I C		
92-1039-222	I C		
92-109-920	I C		
92-135-296 p. 2	I C		
92-135-298	I C		
94-229-377	I C		
92-378-61 p. 230, 327	I C		

Requested by	Squad	Extension	File No.
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Searched by _____ (date)

Consolidated by _____ (date)

Reviewed by _____ (date)

File Review Symbols

I - Identical
NI - Not identical
? - Not identifiable
U - Unavailable reference

-12-

Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date

Subject: Frank Sinatra

Aliases:

Address	Birth Date	Birthplace	Race	Sex
				☐ Male ☐ Female

☒ Exact Spelling
☐ All References
☐ Main Subversive Case Files Only
☐ Subversive References Only
☐ Main Criminal Case Files Only
☐ Criminal References Only
☐ Main Subversive (If no Main, list all Subversive References)
☐ Main Criminal (If no Main, list all Criminal References)
☐ Restrict to Locality of

File & Serial Number	Remarks	File & Serial Number	Remarks
166-63-87 p.12	I		
92-113-2489 p.22	I E		
92-135-324 p.21	I E		
94-250-1358 p.112, 209	I C		
[redacted]	not reviewed maintained in safe in office		says
94-480-88 p.4	I C		
100-3267-3458 p.7	I C		

OK

Requested by	Squad	Extension	File No.

Searched by _____ (date)

Consolidated by _____ (date)

Reviewed by _____ (date)

File Review Symbols

I - Identical
NI - Not identical
? - Not identifiable
U - Unavailable reference

-13-

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Men and Events

● Frank Sinatra's nine-month battle with a New Jersey crime commission ended when a state judge dismissed contempt charges against him following his appearance before a secret night session of a panel probing Mafia activities. A warrant for Sinatra's arrest also was dropped after he "cooperated fully" with the State Investigation Commission. Sinatra had refused to participate in what he called a "three-ring circus" until the U.S. Supreme Court upheld SIC's subpoena powers. An official said the commission may want to hear more from Sinatra. New Jersey is the singer's native state.

● President Nixon appointed Edward B. Miller, 47-year-old management lawyer from Chicago, as chairman of the National Labor Relations Board—a five-man group that mediates about 30,000 labor disputes every year. Miller foresaw "a difficult, sensitive and challenging job. I guess that's why I'm interested." He said he is ready to "bring the nitty gritty of labor relations to the Ivory Tower." His nomination is expected to encounter strong labor opposition.

● Aboard the Dominican Airways DC-9 jetliner as it left Santo Domingo for San Juan were 102 passengers, including former lightweight boxing champion Carlos (Teo) Cruz and a 12-member Puerto

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7C7/LD

(Indicate page, name of newspaper, city and state.)

G-5 Los Angeles Times
Los Angeles, Calif.

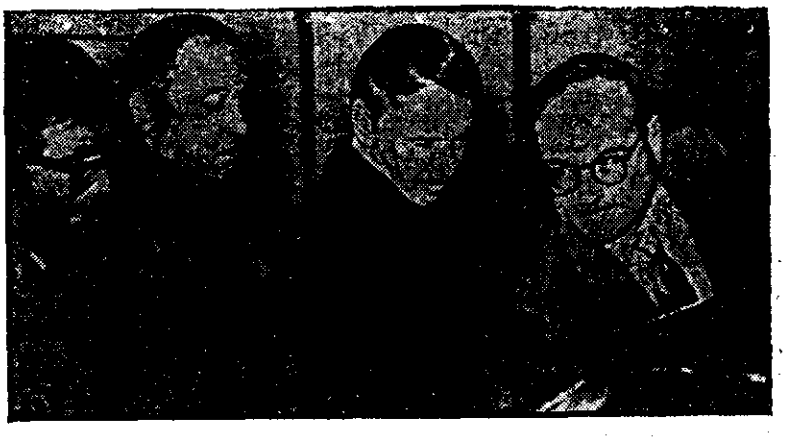
Date: 2/22/70
Edition: Final
Author:
Editor:
Title:

Character:
or
Classification:
Submitting Office: Los Ange

☐ Being Investigated

92-1039-21

SEARCHED ___ INDEXED ___
SERIALIZED ___ FILED ___
FEB 26 1970
FBI — LOS ANGELES



Sinatra and three aides leave secret crime commission meeting.
UPI Wirephoto

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

SINATRA TESTIFIES AT CRIME INQUIRY IN N.J.

TRENTON, N.J. (UPI) —Singer Frank Sinatra, after battling a subpoena for six months, appeared before the State Investigation Commission Tuesday night to answer questions about organized crime in New Jersey.

He appeared at SIC headquarters and spent an hour and a half behind closed doors with the commission, then left with his entourage of six men, including two lawyers.

Asked if he answered all of the commission's questions, Sinatra said, "Yes," but would make no other comment.

Sinatra, a native of Hoboken, N.J., was subpoenaed by the commission last August, but his attorneys appealed in state and federal court to have the subpoenas dismissed and when that failed, they asked that the SIC be declared unconstitutional.

The commission has the power to jail witnesses who refused to testify after having been granted immunity from prosecution.

The commission's chairman, William F. Hyland, described Sinatra as "fully co-operative," and said he had agreed to return for further questioning if the commission wants him.

"He indicated several days ago he wanted to meet with the commission and get this thing over with," Hyland said.

The arrest warrant was good only in New Jersey, and Sinatra had said he would not appear before the SIC and become part of a "three ring circus." He had also indicated he knew nothing whatever of crime in the state.

(Indicate page, name of newspaper, city and state.)

I-4 Los Angeles Times
Los Angeles, Calif.

Date: 2/18/70
Edition: Wednesday Final
Author:
Editor:
Title:

Character:
or
Classification:
Submitting Office: Los Angel

☐ Being Investigated

92-1039-5

SEARCHED INDEXED
SERIALIZED FILED
FEB 18 1970
FBI — LOS ANGELES

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CI/JLA

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

JOYCE HABER

Frank Wows 'Em in Wee Small Hours

Frank Sinatra's sailing the Mediterranean in his yacht, the Marala. I don't know who the lucky lady or ladies are. He's recovering, no doubt, from the task of taking Las Vegas hours to the Thames. Each of his benefit concerts last week in London's Royal Festival Hall began at midnight and got him home after three. The hall is booked years in advance, so they squeezed the King in, so to speak, like a pin. The moneys raised went to two children's charities.

Frank Sinatra

Frank's admirers included Princess Margaret, who gave him a small reception after concert No. 1, Prince Philip and Princess Alexandra, who did the same after No. 2, and all of our diplomatic corps from Ambassador Walter Annenberg on down. Frank hosted a breakfast, himself, Las Vegas-style. It put the Savoy Hotel waiters on their toes at 4 a.m.

The hysterical fans and historical receipts prompted another offer which was promptly accepted. Francis Albert will return to England on Nov. 16, along with Barbra Streisand, this time for the benefit of World Colleges. The emcee will be Sir Noel Coward. So much for Sinatra, Metro's once-and-future hero, alias "Dirty Dingus Magee."

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CI/TKD

(Indicate page, name of newspaper, city and state.)

IV-8 Los Angeles Time
Los Angeles, Calif.

Date: 5/12/70
Edition: Tuesday Final
Author:
Editor:
Title: FRANK SINATRA

Character:
or
Classification: 92-1039
Submitting Office: Los Angele

☐ Being Investigated

92-1039 277

SEARCHED INDEXED
SERIALIZED FILED
MAY 12 1970
FBI — LOS ANGELES

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Frank Sinatra will be travelling about 9000 miles round trip just to see a movie. Jets here in mid-June to glom a work print of his "Dirty Dingus Magee" and then jets right out again, probably to wherever his chartered yacht may be.

(Indicate page, name of newspaper, city and state.)

Page 2 Reporter
Hollywood, Calif.

Date: 5/28/70
Edition: Thursday
Author:
Editor:
Title: FRANK SINATRA

Character:
or
Classification: 92-1039
Submitting Office: Los Angele

☐ Being Investigated

92-1031-27

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
JUN 2 1970
FBI — LOS ANGELES

#816638

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7C1/LKD

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Why Did Sinatra Switch to Reagan?

Last week much of Hollywood, Old and New, was hast at the dificial announcement from California Gov. Ronald Reagan's headquarters. Frank Sinatra, it said, had agreed to be cochairman of the Californians for Reagan organization: "His action came as a smarting rejection of Assemblyman Jesse M. Unruh (D-Inglewood)."

The handout quoted Sinatra as saying, "I have been and will continue to be a Democrat . . . (but) it is my duty as a citizen to put aside partisan considerations when I think the other party's candidate is clearly the outstanding candidate for the office."

Sinatra has been one of Hollywood's most stalwart, most reliable Democratic campaigners ever since F.D.R.'s reluctant run for a fourth term presidency in 1944. Both before and during the 1960 campaign, Frank was a very close friend and vigorous stomper for John F. Kennedy. He even built a special, beautiful guest house on his Palm Springs acreage for J.F.K.'s use when he hankered after smog-free air.

The Desert White House, however, was never occupied by the late President. The reason: J.F.K.'s brother Robert, then the hard-nosed attorney general, forbade him to use it. Bobby objected to Frank's "show business" image and his alleged acquaintance with underworld figures.

Bobby mellowed over the years, but presumably Frank didn't, at least in relation to Bobby. Sinatra de-

(Indicate page, name of newspaper, city and state.)

IV-21 Los Angeles Times
Los Angeles, Calif.

Date: 7/13/70
Edition: Monday Final
Author:
Editor:
Title:

Character:
or
Classification:
Submitting Office: Los Angeles

☐ Being Investigated

92-1039-279

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
JUL 13 1970
FBI — LOS ANGELES

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7 [illegible]

clared for R.F.K.'s opponent, Hubert Humphrey, in '68. When asked if he disliked R.F.K., Frank riposted: "Not at all. I simply consider him unqualified for the job."

Consensus among the "In" Democratic politicos attributes Sinatra's move to the right and Reagan to that old history. Says a high-placed intimate of the Kennedys: "Unruh worked hard for R.F.K. As far as Frank is concerned, Unruh IS Bobby Kennedy." Says a Democratic, liberal-leaning philanthropist: "Frank Sinatra and Ronald Reagan have as much in common as I do with Nasser. Can you imagine Frank condoning what Reagan does on the campuses? He's in favor of causes Reagan spits at."

Active in Liberal Causes

True, Sinatra has been more active in liberal causes than almost anyone else in Hollywood. His generosities have ranged from support for just about every minority (the ACLU, the Italian-American Anti-Defamation Society, Benefits for Israel) through the poverty-stricken and orphans (Boys Homes of Italy, his recent concerts for Princess Margaret's Society for the Prevention of Cruelty to Children) to education (Sinatra music scholarships at UCLA, a half-million dollar donation for a new Palm Springs medical education center). He has donated not just his talent, but money—and that goes for the unions, too—like the Teamsters. Which Gov. Reagan might "spit at."

A very close friends of Sinatra's (and a Democrat for Reagan) insists that this latest Sinatra anomaly has nothing to do with a Bobby Kennedy vendetta: "I've never discussed this with Frank, never ever, but his motives are often very direct. He was very strong for Humphrey and Unruh came to Chicago as head of the California delegation. And a lot of people felt Unruh slipped some gears and didn't support Humphrey.

"Frank probably said, 'Someday I'll be able to get even.'"

Reluctant to Be Quoted

(For some unfathomable reason, no one ever wants to be quoted by name when speaking of Francis Albert Sinatra.)

