FREEDOM OF INFORMATION
AND
PRIVACY ACTS

SUBJECT: FRANK SINATRA

Los Angeles file:92-1039

FEDERAL BUREAU OF INVESTIGATION

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Freedom of Information

and

Privacy Acts Release of

Subject: Frank Sinatra
File #: LA 92-1039

Federal Bureau of Investigation

3/78

92-1039

Ser. 1 thru 212 destroyed.

File was closed more than 5 yrs, but Subject is still very alive. Most mail in this file is newspaper clippings on activity of subject in recent years.

Case was Rec'd 1963.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CI/TKD

Bfe

(Title) FRANK SINATRA

(File No. [illegible])

b7D

[redacted]

b7C

[redacted]

[redacted]

[redacted]

FD-340 (4-7-61)

File No. 92-1039-1a1

Date Received 2/26/62

b2D From [redacted]

(Address of Contributor)

b2

By [redacted]

To Be Returned Yes ☐ No ☑

Description:

b2D [redacted] Pillow Cap

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CIKLD
816,638

JH

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
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3 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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Section 552		Section 552a
☐ (b)(1)	☐ (b)(7)(A)	☐ (d)(5)
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☐ (b)(3)	☐ (b)(7)(C)	☐ (k)(1)
_____	☑ (b)(7)(D)	☐ (k)(2)
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☐ (b)(4)	☐ (b)(8)	☐ (k)(5)
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LA 92-1039 Ia-1, p. 2-4

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X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
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FD-340 (REV. 8-17-62)

File No. 92-1039-1a2

Date Received 4/25/63

From LASO
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

(CITY AND STATE)

b7C By [redacted]
(NAME OF SPECIAL AGENT)

To Be Returned Yes ☐
No ☒

Description:

b7C 1. 2 PHOTOS [redacted]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-13-98 BY SP7CTKLD
816,638

4-30-63 gjb

OPCA-20 (12-3-96)

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FEDERAL BUREAU OF INVESTIGATION
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Section 552		Section 552a
☐ (b)(1)	☐ (b)(7)(A)	☐ (d)(5)
☐ (b)(2)	☐ (b)(7)(B)	☐ (j)(2)
☐ (b)(3)	☑ (b)(7)(C)	☐ (k)(1)
_____	☐ (b)(7)(D)	☐ (k)(2)
_____	☐ (b)(7)(E)	☐ (k)(3)
_____	☐ (b)(7)(F)	☐ (k)(4)
☐ (b)(4)	☐ (b)(8)	☐ (k)(5)
☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
☐ (b)(6)		☐ (k)(7)

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LA 92-1039-1a2, p. 2-3

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X Deleted Page(s) X
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FBI/DOJ

FD-340 (4-7-61)

File No. 92-1039-103

Date Received 9/9/63

From KTTV -LA
(Name of Contributor)

(Address of Contributor)

b7C

By [redacted]
(Name of Special Agent)

To Be Returned Yes ☐ No ☑

Description:
2cc Photo copy of transcription by TV Commentator George Putnam & photo copy of sourse material used by him for program

ALL INFORMATION CONTAINED
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DATE 8-3-98 BY SP7CTHLD
816.838

See Sr. 9/11/63 rc

92-1039-1a3

KIE PROBED

TELEVISION NEWSPAPER

DATE: 9/2/63 PAGE:

FILM VOICE

FRANK SINATRA'S MULTI-MILLION DOLLAR GAMBLING LICENS
AT CAL-NEVA ON THE CALIFORNIA-NEVADA BORDER, MAY BE
STAKE. NEVADA STATE OFFICIALS ARE PROBING THE VISIT
TO SINATRA'S POSH LAYOUT DURING JULY BY CHICAGO CRIM
LORD SAM GIANCANA. SINATRA'S ATTORNEY DENIES THAT TH
UNDERWORLD CHARACTER WAS AT SINATRA'S LODGE OR CASIN
HOWEVER, IT IS REPORTED THAT SAM GIANCANA STAYED AT
OF THE CHALETS AT SINATRA'S CAL-NEVA LODGE DURING TH
APPEARANCE AT THE LODGE BY PHYLLIS MC GUIRE OF THE
MC GUIRE SISTERS. GIANCANA IS LISTED BY THE JUSTICE
DEPARTMENT AS ONE OF THE TOP NAMES IN THE MAFIA'S
ORGANIZATION KNOWN AS "COSA NOSTRA"
WHICH MEANS "OUR THING." GIANCANA HAS BEEN TH
ALMOST CONSTANT TRAVELING COMPANION OF PHYLLIS MC GU
WHO IS THIRTY YEARS HER SENIOR.

DENIALS FROM THE SINATRA CAMP REPORTEDLY SURPRISE
INVESTIGATORS. UNDER NEVADA STATE LAW, CASINOS SUCH
AS THE SINATRA MENAGE RISK LOSS OF LICE
IF ANYONE LISTED IN THE SO-CALLED "BLACK BOOK", FREQU
THE ESTABLISHMENT. THE NEVADA GAMING LAW PROHIBITS
CASINO OWNERS FROM ASSOCIATING WITH, SOCIALLY OR IN
BUSINESS, PERSONS OF NOTORIOUS OR UNSAVORY REPUTATIO
WHO HAVE EXTENSIVE POLICE RECORDS.

THE RECORD SHOWS THAT FRANK SINATRA RECEIVED HIS FI
JOB SINGING AT THE "RUSTIC CABIN" IN NEW JERSEY THROUG
THE AID OF WILLIE MORETTI, ALIAS MOORE, KINGPIN OF T
JERSEY RACKETS AND COUSIN OF JOE ADONIS.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CIMLA
816.638

FILM	VOICE
	SINATRA WAS OFTEN SEEN IN THE COMPANY OF THE BROTHERS FISCHETTI, CHICAGO MOBSTERS, AND OTHER SYNDICATE BIG SHOTS. WHEN ITALIAN POLICE RAIDED LUCKY LUCIANO'S APARTMENT, THEY FOUND A SOLID GOLD CIGARETTE CASE INSCRIBED, "TO MY DEAR PAL LUCKY FROM HIS FRIEND, FRANK SINATRA." IT IS FURTHER REPORTED THAT IN FEBRUARY OF 1947, FRANK SINATRA FLEW TO CUBA ALONG WITH JOE AND ROCCO FISCHETTI WHERE THEY VISITED CHARLES "LUCKY" LUCIANO IN HAVANA. IT WAS REPORTED BY FEDERAL AGENTS THAT THAT SAME WEEK TWO MILLION DOLLARS WERE DELIVERED TO LUCIANO BY ROCCO FISCHETTI.

The enclosed article from the AMERICAN MERCURY (August 1951) shows Frank Sinatra's connection with the Mafia.

1. Sinatra was arrested on a sex charge and Moretti got the charge dropped.

2. The Mafia got Sinatra his first job as a crooner in the Rustic Cabin.

3. The Mafia released Sinatra from his contract with Tommy Dorsey on a 'sign or else' basis.

4. Sinatra was constantly in the company of the Fischetti brothers.

5. Sinatra flew to Cuba with (presumably) two million dollars in U.S. currency for 'Lucky' Luciano

6. Police raided Luciano's apartment and found a solid gold cigarette case inscribed: "To my dear pal Lucky, from his friend, Frank Sinatra."

Read the article and you will find other references to Frankie's connection with the Mafia and the dope traffic.

Frank Sinatra Confidential

GANGSTERS IN THE NIGHT CLUBS

Lee Mortimer

THOUGH SOME five million words of testimony and assorted reports emanated from the Kefauver committee, not a line was printed which dealt with the infiltration of the organized underworld into the entertainment field, except for those cases where night-club tie-ins were directly connected with gambling operations. There were a number of practical reasons for ignoring the subject. By common repute, the night-club racket is no longer a profitable one, at least in the ledgers. The legitimate side of show business, too, is but a hollow shell of its once lusty self, scarcely worth the trouble required for gangsters to muscle in or probers to probe. The twin giants of movies and broadcasting, however, have created fertile fields for the operations of the modern hoodlum who invests in and finally takes over legitimate industries, not through gun and stink bomb as formerly, but through stock ownership and elaborate corporate setups.

For years, the movies have been lush pastures for Mafia affiliates who used their control of certain unions as an opening wedge. The government half-heartedly prosecuted some key figures a few years ago. Some of the boys and two movie executives received jail sentences. As soon as the hue and cry died down, they were all quietly paroled.

The Kefauver committee was supplied with copious evidence proving that the underworld was still an important factor in Hollywood. A contemplated investigation mysteri-

ously evaporated after committee counsel Rudolph Halley was seen at New York's swank El Morocco spending an evening with a publicist representing the film companies. Shortly afterwards, Senator Kefauver signed up to do the prologue for a movie. Mr. Halley's law firm got a new client, a distillery, which, by chance, was also represented by the roving ambassador from Hollywood. In the subsequent committee hearings, the cinema capital was conspicuous by its absence.

It was, in a way, a pity the committee did not dig into show business. A few handsome profiles and well-rounded figures would not have hurt the TV broadcasts. A few real belly laughs might have supplied a welcome respite from the bleak humor of the dessicated deacon from New Hampshire. If the quizzers had dug into the history of gangster manipulations on Broadway, TV audiences might have enjoyed the classic about *Strike Me Pink*, a musical which was financed by underworld angels and which starred Jimmy Durante and Lupe Velez. A dozen or more of the boys, including Waxey Gordon, kittied the bankroll. That gave them the privilege of putting their molls in the cast and sitting in on rehearsals. As one girl went through her paces, one of the patrons loudly inquired:

"Is dat your bim, Joe?"

"Nah!" came the answer.

"Whose bim is she?"

"Nobody's."

"Den whaddulick is she doin' in our show?"

•

THE AVERAGE American, whose salary is pretty well taken care of by taxes and family burdens, does not patronize the cabarets. All he knows about them is what he sees in the movies, which represent them with their customary verisimilitude. In pictures, all night clubs are bigger than Radio City and every table is occupied by a wealthy playboy and his girl, both impeccably clad in evening clothes. The owner of the establishment is usually pictured as a sinister but suave character who does his mastermoding in an elaborately furnished hidden office reached through a series of magically controlled doors, each guarded by a hefty cut-throat. This proprietor usually turns out to be a gangster with powerful connections.

Except for the last-mentioned item, the Hollywood representation is the stuff that dreams are made of. These baroque hippodromes have no present-day counterparts. Most night clubs are small places with postage stamp dance floors. The greatest number of them are sleazy, poorly patronized dives. Out of the thirty thousand or more such establishments licensed throughout the nation, there are scarcely a handful that even pay expenses. It seems difficult to believe that the underworld which now operates with such

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blue chips as railroads, banks, insurance companies, steamship lines, and hotel chains, should want to bother with such paltry stuff. Nevertheless, the mob is heavily involved in night clubs and other branches of the amusement industry. I found it out a few years ago, when, after Frank Sinatra took a poke at me, my curiosity led me to do a little detective work on him. For a crooner, he throws a suspiciously forceful wallop.

The remarkable fact about the failure of the Kefauver committee to investigate show business is that it takes so little effort to turn up information about the Mafia's infiltration into the entertainment world. Any investigator could have looked up the Treasury file from which I learned a great deal about Sinatra. The biography of the New Jersey songbird is typical of present-day careers in the entertainment jungle.

The dossier said, in effect, that the crooner had been adopted by underworld big shots for the specific purpose of making his sponsors seem respectable, thereby furthering their business enterprises, which included, among others, the wholesale distribution of narcotics. The report went on to state that Frankie was by no means a rare case. Many well-known entertainment figures had been "captured," either with or without their knowledge, by the underworld, the Communists, or both. The Communists and the gangsters both have the same motive, a [illegible] tability by association with [illegible] names. Frankie's contact [illegible] groups are numerous.

A [illegible] to the [illegible] [illegible] with known [illegible] and dope addicts [illegible] advertised to propagandize [illegible] a taste for the fast life and [illegible] dope taking with glamour. How Frankie reached his present [illegible] position is a fairly complicated [illegible] and illustrative of the [illegible] whereby the Mafia [illegible] the Communists exploits [illegible] stars. It is a far cry from the old methods of the Black Hand [illegible] name by which the Mafia [illegible] [illegible] the organization [illegible] incidentally, for all its [illegible] sound, is a very real and [illegible] one which used to compel [illegible] Italian to kick in a tithe of [illegible] ings, from the bootblack who [illegible] across with a dime a day to [illegible] Caruso, who contributed [illegible] and a night from his ten thousand dollar singing dates.

