

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION
COVER SHEET

SUBJECT: HEDDA HOPPER

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**FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION**

SUBJECT: HEDDA HOPPER

FILE NUMBER: 94-37177

October 16, 1946

Miss Hedda Hopper
6331 Hollywood Street
Hollywood, California

Dear Hedda:

I have read your column dated October 8, 1946, in which you mentioned the information furnished by Jack Calder concerning my remarks before the Annual Convention of the American Legion at San Francisco, California, on September 30, 1946. It was very kind of you to report his commendation and the thought occurred to me that you might like to have the full text of my address upon that occasion, which is enclosed.

With best wishes and kind regards,

Sincerely yours,

J. Edgar Hoover

RECORDED

94-37177-1

Oct 16 4 41 PM '46

Enclosure

NOTE: Address per Vocation Records.

- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Carson
- Mr. Egan
- Mr. Gurnea
- Mr. Harbo
- Mr. Hendon
- Mr. Pennington
- Mr. Quinn Tamm
- Mr. Nease
- Miss Gandy

U.S. DEPARTMENT OF JUSTICE

Handwritten signatures and initials

FROM

DO-7

OFFICE OF DIRECTOR, FEDERAL BUREAU OF INVESTIGATION

TO
OFFICIAL INDICATED BELOW BY CHECK MARK

- Mr. Tolson _____ (✓)
- Mr. E. A. Tamm _____ (✓)
- Mr. Clegg _____ ()
- Mr. Glavin _____ ()
- Mr. Ladd _____ ()
- Mr. Nichols _____ (✓)
- Mr. Rosen _____ ()
- Mr. Tracy _____ ()
- Mr. Carson _____ ()
- Mr. Gurnea _____ ()
- Mr. Harbo _____ ()
- Mr. Hendon _____ ()
- Mr. Nease _____ ()
- Miss Gandy _____ ()

*Write letter
to Hedda Hopper
H.*

- See Me _____ ()
- Note and Return _____ ()
- For Your Recommendation ()
- What are the facts? ()
- Remarks:

44-27177-1

Nedda

HEDDA HOPPER'S HOLLYWOOD
701-704 GUARANTY BUILDING
HOLLYWOOD, CALIFORNIA

April 7, 1947

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Mr. Clegg	<input checked="" type="checkbox"/>
Mr. Glavin	<input checked="" type="checkbox"/>
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Mr. Harbo	<input type="checkbox"/>
Mr. Hendon	<input type="checkbox"/>
Mr. Pennington	<input type="checkbox"/>
Mr. Quinn Tamm	<input type="checkbox"/>
Mr. Nease	<input type="checkbox"/>
Miss Gandy	<input type="checkbox"/>

[Handwritten signature]

My dear Edgar:

Thanks so much for your note, and your book, "The Story of the FBI". The minute it came into the house, my son, who's one of your most ardent admirers, grabbed it and said, "Please, may I read it because I've got time and you haven't." As soon as he finishes it, I begin.

I loved what you said about the Commies in the motion picture industry. But I would like it even more if you could name names and print more facts. Who's keeping the truth from the American public? Is that one of the jobs Mr. Eric Johnston was paid to do?

I'd like to run every one of those rats out of the country, starting with Charlie Chaplin. In no other country in the world would he have been allowed to do what he's done. And now he's finished another picture, and Miss Mary Pickford is back in New York helping him sell it.

It's about time we stood up to be counted.

My best to you.

Always,
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Nedda Hopper
Hedda Hopper

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April 12, 1947

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EX-88

94-37177-2

Miss Hedda Hopper
Hedda Hopper's Hollywood
701-704 Guaranty Building
Hollywood, California

G. I. R. 5

Dear Hedda:

Your letter of April 7, 1947, has been received and it was a pleasure to read your comments. Thank you for writing as you did.

Tell your son that I am glad to learn of his interest in the FBI and that I should like to have him pay us a visit in the event he is in Washington on some future date.

With best wishes and kind regards,

Sincerely yours,

J. Edgar Hoover

- Mr. Tolson.....
- Mr. E. A. Tamm.....
- Mr. Clegg.....
- Mr. Glavin.....
- Mr. Ladd.....
- Mr. Nichols.....
- Mr. Rosen.....
- Mr. Tracy.....
- Mr. Carson.....
- Mr. Egan.....
- Mr. Gurnea.....
- Mr. Harbo.....
- Mr. Hendon.....
- Mr. Pennington.....
- Mr. Quinn Tamm.....
- Mr. Nease.....

COMMUNICATIONS SECTION
 M-A
 APR 12 1947
 LED 5 P.M.
 cc - Los Angeles
 FEDERAL BUREAU OF INVESTIGATION
 U. S. DEPARTMENT OF JUSTICE

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 APR 26 1947

August 23, 1947

Miss Hedda Hopper
Hedda Hopper's Hollywood
701-704 Guaranty Building
Hollywood, California

Dear Hedda:

I have your letter of August 7, 1947, with enclosure. It is a pleasure to send you the attached memoranda containing information taken from records available to the public. In addition, I am also enclosing a number of articles dealing with this same subject, which I hope that you will find helpful.