There's also speculation that Sinatra believes Reagan can't be defeated and wants to be "on the winning side" (not likely); that his Republican friends, like the U.S. Ambassador to Britain, Walter Annenberg, have influenced him; and that Sinatra "is being used by Republicans": "There's that old saying, the way to get someone to do a thing is to give him an unselfish reason for doing something selfish."

But the last word came from another friend of Frank's, a high-placed wit and wag about Hollywood: "I think it's part of Sinatra's desire to be Establishment," he said. "It's the swing away from Mia."

Not bad. Not bad.

Frank Sinatra

GSA FPMR (41 CFR) 101-11.6

UNITED STATES GOVERNMENT

Memorandum

b2
b7D

TO : SAC, LOS ANGELES [redacted]

DATE: 7/17/70

b7C

FROM : SA [redacted]

b7D
b7C

SUBJECT: [redacted]
PCI

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CTLW

On 6/4/70, telephonic attempts were made on two occasions to contact informant with negative results.

b7D

[redacted]

b7C

1-92-3769 [redacted]
1-87-31570 [redacted]
1-92-1039 (FRANK SINATRA)

92-1039-280

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
JUL 1970
FBI—LOS ANGELES

AOR/fsc

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

5010-108

b2
b7D

[redacted] for the last couple of weeks, she had not had any close association with [redacted] but had no reason to believe that he was out of town. [redacted] still continued to frequent mostly the private clubs, such as [redacted] to Palm Springs, California, to the home of FRANK SINATRA. [redacted] that DI CARLO was now the Business Manager for SONNY and CHER, and that she did not believe that he was currently engaged in any illegitimate activities [redacted]

b7D

Others present at SINATRA's home included SINATRA and an associate of his named JILLY, who operates Jilly's Restaurants in New York and Palm Springs, California, and MATTEY who operates Mateo's Restaurant on Westwood Boulevard in Los Angeles. [redacted] no particular party at SINATRA's home, but that he apparently likes to have people around and also apparently had some matters to discuss with DI CARLO [redacted] were other individuals present, but she could not recall their identity. Informant stated that she was planning to leave for Las Vegas and would be alert to anyone she might meet in that city.

[redacted] recently had been dating a legitimate individual and that as a result of this, had not seen some of the individuals who would probably be of interest to this office.

b2
b7D [redacted]

b7D [redacted] would continue to be alert to any information that she considered to be of value.

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Sinatra Benefit For Slain Indiana Police Chief

Frank Sinatra will produce and headline a benefit memorial concert honoring Dan A. Mitrione, Indiana police chief kidnapped and slain by Uruguay radicals.

Jerry Lewis and rock group, Orange Colored Sky, will join Sinatra at the benefit Aug. 29 at Civic Hall in Richmond, Ind. Proceeds will go to a trust fund for educating Mitrione's nine children.

Meanwhile, Sinatra will guest on NBC's "Dinah's Place" Sept. 9—as a cook. He'll whip up a pot of spaghetti and while it simmers he'll duet with Miss Shore.

Earlier in their careers they sang together on radio.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP1CLHCD

(Indicate page, name of newspaper, city and state.)

Page 1 Daily Variety
Hollywood, Calif.

Date: 8/21/70
Edition: Friday
Author:
Editor:
Title:

Character:
or
Classification:
Submitting Office: Los Angele

☐ Being Investigated

92-1039-281

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
AUG 21 1970
FBI — LOS ANGELES

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Sinatra Belittles Vegas Altercation

PALM SPRINGS, Calif. (UPI) — Frank Sinatra spoke up Sunday in his first reply to accusations made against him after a Las Vegas casino altercation Sept. 6.

"The air needs clearing," the singer said.

Sinatra made a point-by-point denial of charges that he threatened Sandford Waterman, manager of Caesar's Palace, and—according to some versions—seized him by the throat after the casino manager refused to raise the limit at the baccarat table from $8,000 to $16,000.

The singer also denied a report that he told Waterman as he left that "The mob will take care of you."

Waterman, who allegedly pulled a gun on Sinatra at one point in the argument, was booked on charges of assault with a deadly weapon. The charge was later dropped.

Sinatra noted wryly that both Clark County (Las Vegas) District Attorney George Franklin and Sheriff Ralph Lamb, who were sharply critical of his reported role in the altercation, are running for reelection this year.

The singer prides himself on being Las Vegas' biggest entertainment attraction. He estimates that he brings millions of dollars a year into the gambling spa.

"I wasn't in the baccarat game," Sinatra said. "There was no such argument about credit or for how much I was going to play.

"As a matter of fact, I just sat down at a blackjack table and hadn't even placed a bet, since the dealer was shuffling the cards. At that point, Waterman came over and said to the dealer: 'Don't deal to this man . . .' "

"I just got up and said: 'Put your name on the marquee and I'll come to see what kind of business you do,' and I walked away . . . That was all that was said."

Sinatra said he has been told that Waterman was not armed at the time of that exchange between the two men, but that he went to the cashier's cage and got a gun.

"It was later, after I had gone to my room and just prior to my leaving the hotel, when I met Waterman in the lobby and he pulled the gun," he said. "As for his injuries, I never touched him."

Sinatra was particularly upset by Lamb's charge that singer had been "intimidating waiters and waitresses." The sheriff said he would jail Sinatra "if he gives me any trouble."

In what was meant to be an open letter to Sinatra, some 300 employes of Caesar's Palace assured the singer that "we have never been intimidated or abused by you . . . on the contrary, you have been one of the most gracious, generous, concerned and thoughtful of all the entertainers ever to work this hotel."

The letter was not released to the press, as originally intended, because signers feared they might lose their jobs.

John Wayne, not a bosom pal of Sinatra, also came to the singer's defense.

"I saw Frank a couple of days before the incident," Wayne said. "He couldn't have grabbed anybody by the throat. It hurt him just to move his hand."

(Sinatra underwent surgery last month for a constriction of his right hand.)

The singer also dismissed implied charges by Franklin, arising from the alleged "mob" threat. The D.A. said "I'd like to have a little talk with Sinatra . . . on his friendships with members of the underworld . . . I'd like to know who owned the nightclubs where he sang in the early days."

"As for the remarks attributed to me relative to the mob, they're strictly out of a comic strip . . ." he said. "I don't make threats, and I'm not running for reelection."

(Indicate page, name of newspaper, city and state.)

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POINT-BY-POINT REPLY TO ACCUSATIONS

Sinatra Denies Threatening Casino Official

PALM SPRINGS (UPI)—Frank Sinatra spoke up Sunday in his first reply to accusations made against him after a Las Vegas casino altercation Sept. 6.

Sinatra made a point-by-point denial of charges that he threatened Sandford Waterman, manager of Caesars Palace, and seized Waterman by the throat after the casino manager refused to raise the limit at the baccarat table from $8,000 to $16,000.

The singer also denied a report that he told Waterman as he left that "the mob will take care of you."

Waterman, who allegedly pulled a gun on Sinatra at one point in the argument, was booked on charges of assault with a deadly weapon. The charges later were dropped.

Sinatra noted that both Clark County (Las Vegas) Dist. Atty. George Franklin and Sheriff Ralph Lamb, who were sharply critical of his reported role in the altercation, are running for reelection this year.

"I wasn't in the baccarat game," Sinatra said. "There was no such argument about credit or for how much I was going to play.

"As a matter of fact, I just sat down at a blackjack table and hadn't even placed a bet, since the dealer was shuffling the cards. At that point, Waterman came over and said to the dealer: 'don't deal to this man.'

"I just got up and said: 'Put your name on the marquee and I'll come to see what kind of business you do,' and I walked away . . . That was all that was said . . .

"It was later, after I had gone to my room and just prior to my leaving the hotel, when I met Waterman in the lobby and he pulled the gun," Sinatra said. "As for his injuries, I never touched him."

Sinatra was particularly upset by Sheriff Lamb's charge that the singer had been "intimidating waiters and waitresses." The sheriff had said he would jail Sinatra "if he gives me any trouble."

In a letter to Sinatra, about 300 employes of Ceasars Palace assured the singer that "we have never been intimidated or abused by you . . . on the contrary, you have been one of the most gracious, generous, concerned and thoughtful of all the entertainers ever to work this hotel."

The singer also dismissed remarks by Franklin about the alleged "mob" threat. The district attorney had said, "I'd like to have a little talk with Sinatra . . . on his friendships with members of the underworld . . . I'd like to know who owned the nightclubs where he sang in the early days."

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OFFICIALS WANT TO TALK TO STAR

Casino Boss Arrested After Betting Dispute With Sinatra

Exclusive to The Times from a Staff Writer

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Sanford Waterman, 66, was accused of having drawn a .38-caliber pistol during the dispute early Sunday morning in the casino at Caesar's Palace.

But Sheriff Ralph Lamb indicated that Sinatra—who abruptly broke off what was to have been a two-week singing engagement at the hotel and flew back to his home in Palm Springs after the trouble—may have a few questions to answer, too.

"If Sinatra comes back to town," said Lamb, "he's coming downtown to get a work card. And if he gives me any trouble, he's going to jail. (Entertainers are legally required to be fingerprinted and photographed and to be issued "work cards" by law enforcement agencies before accepting jobs in Clark County. Like most headliners, however, Sinatra has benefited from a "gentlemen's agreement" exempting him.)

"I'm tired of him intimidating waiters, waitresses, starting fires and throwing pies," Lamb continued." He gets away with too much. He's through picking on little people in this town.

"Why the owners of the hotels put up with this is what I plan to find out."

Clark County Dist. Atty. George Franklin also expressed interest in talking to Sinatra.

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Sanford Waterman

Frank Sinatra

UPI photos

SINATRA INCIDENT

Continued from First Page

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Just when the singer would return, however, was a matter of conjecture.

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The spokesman explained that Sinatra underwent surgery a month ago for "a constrictive ailment" in the hand, and that it had been giving him considerable pain since that time.

suspicion of assault with a deadly weapon. He later was released on his own recognizance.

Witnesses said the argument began when Sinatra was playing baccarat for $8,000 a hand at a table where the usual limit is $2,000. They said the singer was losing and wanted to raise the limit to $16,000 per hand.

They told deputies Waterman was called to make the decision, and was asked by Sinatra to accept his "marker" for chips to add to $10,000 worth in front of him on the table. They said Waterman refused to raise the limit or to accept Sinatra's marker.

Motion Picture Ahead

He added that Sinatra intends to continue his engagement at the hotel "as soon as physically possible," although a motion picture commitment, — with shooting scheduled to begin in early October—may postpone the appearance until late in the year.

Dist. Atty. Franklin's interest in Sinatra's past associations brought echoes of earlier troubles the singer has had in Nevada.

In 1963, he was stripped of his gambling license, which he held in connection with his 50% interest in the Cal-Neva Lodge at Lake Tahoe, on grounds that he had entertained underworld figure Sam Giancana there. He is still barred from holding stock in any Nevada casino.

Three years ago, Sinatra was appearing at the Sands Hotel when he became involved in an argument similar to the one that allegedly precipitated the incident Sunday night.

At that time, investigators said Sinatra had become angry when Sands executive Carl Cohen refused him further gambling credit, and that Sinatra was on the receiving end of a punch that damaged his teeth.

Walked Out of Sands

Subsequently, the investigators related, Sinatra walked out on a singing engagement there.

He never again performed at the Sands—and shortly afterward signed a three-year contract with Caesar's Palace, where he made his first appearance early the following year.

Waterman — who was, coincidentally, an executive at the Sands when Sinatra had his trouble there—told deputies at the time of his arrest Monday that he had drawn the gun in self-defense.

"He was coming right at me," Waterman was quoted as saying.