Sinatra's father was a professional pug, a preliminary fighter who never got out of Jersey City. At the beginning of his career, strange as it may sound, the young Sinatra was following in his father's footsteps. [illegible] spent quite a period as a local [illegible] pro, fighting in neighborhood clubs for peanuts and [illegible] of the champion [illegible]

meetings that make history occurred. Willie Moretti, alias Moore, kingpin of the Jersey rackets and cousin of Joe Adonis, "discovered" the struggling lad in a Hoboken gym. He was impressed by the kid's style and offered to take him under his wing and make a real boxer out of him. Frankie accepted and trained briefly under the Moretti aegis but soon showed that he lacked "heart." Meanwhile, with more folding money than he had dreamed of in his pocket, supplied by generous Moretti, he had become a flashy local playboy and spent more time in the bars than he did in the gyms.

The versatile Frankie then became impressed with his own larynx and decided to become a singer. Moretti went along with his new ambition. The mob got Sinatra a job in the Rustic Cabin, a Jersey roadside retreat where he made his singing debut at thirty-five dollars a week. Patron saint Moretti couldn't bear to see the gifted youngster struggling along on a pittance so he was also kept liberally supplied with pocket money. He also kept his boy out of trouble. About this time, Frankie was arrested in Bergen County on a sex charge and held in jail overnight. As a respected and prominent Jersey citizen, Moretti managed to have the complaint reduced to seduction, then dropped by the plaintiff when the Grand Jury failed to indict the fledgling crooner. Frankie was on his way up.

Frankie had outgrown New Jersey and was ripe for the big time. With Moretti behind him, he did not have to make it the hard way. The underworld owns so many night clubs that it is one of the largest purchasers of theatrical talent in the country. As a consequence, all kinds of people in the entertainment world are obligated to the leaders and prefer to remain on friendly terms with them. When Moretti put out the word that a good job for Frankie would be appreciated, Sinatra did not have to wait long before he found himself a featured vocalist on Tommy Dorsey's band.

His rapid rise to popularity on his own thereafter is common knowledge but the gangster wire-pulling behind the scenes is not. Sinatra was a swaggering, flashy kid who liked being associated with mobsters and frequently pretended to be one. He always carried a gun and continued to bring after the Los Angeles sheriff to [illegible] the press that he had taken it away. Among Frankie's intimates at this time were the [illegible] brothers of Chicago [illegible] cousins of Al Capone. The younger [illegible] was just about Frankie's age. The two hit it off well and made the rounds together, [illegible] chasing women, and [illegible] themselves amused.

Frankie had [illegible] a huge success and was now a [illegible] light bathed.

aluable piece of property. There was, however, a slight hindrance to his further exploitation and increased prosperity. His contract was owned by the camp Tommy Dorsey. Sinatra offered him seventy-five thousand dollars to be released and was promptly refused. His contract had seven years to run and Frankie was already pulling in about a million and a half a year, with Dorsey collecting one third of it as his share. Shortly after the [illegible] down of negotiations, Dorsey told me, he was visited by three business-like men, who told him out of the sides of [illegible] else." [illegible]

The [illegible] over the [illegible] and difficult [illegible] the disposal [illegible] remained [illegible] original [illegible] Mayor [illegible] ti's daughter [illegible] sang at the [illegible] escorted [illegible] gation of New York [illegible] cops. [illegible] and fight.

Although [illegible] of New [illegible] quently from [illegible] tunately [illegible] called upon to [illegible] sums, often running into the six figure bracket. It would [illegible] to have a [illegible] around [illegible] of Sinatra [illegible] Palm Springs [illegible] schetti [illegible] automobile [illegible] the [illegible]

I [illegible]

planes. Furthermore, if they are a Sinatra, they don't carry baggage. His two companions were not burdened at all.

It later developed that this gay trio was on their way to visit Charles "Lucky" Luciano, the international vice king who, having been deported to his native Italy, had sneaked back secretly to Havana. The entire criminal syndicate had been notified and a small assembly, for which thirty-six rooms in the leading Havana hotel were engaged, had been convoked.

Meanwhile, the U. S. Bureau of Narcotics had made a few arrangements of its own. Luciano's phone was tapped, with his calls to the mainland receiving particular attention. It was discovered that a wire was kept constantly open between the Colonial Inn, in Hallendale, Florida, and "Lucky's" hotel room. Narcotics Commissioner Harry J. Anslinger definitely established that Luciano was still in undisputed command of the complex operations of the infamous and powerful Unione Siciliano.

The night before he flew to Havana, Sinatra and Joe Fischetti paid a visit to the Colonial Inn, a luxurious gambling den owned by Joe Adonis and Meyer Lansky. Frankie put on a free show for his friends who doubtless offered some reciprocal entertainment.

The T-men were as yet not ready to break the story of Luciano's presence in Cuba. He had, however been seen holding court in the Havana Casino, surrounded by mobsters, gorgeous women, Hollywood celebrities, among them Sinatra, and such Syndicate big shots as the Fischettis, Ralph Capone, Joe Adonis, and Frank Costello. The doings of the international set are always big news and an American columnist found the goings-on too good to keep to himself. After an ultimatum from the Narcotics Bureau, the Cubans unwillingly gave Luciano the nudge and he returned to Italy with good long notices in the press.

During the less public part of his stay in Cuba, a considerable amount of time had been spent by "Lucky" and his boys figuring out ways to have transferred to him the huge sums of money he had coming for past and future narcotic transactions. Bank drafts can be easily traced and bills of large denominations are suspect. So, according to the story released by government men, the boys got the idea of passing over the loot in small currency units carried in hand luggage by celebrities who would be given the freedom of the port because of their prestige. The same week Sinatra and the flying Fischettis visited "Lucky" in Cuba, the Feds reported that two million dollars had been delivered to Luciano by Rocco Fischetti transported "in the hand luggage of an entertainer." When Italian

police raided Luciano's apartment last year they found, among other objets d'art, a solid gold cigarette case inscribed, "to my dear pal Lucky, from his friend, Frank Sinatra."

Besides the acquisition of glamorous celebrities, the underworld acquires many substantial benefits from its multi-million dollar entertainment investments, and, indeed, its show business and night club parties are an indispensable part of its organization. For one thing, since repeal, many of the largest American and Canadian distillers, as well as some wine and liquor importers, are owned by the hoodlums who bought into them with their swollen prohibition profits. Night clubs are perfect outlets for their wares.

Although many of the night clubs show a loss on the books, modern corporate setups utilize this fact in a diversity of ways. A man can lose on the operation of one of them but more than make up for it in the profit he obtains from his liquor sales to it. Some are operated to obtain convenient "tax losses" for the boys, to get rid of unlisted funds or to cheat Uncle Sam of income and amusement taxes. One of the gaudiest New York saloons never shows a profit on its books though hundreds of thousands are distributed to the bosses every year. Prices in this club are unusually moderate but it is impossible to get a table without slipping the headwaiter from five to twenty dollars. Of this sum, he keeps 10 per cent; the balance, in cash, goes back to the gangster owners. Frank Costello has a fifty thousand-dollar investment in it.

The underworld is dependent on a huge machine of workers, and when crime times are slow, the lower cast-stuff has to be taken care of. It is cheaper to put them on the payroll in various parts of the entertainment and night club world than simply to pension them. By absorbing thousands of unemployed hangers on, the night clubs keep the huge underworld machine together. Another purpose served by the cabaret is the development of new acts. There is no vaudeville today, few road shows and stock companies. The saloon is the cradle of talent and many of the "kids" go on to Hollywood, radio and television, owned outright by the mob. One of the biggest American comedy teams, earning twenty thousand dollars a week, is in this position at the moment.

By now, the financial position of the gangsters and their activities are all interrelated and each section of their operations is involved in all the rest. The night clubs are also a priceless communications system for the underworld without which they would be greatly [illegible]. A large percentage of its messages are delivered in them in one way or another. For example, it will be known

that Frank Costello can be found at a certain cabaret every Wednesday night at 9:00. If you should want to deliver a message to him, all you have to do is come to the place, sit at another table, and then accidentally bump into him. In emergencies notes or verbal instructions can be left with headwaiters or owners. But the mobsters cannot be seen in the same place every night, so a string of clubs is required and augmented by gymnasiums, barbershops, Turkish baths, and restaurants.

Show business also helps maintain the underworld's necessary social and political contacts. It may cause trouble if public figures allow their hoodlum friends to visit their houses, but the danger is minimal if they exchange a few words in a crowded night club. In the entertainment world, the gangsters can mix freely with politicos, tycoons, union bosses, and newspapermen and build up the priceless asset of good will in important strata.

YET, WHEN you get down to brass tacks, the most basic of all the functions the night clubs perform for the gangland leaders is the most obvious. It makes them attractive to their women, who invariably go for footlights and spotlights. Which is why, I suppose, the Kefauver committee couldn't bear to investigate them. The Senate is the last refuge of gallantry; women are eternal and there are new investigations every year.

12

Louella O. Parsons

Over 200 extras crowded the courtroom set of "Robin and the 7 Hoods" at Warners. Suddenly Frank Sinatra, the producer as well as one of the stars, rapped for order. He said over the loud speaker:

"I have heard some unfortunate remarks on this set about Texas. This indicates we are still not unified despite the terrible happenings of the past week," he began.

"I beg of you not to generalize about people or make jokes about anyone from Texas. Or say anything that will keep us all divided by malice or hatred. Now is the time for all of us to work together with understanding and temperance—and not do or say anything that will prevent that. Thank you."

There was a surprised silence for a moment. Then the crowd on Stage 22 broke into applause.

#8/6638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CI/JLA

LOS ANGELES
HERALD EXAMINER
12/4/63

b7C [redacted]

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (92-1039) DATE: 12/9/63

b7c FROM : SA [redacted]

SUBJECT: FRANK SINATRA
AR

On November 15, 1963, Ventura County District Attorney's [redacted] advised he had received the following information from [redacted], California. He advised that [redacted] has furnished reliable information in recent past. [redacted] the Club Laurel, North Hollywood, during the years [redacted] stated this club, a hangout for homosexuals and Lesbians, handled all kinds of narcotics. One of the top pushers with this club was one [redacted] who resided at [redacted]

b7c
b7D

[redacted] years 1959 to early 1962, [redacted] a number of "pot" parties at [redacted] residence. She stated that on three or four occasions [redacted] FRANK SINATRA at these "pot" parties accompanied by a large male Negro whom he called JOHNNY.

[redacted] also advised [redacted] saw JOAN CRAWFORD at some of the "pot" parties at [redacted]

[redacted] advised that [redacted] requested that her identity be kept confidential.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7C-FTKD

1 - 94-250D
1 - 62-3121

JEK:dmr
(3)

b7c [redacted]

92-1039-214

SEARCHED ..... INDEXED
DEC 1963
LOS ANGELES

b7c [redacted]

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (7-840)

DATE: 12/13/63

#816638

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 8-3-98 BY SP7C4

b7C FROM : SA [redacted]

SUBJECT: UNSUBS: FRANK SINATRA JR., -VICTIM
KIDNAPPING

The following investigation was conducted by SA [redacted] on 12/11/63 at Los Angeles International Airport.

b7C b7D [redacted] the arrival of SINATRA's daughter NANCY SINATRA at the Los Angeles Airport.

[redacted] NANCY SINATRA had arrived Los Angeles aboard National Airlines Flight 31, 12/11/63, at about 11:05 PM. [redacted] assisted her from the plane and she was met by FRANK SINATRA, SR., an associate named RAYMOND (LNU) and a driver named RICHARD LINTZ. There were one or two members of the press on the scene. [redacted] escorted the SINATRA party from the airport proper.

At about 11:30 PM, 12/11/63 the airport parking lot was checked for a Red Chevrolette Sting Ray with negative results. The supervisor on duty at the Airport Parking Co. of America, Inc., indicated that he would have the night employee check the lot for that car as well as all cars with Nevada plates.

b7C b7D On 12/12/63 [redacted] Airport Parking, advised that there were two Nevada cars in the airport lot at this time. One of the cars was parked with the Valet Service on 12/4/63 and was described as a Dark Green 1964 Cadillac, Nevada plate [redacted] The other car was in Lot 1, Section D., and described as a 1962 (?) White Lincoln, 4 door, Nevada plate [redacted] Both of these plates were immediately brought to the attention of the Los Angeles office

92-1039-215

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
DEC 16 1963
FBI - LOS ANGELES

b7C [redacted]

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

TO : SAC (7-840) DATE: 12-17-63

b7C FROM : [redacted]

SUBJECT: BARRY KEENAN,
JOSEPH AMSLER,
JOHN WILLIAMS,
Frank Sinatra - Victim;
KIDNAPING

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP2 [illegible]

On 12/11/63, [redacted] was interviewed by the writer at [redacted] as a result of his prior call on that date to this office relating that he had some hearsay information re the SINATRA matter, but did not want to discuss it over the phone.

[redacted] stated that he wanted to pass on this hearsay information which was probably of no value whatever. [redacted] to a man who was leaving the restaurant, proceeding to his car. He did not see this man for a description.

b7C
b7D

[redacted] FRANK SINATRA, Sr. had been brought into this shakedown matter, details unknown, and cursing and in the presence of the unknown shakedown man, had asked VIC DAMONE if he owed the money. VIC DAMONE allegedly said, "No", but SINATRA, Sr. had said to DAMONE, "Pay it anyway." The money was allegedly paid, and unknown man told to get out and not come back again!