I will be listening to the program on the night when you appear and will follow it with keen interest.

With best wishes and kind regards,

Sincerely yours,
J. Edgar Hoover
Mailed by the Director

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"AID's Aim is to Pinken U.S. College Students", article
Washington Daily News, Feb., 17, 1947.

Congressional Record--Appendix, April 12, 1946, A2219
Communists Sponsor American Youth for Democracy Organization
Extension of Remarks of Hon. Lawrence H. Smith, Wisconsin,

Enclosure

"Listen Closely" by Jack Carley
Hearings before the Committee on Un-American Activities, House
of Representatives, 18th Congress, First Session on H.R.1884 and
H.R.2122, Bills to Curb or Outlaw the Communist Party of the U.S.
Part 2, Testimony of J. Edgar Hoover, Director, FBI. March 26, 1947.
"Red Fascism in the United States Today," By John Edgar Hoover, Director

"How to Fight Communism", J. Edgar Hoover, an exclusive article ---
reprinted from June 9, 1947 issue Newsweek.

Remarks of J. Edgar Hoover, Director - at the Annual Convention of
the American Legion, San Francisco, Calif., 9/30/46.

- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Egan
- Mr. Gurnea
- Mr. Harbo
- Mr. Mohr
- Mr. Pennington
- Mr. Quinn Tamm
- Tele. Room
- Mr. Nease
- Miss Gandy

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August 25, 1947

EARLY INFILTRATION TECHNIQUE

"In 1934 a considerable sum of money was sent from the then Soviet Commissar for heavy industries to a Communist in Hollywood. This sum was to be used for the purpose of creating an entering wedge into the motion picture industry. No immediate effort was made at that time to recruit movie stars into the party, and the entire attention of the Hollywood Comrades was concentrated on capturing key trade unions in the industry. This was the then mandated procedure laid down by the Comintern and later set forth in the textbooks of the Communist Party. Strong Communist fractions were planted and maintained in nearly every Hollywood trade union that had jurisdiction over anything in the motion picture studios. The Communist Party working in Hollywood wanted control over everything that moved on wheels, sound trucks, camera platforms, transportation of equipment and personnel to and from location, and even the traydollys in the cafeterias. They soon moved Communist fractions into the unions having jurisdiction over carpenters, painters, musicians, grips, and electricians. To control these trade unions was to control the motion picture studios.

"Next in importance to the Hollywood trade unions working in the motion picture industry, were the writers, script men and other professionals having to do with the actual story writing and production of motion picture plays. Representatives of your committee visited the mo-

tion picture studios in Hollywood, conferred with studio managers; with the heads of most of the important Hollywood trade unions. Many of the leaders of these organizations were keenly aware of the infiltration into

- Mr. Tolson _____
- Mr. E. A. Tamm _____
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- Mr. Quinn Tamm _____
- Tele. Room _____
- Mr. Nease _____
- Miss Beahm _____
- Miss Gandy _____

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their locals and in many cases felt themselves powerless to stop it.

* * *

"With the invasion of Hollywood by the Communist Party came the inevitable myriad front organizations, utterly controlled and dominated by the Communist Party, but, in most cases, drawing into their membership lists pseudo liberals, parlor pinks, innocents and a great many people who just simply did not know any better. We have elsewhere related the history of the Hollywood Anti-Nazi League and its ubiquitous V. J. Jerome. In addition, were the Pen and Hammer Club, the Hollywood League for Democratic Action, the Hollywood League for Women Shoppers, the Old John Reed Club, the Hollywood Theatre Alliance, the Hollywood Rooney Defense Committee, the American Writers' Congress, Hollywood Unit of the League Against War and Fascism, Spanish Relief Committee, the League for Peace and Democracy and many, many others. Pulling the strings and setting the policy of all of these organizations were Communist individuals well known to your committee as members of the Trojan Horse Cavalry. These organizations, and many others, are listed and analyzed in detail in the files of the committee, together with personnel, leaders and activities.

"Hollywood is a veritable mecca for the Communist cultural clique. Your committee has gathered voluminous information on this phase of Communist infiltration."

(Report Joint Fact-Finding Committee on Un-American Activities in California to the Fifty-fifth California Legislature - 1943 - pages 78, 79, 91)

Hopper, Hedda
Bureau File 94-37177

Actual # of Pages
35

Released
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Exemption Cited:
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August 25, 1947

COMMUNISTS' THEATRICAL CRITICISM

An interesting indication of the ideological slant which Communist commentators give to theatrical criticism is seen in the review of Milton Meltzer (columnist for the Worker, Sunday edition of the Daily Worker) in the Worker for August 24, 1941, on the movie production of Lillian Hillman's, "The Little Foxes." Meltzer praises the movie as an "extraordinary social shocker" because it shows the Hubbard family as "a family group unmatched on the screen for their reckless grasping. To get more money they will lie and cheat and steal. They will make thieves of their sons, broken-spirited drunkards of their wives and bargains of their daughters. And when it comes to that point they will murder. The inevitable development of the key situation reveals every one of these actions. To attain their end, brothers and sister commit almost every offense against human decency, and when they have gotten what they want for the time, there is nothing left of them but a mind and a hand outstretched for more."