Deputies said the casino executive was booked on

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Sinatra Quits Vegas; Altercation Rumored

LAS VEGAS, Nev. (UPI)—Frank Sinatra flew to Palm Springs and canceled his appearance at Caesars Palace Sunday night amid reports of an altercation with a casino executive.

"Mr. Sinatra is exhausted. The surgery on his hand is giving him trouble. He is taking off today (Sunday) and we won't know other than on a day-by-day basis when he will be able to appear again," said Sidney Gathrid, executive director of public relations and advertising for Caesars Palace Hotel and Lums, Inc.

The gambling casino-hotel is owned by Lums. Sinatra opened for a 17-day appearance Sept. 3 and still is under contract to Caesars Palace for another year.

But gamblers in the casino about dawn Sunday morning had another version.

One witness said Sinatra was gambling and had about $10,000 worth of chips in front of him and wanted to run up a marker in the casino cage. A marker is, in effect, an IOU.

Sinatra apparently asked for credit and was refused.

Witnesses said Sinatra tossed some chips and a scuffle broke out between armed hotel security guards and Sinatra's bodyguards. Several oil paintings near one end of the casino were disturbed.

Hotel officials denied the report. Sinatra's aides said the singer was not working Sunday night because of trouble with his hand. Sinatra recently underwent surgery on one hand for tendonitis.

One witness was quoted by a Las Vegas newspaper as saying Sinatra was playing a high stakes game of baccarat for $8,000 a hand when the limit was usually $2,000. When Sinatra asked Sanford Waterman, the executive vice president, to raise the game limit to $16,000 and that he be allowed to play on credit, the argument began, said the newspaper.

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Sanford Waterman

Frank Sinatra

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(Mount Clipping in Space Below)

Sinatra's Answer Awaited by D.A.

Special to the Herald-Examiner

LAS VEGAS, Nev. — District Atty. George Franklin today is waiting for Frank Sinatra's response to an invitation to return here for "a little talk" about the entertainer's alleged underworld connections.

Meanwhile, Clark County Sheriff Ralph Lamb warned that if Sinatra "gives me any trouble he's going to jail."

The latest episode in the singer's record of public brawls occurred Sunday night during a baccarat game at Caesars Palace, where Sinatra was appearing.

According to Franklin, Sinatra "went crazy" when he was refused credit and the casino would not raise the limit in the card game to $16,000 a hand.

In the ensuing squabble, Sinatra began throwing chips and a scuffle broke out between the singer and Caesars executive vice president Sanford Waterman.

Waterman, 66, who manages the casino, allegedly pulled a .38-caliber revolver from his waistband and waved it at Sinatra, who left the club.

"One remark he supposedly made to Waterman as he was going out the door was, 'The mob will take care of you," Franklin said.

Waterman was booked yesterday on suspicion of assault with a deadly weapon and released on his own recognizance.

Sinatra did not appear for his two scheduled shows Sunday night and flew to his home in Palm Springs. A spokesman said he would fulfill his contract with the hotel after completing a movie in October.

"I'm tired of him intimidating waiters, waitresses, starting fires and throwing pies," Lamb said. "He gets away with too much. He's through picking on little people in this town. Why the owners of the hotels put up with this is what I plan to find out."

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Joyce Haber: Frank Sinatra's Swan Song—His Way

Stars Shine Bright at $800,000 Benefit

Ringed by cordons of L.A. police and county sheriff's men in helmets, thousands Sunday milled in the plaza of The Music Center. Among them were more big names and more Beautiful People than all the Hollywood, social and political chroniclers boasted in their heydey.

There were also plain people, all of them eager celebrants, brushing by the plainclothesmen, many of whom were federal security agents. Vice President Agnew, presidential adviser Henry Kissinger and Gov. Ronald Reagan were expected.

Sen. John Tunney and his beautiful sister-in-law Kelly, in delicate chiffon, sat at a table under one of the huge outdoor heaters to escape the chilly edges of the night air. Others lined up to buy refreshments — liquor and (for the very warm-blooded) ice cream cones that they handled like drumsticks at a holiday dinner.

Hand-painted banners, umbrellas and tablecloths flashed red, green and yellow as big kleiglights took night for day. From high above on the roofs of the sister theaters, clusters of brown-suited secret servicemen looked down on the crowd. They were aided by telescopic lenses.

The all-star show which raised $800,000 for the benefit of the Motion Picture and Television Relief Fund was late in starting at each of the theaters where it played. Patrons passed along the official excuse—"There's something wrong with the curtain; it wouldn't go up",—like so many bosses trusting employes who say they're late because their cars broke down.

Others, less ingenuous, speculated on the delay. The most plausible, widely circulated story had it that the curtains were held (from 7:30 at the Dorothy Chandler Pavilion, from 8:15 at the Ahmanson) because the Vice President hadn't arrived.

"It's outrageous to keep all these people waiting," said one indignant multimillionaire Democrat. Just then, at 8:45, the sirens blared as motorcycle policemen led the Vice President's party (he'd dined with the Reagans) to a special, heavily guarded entrance for VIPs.

All the months of planning and working by Hollywood's generous people, all the contributions of time and talent and money erupted shortly thereafter on the nonidentical stages in an exceptional all-star entertainment that lasted four hours. But still, with time, the gala will fade into others as Tricia Nixon's wedding the day before will fade into dim recollections of Presidents' daughter's White House weddings. What no one who was there will ever forget was Frank Sinatra's final professional performance.

When producer Gregory Peck announced the event some months ago, the public marveled at the names on the bill, and notably at the inclusion of both Barbra Streisand and Frank Sinatra, the two top living singers. People scrambled to pay $250 a seat.

Then Frank announced his decision to retire from show business and the evening became Sinatra's farewell. That made it, for many, worth $5,000 a ticket.

Friends Jam Theater

The many, certainly those at the second, really "final" performance, found their valuation justified. Sinatra sang 11 songs at the Ahmanson and only eight at the Pavilion. The smaller theater was jammed with his relatives and special friends. The family was there—his mother, Natalie, his first wife, Nancy, his daughters, Nancy, with husband Hugh Lambert, and Tina, with fiance Robert Wagner, sat in the second row of the balcony just behind Frank's recent, fast friends, the Vice President, the governor and the presidential adviser.

His longtime friends lined several rows of the orchestra floor: Edie Goetz, Bennett Cerf, Fred Brisson, the Armand Deutsches, and on and on. Rosalind Russell, in a shimmering Galanos, rhinestones on white crepe, be-

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gan to cry at both theaters as she introduced her buddy. "This assignment is not a happy one for me. His decision is not one we like, because we like him. He's worked for us for 30 years. He is after all the greatest entertainer of the century," she said.

Sinatra came on and waving a finger before his face, cautioned "Don't you cry." The warning was prophetic. By the time he finished singing, there was hardly a dry eye in the house.

He began with "All or Nothing at All" ("Here's the way it started"), continued with "Cole Porter's shining hour and Nelson Riddle's wonderful arrangement" of "I've Got You Under My Skin" in Sinatra's own inimitable delivery. Sinatra's eyes teared during "I'll Never Smile Again," and so did many—those of the men beside me—my husband and his best friend, to name two observers.

Frank hardly suppressed a few tears during "Nancy," the song which was written after the birth of his oldest daughter. It became as synonymous with him for several generations as his microphone-skinniness. His powerful, self-assured rendition of "My Way" ("I Did It My Way") roused the audience to a second standing ovation (he got the first when he entered). He exited, a giant under 6 feet in black patent leather boots, after miming the drunk in a barroom singing "Angel Eyes."

Despite a lasting standing ovation and several curtain calls, Frank left, determined not to do an encore. The crowd refused to sit down or stop applauding. At the Ahmanson, his pal Sammy Davis leaped onto the proscenium, ran backstage and led Sinatra back out faking anger. They embraced. Sinatra again thanked the crowd. Again he blew his audience one of those kisses that makes every lady instinctively move for her compact. And he was gone.

Gone, but never forgotten—the Italian-American kid from Hoboken who'd fought his way to the very top—top singer, top movie star (an Oscar for "From Here to Eternity"), top entertainer, top womanizer and at times top anonymous philanthropist (the Jean Hersholt Humanitarian Award), top legend and top champion of the underprivileged.

Sinatra is perhaps the only really great idol of our day whom the public accepts, nay, loves, despite the fact that it cannot identify with him. He's talented, he's rich, he's attractive to women, he lives on a super-scale. His brawls are bigger, his romances are better than most. He owns a jet, a heliport, several houses. He lives a super-life, the sort that normally alienates a public which prefers the Lennons or the Lucys who enter their parlors via television. Anything Sinatra does is news, especially for the fan magazines, which normally stick to the ordinary or put the super-people (take the Kennedys) into a tragic context.

Finale of the First Act

The finale of the first act, as superbly staged by Vincente Minelli, was Pearl Bailey and an all-male chorus in the "Hello, Dolly!" number. Imagine Jack Lemmon, Sammy Davis, Don Rickles, Joe Namath, Greg Morris, Rock Hudson and David Niven doing a Rockette kick.

Cary Grant, who's still one of the world's handsomest men ("my name is Archie Leach") introduced Princess Grace of Monaco, who's still one of the world's most beautiful women. The princess got a standing ovation: "Despite the thousand of miles, Hollywood has never been far from my heart."

And David Frost introduced Barbra Streisand, who stood out, every inch the professional, knowing just what she's about with a lyric, on songs like "Don't Rain on My Parade" and "Happy Days Are Here Again." Miss Streisand held her numbers down to five with eminent good taste—to leave the main event of the evening —Frank Sinatra—unencumbered.

And so we have come full circle. The night had 10,000 eyes, and every one was on Frank Sinatra.

SECOND GENERATION—Nancy Sinatra and husband Hugh Lambert arrive for gala at which her father Frank performed.
Times photos by Kathleen Ballard and Harry Chase.

MUSIC MAN—Composer Henry Mancini and Polly Bergen find common ground for conversation in front of the Pavilion.

BENEFIT — Edward G. Robinson was on hand for the annual MPTRF benefit at The Music Center.

STARS AT NIGHT — Actress Natalie Wood was among celebrities attending the fund-raising event.
Times photos

ROYALTY—Princess Grace of Monaco and Cary Grant visit during MPTRF gala benefit on Sunday at The Music Center.

A NIGHT FOR HOLLYWOOD—Crowd gathers at entrance to Dorothy Chandler Pavilion prior to 50th anniversary celebration and benefit for the Motion Picture and Television Relief Fund.

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

The G.O.P. Gears for '72

TO kick off what will be the most lavishly financed presidential campaign in American history, the Republicans staged a warmup set of spectaculars last week. The star of the shows of course was Richard Nixon. In the space of seven hours, he spoke at $500-a-plate dinners in both New York City and Chicago. Closed-circuit TV carried the festivities to 18 other cities, where such Republican luminaries as John Wayne, Jackie Gleason, Art Linkletter and Martha Mitchell played deferential host. It was the President's evening; even Martha spoke for only two minutes.

In dramatic contrast to his stridently partisan approach in the 1970 campaign, the President was the very model of cool statesmanship. First, Bob Hope primed the well-heeled audiences: "I didn't make any phone calls [when I stayed at the White House]; it was just a thrill to hear J. Edgar Hoover breathing." Then the President sounded the theme that is going to be emphasized throughout the campaign: "Peace in Our Generation." But peace with honor. America, Nixon warned, must stay strong. He made a pitch for his domestic programs: revenue sharing, welfare reform, Government reorganization. "They are historic. They are revolutionary." He returned to a subject that is obviously worrying him: his feeling that America may go downhill, like past civilizations, because of a failure of nerve and will. "They turned away from greatness. They grew soft. They did not welcome the opportunity to continue to lead." The partisan duties of the evening were handed, as usual, to Vice President Agnew, who told a story about how the Democratic presidential hopefuls went to Miami, where they got lost and wound up in Disney World. "They really put a new look on Snow White and the Seven Dwarfs," said Agnew. "Now they are known as Grumpy, Sneezy, Dopey, Hubie, Lindsay, Muskie and Teddy."