[redacted] that he wildly conjectures and wonders if the current SINATRA, Jr. kidnapping and ransom request has any connection with the above matter.

92-1039-216

b7C [redacted]

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (92-1039) DATE: 12-19-63

b7C

FROM : SA [redacted]

SUBJECT: [redacted]
Information Concerning

On 12-18-63, [redacted] LAPD Intelligence Division, telephoned to provide the following:

b7C
b7D

Officers of Intelligence Division were checking on [redacted] This was during an evening last week.

They noticed the name [redacted] printed on the mail box for [redacted], and stuck into the box was a post office notice regarding registered mail. Knowing that [redacted] is a name associated with FRANK SINATRA, having been with him and others of a party which returned from [redacted] some two years ago, officers xxxxxxxxx ran the phone for [redacted] finding it to be [redacted] They also found two unlisted phones are assigned to [redacted] this address. [redacted] provided the unlisted numbers as [redacted] and [redacted]

[redacted] made no further comment, and did not at any time mention the kidnaping matter.

1- 92-1039
1- 92-113

FHT
(2)

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CIG/KLD

CB no index

92-1039-217

SEARCHED ..... INDEXED
SERIALIZED ..... FILED
DEC 19 1963
FBI — LOS ANGELES

b7C [redacted]

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, Los Angeles (92-1039) DATE: 12/18/63

b7c FROM : SUPERVISOR [redacted]

SUBJECT: FRANK SINATRA, SR.
ANTI-RACKETEERING

During the course of the FRANK SINATRA, Jr., kidnaping investigation, information was received that FRANK SINATRA, Sr. has apartment number 3 at 882 North Doheny Drive, Hollywood, California with unlisted telephone number CR 3-2065. [redacted] a middle-aged Negro woman. [redacted] has home telephone number [redacted]

b7c

b7c [redacted] displayed a very cooperative attitude toward Agents during the SINATRA kidnaping investigation.

Above for information of file only.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CI/TLD

JGW/sef

(1) JG

92-1039-218

b7c [redacted]

Davis, Thomas, Sinatra, Martin, Skelton & Co. starred at the Sands' 11th anniversary spree and sent Shakespeare's old saw about Mercury not being able to follow Apollo into a tailspin. . . It was a long show, and we thought it would never end, and we hoped it wouldn't end because the comics kept coming on funnier than their predecessors . . . Danny re Sammy: "He's the greatest English-speaking entertainer in the business" . . . Sammy's intro to Dean's solo: "If you need me, I'll be in the back of the bus" . . . Dino's historical research for the great show resulted in this eloquent quote from Caesar: "Let me mix that crazy salad!" . . . And this from Montezuma: "Will you guys quit that stupid singing in the halls?!" . . . An emotion-packed standing ovation greeted Sinatra, who helped Dino wheel out their old portable bar . . . Frank went right into the act by kidding his paesano about getting tanked and falling in the gutter: "Those aren't cufflinks Dean's wearing, they're curb feelers" . . . Sammy's summation when they mixed him a strong drink: "If this doesn't straighten my hair, nothing will" . . . Danny's homage to a headmen: "Jack Entratter invited so many free-loaders this weenkend he can't even pick up a phone" . . . Two overdeveloped dice totalling 11 decorated the Sands' birthday cake, center-staged for the grand finale . . . They doused the lights and Martin hid behind the cake while everybody sang "I'll See You in My Dreams" . . . Skelton, after the lights came up: "Get the money, I think they just snatched Dino!" . . . Sandsman Carl Cohen confided they'll have the Copa Room re-done—plus a 15-story, $6,000,000 hotel addition—in time for their '64 celebration . . . Entratter tied up Nat King Cole's new unit for February . . . Sammy Christmas-gifted Jack with a black Hondo named "Smoky" and himself with a white one, "Jack" . . . Georgia Skelton hit a $1 jackpot, first try—so Red stuffed 'em all back in the box . . . Second show: Danny announced, "I'm from Beverly Hills, where they have more psychiatrists than plumbers, so the sinks are clean but the people are clogged."

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CIHLD

92-1039-219

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
JAN 7 1963
FBI — LOS ANGELES

"The Hollywood Reporter"

DEC 16 1963

b7C [redacted]

Page 7 cal 2 & 3

Sinatra to Chair B'nai B'rith Dinner

Frank Sinatra has been named Honorary Chairman for the Beverly Hills B'nai B'rith testimonial dinner Jan. 12 at the Beverly Hilton Hotel honoring Jack L. Warner as its 17th Man of the Year, it is announced by Albert N. Alpern, Man of the Year general chairman for the Lodge.

The recognition is being accorded Mr. Warner, president of Warner Bros., for his humanitarian efforts in the field of international relations and brotherhood and for his many charitable contributions in the past.

[redacted]ary Chairman, [redacted]ill act as master of ceremonies at the gala event.

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CI/TH

92-1039-220

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
JAN 7 1963
FBI - LOS ANGELES

"The Hollywood Reporter"

DEC 24 1963

Page 13 col 1

b7c

[redacted]

Hospital in Brazil Named for Sinatra

Frank Sinatra, whose activities around the world in behalf of child welfare already are well known, will be further honored by the naming of a children's hospital for him in Brazil. A delegation representing Ademar de Barros, governor of the state of Sao Paulo, visited Sinatra yesterday on the set of "Robin and the 7 Hoods" at Warners to inform him of the campaign to assist the destitute children [redacted] and the construction of a hosiptal next year bearing his name.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CI/TLD

92-1039-22

"The Hollywood Reporter"

NOV 21 1963

Page 6 col 1

[redacted]

Aldrich Production Is Exploitable Item

FOUR FOR TEXAS
(Sam Co.-Warner Bros.)

Producer-director ..... Robert Aldrich
Executive producer ..... Howard W. Koch
Screenplay ..... Teddi Sherman, Robert Aldrich
Photography ..... Ernest Laszlo
Art direction ..... William Glasgow
Set decoration ..... Raphael Bretton
Music ..... Nelson Riddle
Sound ..... Jack Solomon
Film editor ..... Michael Luciano
Associate producer ..... Walter Blake
Assistant directors ..... Tom Conners, Dave Salven
Second unit director ..... Oscar Rudolph
Second unit photography ..... Carl Guthrie, Joseph Biroc, Burnett Guffey
Technicolor

Cast: Frank Sinatra, Dean Martin, Anita Ekberg, Ursula Andress, Charles Bronson, Victor Buono, The Three Stooges, Edric Connor, Nick Dennis, Richard Jaeckel, Mike Mazurki, Wesley Addy, Marjorie Bennett, Jack Elam, Fritz Feld, Percy Helton, Jonathan Hole, Jack Lambert, Paul Langton, Jesslyn Fax, Ellen Corby, Maidie Norman, Teddy Buckner and His All-Stars.

(Running time — 124 minutes)

"Four For Texas," a period western farce, has all the inherent values for boxoffice and exploitation success, though few of these values are fully developed on the screen. The Sam Co. production for Warner Bros. will have to go on what is promised rather than what is delivered. With this qualification, the picture could do well. Robert Aldrich produced and directed.

It may be that to some extent "Four For Texas" is a casualty of history. The picture was shown for review nine days after Nov. 22. Although there is no remote connection between the picture and the events of that tragic day, Texas and gunplay were just not happy subjects for comedy with memories so green. Even granting that, however, the Aldrich-Teddi Sherman screenplay is ponderous rather than playful, and the production of it is heavy-handed rather than light.

The setting of "Four For Texas" is Galveston of unspecified period, but the era of riverboats, glamorous gamblers, pretty fancy women. Frank Sinatra and Dean Martin play two bandits who eventually go straight after some adventures involving the free-wheeling business enterprises of the time. The pair make it as proprietors of a plush floating casino. Their romantic interests are Anita Ekberg and Ursula Andress. Things are made legal at the end with a double wedding.

"Four For Texas" looks like an expensive picture. Talent, settings and costumes, and camera work show care and money. The stars, Sinatra and Martin, are amiable and ingratiating. They are just not given enough to do. The Misses Ekberg and Andress are pretty and sexy, but their roles are cardboard cutouts. Miss Andress is not helped by costumes of suggestive nudity, emphasized by direction and camera. Others prominent in the film include Charles Bronson, Victor Buono, Edric Connor, Nick Dennis, Fritz Feld, Percy Helton, Richard Jaeckel, Mike Mazurki, Marjorie Bennett, Wesley Addy and Jack Elam.

Ernest Laszlo's Technicolor photography is well composed and lighted, with second unit work by three other top cameramen, Carl Guthrie, Joseph Biroc and Burnett Guffey. Nelson Riddle's score is a lively and useful adjunct. William Glasgow's sets are rich, and Raphael Bretton's set decoration captures the period. Jack Solomon's sound is good. Michael Luciano's editing does what it can to give the picture pace. — James Powers

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CTF/TLD

92-1039-222

SEARCHED ___ INDEXED ___
SERIALIZED ___ FILED ___
JAN 7 1963
FBI — LOS ANGELES
[redacted]

"The Hollywood Reporter"

DEC 20 1963

67C

Page 3 of 4 2

FBI

Date: 1/23/64

Transmit the following in _____
(Type in plain text or code)

Via [redacted] _____
(Priority or Method of Mailing)

b2
b7D

[redacted] DIRECTOR, FBI [redacted]

[redacted] SAC, NEW HAVEN [redacted] (P)

SUBJECT [redacted]

b2
b7D

RE: New Haven airtel to Bureau, 1/18/64.
New Haven teletype to Bureau, 1/20/64.
Bureau teletype to New Haven, 1/21/64.

Enclosed herewith for the Bureau are three copies of a 3-page insert reflecting results of contacts with [redacted] Also enclosed are two copies each of the same insert for offices receiving copies of this communication.

[redacted] CLAIMS THAT DISCLOSURE OF FACTS SET FORTH WOULD IDENTIFY HIM. INFORMANT FURTHER STATED THAT IF HE IS IDENTIFIED AS AN INFORMANT HE WOULD BE KILLED.

The reliability of this informant has not been determined to date; however, some parts of the information have been verified by other sources.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CT/TLD

b2 b7D

3- Bureau (Enc 3)
2- Boston [redacted] (Enc 2)
2- Chicago (Enc 2)
2- Los Angeles (Enc 2)
2- Philadelphia (Enc 2)
2- Newark (Enc 2)
2- New York [redacted] (Enc 2)
2- New Haven
RER/acg
(17)

b2 b7D

Index to this Serial only 1cc in 92-135

92-1039-22
~~92-1112~~

SEARCHED ___ INDEXED 12
SERIALIZED ___ FILED 2
JAN 1 8 1964
FBI - LOS ANGELES

b7C

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

b7C

b2
b7D

1. [redacted]

[redacted] was contacted by SA [redacted] and he furnished the following information:

On January 17, 1964, informant advised that [redacted] LOU MONTE, a well-known Italian singer, [redacted] MONTE was telling him that he was to go to Hollywood, California in the near future and would be starring in a new film to be produced by FRANK SINATRA starting on about February 12, 1964.

b7D
b2
b7C

MONTE has [redacted] a piece of his contract is held by SAM GIANCANA and (FNU) FRACETTI, well-known Chicago individuals affiliated with La Cosa Nostra. He also stated that SINATRA has part of the contract and all receive a percentage of MONTE's earnings. [redacted] SAM GIANCANA was furnishing financial support for the production of the film that is to be made by the FRANK SINATRA studios.

[redacted]

Informant stated that [redacted] in the future, and if the opportunity arises, he will attempt to develop current information [redacted]

OPCA-20 (12-3-96)

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

2 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☑ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552		Section 552a
☐ (b)(1)	☐ (b)(7)(A)	☐ (d)(5)
☐ (b)(2)	☐ (b)(7)(B)	☐ (j)(2)
☐ (b)(3)	☐ (b)(7)(C)	☐ (k)(1)
_____	☑ (b)(7)(D)	☐ (k)(2)
_____	☐ (b)(7)(E)	☐ (k)(3)
_____	☐ (b)(7)(F)	☐ (k)(4)
☐ (b)(4)	☐ (b)(8)	☐ (k)(5)
☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
☐ (b)(6)		☐ (k)(7)

☑ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

_____ Pages were not considered for release as they are duplicative of _____

_____ Page(s) withheld for the following reason(s): _____

☑ The following number is to be used for reference regarding these pages:
LA 92-1039-223, p. 3-4

XXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXX

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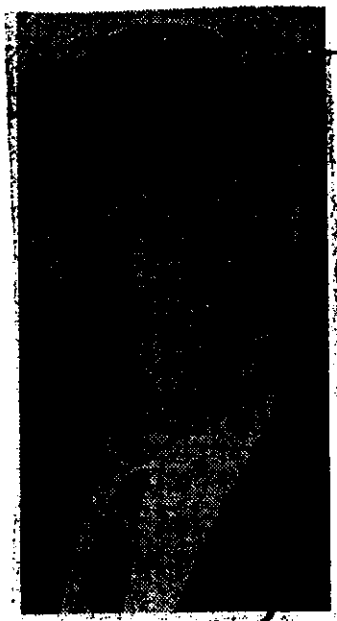
FBI/DOJ

FD-350 (Rev. 7-16-63)

(Mount Clipping In Space Below)



Richard Osborne
(P) Wirephoto

Sinatra Socked Him, Del Monte Golf Head Says

MONTEREY (P)—The socialite president of Del Monte Properties Co. has a black eye he got during the Bing Crosby golf tournament from Frank Sinatra, he said.

Richard Osborne brushed off talk about it Monday beyond confirming a published report that entertainer Frank Sinatra hit him before he knew the blow was coming.

In fact, one of Osborne's hands held a bottle of champagne he was about to give Sinatra and his companion, actor Dean Martin.

Sinatra Not Available

Sinatra was also available for comment.

Osborne would say only that reports published in Monday's San Francisco Chronicle were correct. That account sketched this sequence of events:

Sinatra, accompanied by Martin, appeared at 1 a.m. Saturday in the lobby of Del Monte Lodge and said "we want something to eat."

The clerk told him the kitchen was closed. Sinatra persisted. The clerk telephoned Osborne.

Phone Conversation

Sinatra took over the telephone and asked Osborne to come over.

Osborne came, bringing a bottle of champagne.

As he started to explain why no food was available, a blow to one eye felled him and sent the champagne bottle flying.

Osborne, a 6-footer weighing 180 lbs., got up, warded off other blows and left. Osborne is the son-in-law of S. S. F. B. Morse, chairman of the board of Del Monte Properties, which owns Del Monte Lodge and Pebble Beach golf course.

#846638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CI/TKD

(Indicate page, name of newspaper, city and state.)

I-2 LA Times

Los Angeles, Calif.

Date: 1/21/64
Edition: Home
Author:
Editor:
Title: Frank Sinatra, Sr.

Character:
or
Classification:
Submitting Office: LA

☐ Being Investigated

92-1039-224

SEARCHED.....INDEXED.....
SERIALIZED.....FILED.....
4 JAN 21 1964
FBI—LOS ANGELES

b7C [redacted]

PAUL COATES

Some Things Do Become Tiresome

Now, I don't care what the rest of you say. I like Frank Sinatra. And there are not many newspapermen who can make that statement.

It has always seemed to me that he is, in the vernacular of Jersey City, N.J., a stand-up guy with a deep sense of loyalty to his pals.

The hazard, unfortunately, is in trying to determine at precisely what point he does or does not consider you a pal.

★

If you happen to guess wrong, you are quite liable to wind up with something that aches far more than a mere emotional hurt.

He's a swinger, that lad. And in more than one sense of the word. Frank is known to be subject to sudden, and not infrequent, violent changes of affection.

As you read, it happened again, just the other night.

He and another kid from around the candy store, Dean Martin, were prowling Pebble Beach in the post-midnight hours when they stopped in at the Del Monte Lodge and demanded a late snack.

★

After being informed, politely, I would assume, that the kitchen was closed, they insisted that the clerk call the manager. He was called. And he came down to the lobby. That was a major tactical error.

Toting nothing more menacing than a gift bottle of champagne with which he apparently planned to placate the weary travelers, the manager was suddenly clobbered by Sinatra.

Although he outweighed the singer (which, of course, everybody does), he remained the perfect host. He merely tried, with notable lack of success, to ward off the blows, and didn't throw any of his own.

I rather wish he had. Frankie's post-juvenile delinquency is becoming a bit tiresome.

He is a splendid performer. But he seems to be laboring under the delusion that his talent gives him some special sort of social license to act like an aging Dead End kid.

Coates

Futhermore, I happen to take a very dim view of actors who slug the public. Any actor who would hit a potential box-office customer is not above throwing a roundhouse punch at a member of the press—an offense which I have always maintained should warrant capital punishment. Or, at the very least, no future mentions in the column.

There are enough pitfalls in this business without us having to worry about pugnacious performers. And yet, worry we must.

I can remember when Lee Mortimer didn't dare walk into a night club washroom for fear that he might be waylaid, and emerge wearing a shiny new black eye.

★

And how many nights I stood at the entrance of Mocambo watching former Hollywood columnist Jimmy Starr get worked over by celebrities about whom he had been kind enough to write a few words. I used to think that, since we were members of The Fraternity, I should jump in and give him a hand. Invariably, though, I'd be wearing a new suit. So, I really couldn't.

That was a few years ago. Things have been relatively quiet for awhile. But with Sinatra acting up again, who knows what's liable to happen? As I said, I like Frank. Still, I'm sorry the manager didn't belt him back.

Somebody's got to teach him a lesson. I'd do it myself, but I've got a chronic disability. I'm yellow.

LA Times

Sunday - 2-2-64

#816638

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 8-3-98 BY SP7CTHLD

92-1039

SEARCH ~~2-840~~

SERIALIZED

FBI — LOS ANGELES

Toho Cooperation For Sinatra Film

Howard W. Koch, executive producer of Sinatra Enterprises, leaves today for Tokyo to meet with Toho studio executives regarding cooperation in filming of None But The Brave for Warners. Koch also will meet with Japanese actors for some of the 15 key roles in the Technicolor and Panavision picture, slated to roll this spring in H[redacted] at Warners studio. Frank Sinafra will star and also direct.

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CI/HD

92-1039-22

"The Hollywood Reporter"

JAN 17 1964

Page 1 col 2

b7C

[redacted]

S[redacted]a WB Deal Includes TV A[redacted]

Frank Sinatra Enterprises, tieup with Warner Bros., includes TV activities of an as yet undetermined nature as well as theatrical films, Jack L. Warner disclosed yesterday at ground-breaking ceremonies of a $500,000 building for Sinatra's company on the site of the old Marion Davies bungalow.

At the same time, Sinatra revealed that Dean Martin will move his organization into the building, which will

(Continued on Page 4)

(Continued from Page 1)

serve as headquarters for all of Sinatra's business activities.

Sinatra, now executive assistant to Warner; Warner himself; Steve Trilling, Warners v-p, and Howard W. Koch, v-p of Sinatra's company, participated in the ceremonies, which were covered by KTLA, KABC and KNBC. The buliding will include dressing rooms, conference room, rehearsal rooms and a kitchen as well as offices.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CTLHD

95-1039-227

"The Hollywood Reporter"

JAN 10 1964

b7C

[redacted]

Page 1 col 2

Sinatra Enterprises Closing Deal For First American-Japanese Co-Production

Negotiations are reaching final stages for the first co-production between a Japanese company and a major U.S. film-maker on a feature to be shot in Hawaii and Hollywood, it was disclosed yesterday. Howard W. Koch, executive producer for Sinatra Enterprises, has just returned from two weeks of sessions with representatives of Toho Studios, one of the largest of Nipponese producers, concerning "None But the Brave," first of three films on the Sinatra company's deal with Warners.

Scope of the proposed agreement includes Toho's participation in the picture, loaning 15 of its male stars to the joint venture and its doing the special

(Continued on Page 4)

(Continued from Page 1)

effects for which it is widely noted, according to Koch who said exteriors would be done on the island of Maui and interiors here.

A new corporation, Artanis (Sinatra backwards) Productions has been formed to do the film, the story and screenplay for which were written by John Twist and Katsuya Susaki, the latter an employe of Toho. "None But the Brave" is localed on a Pacific island inhabited by a "forgotten" Japanese garrison during World War II. A U.S. transport plane bearing combat Marines is shot down by Japanese planes and crash-lands there, and friendship and enmity between the sides alternate. Sinatra will make his feature directorial bow and star in the film, on which Koch will be executive producer.

Because of the growing importance of foreign grosses, Koch believes Hollywood producers should "tool for the overseas market" and take periodic trips abroad to observe entertainment trends. With big grosses coming from Japan, West Germany, England and Italy and the domestic market contributing less and less, Koch believes that more attention should be paid to overseas film tastes.

His trip to the Orient was an eye-opener, he declared. An old Warners drama, "East of Eden," is still doing tremendous business in Japan, "Come Blow Your Horn," comedy-drama, is set to do extremely well, and "Palm Springs Weekend," because it shows a slice of Americana in easily understandable terms, is playing to capacity in Hong Kong, he reported.

Sinatra, Koch and cinematographer William Daniels leave March 1 for Maui to set locations, with shooting scheduled to start the first week in April. The Sinatra Enterprises deal is in addition to Sinatra's work as special executive assistant to WB president Jack L. Warner.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CI/TLA

92-1039-

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
MAR 5 1964
[redacted] LOS ANGELES

67C [redacted]

"The Hollywood Reporter"

FEB 7 1964

Page 1 col 2 & 3

#4

b2, b7D SAC, LOS ANGELES [redacted] 4/2/64

b7C SA[redacted]

b2, b7D [redacted]

INFORMATION CONTAINED IN THIS MEMO IS NOT TO BE REPORTED IF REPORT IS DISSEMINATED TO ANY AGENCY OUTSIDE THE FBI UNTIL CLEARED WITH DESK NUMBER FOUR.

Informant furnished the following information on March 25, 1964:

He stated that at the Villa Capri Restaurant,

b7D [redacted] that FRANK SINATRA is still [redacted] and that SINATRA does not hang around the movie stars, but "the best people in the country-the racketeers".

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CI/JLD

92-1039-229

SEARCHED ____ INDEXED ____
SERIALIZED ap FILED ap
APR 3 1964
[redacted]

b2 b7D

b7C 1 - [redacted]
1 - 92-406 [redacted]
(1 - 92-1039) (SINATRA)
RER/ajs
(3)

b7C [redacted]

b2, b7D

SAC, LOS ANGELES [redacted] #4 4/9/64

b7C

SA [redacted]

b2, b7D [redacted]

INFORMATION CONTAINED IN THIS MEMORANDUM IS NOT TO BE REPORTED, IF REPORT IS DISSEMINATED TO ANY AGENCY OUTSIDE THE FBI, UNTIL CLEARED WITH DESK NO. FOUR.

b7C
b2
b7D

CAUTION PRIOR TO USING THE FOLLOWING INFORMATION, CONTACT SHOULD BE MADE WITH SA [redacted] IDENTICAL SUBJECT MATTER FURNISHED TO HIM BY [redacted] AS IT IS AT SOME VARIANCE WITH THE INFORMATION SET FORTH BELOW FURNISHED BY [redacted]

On April 3, 1964, informant advised that the [redacted]

b7D

Informant stated that [redacted]

b7D

[redacted] to the publicity GIANCANA got at the Cal Neva Lodge earlier, there is a possibility that the "bosses behind the scenes" may strip GIANCANA of his position in Chicago and replace him.

b7D

Informant advised that [redacted] concerning the trouble GIANCANA got into at the Cal Neva Lodge several

b2
b7D

1 [redacted]
1 - 92-135(GIANCANA)
1 - 92-1112(LaCosa Nostra)
1 - 92-406 [redacted]
b7C 1 - 92-1039([redacted])
1 - 166-93[redacted]
1 -92- 194[redacted]
1 - 92-963(Cal Neva Lodge)
RER/ajs
(8)

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CIL/TL

92-1039-23

SEARCHED ..... INDEXED .....
SERIALIZED ..... FILED .....
APR 13 1964
FBI — LOS ANGELES

b2, b7D [redacted]

months ago, that GIANCANA did in fact have a woman with him at that lodge and that FRANK SINATRA knew that GIANCANA and a woman were at the lodge at the time. [redacted]

b7D [redacted] that SINATRA has now sold the Cal Neva Lodge, but that GIANCANA still has a piece of it.

[redacted] Uprinting a picture he'll produce [redacted]

Frank Sinatra Jr
100-41413*
28-238*
[illegible]-4867*
28-263*
92-1039*

Frank Sinatra Jr
9-840*

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CTJTLD

92-1039-231
~~9-840~~
mv
AP AP

"The Hollywood Reporter"

APR 3 1964

b7C [redacted]

Page 2 col 2 + 3

Rotor 4

Sinatra Into New ~~WB~~ Office ~~Bldg.~~

Sinatra Enterprises moved yesterday into a new $500,000 office building at the Warners studio. The ultra-modern bungalow-type structure contains suites for Frank Sinatra and his executive producer, Howard W. Koch, and for their staffs and members of Artanis Productions, also a Sinatra company, as well as for Sinatra business associates.