No Shortage. Though the President has not yet announced that he is running for re-election, and will probably not do so until shortly before the January filing deadline for the New Hampshire primary, campaign planning is well under way. Attorney General John Mitchell is already supervising campaign activity for the Republican National Committee, as well as directing the Committee for the Re-Election of the President, a Washington-based outfit that has a staff of 30 and is scheduled to be doubled next year.

There should be no shortage of funds. Last week's spectacular added to party coffers some $5,000,000, which will be divided equally between the National Committee and the state committees. Another $30 million has already been banked, and a budget of $10 million has been allocated for advertising. To avoid the Madison Avenue image that dogged the last presidential campaign, the White House has hired the services of a relatively obscure Los Angeles adman, Peter Dailey, whose accounts include King Oscar sardines and Fiji Islands tourism. His job will be to mount a campaign slick enough not to seem slick. Since the White House has made such a fuss about slanted news on television, it is not in a position to oversell its own product. A leaflet recently distributed by the National Committee, however, is not reassuring. Entitled "GO-Peace," it contains a graph showing the progressive Viet Nam troop withdrawals by the President and a table linking all the major wars of this century with Democratic Presidents. Periods of peace are equated with Republican Chief Executives. Traditionally, the Republicans blame all the wars on the Democrats, while the Democrats blame all the recessions on the Republicans.

Despite his statesmanlike approach, the President has no intention of abandoning his Southern strategy. Some of his staffers, including White House Aide Donald Rumsfeld, have argued that the President should concentrate on the big Northeastern cities. But John Mitchell, Harry Dent and others maintain that what worked before should be tried again.

Mobster Quotas. Besides, they are convinced that George Wallace's support has slipped appreciably in the South. Nixon took the school-busing issue away from Wallace, and he has not been able to grab it back. The President, they believe, stands a good chance of picking up almost the entire Deep South as well as the Border states. They also put the Western states in his column. If he wins the farm belt as well—a big if (see page 20)—plus California, Ohio and Illinois, he will clinch the election. New York, Pennsylvania, Massachusetts

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34 Time Magazine
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and even New Jersey can then be conceded to the Democrats. Says a staffer: "Some people around here are kidding themselves about carrying New York on the basis that Jim Buckley won and Rocky's our friend now. The basic strategy has got to be to take the states you took last time."

The White House is in no danger of ignoring the issues that appeal to its constituency, even if the President sticks to a relatively nonpartisan route. As illustration, word was passed to schedule the arrests of mobsters to inflate the anticrime record in 1972. Quotas, in fact, have been established, though neither the Justice Department nor the FBI will take credit for them. In the first two months of next year, 1,000 hoodlums are to be arrested. For example, New York City has a quota of 200; Philadelphia has 60; Columbia, S.C., rates only five. In the meantime, arrests are being delayed so that future quotas can be filled. Granted an unexpected breather, some crime bosses have even offered to cooperate. One mobster told an FBI man last week: "How many gamblers do you need for your quota? If you're short, I'll give you some names." The agent said thanks anyway, but he had his own list.

The White House is openly disdainful of the opposition. It pretends scarcely to notice the candidacy of rebel Republican Pete McCloskey in the New Hampshire primary. He is airily dismissed as a "media creation." The Democratic possibilities are not regarded much more highly. "I almost feel sorry for them," chortles Harry Dent. "But it's a wonderful sorrow. Muskie is fading. Humphrey is like driving a used car. Kennedy excites too much emotion one way or another in people. The public is looking for somebody in the middle, and Nixon has that middle pre-empted." The G.O.P. is obviously going to spare no pains —or expense—to see that the middle stays put.

REPUBLICAN DINNER IN ATLANTA

NIXON IN NEW YORK CITY

FRANK SINATRA, MRS. RONALD REAGAN & MITCHELL IN LOS ANGELES

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Sinatra Appearance Before Crime Hearings in Doubt

WASHINGTON (UPI)—Frank Sinatra scheduled appearances before the House Crime Committee was in doubt Tuesday with the famed singer in London and Sinatra's attorney offering to testify in his behalf.

Rep. Claure Pepper, D-Fla., chairman of the committee, planned to meet with Sinatra's attorney, Mickey Rudin, to hear why Sinatra should not be required to appear Thursday before the committee which is probing criminal influence on sports.

"He could get back if he wanted to," said Pepper of Sinatra. "Mr. Rudin wouldn't say whether he will."

Pepper said he spoke on the telephone with Rudin and "I told him I understood he had accepted the service of subpoena for Mr. Sinatra. He denied he intended to do that."

The committee wants to question Sinatra about business transactions in connection with Berkshire Downs race track in Hancock, Mass. where Sinatra once served as vice president.

Pepper said that Rudin offered to testify in Sinatra's behalf and to bring a statement pertaining to the matter to his meeting with the congressman. Pepper said he would announce Wednesday how the request would be handled.

Controversy over Sinatra's appearance has been building ever since it was learned that Sen. John V. Tunney, D-Calif., asked Pepper not to embarrass Sinatra by serving him with a subpoena while he was appearing at a function in Baltimore honoring vice president Spiro T. Agnew.

Rudin subsequently met with Joseph A. Phillips, general counsel for the committee, where he was given a subpoena directing Sinatra to appear Thursday.

While the committee has been emphasizing in recent days that it wants to talk with Sinatra about the Massachusetts race track, it is also likely that Sinatra will be asked about allegations leveled by Joseph "The Baron" Barboza.

Barboza, a self-described crime syndicate "enforcer," testified that he was told that Sinatra held an interest in a Las Vegas casino and a Miami Beach hotel in behalf of Raymond S. Patriarca, identified in congressional testimony as head of the Mafia in New England.

(Indicate page, name of newspaper, city and state.)

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FD-350 (Rev. 7-16-63)

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A SINATRA MYSTERY

LONDON (UPI)—Frank Sinatra was in London at 2 a.m. today, according to a friend. Where he went after that only Sinatra seemed to know.

Sinatra's whereabouts became an issue when Rep. Claude Pepper, D-Fla., said Sinatra might be subpenaed to appear before the House Crime Committee about his role as vice-president of the defunct Berkshire Downs Race Track in Hancock, Mass.

The committee voted Wednesday to take "whatever steps are necessary" to assure Sinatra's appearance July 18. Pepper said the singer flew to London in his private plane Tuesday and did not intend to honor a subpena issued to his lawyer directing Sinatra to appear before the committee today.

Sinatra's plane could not be traced at likely airports near London—there are about 20 in the London area.

One of Sinatra's long-time friends told UPI he had seen the American singer at the Savoy Hotel about 2 a.m., but:

—A Savoy spokesman said he checked out this morning. "Frank Sinatra is not here physically, mentally, spiritually or any other way," the spokesman said.

—Harold Davison, his British agent, said "I don't know where he is. Honestly." A spokesman for Davison repeated later, "I'm afraid we can't tell you anything of Mr. Sinatra's plans."

—The U.S. Embassy said, "all we know is the newspapers say he was here. If you're asking if we're trying to serve a subpena on him the answer is no."

Frederick Loewe, who wrote the music for "My Fair Lady," said he and Sinatra "had dinner like old friends. Frank's an old friend from Palm Springs. I don't know what his plans are."

Claridge's Hotel, where Sinatra also has stayed, said he was expected there, but not until June 26.

Pepper, in Washington, said his committee "will see if there is any lawful authority by which we can subpena an American citizen abroad."

American legal sources here said a subpena served on a U.S. citizen abroad does not compel him to appear. "He can tear it up and throw it away if he feels like it," one source said.

Pepper said the committee will take "whatever steps are necessary and possible to subpena Mr. Sinatra in this country or overseas."

Controversy has been building over Sinatra's appearance since Pepper acknowledged that Sen. John V. Tunney, D-Calif., asked that he not be embarrassed by being served with a subpena while he was performing on May 19 in Baltimore at an affair honoring Vice President Spiro T. Agnew.

"I think this is embarrassing to Sen. Tunney," said Pepper. "After all, he said that Mr. Sinatra would appear voluntarily if we did not press service on Mr. Sinatra."

Pepper emphasized that Tunney did not attempt to prevent Sinatra's appearance and in response to a question he said, "I don't know of any White House or executive interference whatsoever."

Pepper said that in his discussions Tuesday night with Sinatra's attorney, Mickey Rudin, he was told that Sinatra went to London on business and that Rudin denied he had authority to accept a subpena for Sinatra's appearance Thursday on behalf of Sinatra. Rudin was given the subpena on June 1.

Pepper said Rudin also pressed in his discussions with committee counsel for conditions on Sinatra's testimony, such as a private committee session and a limited area of questioning.

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Los Angeles, Calif.

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FBI-LOS ANGELES

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Sinatra's Whereabouts Unknown

LONDON (UPI)—Frank Sinatra was in London Thursday according to a friend. Where he went after that only Frank Sinatra seemed to know.

Sinatra's whereabouts became an issue when Rep. Claude Pepper, D-Fla., said Sinatra might be subpoenaed to appear before the House Crime Committee about his role as vice president of the defunct Berkshire Downs race track in Hancock, Mass.

The committee voted Wednesday to take "whatever steps are necessary" to assure Sinatra's appearance July 18. Pepper said the singer flew to London in his private plane Tuesday and did not intend to honor a subpoena issued to his lawyer directing Sinatra to appear before the committee Thursday.

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HOUSE AVOIDS SUBPOENATING SINATRA AT FETE FOR AGNEW

Washington, May 31 — Frank Sinatra, who will testify June 8 before the House Crime Committee now holding hearings on the extent of underworld influence in sports, was not subpoenaed at a Baltimore affair honoring Vice President Spiro T. Agnew only at the request of Sen. John Tunney (D., Calif.), committee chairman Claude Pepper (D., Fla.) said today.

Pepper said Tunney asked the committee to spare Sinatra the embarrassment of a subpoena at the affair that marred a break in the singer's retirement from public performing. Pepper pointed out Sinatra was perfectly willing to appear and did not need to be subpoenaed.

Former mobster Joseph Barboza already has testified that Raymond Patriarca, reputed gang leader in Boston, bragged that Sinatra held ownership in the Sands Hotel in Las Vegas and the Fontainbleau in Miami Beach as a "front" for Patriarca.

Sammy Davis Jr. has already testified before the panel, saying that he severed relations with alleged crime figures who wanted to use his name in connection with a racing stable.

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Frank Sinatra in London, eludes subpoena to appear

By Angele de T. Gingras

Washington — Frank Sinatra will not testify today at the House Crime Committee hearings here as expected earlier. He left for London on Sunday, before the Committee's subpoena could catch up with him. However, the Committee says every effort is now being made to serve Sinatra with another subpoena requiring him to testify on July 18.

This whole Committee-Cat and Sinatra-Mouse game began when Rep. Claude Pepper (D-Fla.), chairman of the Committee, was assured by Sinatra's attorney that his client would appear voluntarily. Otherwise he would have been subpoenaed at a recent Baltimore bash.

Assurances to that effect continued to be repeated by Sinatra's attorney until he enplaned for London. When the Committee found this out on Monday, it decided the singe[redacted]o lo[redacted] cooperative witness, and they're fixing to catch up with him.

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FD-350 (Rev. 7-16-63)

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Sinatra in London Rehearsing Denied

LONDON (UPI)—Frank Sinatra, who mysteriously dropped from sight more than a week ago, is in London rehearsing for the leading role in the film musical "The Little Prince," The Evening Standard said Thursday.