Sinatra now is directing and starring in "None But the ~~Brave~~" and will next make "Community Property" for his Warner schedule.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CI/TLD

92-1039-232

4 sp. sp

"The Hollywood Reporter"

JUN 12 1964

cgl 5 col 3

Sinatra Leasing Cal-Neva; Gaming Board Approving

Carson City, June 15. — Nevada State Gaming Control Board today okayed take-over of Cal-Neva Lodge, Lake Tahoe (shuttered since Sept. 15) by Arthur Wood, H. E. McCoskey and Raymond Plunket.

Board has made recommendation to Nevada Gaming Commission, its parent, which is expected to give final go-ahead tomorrow.

Frank Sinatra, who bowed out of Cal-Neva picture early last December when Gaming Commission revoked his gaming license, has retained ownership of resort and reportedly *now is in the process of* buying out Sanford Waterman, who held 16% of stock, and Henry Sahi-

(Continued on Page 11)

(Continued from Page 1)

cola, who held better than 83%. Wood, McCoskey and Plunket, with total investment of $200,000, will lease operation from Sinatra.

Wood, with investment of $100,000, would get 50%, McCoskey's $66,667 investment gets him 33% and Plunket's $33,000 buys him 16%, pending Gaming Commission's okay.

According to club's marquee, Cal-Neva is slated to open June 19. Already booked are Freddie Bell & The Bell Boys, with Roberta Lynn, June 25-July 15; The Vagabonds, Aug. 13-26.

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DATE 8-3-98 BY SP7CJ/JLD

92-1039-233

4 op op

JN

"Daily Variety"

JUN 12 1964

Page 1 col 3

[redacted] to Stockholm July 5 for the [redacted]

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CTLTLD

92-1039-234
sp sp

"The Hollywood Reporter"

JUN 5 1964

Page 2 col 2 & 3

Conj

Crosby and S[redacted]a On KFWB 'Teen Topics'

Bing Crosby and Frank Sinatra, whose Reprise album, "America, I Hear You Singing" with Fred Waring & The Pennsylvanians, has just been released, will exchange views, comments and reminiscences with Bill Ballance on "Teen Topics" this Sunday at 9:30 p.m. Panel discussion topic "Is Patri-oti[redacted] Out With [redacted]can Teenager?"

#816638
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92-1039-235

"The Hollywood Reporter"

JUN 4 1964

Page 14 col 1

The private opinion Strip musicians hold of Frank Sinatra Jr's musicianship and personality cannot be printed. Guys who know him, at the [redacted], where h[redacted] and elsewhere, would rather not discuss him. Young Frank is an engaging boy and a good singer, but people in Las Vegas seem not to take to him.

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92-1039-236

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SERIALIZED ____ FILED ____
FBI — LOS ANGELES

b7c [redacted]

"The Hollywood Reporter"

JUL 7 1964

Page 8 col 3

Bakalyan Named For Sinatra Co.

Richard Bakalyan has been named special production assistant to Frank Sinatra on all Sinatra Enterprises film productions, the assignment to become effective Jan. 1, reveals Howard W. Koch.

In his new post, Bakalyan will also serve as a production assistant to other Sinatra executives, his duties to encompass all aspects of production.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CI/TLD

92-1039-237

SEARCHED ____ INDEXED SP
SERIALIZED SP FILED SP
JUL 2 3 1964
FBI—LOS ANGELES
[redacted]

"The Hollywood Reporter"

JUL 7 1964

67C

Page 4 col 4

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Sinatra Mum After Quiz by Grand Jury

KANSAS CITY, Mo. (AP)—Frank Sinatra made an hour-long appearance before a federal grand jury in Kansas City Friday. He was the second show business personality summoned by the jury.

Sinatra's friend, Sammy Davis Jr., flew in from New York Thursday. He spent nearly two hours with the grand jury, and immediately returned to New York.

Neither Sinatra nor Davis would say what they were questioned about, and Justice Department officials have refused to disclose the nature of the investigation.

The singer appeared pleasant, but only shook his head non-commitally when reporters asked the nature of his business here.

(Indicate page, name of newspaper, city and state.)

PART I

PAGE 1

Los Angeles Times

Los Angeles, Calif.

Date: 11/14/64

Edition: Morning

Author:

Editor:

Title:

Character:

or

Classification:

Submitting Office:

☐ Being Investigated

816638

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 8-3-98 BY SP7CF/JLA

92-1037-23

4

FBI—LOS ANGELES

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

10-106-05

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, Los Angeles [redacted] b2 b7D

DATE: 10/20/64

FROM : b7C SA [redacted]

SUBJECT: b2 b7D [redacted]

816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-3-98 BY SP1 [illegible]

This informant has furnished information that is indexed to and set out in Los Angeles file [redacted] pertaining to this individual and can be reviewed in the informant file. b2 b7D

This information is being handled in this manner in order to protect the identity of the informant and so as not to jeopardize his life.

b2 b7D 27 - Los Angeles [redacted]

(1 - 92-112)(LA COSA NOSTRA)
(1 - 92-112A)
(1 - 87-7592)(JOHN BATTAGLIA)
(1 - 92-430)(JOHN BATTAGLIA)
(1 - 92-484)(CHARLES BATTAGLIA)
(1 - 92-345)(LOUIS TOM DRAGNA)
(1 - 92-614)(JOSEPH BONANNO)
(1 - 92-107)(FRANK DESIMONE)
(1 - 92-109)(NICK LICATA)
(1 - 92-113)(JOHN ROSELLI)
(1 - 92-143)(MOE DALITZ)
(1 - 92-110)(HAROLD MELTZER)
(1 - 92-115)(JOE SICA)
(1 - 92-476)(FRED SICA)
(1 - 92-441)(JOE GIAMONNA)
(1 - 92-631)(ANGELO POLIZZI)
(1 - 92-567)(JIMMY FRATIANNO)
(1 - 92-918)(SAM GIANCANA)
(1 - 92-267)(TONY ACCARDO)
(1 - 92-194)(MARSHALL CAIFANO)
(1 - 92-172)(FELIZ ALDERISIO)
(1 - 92-1039)(FRANK SINATRA)
(1 - 92-118)(FRANK COSTELLO)
(1 - 92-808)(GERARDO CATENA)
(1 - 92-114)(SIMONE SCOZZARI)
(1 - 62-3085)(POLITICAL TIEUPS)

GEB/sef
(27)

92-1039-239

b7C [redacted]

Rt 4

SAC, LOS ANGELES (92-813) 11-27-64

b7C SA [redacted]

SANDS HOTEL, LAS VEGAS
AR

b2, b7D [redacted] this morning advised writer that from a confidential source of his - one who should know - he has just learned that tonight, co-incidentally with the opening at the SANDS of the FRANK SINATRA show, there will be a special entertainment which Source thinks may be of interest to the Bureau.

Accordingly, from 7 PM to 10 PM tonight in the lounge of the SANDS, there will be a formal (black tie) party "for fronts and beards of the Organization" who have gathered by special invitation from all corners of the nation. The party reportedly will be followed at 10 PM by a special SINATRA show for the groupand their guests. Admission is by invitation only.

It is suggested that this information be phoned to the SAC at Las Vegas.

1- 92-813
1- 92-1039
b2 b7D 1- [redacted]

FHT
(3)

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CLHLD

92-1039-240

[redacted] ANGELES [redacted]

b7C

FD-159 (Rev. 6-29-59)

C

RECORD OF INFORMATION FURNISHED OTHER AGENCIES

Orally _____ date By Telephone 12/1/64 date Written Communication _____ date

Information concerning: FRANK SINATRA 882 No. DOHENY DR. LA. [redacted] b7C

Information furnished from File, Serial, and Page Number:

[redacted] SWITZERLAND; b7C

[redacted] BEVERLY HILLS.

Information furnished was obtained:

- ☐ during course of Bureau investigation
- ☐ from informants
- ☐ from complainants or other sources

Information furnished to:

RS Internal

Remarks: [redacted]

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CT/TLD

92-1039-241

1- 92-1039 (FRANK SINATRA)
b7C
1- 80-398 A.

[redacted]
Special Agent

b2,b7D SAC, LOS ANGELES [redacted] 1/6/65

b7C SA [redacted]

b2,b7D FORMER [redacted]

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CIFTLD

On 12/2/64, informant telephonically advised that [redacted] comedian JOE E. LEWIS, a consistent performer in Las Vegas and that LEWIS had advised that FRANK SINATRA had requested him to appear as an entertainer at the Sands Hotel Lounge with the engagement being set for the latter part of the Spring, 1965. [redacted] LEWIS put this, he [redacted] that SINATRA had put his request in such fashion as to lead LEWIS to believe it was manditory to make this engagement. [redacted] that LEWIS, to the best of his knowledge, had never appeared at the Sands as an entertainer in the past and noted that as a general rule entertainers in Las Vegas stay rather consistently with the same locations. [redacted] the above would make it appear that although SINATRA had theoretically divested himself of his interest in the Sands Hotel, that he still apparently had certain interests and obligations to the ownership of that hotel insofar as securing entertainment for it.

b7D [redacted] that other stock holders at the Sands Hotel were rather upset with [redacted] because of the fact that he has been [redacted] for RED SKELTON. [redacted] when this arrangement was first made, it was felt by the other owners that [redacted] for SKELTON, who had been a long time regular at the Sands on several dates each year, [redacted] that as he understood it, other stock holders have now determined that [redacted] is making more money as SKELTON's [redacted] than in any other of [redacted] and they have therefore become somewhat upset with [redacted] on this score.

1 - 92-1039 (F. SINATRA)
b7C 1 - [redacted]
1 - 92-813 (Sands Hotel)
AKL:ELB
(4)

92-1039-242

SEARCHED ..... INDEXED
SERIALIZED ..... FILED
JAN 6 1965
FBI — LOS ANGELES

b7C [redacted]

b2,b7P [redacted]

b7D
b7C

Informant did not disclose his source of this information, however it is known that [redacted] of the Sands and a stock holder in the hotel.

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106-05

UNITED STATES GOVERNMENT

Memorandum

6

TO : b2, b7D SAC, LOS ANGELES [redacted] DATE: 7/1/65

FROM : b7C SA [redacted]

SUBJECT: b2 b7D [redacted]

b7C On 6/15/65 informant was contacted at his residence by SA's [redacted] and [redacted]

b7D During the interview informant [redacted] current illness of JOE E. LEWIS, who had suffered a recent attack which resulted in his being hospitalized. [redacted] that FRANK SINATRA was a "dirty S.O.B." because he was causing LEWIS to drink more heavily than he ordinarily did and was having him run around with a lot of young broads, which had resulted in LEWIS sustaining this attack. [redacted] he felt very badly about this because he had always liked LEWIS and even though LEWIS had always been a drunk he hated to see SINATRA cause more trouble than he already had. [redacted] Dr. CORDAY and have him look into LEWIS' condition as soon as possible.

b7D [redacted]

1 - 92-813 (SANDS HOTEL)
1 - 92-1269 (NEW FRONTIER HOTEL)
1 - 92-1991 (SCOPITONE)
1 - 92-742 [redacted]
1 - 92-764
1 - 166-65
1 - 92-1628
b7C 1 - 162-172
1 - 92-1039 (FRANK SINATRA)
1 - 92-142 (MOE DALITZ)
1 - 92-1207
1 - 92-1109

AKL:cem
(13)

#816638
ALL INFORMATION CONTAINED
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DATE 8-3-98 BY SP7PT/LTLD

92-1039-243

SEARCHED ____ INDEXED ____
SERIALIZED ____
FBI — LOS ANGELES

OPCA-20 (12-3-96)

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FEDERAL BUREAU OF INVESTIGATION
FOIPA
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Section 552		Section 552a
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☒ (b)(2)	☐ (b)(7)(B)	☐ (j)(2)
☐ (b)(3)	☒ (b)(7)(C)	☐ (k)(1)
_____	☒ (b)(7)(D)	☐ (k)(2)
_____	☐ (b)(7)(E)	☐ (k)(3)
_____	☐ (b)(7)(F)	☐ (k)(4)
☐ (b)(4)	☐ (b)(8)	☐ (k)(5)
☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
☐ (b)(6)		☐ (k)(7)

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LA 92-1039-243, p. 2-6

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X for this page X
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FBI/DOJ

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27
5010-106-03

UNITED STATES GOVERNMENT

Memorandum

TO : b2,b7D SAC, LOS ANGELES [redacted] DATE: 8/17/65

FROM : b7C SA [redacted]

SUBJECT: b2,b7D [redacted]

On 7/27/65 source advised as follows:

The owners of PJ's have taken over Ciro's and are renaming it "It's Boss" and intend to operate it as a teenage night club.

Source also learned that SONNY and CHER, a man and wife singing team, who according to source are one of the hottest groups in the land with a number one record, are now being managed by JOE DE CARLO and are booked to appear at Ciro's in the near future.

It is noted that on the night of 7/27/65 SONNY and CHER were featured on Ninth Street West, a popular teenage television show.

Source is acquainted with [redacted] with whom he has been dating for about two weeks. She is being kept and [redacted]

b7D
b7C

[redacted] approached MICKEY RUDIN to represent the hotel; however, RUDIN turned it down. [redacted] As a good friend of DEAN MARTIN, She has been married [redacted] Her married name was [redacted]

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CTKTG

b7C

1 - 92-755 [redacted]
1 - 92-1534 [redacted]
1 - 165-1330 [redacted]
1 - 92-1969 (Whisky A go go)
1 - 166-65 [redacted]
1 - 92-113 (John Rosselli)
1 - 166-228 (William Karr)
1 - 92-1176 (Charles English)
1 - 92-135 (Sam Giancana)
1 - 92-1039 (Frank Sinatra)

92-1039-2

SEARCHED
SERIALIZED

GEB:dmg
(11)

OPCA-20 (12-3-96)

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☑ (b)(2)	☐ (b)(7)(B)	☐ (j)(2)
☐ (b)(3)	☑ (b)(7)(C)	☐ (k)(1)
_____	☑ (b)(7)(D)	☐ (k)(2)
_____	☐ (b)(7)(E)	☐ (k)(3)
_____	☐ (b)(7)(F)	☐ (k)(4)
☐ (b)(4)	☐ (b)(8)	☐ (k)(5)
☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
☐ (b)(6)		☐ (k)(7)

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- LA 92-1039-244, p. 2-4

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XXXXXX

FBI/DOJ

[redacted] b2 b7D

[redacted]

b7D
b7C

[redacted]

Source also advised that FRANK SINATRA recently rented an apartment at 882 North Doheny, [redacted] He rented it in his name, but it is for DEAN MARTIN.

b7C

OPCA-20 (12-3-96)

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XXXXXX

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☐ (b)(1)	☐ (b)(7)(A)	☐ (d)(5)
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☐ (b)(3)	☑ (b)(7)(C)	☐ (k)(1)
_____	☑ (b)(7)(D)	☐ (k)(2)
_____	☐ (b)(7)(E)	☐ (k)(3)
_____	☐ (b)(7)(F)	☐ (k)(4)
☐ (b)(4)	☐ (b)(8)	☐ (k)(5)
☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
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LA 92-1039-244, p. 6

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FBI/DOJ

SAC, NEW HAVEN 3/22/66

SAC, PITTSBURGH (92-513) (P)

Blair County, Penn.
Bur. Bul #40
Series 1947
July 23, 1947 - 66-
62-00-1

CRIME CONDITIONS
BLAIR COUNTY, PENNSYLVANIA

The New Haven Division should note that background information concerning [redacted] contained in New Haven file 165-67. Information concerning [redacted] is contained in New York file 165-212.

b2
b7D

On March 7, 1966 [redacted] during the past several months to the effect that a group of outsiders will attempt to take over all of the racket activity in Altoona, Pa., and that the [redacted] of one of the local racketeers in Altoona, [redacted] was born in [redacted] educated there, and then went to [redacted] where he is believed to now reside. The informant stated that most of the racket activity in Altoona is controlled [redacted]

b7D

[redacted] that [redacted] of the New York Agent for FRANK SINATRA and of a man named [redacted] (phonetic) [redacted] in New York City, [redacted] that [redacted] FRANK SINATRA's agent, and possibly others, are persons who are attempting to gain racket control in Blair County. [redacted] that he is absolutely certain that [redacted] and has

2 - New Haven
2 - New York
1 - Los Angeles (Info)
3 - Pittsburgh
(1 - 92-599)
(1 - [redacted]

b2, b7D

JSH/jmc
(8)

#916638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CTLTLD

92-1039-245

SEARCHED
SERIALIZED
MAR 28 1966
[redacted]

b7C

P-1/2

been for many years. He also described him as being very dangerous.

[redacted] that the local front man for the group is one [redacted] in Altoona, [redacted] known as the [redacted] the owner of the [redacted] company, one [redacted] is supposedly also [redacted] a front for the New York group. [redacted] this information may not be correct, but that he believes that [redacted] is also quite friendly with FRANK SINATRA's agent and possibly with FRANK SINATRA himself.

[redacted] indicated that the New York group would open a cigarette vending machine business in Altoona, approximately six months ago, but that this failed to materialize. [redacted] that this is one of the largest and most [redacted] in the area and that he understood that it would possibly be made a vacation site by the above-mentioned group.

b7C
b7D

[redacted] that the group plans to [redacted] of Altoona, called the [redacted] and that they will use this club as a base for their gambling operation.

[redacted] feels certain that the group is affiliated with the LCN and that if they gain a foothold in Blair County, a great deal of trouble will result. He stated that he feels it possible that a gang war in the area could be the result, inasmuch [redacted]

LEADS:

LOS ANGELES - INFORMATION

One copy of this communication is being furnished the Los Angeles Division, in view of the information contained therein concerning FRANK SINATRA.

NEW HAVEN

AT NEW HAVEN, CONNECTICUT

Will, through informants and other sources of information, attempt to determine the current activities

b7C [redacted]

NEW YORK

AT NEW YORK CITY

b7C 1. Will identify [redacted] Restaurant, whose name is believed to be either [redacted] (phon.) and, through informants, determine if he has any connection with the LCN.

2. Will identify the New York Agent for FRANK SINATRA to determine if he is in contact with [redacted] Restaurant and with [redacted]

PITTSBURGH

AT ALTOONA, PA. (BLAIR COUNTY)

b2,b7D Will maintain contact with [redacted]

SAC, Los Angeles (92-1039) 4/19/66

b7c SUPERVISOR [redacted]

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CI/Thx

FRANK SINATRA, SR.
AR

Re telephone call this date to SAC WESLEY G. GRAPP.

b7c Mr. GRAPP advised that [redacted] of the Bureau had called inquiring if the Los Angeles Office was in receipt of any information indicating that FRANK SINATRA was being barred by the Mexican Government because of visits made to that country accompanied by SAM GIANCANNA.

Relative to this request, the files relating to SINATRA and GIANCANNA were reviewed and no information is contained in these files indicating trips made by SINATRA to Mexico accompanied by SAM GIANCANNA.

b7c SA [redacted] contacted [redacted] and determined the following:

b2
b7D

FRANK SINATRA appeared in a movie entitled "Marriage on the Rocks" which was produced at Warner Bros. by SINATRA's independent production company named Artanis (SINATRA spelled backwards). The shooting began on this movie on 3/8/65 and this movie was released in October, 1965. The cast included SINATRA, DEAN MARTIN, JOI LANSING, DEBORAH KERR, CEASAR ROMERO, and NANCY SINATRA. The setting for this movie was in Mexico and the theme concerned the ease with which divorces could be obtained in the country of Mexico. In one of the scenes of this movie depicted a Mexican official being bribed in order to obtain a divorce.

Following the release of this movie, FRANK SINATRA attempted to travel to Acapulco with friends and was stopped by the Mexican officials and not permitted to enter. The reasons furnished in the press and news coverage concerned the movie "Marriage on the Rocks" and the bad publicity it caused the Mexican government.

92-1039-24

A review of the GIANCANNA file reflects that he began his incarceration on contempt charges on 6/1/65 and he has been incarcerated since that date.

4 - Los Angeles (92-1039)(SINATRA)
(1 - 92-135)(GIANCANNA)
b2 (1 - [redacted]
b7D JRB/sef
(4)

b7c [redacted] aong:

OPCA-20 (12-3-96)

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FEDERAL BUREAU OF INVESTIGATION
FOIPA
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_____ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552		Section 552a
☐ (b)(1)	☐ (b)(7)(A)	☐ (d)(5)
☐ (b)(2)	☐ (b)(7)(B)	☐ (j)(2)
☐ (b)(3)	☐ (b)(7)(C)	☐ (k)(1)
_____	☐ (b)(7)(D)	☐ (k)(2)
_____	☐ (b)(7)(E)	☐ (k)(3)
_____	☐ (b)(7)(F)	☐ (k)(4)
☐ (b)(4)	☐ (b)(8)	☐ (k)(5)
☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
☐ (b)(6)		☐ (k)(7)

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_____ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

1 Pages were not considered for release as they are duplicative of LA 92-1039-246

_____ Page(s) withheld for the following reason(s): _____

☑ The following number is to be used for reference regarding these pages:
LA - 92-1039 -247

XXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXX

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FBI/DOJ

SINATRA STARS AS 'CHAIRMAN'

Sinatra Enterprises has entered into a co-production venture with Kennedy-Quine Productions on Jay Richard Kennedy screenplay, "The Chairman," to begin shooting in Washington in January.

Frank Sinatra will star. Kennedy, in addition to other associations, is a v.p. of Sinatra Enterprises and heads its story department, although he wrote "The Chairman" before he joined Sinatra.

Sinatra Case 'Closed' By District Attorney

The Frank Sinatra-Frederick R. Weisman incident has ended with district attorney's office stating, "No prosecution is indicated and the case is closed."

Deputy D.A. William L. Ritzi yesterday said there was "no evidence of a crime" in Weisman's injury at Beverly Hills Hotel's Polo Lounge June 8. Chief Deputy D.A. Harold J. Ackerman reviewed all records on case Tuesday and agreed with Ritzi's conclusion.

#816638

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CI/LLA

92-1039-248

"Daily Variety"

JUN 30 1966

SEARCHED ..... INDEXED
SERIALIZED ..... FILED
AUG 5 1966
FBI - LOS ANGELES

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

SINATRA RUCKUS VICTIM SHOWS 'IMPROVEMENT'

Former food company executive Fred Weisman showed some improvement today after surgery for an injury which reportedly resulted from a cocktail lounge ruckus involving singer Frank Sinatra.

Meanwhile, Beverly Hills police continued their investigation of the scuffle which occurred at the exclusive Beverly Hills Hotel early Wednesday morning. Sinatra, himself, suffered a black eye in the incident.

Weisman, 54, former president of Hunt Foods, Inc., and brother-in-law of financier Norton Simon, underwent two and one-half hours of cranial surgery yesterday afternoon. Mount Sinai Hospital authorities, for the first time since his hospitalization, reported today that Weisman has "shown some improvement."

A hospital spokesman said Weisman remained in a coma until this morning when he was reported to be "semi-conscious." The spokesman said Weisman "recognized his doctor and grasped his hand."

The incident occurred in the Polo Lounge of the hotel about 1:50 a.m. Wednesday. The actor-singer was with a party that included fellow singer Dean Martin, who was celebrating his 49th birthday, and a New York restaurant operator, Guilano "Jilly" Rizzo..

Beverly Hills Police Chief Clinton H. Anderson said he still doesn't know whether someone hit Weisman or if he was injured in an acci-

(Continued on Page 4, Col. 4)

Sinatra Case A Mystery

(Continued from Page 1)

dental fall. He said Weisman had been taking pills for a physical condition and had been drinking.

Sinatra, 50, telephoned Beverly Hills police from Palm Springs to give his version. He said he was about to leave when Weisman approached and said, "you and your friends are loud-mouthed—"

Sinatra answered, "you've out of line, buddy."

Then, said Sinatra, Weisman hit him with either his fists or an ash tray below the right eye. Sinatra said he didn't strike back and a hotel detective jumped between them.

Martin backed up Sinatra's version.

#816638
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 8-3-98 BY SP7C4/LD

(Indicate page, name of newspaper, city and state.)

A 1
Herald-Examiner
Los Angeles, Cal.

Date: 6/11/66
Edition: 8 Star
Author:
Editor: Donald Goodemow
Title:

Character:
or
Classification:
Submitting Office: Los Angeles

☐ Being Investigated

92-1039-2418

6

OPCA-20 (12-3-96)

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FEDERAL BUREAU OF INVESTIGATION
FOIPA
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_____ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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Section 552		Section 552a
☐ (b)(1)	☐ (b)(7)(A)	☐ (d)(5)
☐ (b)(2)	☐ (b)(7)(B)	☐ (j)(2)
☐ (b)(3)	☐ (b)(7)(C)	☐ (k)(1)
_____	☐ (b)(7)(D)	☐ (k)(2)
_____	☐ (b)(7)(E)	☐ (k)(3)
_____	☐ (b)(7)(F)	☐ (k)(4)
☐ (b)(4)	☐ (b)(8)	☐ (k)(5)
☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
☐ (b)(6)		☐ (k)(7)

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2 Pages were not considered for release as they are duplicative of HQ 62-83219-NR-internal memo dated 12/7/66

_____ Page(s) withheld for the following reason(s): _____

☑ The following number is to be used for reference regarding these pages:
LA 92-1039-NR internal memo dated 12/7/66

XXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X *No Duplication Fee* X
X for this page X
XXXXXXXXXXXXXXXXX

XXXXXX
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FBI/DOJ

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

IN SKIMMING PROBE

Grand Jury Hears Sinatra

Exclusive to The Times from a Staff Writer

LAS VEGAS—Frank Sinatra testified 50 minutes behind closed doors here Thursday in a federal grand jury investigation into alleged illegal skimming of gambling casino profits.