The singer's European manager Harold Davison denied the report. He said Sinatra was not in London and will not accept the role.

Sinatra disappeared from the luxury Savoy Hotel in London on the day he was to appear in Washington before a House of Representatives committee investigating criminal activities in American sports.

The Evening Standard said Sinatra has been in London for the past week discussing the part with Lerner and Loewe.

"He spent yesterday (Wednesday) in a rehearsal studio in Soho going over the songs with Lerner and Loewe," the newspaper said.

Meanwhile, at the hearing in Washington, the head of Emprise Corp., biggest operator of food and drink concessions at sports facilities, Thursday accused Rep. Sam Steiger, R-Ariz., of using his position on the House Crime Committee to try to put the firm out of business.

Emprise President Jeremy Jacobs made the charge during an appearance before the committee, which is investigating possible underworld influence on sports and horseracing in particular.

Earlier in the day, when Jacobs' brother Max was testifying, Steiger said he had concluded that "not only does Emprise do business with organized crime, but they do business very much like organized crime and by that I mean they either intimidate or they attempt to purchase or they bribe or they promote conflicts of interest."

In his heated exchange with Steiger, Jeremy Jacobs said the Congressman had "absolutely misused your public office" in an attempt to discredit the Buffalo, N.Y., company. Moreover, he said Steiger had stated his intention "to drive us out of business" and he told the Arizona Republican; "I think your illustrations and allegations are unfounded and your objectives are very un-American."

Rep. Claude Pepper, D-Fla., chairman of the committee, said Jeremy Jacobs would be recalled to testify July 18. A subpoena directing Sinatra to appear the same day has been issued.

Steiger asked asked Jeremy Jacobs repeatedly about testimony from earlier witnesses. He noted, for example, that Aaron Kohn, director of the New Orleans Crime Commission, had said Emprise was "a part of an economy of organized crime in the United States."

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Witness Links Sinatra, Reputed Mafia Figure

WASHINGTON (UPI)—A tough-talking former Mafia enforcer Wednesday sought to connect Frank Sinatra and three Boston sports figures with a New England crime syndicate reputedly headed by Raymond Patriarca.

Joseph (The Baron) Barboza claimed that Patriarca told him the famed singer held interests in two hotels as a front for Patriarca. And he said sports figures Bob Cousy, Babe Parilli and Gene Conley were seen at Mafia-connected business establishments.

Barboza, who says he was once a Mafia enforcer, has been telling federal authorities for five years all he knows about organized crime. He also told the House Crime Committee that the Mafia owned half the horses raced in New England.

Under heavy guard, Barboza testified that Patriarca told him that Sinatra "fronts points" to hide Patriarca's interest in the Fontainbleau Hotel in Miami Beach and the Sands Hotel in Las Vegas.

Committee Chairman Claude Pepper (D-Fla.) said after the hearing that a subpoena had been served on Sinatra's attorney but that it was not known immediately whether the singer would be called to testify.

Cousy currently is coach of the Cincinnati Royals, a National Basketball Association team in the process of moving to Kansas City. Barboza said he saw Cousy twice before 1966 at Arthur's Farm in Revere Beach, Mass. a restaurant frequented by mobsters.

He said Parilli, former quarterback of the Boston Patriots, and Conley, former professional baseball player and Boston Celtics player, met in a bar in 1965 with one of Patriarca's aides, Henry Tameleo, for 45 minutes.

When "they came out, he (Tameleo) said, 'Take the Lakers by four points,' and the next day if you took the Lakers by four points you won," Barboza said.

Tameleo was described by Barboza as Patriarca's "right-hand man" who had a penchant for gambling and had lost an estimated $1 million.

Barboza, who is serving 5 to 12 years for second-degree murder at an undisclosed prison, is under special protection because of four attempts on his life.

(Indicate page, name of newspaper, city and state.)

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FD-350 (Rev. 7-16-63)

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Frank Sinatra due to appear today for racetrack grilling

Washington — Frank Sinatra, who previously failed to show up before the House Select Committee, is expected to make his appearance before that group today.

The committee wants to ask Sinatra about his connection with the Berkshire Downs race track in Mass.

(Indicate page, name of newspaper, city and state.)

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FD-350 (Rev. 7-16-63)

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Sinatra Testifies, Calls Crime Probe Irresponsible

WASHINGTON (AP) — Frank Sinatra marched grimly into a House Select Crime Committee room today and accused the committee of indecently and irresponsibly letting a convicted felon "bandy my name about."

"It was character assassination, let's face it," the retired crooner told a jammed hearing room.

Sinatra said the committee should have immediately refuted the testimony of Joseph (The Baron) Barboza May 24 that the singer had been a front man for La Cosa Nostra money in the Fontainebleau and Sands Hotels in Miami Beach and Las Vegas.

"This bum went running off at the mouth and resent it and I won't have it," Sinatra said. "I'm not a second class citizen. Let's make that clear."

"How do you repair the damage that was printed in the newspapers," he demanded.

Committee counsel Joseph Phillips said Barboza unexpectedly made the charge about fronting for the mobs in the two hotels when he was asked about a completely unrelated matter at the May 24 hearing.

Phillips said the answer could not have been anticipated or cut off and noted that the Fontainebleau had filed an affidavit with the committee denying the story.

"And at that point someone, presumably the counsel, should have done something to refute that story," Sinatra said. He suggested the committee should have called the press in and announced the hotel's statement.

"I don't have to refute it because there isn't any truth to it," Sinatra said of the Fontainebleau story at another point.

As for his purchase of stock in the Sands hotel in 1963, he said that was bought "with my own money."

The huge house caucus room was jammed with spectators and at least 200 people waited outside as Sinatra began testifying.

There were several squeals of recognition reminiscent of his crooner days as he came down a corridor, movinng unsmilingly and quickly toward the committee room.

Rep. Claude Pepper, D-Fla., is chairman of the crime committee.

Sinatra was called before the committee to answer questions

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o. his interest in the now defunct Berkshire Downs Race Track near Springfield, Mass., at the same time that New England Cosa Nostra bosses allegedly had heavy investments in the track.

Sinatra said he bought $55,000 worth of Berkshire Downs stock in late August 1962 purely as an investment, never knew who any of the track's other investors were and said he didn't know he had been named a track vice president and director until he read it on sports pages.

Rep. Sam Steiger, R-Ariz., said a federal wiretap on the phone of La Cosa Nostra boss Raymond Patriarca showed he had been informed August 24, 1962 that Sinatra was to be elected to the track's board.

Sinatra showed no response to that statement but simply sat as though waiting for Steiger's question. But Steiges had no question on that point.

Patriarca, now serving a federal prison sentence in Atlanta, Ga., for murder conspiracy, was identified by the Justice Department in 1960 and 1969 as boss of the New England La Cosa Nostra family. He allegedly had $215,000 invested in Berkshire Downs in 1963 and is scheduled to testify before the House committee Wednesday.

Sinatra was pressed on whether he had invited singer Dean Martin to invest in the track and replied that it was conceivable, but that he could not remember specifically doing so.

He said under questioning from counsel Phillips that he had met the late New York boss Gaetano (Three-finger Brown) Luchese about three or four times.

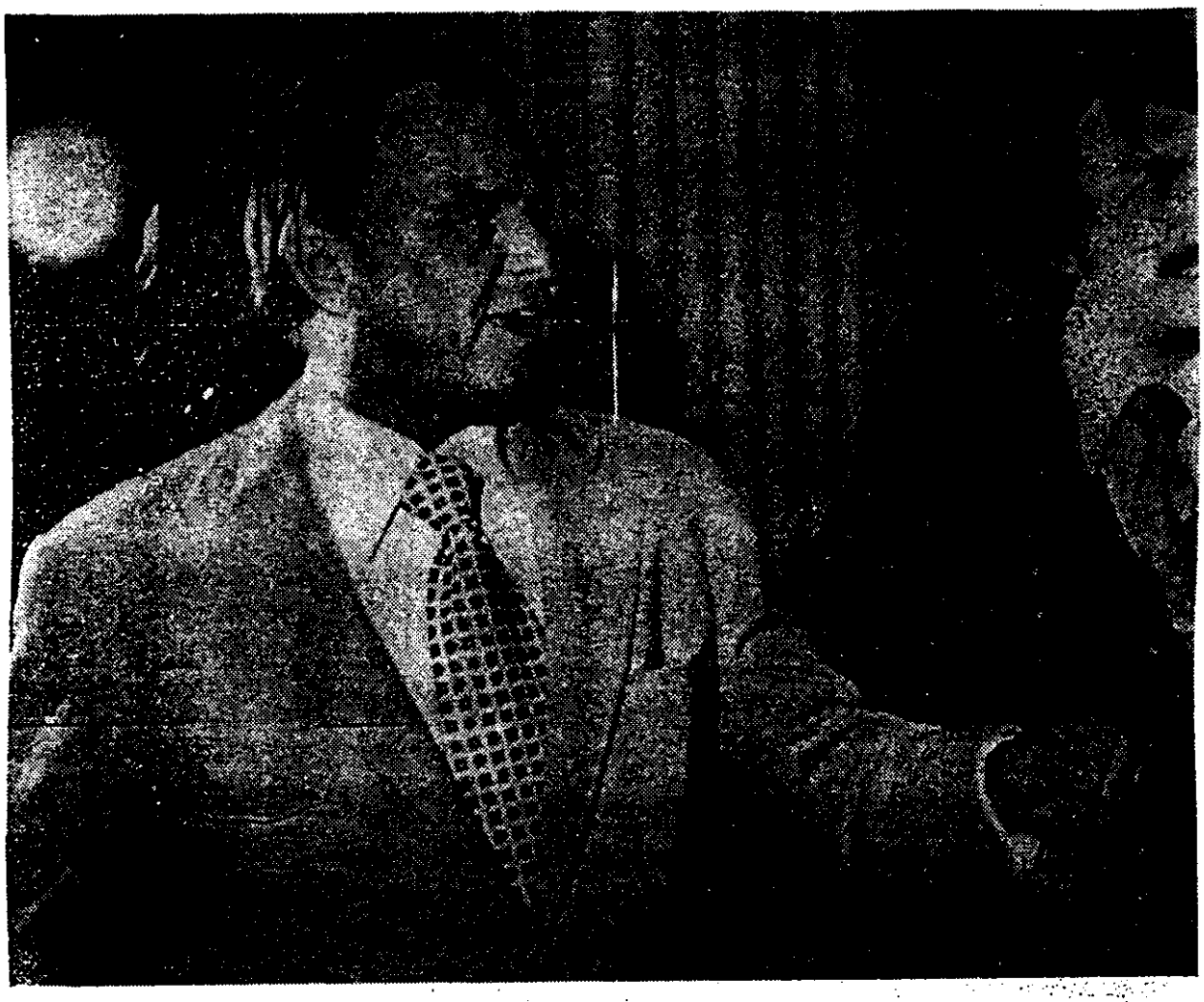
Phillips asked if Luchese had introduced him to Sam Rizzo from whom he bought the $55,000 Berkshire Downs stock and Sinatra said no.

Sinatra said he never participated in operation of the track in any way. He said he never saw Rizzo again after he made the investment.

Sinatra was serious and unsmiling through most of the testimony but several times displayed the humour familiar in his film and television appearances.

At one point when he started to read a letter to the congressmen, and his lawyer gave him some advice about it, he said indignantly, "I can read."

And when the questioning turned to a horse Sinatra owns, Delaware Chief, the retired singer buried his head in his hands sadly.