After his appearance it was revealed that the inquiry—scheduled to end Thursday—will be resumed, probably late next month.

Stan Gimbal, Justice Department attorney in charge of the investigation, said there will be more witnesses but he refused to identify them. He said some of the 97 who already have testified will be recalled.

Sinatra, who formerly held gambling interests in the Cal Neva Lodge at Lake Tahoe and the Sands Hotel on the Las Vegas Strip, ignored all questions from newsmen as he was hustled in and out of the grand jury room.

At one point while he was testifying, a burst of laughter could be heard from the grand jurors.

Sinatra arrived here in his private plane shortly after midnight. He and his attorney, Milton Rudin, appeared at the federal building at 1:20 p.m., before the grand jurors had returned from lunch.

Sinatra and Rudin raced up two flights of stairs and Sinatra was escorted immediately into the hearing room. Rudin remained outside.

When he emerged, Sinatra eluded newsmen and about 200 spectators in front of the building by taking a back door to a basement exit and entering a car different from the one in which he had arrived.

The 97th witness was Irving Perleman, a former stockholder in the Cal Neva who now has casino interests in Freeport, Grand Bahamas. He testified less than five minutes.

Earlier in the day the jurors heard from Glen E. Bodell, a private investigator who is chief of security at the Sands, and three employes of the Stardust — John Tihista, Sam Slutzger and June Cook.

Also testifying was Wayne Pearson, a newly-appointed member of the State Gaming Control Board and formerly a research analyst for the board.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CLH

(Indicate page, name of newspaper, city and state.)

I-3 LA Times

Los Angeles, Calif.

Date: 1/27/67
Edition: Home
Author:
Editor:
Title:

Character:
or
Classification:
Submitting Office: LA

☐ Being Investigated

92-1039

Sinatra was required to relinquish his Nevada gambling interests in late 1963 after he and his partners were accused of giving the red carpet treatment at the Cal Neva Lodge to Momo Salvatore (Sam) Giancana, Chicago crime syndicate boss.

The grand jury is seeking to learn if casino profits have been siphoned off —possibly to underworld figures with hidden interests—before being reported for tax purposes.

WITNESS—Frank Sinatra enters building in Las Vegas to testify to a federal grand jury investigating alleged "skimming" by casinos.
UPI Telephoto

OPCA-20 (12-3-96)

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FEDERAL BUREAU OF INVESTIGATION
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☐ (b)(2)	☐ (b)(7)(B)	☐ (j)(2)
☐ (b)(3)	☐ (b)(7)(C)	☐ (k)(1)
_____	☐ (b)(7)(D)	☐ (k)(2)
_____	☐ (b)(7)(E)	☐ (k)(3)
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☐ (b)(4)	☐ (b)(8)	☐ (k)(5)
☐ (b)(5)	☐ (b)(9)	☐ (k)(6)
☐ (b)(6)		☐ (k)(7)

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_____ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

2 Pages were not considered for release as they are duplicative of HQ 62-83219-57

_____ Page(s) withheld for the following reason(s): _____

☑ The following number is to be used for reference regarding these pages:
LA 92-1039-250

XXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
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FBI/DOJ

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Extortion Try On Sinatra Jr. Aide Laid to 3

NEW YORK, July 21 (UPI) — The FBI Thursday arrested three men on charges of attempting to extort $4600 from Frank Sinatra Jr.'s manager and another man.

The FBI arrested the three men identified as Joseph John Seggio, 29; Frank Carbonaro, 26; and Michael John Davern, 19, all of New York City. They were charged with the attempted extortion of Tino Barzie, Sinatra's manager, and Joseph Saitta.

Details of the alleged extortion attempt were not disclosed.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CIFIED

(Indicate page, name of newspaper, city and state.)

B-1 Herald Examiner
Los Angeles, Cali

Date: 7/21/67
Edition: 8 Star
Author:
Editor:
Title:

Character:
or
Classification:
Submitting Office: Los Angeles

☐ Being Investigated

92-1039-[illegible]

6 [illegible] [redacted]

b7C

bypasses Manhattan during his SRO summer concert tour: Reason Frank Sinatra ~~Doesn't want~~ to take the edge ~~off the~~ Oct. 19 Madison Square Garden benefit for the American-Italian Anti-Defamation League.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CIfthd

The Hollywood Reporter
June 8, 1967
Page 2 col 2 + 3

250

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Corman Takes a 'Trip' In Search for Realism

By DOROTHY MANNERS

An all-out man for realism is Roger Corman, producer-director of "The Trip," who took one to find out first hand what the psychedelic world is all about.

"I took LSD-25 under the supervision of a doctor — and I can tell you it is my one and only trip. The experience was so overwhelming that I can't even begin to approximate the effect we will try to convey in the picture.

"Let me quickly say that while the drug has a strong potential for the human race where ordinary psychiatric approaches fail, it should never be administered without medical supervision."

As for his cast — "We're doing 'The Trip' with young people including some hippies whom I'm staking to memberships in the Screen Actors Guild to help bring authenticity to the LSD story. Me? I'm 40, — but I'm thinking young."

He's also a "shock" thinker. His most recent American-International feature "Hell's Angels," about motorcycle goons, has grossed six million dollars so far even after being banned in several countries of Europe.

★

Frank Sinatra and Bennett Cerf, who are buddy-buddies socially, are teaming up professionally. The Random House publisher has been after Frank for a year to write his autobiography. The answer has always been, "No, thanks."

But he's changed his mind and now the publishing house announces that the Sinatra story will be ready for the fall of '68. A final title has not been selected, tentative title is "The Frank Sinatra Story — A Man and His Music."

★

High time Kim Novak is making the scene again — she hasn't done a picture in about two years. That's too long to bask in even the delights of life in picturesque Carmel by the Sea.

She's there now about her paintings or whatever so I couldn't reach Kim to check that she'll star for Bob Aldrich in "The Legend of Lylah Clare."

Story is far out, about a movie actress who is murdered and impersonated by her stand-in. Now let's not have any more injuries or automobile accidents keeping Kim from getting back in front of the cameras again.

★

Things can't be too strained between Hayley Mills and her parents over her loudly whispered intention of marrying 50-ish Roy Boulting.

Hayley is expected to finish "Pretty Polly" in Hong Kong early next week in time to be back in London to celebrate her 21st birthday the end of the month.

She's making plans to celebrate her day of natal independence with the John Mills and her brother — and presumably Mr. Boulting, of course.

★

Joni James, (there's a no nicer singing lady) gets her just dues when Gov. Otto Kermer of Illinois presents her with the "USO Woman of the Year" award in Chicago on May 5.

For the past three years there's hardly a USO center throughout the world that Joni hasn't played to grateful GIs. Even before she winds up in Chicago for this fine honor, Joni and her husband Tony Acquaviva take off on a 20-day concert tour of Europe which will find her putting on a performance in the USO center of every city she visits.

★

Petula Clark had everyone staring, not eating ,at the Tail O'the Cock where she was eating, not staring, in a very, very mini-mini skirted silver leather dress.

Lou Rawls' singingecareer is really hitting high C — goes into the Cocoanut Grove for three weeks starting April 18 followed by a guest spot on Ed Sullivan's show, followed by a two-album recording session for Capitol, followed by a nightclub tour through Vegas and Lake Tahoe.

Tom Tryon's parents have come out from Connecticut to be with him while he undergoes exploratory tests in St. John's Hospital.

At Stefanino's, Barbara Luna was with Harvey Kresky, manager of Sonny and Cher. Also the Jack Cummings have a night out after the birth of their baby daughter, Linda.

(Indicate page, name of newspaper, city and state.)

B-9 Herald-Examiner

Los Angeles, Calif.

816638

8-3-98 SP7C4JLD

Date: 4/11/67

Edition: Latest News &

Author: Sports

Editor: Dorothy Manners

Title:

Character:

or

Classification:

Submitting Office: LA

☐ Being Investigated

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Sinatra Held Up as Model For Young Communists

MOSCOW, Aug. 28 (UPI) — Millionaire show businessman Frank Sinatra today was held up as a model for Soviet Young Communists.

"He hates only racism, Fascist ideology and coercion. He loves little children," said a Young Communist League newspaper, Komsomolskaya Pravda of Lithuania.

"Sinatra has a sense of humor. He reads a lot," it said.

"Sinatra is an outstanding singer with a voice that never grows old. He takes good care of his talent. He is sincere and painstaking . . . He could not study in conservatories but won success only thanks to his own outstanding talent and passionate desire.

"His great will power produced fruit," the newspaper said.

It said he sings effortlessly but has a "certain nervousness — the result of passion and temperament."

Ordinarily the Soviet press ignores American entertainers and almost never praises them. But Lithuania, on the fringe of the Soviet Union, easily hears not only the Voice of America but Scandinavian and German radio broadcasts with their heavy fare of U.S. entertainment.

(Indicate page, name of newspaper, city and state.)

A-5 Herald-Examiner
Los Angeles, Calif.

Date: 8/28/67
Edition: Night Edition
Author:
Editor:
Title:

Character:
or
Classification:
Submitting Office: LA

☐ Being Investigated

#SK638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CLAD

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RIALIZED ____ FILED ____
6 FBI — LOS ANGELES

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

LIBEL SUIT JUDGE SUMMONS SINATRA

MIAMI, Fla. (AP)—Frank Sinatra was ordered Wednesday to appear to testify in a Miami libel suit or be held in contempt of court and face jail if he returns to Florida.

Circuit Court Judge Grady Crawford issued an order for Sinatra to appear in Miami to give a deposition in a $10 million lawsuit. He said if the crooner doesn't appear to give a deposition and testify in the suit's trial April 22 he will be in contempt of court and will be jailed.

The Miami Herald reported Wednesday that Sinatra left Florida abruptly a day earlier to avoid testifying under oath about his relationship with the owners and operators of the Fontainebleu Hotel in Miami Beach. Sinatra could not be extradited on the order, but could be arrested if he comes back to Florida.

The newspaper sought to subpoena Sinatra in defending itself against a suit by the hotel that the Herald libeled the plush, oceanside resort. The newspaper ran a two-part series purporting to show that the hotel was deeply involved with underworld figures.

Sinatra's press agent, Jim Mahoney, said Sinatra had not been served with a subpoena and had nothing to say. Mahoney said Sinatra left Miami Sunday morning after completing a series of appearances at the Fontainebleu.

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 SP7CLHLD

(Indicate page, name of newspaper, city and state.)

I-22 LA Times

Los Angeles, Calif

Date: 4/11/68
Edition: Home
Author:
Editor:
Title:

Character:
or
Classification:
Submitting Office: LA

☐ Being Investigated

92-1039-2

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
6 APR 11 1968
FBI—LOS ANGELES

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Suit Settled, Sinatra Jail Threat Lifted

Singer Frank Sinatra is not going to have to testify in a $10 million libel suit against the Miami Herald.

The suit, over the newspaper's challenging of the ownership of the Fontainebleau Hotel in Miami, was dropped when the Herald published a statement saying that Ben Novack was the sole owner of the operating company.

The Herald had repeatedly subpoenaed Sinatra to testify in the case. The singer was under threat of jail for ignoring the subpoena.

Sinatra's attorney, Milton A. Rudin, accused the Herald of attempting to harass Sinatra by trying to make him remain in Florida after he completed a singing engagement at the Fontainebleau and work in a movie.

(Indicate page, name of newspaper, city and state.)

I-22 LA Times

Los Angeles, Calif.

Date: 4/24/68
Edition: Home
Author:
Editor:
Title:

Character:
or
Classification:
Submitting Office: LA

☐ Being Investigated

816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-96 BY SP7CI/JHA

92-1039-236

SEARCHED ____ INDEX
SERIALIZED ____
6 APR 24 1968
FBI — LOS ANGELES

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

CONVENTION DATE OFF FOR SINATRA

Exclusive to The Times from the Washington Post

CHICAGO — Frank Sinatra has canceled appearances planned here this week in behalf of Vice President Humphrey.

The cancellation came after a story in the Wall Street Journal last week which revived once again the entertainer's alleged friendships with Mafia elite.

The reason given for Sinatra's last-minute decision to absent himself from Humphrey festivities was that "pressing recording commitments in California make it impossible for him to appear after all."

#816638
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 SP7CIFIED

(Indicate page, name of newspaper, city and state.)

A-7
Los Angeles Times
Los Angeles,
California

Date: 8/25/68
Edition: Final
Author:
Editor:
Title:

Character:
or
Classification:
Submitting Office:

☐ Being Investigated

SEARCHED.....INDEXED
SERIALIZED.....FILED
6 AUG 26 1968

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Jersey Asks Sinatra's Arrest for Evading Inquiry on Mafia

TRENTON, N.J. (UPI)—A warrant was issued Tuesday for the arrest of singer Frank Sinatra for failing to appear before a state commission investigating Mafia activities in New Jersey.