UPI pl

I'M NO SECOND-CLASS CITIZEN, SINATRA TELLS HOUSE CRIME COMMITTEE
Singer, arriving with friend, accused the Committee of permitting character assassination

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Sinatra Racetrack Deal Denied at Quiz

WASHINGTON (UPI) — Reputed New England Mafia chieftain Raymond S. Patriarca today denied he had invested $215,000 in Berkshire Downs Race Track near Hancock, Mass., and claimed he has never met singer Frank Sinatra who once served as vice-president of the defunct track.

The craggy-faced Patriarca, however, took the Fifth Amendment and refused to answer on grounds it might tend to incriminate him when asked if someone on his behalf might have had business dealings with Sinatra.

Patriarca said he has seen Sinatra only on television or in the movies.

When asked whether he had invested his own money in Berkshire Downs stock, Patriarca said: "I never had $215,000 in my life, let alone have it invested . . . I never had nothing to do with it."

Patriarca is serving a federal murder conspiracy sentence in an Atlanta penitentiary.

He envoked the Fifth Amendment more than 35 times, often because he said the testimony could be used in a pending Rhode Island trial in which Joseph "the Baron" Barboza will testify against him.

Barboza's claims that he had heard Sinatra held an interest in two hotels for Patriarca was refuted Tuesday by the entertainer, who criticized the committee for allowing Barboza to subject him to "character assassination." Sinatra claimed he had never met Patriarca.

Yesterday's witnesses included Frank Sinatra, who arrived in a blaze of publicity and promptly tongue-lashed the committee for "character assassination."

Later in the day another witness, Gennaro Angiulo, who figured in the Berkshire Downs racetrack case, refused to say whether or not he knew Sinatra "on the grounds it might incriminate me."

He was born in 1908 to hard-working immigrant parents who tried to steer him right, but by the time he reached 17 he had been arrested and convicted for violating prohibition laws in Connecticut.

In the next 13 years he acquired a rackets record that included masterminding a jail-break, breaking-and-entering and white slavery. In 1938 he was sentenced to from three to five years for armed robbery but only served 84 days before winning a pardon.

It was at this point that he became a key member of the Cosa Nostra and when the padrone, Philip Buccola, retired to Sicily, Patriarca seized control of the New England crime family.

He reportedly turned the organization into an empire that grossed an estimated $700 million a year.

(Indicate page, name of newspaper, city and state.)

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AP Wirephoto

MAFIA BOSS: NO DEALS WITH SINATRA

Raymond Patriarca gives evidence at crime hearing

FD-350 (Rev. 7-16-63)

Angry Sinatra Raps Crime Hearing for 'Indecent Action'

BY JACK NELSON
Times Staff Writer

WASHINGTON—Frank Sinatra angrily accused the House Select Committee on Crime Tuesday of "indecent" and "irresponsible" action in permitting an admitted murderer to deliver hearsay testimony linking him with members of organized crime.

The actor-singer, aided by his attorney, Milton A. (Mickey) Rudin, of Beverly Hills, so dominated a committee hearing that Chairman Claude Pepper (D-Fla.) once threatened to have the capacity crowd removed because of raucous applause and cheering.

Tanned and grim-faced, wearing a light sportcoat, brown slacks and boots, Sinatra walked into the hearing room prepared for a fight. He barred cameras from the room by invoking a little-used House rule, but space that had been taken by cameramen was quickly filled by House employes, mostly women.

Denies Crime Connections

Sinatra denied any underworld connections and branded as false testimony on May 24 by Mafia enforcer Joseph (The Baron) Barboza, confessed killer of 25 persons, that the singer was a front in two hotels for Raymond Patriarca, a New England crime boss.

Like most of the committee members, Pepper seemed taken aback by Sinatra's aggressiveness. The chairman acknowledged that the committee had received an affidavit from the owner of one of the hotels, Miami Beach's Fontainebleau, denying Sinatra ever held any interest in it.

Sinatra demanded to know why the committee had not challenged Barboza's testimony. The actor's jaw muscles tightened as committee counsel Joseph A. Phillips tried to explain that Barboza's testimony had come as a surprise, that it was not in response to a question a committee member had asked.

(Mount Clipping in Space Below)

"Somebody, probably the counsel," Sinatra said, "should have just called in the press and told them it was a great mistake. It was character assassination, let's face it."

Phillips agreed the accusations were false, but Sinatra pressed on.

"This bum was running off at the mouth," he said. "I resent it; I won't have it. I'm not a second-class citizen, let's get that straight."

Sinatra held up a news clipping of Barboza's testimony and asked, "How do you repair the damage?"

(Indicate page, name of newspaper, city and state.)

I-1 Los Angeles Times
Los Angeles, Calif.

Date: 7/19/72
Edition: Wednesday final
Author:
Editor:
Title:

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Classification:
Submitting Office: Los Angeles

☐ Being Investigated

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92-1039
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20 JUL 19 1972
FBI - LOS ANGELES

Phillips suggested that his appearance was doing that, but Sinatra, citing a hypothetical headline, recited, "Mr. Sinatra Refutes Mafia Ties," and added, "That's charming, isn't it?"

"It's all hearsay testimony to begin with, isn't that the truth?" Sinatra demanded, sounding more like the committee counsel than a witness.

"Yes, it is," Phillips replied, sounding more like a witness than the committee counsel.

The committee asked Sinatra about his past interest in the Berkshire Downs race track near Hancock, Mass. He said he had purchased a $55,000 share in 1962, but demanded and received the return of his money several months later after Berkshire Downs, without his knowledge, named him and actor Dean Martin as officers. He said Martin never had an interest.

Sinatra said he invested in the track at the invitation of Samuel A. Rizzo, president of Berkshire Downs. He denied he had been introduced to Rizzo by the late Tommy (Three-Finger Brown) Luchese, a New York Mafia figure, but said he could not recall who introduced them. The committee previously had been told that Luchese and Patriarca had a financial interest in the track.

Sinatra said he met Luchese informally several times but had no business dealings with him "in any shape or form."

Explaining how people try to use his name, Sinatra read from a letter Rudin wrote last June 27 to detective Richard Canas of Salinas, Calif. The letter denied a claim by a Joseph Vincent Stavile that Sinatra was president of the "Gold Coast Professional Baseball Club" and that all club bills should be sent in Sinatra's care to the Anthony Sinatra Child Hospital, which Sinatra endowed.

'Gall' of Man

"Listen to the gall of this man," Sinatra said as the audience laughed. "A man I've never met before has named me as an officer of this honky-tonk baseball club and then says send the bills to me."

In his testimony, Rudin, who has handled Sinatra's investments for 17 years, painted a picture of a wealthy entertainer hounded by investment seekers "in the barroom, in the hotel room, in the dressing room.

"Every time Mr. Sinatra plays in a club," Rudin said, "he is confronted with 10 propositions."

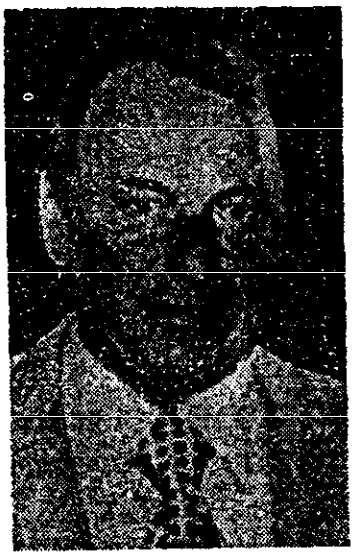
Women in the audience squealed, cheered and applauded that remark, and Rudin, chuckling, hastened to add that he had meant business propositions.

Committee members joined in the laughter. But not Sinatra. He stared at the floor, still grim.

Rep. Morgan F. Murphy (D-Ill.) suggested that Barboza, who is serving a prison sentence and who was brought from prison for his testimony in May, had taken advantage of the committee by volunteering the testimony about Sinatra.

Sinatra smiled only once during the 1½-hour hearing—near the end when Rep. Sam Steiger (R-Ariz.) suggested that a race horse Sinatra owns, Delaware Chief, was the only "winner" among several race horses the actor has.

When questions about his interest in horse racing persisted, Sinatra asked, "Would you believe I've been to a race track only four times in my whole life?"



Frank Sinatra

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

REPUTED MAFIA BOSS DENIES HE EVER MET SINATRA

BY JACK NELSON
Times Staff Writer

WASHINGTON—The House Select Committee on Crime, still reeling from its encounter with Frank Sinatra, took it on the chin Wednesday from three more witnesses.

One of them, reputed Mafia boss Raymond S. Patriarca, denied he had ever met Sinatra and called a key committee witness, confessed killer Joseph (the Baron) Barboza, a "nutcake."

Barboza had testified that Sinatra fronted for Patriarca in two hotel investments, an allegation that Sinatra angrily denied before the committee Tuesday.

After Wednesday's hearing, Rep. Sam Steiger (R-Ariz.) apologized to the attorney for another witness, Salvatore Rizzo, a Miami builder.

Steiger said the committee had failed to conduct proper research. If it had, he said, it would have turned up public records answering questions that Rizzo refused to answer on grounds of possible self-incrimination.

In the committee's hearings into alleged organized crime links to horse racing, attorneys for witnesses have complained that questions were far afield and that the committee was on a fishing expedition.

In his appearance Tuesday, Sinatra accused the committee of indulging in character assassination by permitting Barboza to make hearsay and unchallenged allegations against him.

Asked Wednesday if he knew Sinatra, Patriarca said, "I never met the gentleman in my life. The only time I ever saw him, he was on television."

Denies Track Interest

Patriarca also denied that he had a hidden $215,000 interest in the now-defunct Berkshire Downs racetrack near Hancock, Mass., when Sinatra made a $55,000 investment in it in 1962.

Patriarca, 64, short and swarthy, was accompanied to the hearing room by four deputy marshals. He is serving a 10-year sentence in federal prison in Atlanta after having been convicted of gambling conspiracy charges that involved murder.

Of Barboza, he said, "He's a nutcake . . . I'm afraid of that man; he lied about me once."

Barboza, who also is serving a prison sentence, was the chief witness against Patriarca.

Committee Chairman Claude Pepper (D-Fla.) once referred to Patriarca as "Mr. Sinatra," a slip that brought titters from the spectators and a threat by Pepper to have spectators removed.

After Patriarca took the Fifth Amendment on several questions and added little to the committee's information, Steiger asked if he had read "The Godfather."

Patriarca said he had, and Steiger asked if he thought the novel about organized crime was authentic.

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HEREIN IS UNCLASSIFIED
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(Indicate page, name of newspaper, city and state.)

I-1 Los Angeles Times
Los Angeles, Calif.

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Editor:
Title:

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or
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Submitting Office: Los Angeles

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FBI - LOS ANGELES

"I think it is a good book," Patriarca said, smiling, "but I got a short memory and can't remember no lines. But good solid people like to read it after all the publicity people like you give it. Maybe I can publish the Patriarca Papers and make a million dollars."

Patriarca, in invoking the Fifth Amendment, was asked whether he had ever attended a meeting of the board of directors of Berkshire Downs racetrack, whether he had ever exerted any influence over the operations of the track and whether he had ever taken part in the fixing of a horse race.

He invoked the Fifth Amendment on numerous other occasions involving any knowledge he might have of the operations of Berkshire Downs and the identity of other persons active in those operations.

Rizzo, self-described as "one of the largest and most prominent" apartment builders in southern Florida, invoked the Fifth Amendment on most questions.

He told the committee, however, that answers to questions about his one-time presidency of the Berkshire Downs racetrack in Massachusetts could be found in the records of a federal court civil tax case against him in Miami.