The warrant, issued by Superior Court Judge Frank J. Kingfield at the request of the State Investigation Commission, can be served on the singer only in New Jersey. Sinatra was born in the state and his mother, a widow, lives in Ft. Lee.

Andrew Phelan, SIC executive director, said the commission had not decided whether to seek a stronger warrant enabling the arrest of Sinatra outside New Jersey.

In the petition filed with the court, the commission asked that Sinatra be arrested and jailed on a contempt charge for his refusal to appear and answer questions.

Sinatra's attorney, Milton A. Rudin, Los Angeles, was unavailable for comment.

The commission said Sinatra was subpoenaed to appear at a secret hearing Aug. 19.

Rudin, however, got a one-month delay Aug. 14, according to Phelan, but the commission has not heard from the lawyer since that time.

On Sept. 8, Phelan added, Rudin was sent a registered letter attempting to set up a new hearing date. There was no response, Phelan said.

The SIC subpoena was given Sinatra by a commission agent June 25 when the singer was aboard a yacht docked at Bahr's Landing Restaurant, Highland, N.J., according to the petition.

Sinatra accepted the summons, it added, but refused witness fees offered by the commission.

(Indicate page, name of newspaper, city and state.)

1-1 LA Times
Los Angeles, Calif.

Date: 10/15/69
Edition: Home
Author:
Editor:
Title:

Character:
or
Classification:
Submitting Office: LA

☐ Being Investigated

92-1039

#816636
ALL INFORMATION CONTAINED
8-3-98 SP7CI/TLA

Sinatra has been identified by federal officials as an acquaintance of former Chicago Mafia boss Salvatore (Sam) Giancana. His name is mentioned by underworld figures in conversations recorded by the FBI and recently released.

The commission has been investigating organized crime in New Jersey since last February. It began holding hearings on criminal activities in the Long Branch area of Monmouth County last July.

In Beverly Hills, a personal representative of the singer said, "Mr. Sinatra left New York City this morning for the Caribbean on business and at present is unaware of the situation."

He added: "We are trying to locate him now and I am certain that when he is advised of the matter he will have some comment."

Sinatra is due back Nov. 2 to receive an "honorary alumnus of UCLA" award at the Dorothy Chandler Pavilion, of The Music Center.

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Warrant Out For Sinatra Arrest

From Herald-Examiner Wire Services

Singer Frank Sinatra—sought on a warrant charging he failed to answer a subpoena to appear before New Jersey commission investigating Cosa Nostra activities—is reportedly "in the Caribbean on business."

Sinatra's Los Angeles press representative, Jim Mahoney, late yesterday said:

"Mr. Sinatra left New York early this (Tuesday) morning for the Caribbean on business. As of the present time, he is unaware of the situation."

A warrant for Sinatra's arrest was issued yesterday by Superior Court Judge Frank J. Kingfield at the request of the State Investigation Commission (SIC). It can be served on the singer only in New Jersey.

In papers filed with the court, the SIC said Sinatra had been served with a subpoena June 25 when he was aboard his yacht, the Roma, off Bahr's Landing Restaurant in Highlands, N. J. Ordered to appear at a private hearing Aug. 19, he obtained a delay of a month because of what his Los Angeles lawyer, Milton Rudin, called "certain business commitments" outside New Jersey.

The commission said it had not heard since from Rudin or Sinatra.

In the statement last night, Mahoney said:

"Mr. Sinatra was in New York over the weekend doing a benefit for Mayor (John) Lindsay and left early this (Tuesday) morning for the Caribbean on business."

He added:

"We are trying to locate him and I am sure he'll have a statement to make upon his return when he has had an opportunity to study the acts.

"He was not supposed to come back for awhile. UCLA is honoring him Nov. 2, making him an honorary alumnus. But I imagine he'll be coming back soon, now."

(Indicate page, name of newspaper, city and state.)

A-14 Herald Examiner
Los Angeles, Calif.

Date: 10/15/69
Edition: Night Final
Author:
Editor:
Title:

Character:
or
Classification:
Submitting Office: LA

☐ Being Investigated

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-3-98 BY SP7CI/JAD

92-1039

SEARCHED INDEXED
SERIALIZED FILED
OCT 16 1969
FBI — LOS ANGELES

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Sinatra Sails; What Warrant?

FREEPORT, Bahamas (AP) — Frank Sinatra, who failed to heed an arrest warrant issued in an investigation of organized crime in New Jersey, went yachting in the Bahamas Wednesday.

Sinatra and his party arrived here Tuesday night and took up residence in an eight-room suite in the Lucayan Beach Hotel.

The warrant, enforceable only in New Jersey, was issued Tuesday at the request of the New Jersey State Investigation Commission.

According to guests in the hotel, Sinatra later went gambling at the Monte Carlo Casino in Lucayan Beach and the nearby El Casino.

Newsmen who tried to talk with Sinatra about the New Jersey subpoena were brushed aside and a bodyguard warned a photographer for the Nassau Tribune not to take any pictures.

In Beverly Hills, Calif., Tuesday, a spokesman for Sinatra said the singer-actor was unaware of the warrant.

(Indicate page, name of newspaper, city and state.)

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Los Angeles

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FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

Sinatra Denies Link to Organized Crime

BY ART BERMAN
Times Staff Writer

Singer Frank Sinatra, complaining that "every time some Italian names are involved in any inquiry—I get a subpoena," denied here Tuesday that he knows anything about organized crime.

Breaking a week-long silence, Sinatra issued a statement through his press agent in Beverly Hills in which he vowed to resist a subpoena from a New Jersey commission investigating the Mafia.

He said he is "tired" of being portrayed "as connected with so-called organized crime."

A warrant was issued for Sinatra's arrest a week ago in Trenton, N.J., after he failed to appear in response to a subpoena from the State Investigation Commission.

The warrant is enforceable only in New Jersey.

Commission chairman William F. Hyland said Tuesday night that he had not been informed of Sinatra's statement, and any decision would be a matter for consideration by the full SIC. He said the commission will meet soon.

(Indicate page, name of newspaper, city and state.)

I-1 LA Times
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In the four-page mimeographed statement, Sinatra charged that investigatory bodies seeking publicity "to show they are accomplishing something" have made a habit of summoning him.

"For many years every time some Italian names are involved in any inquiry—I get a subpoena," the statement said.

"I appear. I am asked questions about scores of persons unknown to me. I am asked questions based on rumors and events which have never happened. I am subjected to the type of publicity I do not desire and do not seek."

Sinatra said his attorneys believe the commission subpoena was "improperly issued and served," and will make all possible legal efforts to quash it.

However, the singer still expressed willingness to meet with commission investigators.

"I have been, and still am, willing to answer any and all appropriate questions by deposition or personal interview, but I am not willing to become part of any 'three-ring circus,'" he said.

Knowledge Denied

Sinatra also disclaimed expert knowledge of life in New Jersey, his native state and home of his widowed mother.

"Notwithstanding the fact that I am of Italian descent, I do not have any knowledge of the extent or the manner in which 'organized crime' functions in the state of New Jersey or whether there is such a thing as 'organized crime,'" Sinatra said.

He complained that fiction writers and investigatory bodies have long sought to connect him with organized crime for self-serving motives.

One official agency that previously accused Sinatra of having Mafia ties was the Nevada State Gaming Control Board, which in 1963 filed a complaint seeking to strip the singer of his interests in gambling casinos.

The board alleged that Sinatra had entertained Mafia overlord Momo Salvatore (Sam) Giancana at the Cal-Neva Lodge in Lake Tahoe.

Sinatra was then the principal owner of the $3 million resort and also owned 9% of the Sands in Las Vegas, an interest valued at about $380,000.

Sinatra at first indicated he would fight the charges, but in a surprise move decided to surrender his gambling interests.

Planned to Quit

He said he had been planning to quit the gambling business anyway to devote full time to his first love, the entertainment industry.

The singer was served with a subpoena June 25 by a New Jersey investigations agent who caught up with him aboard a yacht docked at Bahr's Landing Restaurant in Highland, N.J.

On the day he was supposed to appear before the New Jersey probe, Sinatra and his party arrived in Freeport, Bahamas, for a yachting vacation.

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(Mount Clipping in Space Below)

Sinatra Ignores Summons To Appear at Crime Probe

Frank Sinatra will not voluntarily appear at a Mafia probe hearing being conducted by the New Jersey State Commission of Investigation because, he said, he does not want to become part of a "three ring circus."

The famed singer, who has returned to Los Angeles from the Caribbean, made his position clear in a statement issued yesterday through his Hollywood press representative, Jim Mahoney.

Although Sinatra said he would not appear voluntarily and would fight the validity of the subpoena in the courts, he added:

"I have been, and still am, willing to answer any and all appropriate questions by deposition or personal interview, but I am not willing to become part of any 'three-ring circus' which will necessarily take place if I appear before the (commission) whether those hearings be public or private."

Sinatra denied having any knowledge of the "extent or manner" of organized crime in New Jersey, or whether "there is such a thing as organized crime."

A New Jersey judge issued a contempt of court warrant for Sinatra's arrest two weeks ago for his failure to appear at the Aug. 19 hearing. He had been served with the subpoena in June while aboard a ship docked in New Jersey.

New Jersey authorities said Sinatra would be subject to arrest, but the contempt order is enforceable only in that state.

In the statement issued yesterday, Sinatra said:

"For many years, every time some Italian names are involved in any inquiry, I get a subpoena. I appear. I am asked questions about scores of persons unknown to me. . . . I am subjected to the type of publicity I do not desire and do not seek."

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UCLA Names Sinatra As Honorary Alumnus

Frank Sinatra has been honored by the University of California at Los Angeles with his selection as the sixth person in the school's history to be named an honorary alumnus.

Presentation of a scroll to Sinatra was made last night at the Music Center during the UCLA Extraordinary Jubilee.

William C. Farrer, president of the UCLA Alumni Assn. said Sinatra was honored for his "achievements in the entertainment industry and his contributions to music."

Singer Andy Williams served as master of ceremonies for the program. Chairman of the event was film producer Roy Huggins.

Previous recipients of the honorary alumnus award have been comedians Joe E. Brown and Bob Hope, Regent Edwin W. Pauley, basketball coach John Wooden and former UCLA chancellor Franklin D. Murphy.

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Singer Frank Sinatra won a legal skirmish with the state of New Jersey, getting a temporary restraining order to stop the Commission of Investigation from indicting him for failing to testify in a probe of organized crime. A federal appeals court reversed an order of a lower federal court, which had refused to issue the restraint. The latest ruling required Sinatra to ask a special three-judge federal court to decide the constitutional issues raised in the appeal.

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I-2 Los Angeles Times
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Sinatra's Lawyers Ask Ruling on Crime Panel

NEWARK (AP)—The state accused Frank Sinatra Wednesday of putting himself above the law while lawyers for the singer retorted the state was on a "fishing expedition" in ordering him to testify in an investigation of organized crime in New Jersey.

The exchange occurred in U.S. District Court, where Sinatra's attorneys pushed for convening of a three-judge federal panel to consider whether the State Investigations Commission is constitutional.

Federal Judge James A. Coolahan reserved decision. He said he wanted more time to study the motion.

It was disclosed at the hearing that Andrew Phelan, the executive director of the commission, sent a memorandum to Coolahan Friday complaining that Sinatra was "snubbing his nose" at attempts to compel him to testify and ignoring a warrant for his arrest.

"If anybody can come before the court with more filthy hands and less clean hands than this individual it is beyond me," said Phelan at the hearing. "It is beyond belief. No court could sanction such conduct."

Phelan emphasized he was referring to procedural tactics designed to block the singer's appearance in New Jersey.

"Frank Sinatra is saying 'I am above the law,'" Phelan said.

Bruce Kauffman, a Philadelphia attorney representing Sinatra, rejoined that Sinatra was merely seeking equal protection under the law. He said the SIC was harassing him to generate publicity and headlines.

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He said Sinatra had never been told why he was subpoenaed and that the singer would compromise with the SIC and discuss facts but that the SIC rejected this.

Phelan and Kenneth Zauber, counsel to the SIC, said Sinatra was given the opportunity to sit down with the commission in New Jersey.

Sinatra's lawyers want Coolahan to recommend convening of a special three-judge panel. They contend the SIC is unconstitutional on grounds that it is an accusatory body with no legislative purpose. Kauffman asserted that Sinatra could be questioned by the commission but that he could not have advice of counsel in the hearing room and the counsel could not cross-examine the commission.

Sinatra, a native of New Jersey, was subpoenaed June 25 when he was aboard a boat docked in Atlantic Highlands. The commission obtained a court warrant for his arrest when he failed to show for hearings.

The singer's attorneys said they understood the SIC intends to press for indictment against Sinatra on contempt charges. If this were granted, the SIC could then move to have him extradited from California.

The SIC lawyers said no decision had been made on whether to seek a contempt indictment.