Called Derelict

After the hearing, Stelger told Robert Josersberg, Rizzo's attorney, that the committee had been "completely derelict" in failing to turn up the court records in its research on Rizzo.

Sol Friedman, a Cranston, R.I., attorney who has represented Patriarca in real estate deals, denied that he had invested money in Berkshire Downs for Patriarca.

He said he personally lent $50,000 to the financially troubled racetrack in 1962 and agreed to serve as a director after Rizzo told him, "I've got some good news for you. Frank Sinatra and Dean Martin are going to be stockholders and director of Berkshire Downs."

"I said I'm very flattere and frankly I was," Friedman added.

Sinatra testified that he withdrew his $55,000 investment in Berkshire Downs after learning that the racetrack had named him a director without his knowledge. He indicated he was displeased that the racetrack was using his name, as well as Martin's. He said Martin never invested in the track.

Raymond S. Patriarca

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Sinatra Gets Honor Of State of Israel

Frank Sinatra has been awarded the Medallion of Valor of the State of Israel for "unprecedented humanitarian efforts."

The award was presented last night at the Century Plaza Hotel at a dinner in his honor, sponsored by the Los Angeles Committee for Israel Bonds. Baron Edmond de Rothschild, French financier and philanthropist, made the presentation.

"By bestowing this Medallion of Valor," Rothschild said, "We are offering you our biggest title, and, if you will allow me to say so, our brotherhood."

Sinatra said there are "not many words to express my gratitude at being presented this medallion by such a valiant state. Everything that can be said of a state has been said of Israel.

"I am pleased to be honored by a nation of people who yearn for peace with dignity and who treasure justice and morality," he said.

More than 1,500 dignitaries, industry leaders and others were on hand, including Vice President Spiro T. Agnew, Burt Lancaster, Lucille Ball, Mrs. Ronald Reagan, and Sam Rothberg, general chairman of the Israel Bond Organization, who said advance purchase of Israel Bonds in Sinatra's honor exceeded $6.5 million.

Agnew said Sinatra had "earned the distinction of a humanitarian.

"You are an uncommon man who does many things well, and tonight we honor you for your contributions to the freedom of Israel."

Rothschild noted that Sinatra is of Italian descent, but that "there is hardly a single ethnic, religious, racial or other charitable group that has not benefited from his continuing efforts.

(Indicate page, name of newspaper, city and state.)

~~A~~-2 Herald Examiner
Los Angeles, Calif.

Date: 11/2/72
Edition: Thursday latest
Author:
Editor: Donald Gasendow
Title:

Character:
or
Classification: 100-
Submitting Office: Los Angele

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20 NOV 2 1972
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OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA FPMR (41 CFR) 101-11.6

UNITED STATES GOVERNMENT

Memorandum

b2, b7D

TO : SAC, LOS ANGELES [redacted] (P)

DATE: 2/2/73

b2C FROM : SA [redacted]

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CLF/HLA

b2
b7D SUBJECT: [redacted]

b7D

On 1/24/73, source advised that [redacted]

FRANK SINATRA

On 1/26/73, source advised that FRANK SINATRA is being his usual charming self. He advised that while attending the inauguration of President NIXON he approached a female columnist, and in a loud vulgar voice, called her a $2 whore and ended the conversation by throwing $2 in her drink, spilling it all over, and leaving her table. Source advised that as a result of this and many other obnoxious conversations and activities of SINATRA, President NIXON severely reprimanded Vice President AGNEW because of his close association with SINATRA. Source advised that Vice President AGNEW spends considerable time with SINATRA flying across the country in his jet and playing golf at country clubs throughout the world. He continued that Vice President AGNEW has spent many weekends at SINATRA's Palm Springs home and as such this is upsetting President NIXON.

Source advised that TED KENNEDY and SINATRA have been traveling extensively together and feels that SINATRA is playing both sides of the fence as far as politics is concerned.

1 - 92-143 (MORRIE BARNIE DALITZ)
b7C 1 - [redacted]
1 - 92-424 (MEYER LANSKY)
1 - 92-1112 (LCN)
1 - 1039 (FRANK SINATRA)

92-1039-303

JFN/les
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☐ (b)(1)	☐ (b)(7)(A)	☐ (d)(5)
☑ (b)(2)	☐ (b)(7)(B)	☐ (j)(2)
☐ (b)(3)	☑ (b)(7)(C)	☐ (k)(1)
_____	☑ (b)(7)(D)	☐ (k)(2)
_____	☐ (b)(7)(E)	☐ (k)(3)
_____	☐ (b)(7)(F)	☐ (k)(4)
☐ (b)(4)	☐ (b)(8)	☐ (k)(5)
☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
☐ (b)(6)		☐ (k)(7)

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FBI/DOJ

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Sinatra Shoved Him in Desert Spa Bar, Executive Testifies

BY ROBERT RAWITCH
Times Staff Writer

A Salt Lake City business executive testified Tuesday that singer Frank Sinatra shoved him in the chest and three of the singer's associates beat him up in the restroom of a Palm Springs cocktail lounge in May, 1973.

Frank Weinstock, who is suing Sinatra, two of his friends and the Trinidad Hotel cocktail lounge for $2.5 million, was the first witness in the suit being heard by a three-man, three-woman federal court jury.

Neither Sinatra, nor the other two codefendants, Jilly Rizzo and Jerry Arvenitas, were present at the trial in the court of U.S. Dist. Judge Manuel Real.

Sinatra has given two depositions in which he has denied striking Weinstock or ordering his associates to do so. Under questioning from his attorney, Marvin Lewis, Weinstock, 36, said he and his wife had gone to the cocktail lounge May 5, 1973, with his sister and brother-in-law and a third couple.

Sinatra entered the lounge with a party of a dozen or so and sat near Weinstock's table.

Weinstock testified that an unidentified man from Sinatra's table came over and repeatedly made threats against him. However, Real would not allow Weinstock to state what the threats were, ruling that it would be inadmissible hearsay evidence.

In his opening statement to the jury, Lewis had stated that the unidentified man had told Weinstock, "When the lady goes to the bathroom, you beat it or you're dead."

Weinstock told the court he did not understand the man's statement and disregarded it until Weinstock's wife got up to go to the restroom and three or four men from Sinatra's

(Indicate page, name of newspaper, city and state.)

I-3 LOS ANGELES TIMES
LOS ANGELES, CA.

Date: 9/11/74
Edition: Wednesday Final
Author: Robert Rawitch
Editor: William F. Thoma
Title: FRANK SINATRA

Character:
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Classification: LA-92-1974
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table allegedly followed after her.

He testified that his brother-in-law, Edward Fabian, went to the men's restroom. He also planned to check on Mrs. Weinstock.

Weinstock said he later followed his brother-in-law and suddenly found himself surrounded in the restroom by three or four men, one of whom allegedly blocked the door so Weinstock could not leave.

"I was scared to death and wanted to get out," Weinstock testified.

He then said the unidentified man who had threatened him hit him in the stomach and said, "Have respect for the boss. If you don't want to get killed, shutup."

Weinstock said Sinatra then came out from a toilet stall and said, "There's the smart son of a bitch who was going to run off with my woman."

"I told him that I was flattered that he thought I could take his woman but that it was unreal," Weinstock said.

Frank Rothman, Sinatra's attorney, said in opening statement that Weinstock was drunk on the night in question.

Rothman maintained Weinstock had approached Sinatra's date, Mrs. Barbara Marx, when the couple entered the lounge and said, "If she wanted to go to the ladies room he would be happy to show her the way."

Mrs. Marx is the former wife of Zeppo Marx, one of the Marx brothers.

After denying to Sinatra that he was making a play for Mrs. Marx, Weinstock said the singer "hit me with the palm of his hand in the middle of the chest, knocking me back a step."

The other men with Sinatra then started to shove him around all the while chanting "Respect the man. Respect the man," Weinstock continued.

"I'll have the same respect for you as you have for me," Weinstock said he told Sinatra.

Again insisting that he did not know why he was being put upon, Weinstock said "you're making a mistake."

At that, he said, Sinatra took a step back, snapped his fingers and said, "O.K. boys, get him."

The men then proceeded to pummel him about the chest, stomach and ribs only stopping, Weinstock said, a [illegible] Weinstock's brother-in-law [illegible] ordered "Jilly, Crusher, let him go."

Arvenitas, a small but powerful man, is nicknamed "Crusher."

Weinstock's brother-in-law, a resident of Palm Springs, knew both Arvenitas and Rizzo by sight.

Weinstock claimed as he was being helped from the restroom by Fabian, Rizzo struck him in the the head three times.

Rothman said Sinatra does not deny that an altercation took place and that Rizzo struck Weinstock. Rothman contends that it was Weinstock who started the fight.

Rothman also said the man who allegedly threatened Weinstock at his table was not a member of the Sinatra party.

Rothman said he would prove that Weinstock did not have "one dollar's worth of medical bills, not one penny's worth."

"Although he alleges that he went to a doctor, we can find no proof of it." Rothman said.

After the incident, Weinstock filed a criminal assault and battery complaint against Sinatra. However, after investigation by Palm Springs police, the Riverside County district attorney's office refused to prosecute the case.

A spokesman for the district attorney said, "A successful prosecution is not reasonably foreseeable because of completely conflicting statements."

-2-

PLAINTIFF—Frank Weinstock, who is suing Frank Sinatra, outside courtroom with Mrs. Weinstock.
Times photo

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Ex-Aides Say Justice Dept. Rejected a Sinatra Inquiry

By NICHOLAS GAGE

The Justice Department under Attorney General Robert F. Kennedy rejected or ignored repeated recommendations for a thorough investigation of Frank Sinatra and his relationships with Mafia leaders, according to former Federal officials.

They said that in May 1962, for example, the chief of the

Last of three articles.

department's Organized Crime Section, Edwyn Silberling, recommended to Attorney General Kennedy a thorough tax investigation of Mr. Sinatra, but it was rejected.

Several other recommendations were made within the department in 1962 and 1963 for investigations of Mr. Sinatra, his contacts with Mafia figures and his relationship with Judith Campbell (now Mrs. Judith Exner), whom Mr. Sinatra introduced to both the late Sam Giancana, the Mafia boss of Chicago, and President Kennedy.

But department records show that while Mr. Sinatra was interviewed by Federal agents and was asked to submit some affidavits, no thorough investigation was ever conducted by the department on Mr. Sinatra's Mafia ties.

Some former Justice officials feel that evidence available at that time did not warrant such an inquiry, but others believe that there was a reluctance to pursue an extensive investigation because of Mr. Sinatra's close ties to the Kennedy family.

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P.2 NEW YORK CITY TIMES
NEW YORK, NY

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Edition: Late City Edi
Author: Nicholas Gage
Editor:
Title:

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or
Classification:
Submitting Office: Los Ang
☐ Being Investigated

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Mr. Sinatra, through a spokesman, declined to be interviewed by The New York Times.

The rejected recommendations for investigation were disclosed in a two-month investigation by The New York Times of Mr. Giancana and John Roselli, another Mafia figure, and their relationships with Mr. Sinatra and Mrs. Campbell, after the disclosure that the Senate Select Committee on Intelligence had looked into Mrs. Campbell's friendships with the President and the Mafia men.

From the beginning of his career as an entertainer, Mr. Sinatra never tried to hide his friendships with such Mafia figures as Willie Moretti, Rocco and Joseph Fischetti (cousins of Al Capone, Mr. Roselli and Mr. Giancana (who was murdered last June), according to law-enforcement officials who have traced his Mafia ties.

Worked for Kennedy

While maintaining such relationships, Mr. Sinatra, beginning in 1960, developed strong ties to the Kennedy family by working zealously in the primary and Presidential campaigns of John F. Kennedy. He stumped with the future President, persuaded Hollywood personalities to work for him, solicited contributions and, after the election, staged an inaugural gala that raised $1.4 million to help pay off the Democratic Party's campaign debts.

Soon after Mr. Sinatra became involved in Mr. Kennedy's primary campaign, the singer introduced the candidate to a former girlfriend, Judith Campbell, who later said that the introduction led to an affair with Mr. Kennedy.

There have been suggestions since the relationship was disclosed last December that Mr. Sinatra was, as Mrs. Campbell's outline for a proposed book speculates, "attempting to set up a connection" for the Mafia, because a few weeks later he also introduced her to Mr. Giancana.

No Evidence Found

The investigation by The Times, however, has found no evidence of that.

Mr. Giancana and other Mafia leaders close to Mr. Sinatra were under heavy electronic surveillance by Federal agents during this period, and although they talked uninhibitedly about themselves, the Mafia, and Mrs. Campbell, they did not indicate that Mr. Sinatra was ingratiating himself with the Kennedys in their behalf.

In fact, they complained that they were under more pressure from Federal law enforcement after Robert Kennedy became Attorney General than before.

But the Times investigation did produce evidence that the Justice Department under Attorney General Kennedy resisted a thorough investigation of Mr. Sinatra's Mafia ties.

Justice Department documents, as well as former officials, indicate that although the department pursued investigations of Mafia leaders close to the entertainer, recommendations for an investigation of Mr. Sinatra himself were rejected or ignored.

Mr. Siberling, in a memorandum to the Attorney General on May 18, 1962, wrote that his section intended to begin a thorough tax investigation of Mr. Sinatra, based on material attached to the memo, but would take no action until Mr. Kennedy had had the opportunity to consider the matter.

'Makes Sense to Me'

The memorandum was sent through Deputy Attorney General Nicholas deB. Katzenbach, who wrote on it in longhand that the investigation "makes sense to me."

The memorandum was then forwarded to the Attorney General's office. It was stamped "Received" on May 19 and was initialed by Mr. Kennedy himself.

On June 14, Mr. Silberling was called by Herbert J. Miller, the Assistant Attorney General in charge of the Criminal Division, and told that a broad tax investigation could not be initiated against Mr. Sinatra and that only specific items could be checked, according to former Justice officials.

Mr. Silberling, who is now practicing law here, said that he had only a faint recollection of the memorandum, which was written 14 years ago, but he said that the path it followed through department channels was the one he used as chief of the Organized Crime Section.

Because of conflicts with Mr. Miller, he said, he would usually communicate with the Attorney General through Mr. Katzenbach. He said that the Attorney General would generally reply to him directly or through Mr. Katzenbach because Mr. Kennedy knew of his problem with Mr. Miller. (The conflict led to Mr. Silberling's departure from the Justice Department.)

Documents show, however, that in the case of the proposed Sinatra investigation, Attorney General Kennedy did not follow the usual pattern and reply directly to Mr. Silberling or through Mr. Katzenbach, but answered through Mr. Miller, and the proposed investigation was rejected.

Mr. Miller said in a telephone interview that he did not recall the matter at all.

"But I can tell you what probably happened," he said. "You have to remember this was in 1962 when we were just getting into the organized-crime fight. The F.B.I. was just coming around to the idea that there was a Mafia.

"We had limited resources in the Organized Crime Section, and we weren't going to tie them up on a fishing expedition against Frank Sinatra when there were guys like Sam Giancana around."

Investigation Urged

In early 1963, William Hundley, who had just succeeded Mr. Silberling, sent a memorandum to Attorney General Kennedy suggesting a broad investigation of Mr. Sinatra's ties to 15 Mafia leaders, but no action was taken on it, according to Federal officials.

Mr. Hundley said that he could not remember the memorandum but if it had his name on it and he initiated it, the memo had been sent to Mr Kennedy.

In 1962 and 1963 several long reports were prepared within the department outlining the business anad personal relationships of Mr. Sinatra with various underworld figures, according to former Justice officials.

The reports, which were sent to Attorney General Kennedy, were compiled by Dougald McMillan, one of a group of special attorneys in the Organized Crime Section, from Federal and other sources. Mr. McMillan is still with the department and would not discuss the reports, but several former department officials said that Mr. McMillan had made numerous recommendations in the reports for an investigation of Mr. Sinatra and that no action had been taken on them.

No Authorization

They said that the Federal Bureau of Investigation, the Internal Revenue Service and the Secret Service had all expressed eagerness to participate in an investigation of Mr. Sinatra if the Justice Department authorized it, but the authorization never came.

The reports compiled by Mr. McMillan contained more than enough information to justify an investigation of Mr. Sinatra, the former officials said.

One report said that Mr. Sinatra and Dean Martin, the singer, were original investors in the Berkshire Race Track in Massachusetts and that Raymond Patriarca, the Mafia boss of New England, and Gaetano Lucchese, the late boss of one of New York's five Mafia families, held secret interests in the track.

Another report, dated Aug. 3, 1962, said that Mr. Giancana had boasted to friends to friends that he owned a part of Cal-Neva Lodge in Lake Tahoe, Nev., through Mr. Sinatra. Mr. Sinatra was forced to sell his half-interest in the lodge in 1963 after Mr. Giancana, who had been barred by the Nevada Gaming Commission from gambling establishments in the state, was found staying there.

Talent Agent' Fees

The Aug. 3 report, a copy of which is in the possession of The Times, also said that Mr. Fischetti, a Chicago Mafia figure, had been placed on the payroll of the Fontainebleau Hotel in Miami at the instance of Mr. Sinatra, who frequently entertained at the hotel, and that as of April 1962 Mr. Fischetti had received 71 checks totaling $38,340. The report added that Mr. Fischetti's income tax returns for 1959 and 1960 listed fees of $12,000 from the Fontainebleau as a "talent agent."

A third report included a description of a visit by an F.B.I. agent to the Armory Lounge in Chicago, frequented by Mr. Giancana. In the lounge were Mr. Giancana and one of his top lieutenants, Charles English.

Mr. English tried to persuade Mr. Giancana to talk to the F.B.I. agent, but Mr. Giancana resisted, the report said. The agent left; but outside the door Mr. English caught up with him and gave him a message from Mr. Giancana, according to the report.

"If Bobby Kennedy wants to talk to me, I'll be glad to talk to him and he knows who to go through," Mr. English quoted Mr. Giancana as saying. Just in case the agent did not get the message, the report said, Mr. English went on to explain how close Mr. Giancana was to Mr. Sinatra.

Case Against Giancana

Robert Kennedy was presumably aware of some of this information about Mr. Sinatra because the Justice Department was then pushing hard to make a case against Mr. Giancana and the Attorney General was following F.B.I. intelligence reports on the Mafia leader. He had also requested that all reports on Mr. Sinatra be sent to his office, according to Mr. Hundley.

Some of Robert Kennedy's associates believe that he warned President Kennedy to curb his contacts with Mr. Sinatra as long as the Giancana investigation was under way.

Peter Lawford, who was then married to Patricia Kennedy, the President's sister, said in a telephone interview that President Kennedy called him in 1962 and told him that he was coming to Palm Springs but did not want to stay at Mr. Sinatra's home.

"You know, as much as I like Frank, I can't go there, not while Bobby is handling this [the Giancana] investigation," Mr. Lawford quoted President Kennedy as telling him.

From then on President Kennedy continued to send Mr. Sinatra friendly messages but avoided being seen with him.

"After 1962, Sinatra was not invited to affairs at the White House as before, or to Kennedy gatherings," Carmine Bellino then a special consultant to the President, said in an interview.

Lawford Was Blamed

Mr. Sinatra continued to feel friendly toward President Kennedy, sending him a floral chair as a birthday present in 1962, but he blamed Mr. Lawford and Robert Kennedy for the way he was pushed out of the Kennedy inner circle, according to Mr. Lawford.

However, Robert Kennedy did not forget the extensive efforts of Mr. Sinatra to help his brother become President, according to Mr. Lawford.

"Bobby liked Frank. He worked very hard in Jack's campaign and Bobby appreciated it," he said.

Whether Robert Kennedy felt appreciative enough toward Mr. Sinatra to actively discourage a thorough investigation of him is a matter of controversy among former Justice attorneys familiar with the case. Some feel that it was simply a matter of subordinates' second-guessing Mr. Kennedy and hesitating to open such an investigation because they knew of Mr. Sinatra's close identification with the Kennedys.

Robert Peloquin, a former Justice attorney, said that Attorney General Kennedy had no qualms at all about investigating Mr. Sinatra and once told him he wanted to see a strong case developed against the entertainer.

But other former officials believe that what Mr. Kennedy said about Mr. Sinatra and what he did were sometimes at variance.

New Standards Applied

"Bobby would always tell us, 'Peel the banana. Attack the respectable associates of the Mafia,'" one of them said, "But when we tried to go after Sinatra, rigorous new standards went up.

"It was Catch-22 time. To get authority for a thorough investigation, we had to have an air-tight case against him, but we couldn't make the case until we got authority to investigate."

Mr. Sinatra was questioned in several Federal investigations during the time that Robert Kennedy was Attorney General, but in none of them was he the primary target of the investigation.

In one case, in 1962, he appeared before a Federal grand jury in Kansas City, Mo., which was looking into special gifts and payments that the Fontainebleau Hotel in Miami Beach had been making quietly to certain individuals, including Mr. Sinatra and Sammy Davis Jr. Mr. Sinatra, for example, had received a $4,000 ring.

The grand jury subpoenaed both Mr. Sinatra and Mr. Davis, and both tried to avoid appearing, according to a former Federal official in Kansas City. He said that Mr. Sinatra had talked to a former member of President Kennedy's White House staff, asking him to intervene on his behalf, and that Mr. Davis had contacted Robert Kennedy, asking to be excused.

In 'Golden Boy'

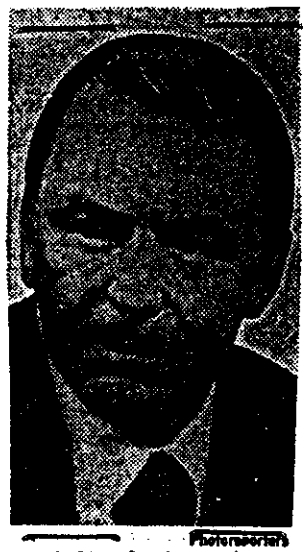
He was excused, according to the officials, but Government attorneys protested, and Mr. Davis asked to have the grand jury flown at his own expense to New York, where he was then appearing in "Golden Boy," so that he would not miss a performance.

"Bobby asked me to see if I could work something out," said Mr. Hundley, then chief of the Organized Crime Section. "I called Doug McMillan, who was in charge of the case, but he said that if any special privileges were extended to Davis or Sinatra, he'd quit. So they both went to Kansas City."

F. Russell Millin, the United States Attorney in Kansas City at that time, said he couldn't recall details of the investigation, but other sources said that some of the answers Mr. Sinatra gave to the grand jury's questions were evasive and incomplete and Mr. McMillan, the special Federal prosecutor on the case, wanted to bring him back to determine if he had perjured himself. At that point Mr. Sinatra decided to hire a criminal lawyer, Edward Bennett Williams, who was also representing Mr. Giancana.

The Justice Department did not, however, authorize a second appearance by Mr. Sinatra before the grand jury, according to a former Justice official. Instead, he said, Mr. McMillan was instructed to write down what other questions he wanted asked of Mr. Sinatra and was told that someone from the department would go to Las Vegas and question the entertainer.

Mr. McMillan wrote the questions, but Mr. Sinatra was never asked them, according to the former official.



Photoreporters

Frank Sinatra