Meltzer likes this portrayal of the Hubbards, because it shows capitalists in their true light. He is somewhat displeased with the movie, however, because the portrayal of the Hubbards is done in such a way that some movie goers might take the Hubbards not as truly typical of the capitalist class but as merely depraved individuals. He says, therefore,

"The conflict is . . . among the Hubbards. It leaves the way open for people to take the Hubbards as did the critics of

- Mr. Tolson _____
- Mr. E. A. Tamm _____
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the original play as proof of the age-old truth that some people, regardless of their position in the social scale, their race or creed or of their place anywhere in the world and any period, are born plain greedy and that's that. They're terrible because it's in their nature. If 'The Little Foxes' had been able to show more directly the necessity under a competitive economic system for the dog-eat-dog of people who want to make good by this same society's standards, it would have reached even greater stature."

The same kind of slant can be seen in Ralph Warner's review of Lillian Hellman's "The Searching Wind" on page 7 of the Worker for April 23, 1944. Warner (Theatrical Critic for the Worker) praises this play as "the second vital American play of this season." He likes the play because it attacks Fascism, because it shows the unwavering anti-Fascist position taken by the Soviet Union and because it shows how Chamberlain and Daladier yielded to Hitler at Munich. He likes the play's denunciation of American isolationists and enjoys Hellman's picture of the general confusion and lack of foresight on the part of American and British officialdom during the pre-war era. He dislikes the play, however, because it does not make perfectly clear that the Communists in America and in Russia were free of this same confusion. He says that at one point in the play one of the characters asks, "Where are those who can read the events of today; who can tell not three months from today but know now the meaning of today's happenings?"

Warner said that when this question was asked in the play he felt like rising in his "orchestra chair and shouting, 'Browder did, Harry Cannon did, Bob Kiner did, Bill Foster did, Joe Starobin did . . . Stalin did . . . many others did.'"

It is noted that Lillian Hellman enjoys great popularity in Russia according to various articles in the Worker and Daily Worker.

The Daily Worker on February 2, 1945, has an article with a London date line of February 1st under the headline, "Lillian Hellman, After USSR Trip, Hits Soviet-Baiters." The article says that Lillian Hellman "branded as red-baiters those who claim the Soviet Union is laying the foundation for a third world conflict" and said these people were "willing to risk involving the world in another war just to air their foolish, irresponsible notions." The article said that Miss Hellman had just completed a three-months tour of Russia. She is quoted as saying that the Russian soldiers at the front know more about America, its Army and civilian life, than the average American knows about the Soviet Union. She said that civilians, even those in isolated Siberian villages, are familiar with American books, plays, movies and politics.

The People's World (West Coast Communist newspaper) for September 5, 1945, has an article with a Moscow date line pointing out that Lillian Hellman's "Watch on the Rhine" had just been produced in Moscow and widely acclaimed by Soviet audiences.

August 25, 1947

AN IMPORTANT HOLLYWOOD COMMUNIST

"Communist Party members consider John Howard Lawson one of the most important Marxist strategists in Southern California. Rena M. Vale (former Communist Party member), stated that she knew Lawson as a member of the Communist Party fraction of the Screen Writers' Guild in Hollywood. Miss Vale stated that he had given advice on the Communist Party program in the writing of the play, 'Sun Rises in the West.' He wrote the screen play 'Eleekade' which advanced the Communist Party line. John Leech, former secretary of the Communist Party for Los Angeles County, testified before the Los Angeles County Grand Jury (94369; 8-15-40) that Lawson had been sent from New York to Hollywood by the Central Committee of the Communist Party in company with V. J. Jerome (Issac Romaine), a member of the Communist Party National Committee. Lawson had immediately become active in Hollywood Study Clubs and in the Communist fraction of studio unions, particularly in the Screen Writers' Guild. Leech stated that Lawson had met Communist Party members at the home of Communists Davida and Fred Franchi. In May of 1937 Lawson was reported as Secretary of the American office for Technical Aid to Spanish Democracy. He became a dominant figure in Communist Party drama groups and attended Communist Party fraction meetings in New York and Hollywood. He was one of the sponsors of the Citizens Committee for the

- Mr. Tolson _____
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- Miss Gandy _____

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Defense of Harry Bridges and a frequent speaker for the League of American Writers. He signed the call for the Fourth American Writers' Congress. He was an instructor in the American League Writers' School and became Vice President of the League of American Writers' Congress. In the fall elections of 1942 he appeared in a paid advertisement in the Los Angeles Times as an endorser of La Rue McCormick, Communist candidate for election to the State Senate. He answered attacks on the film 'Mission to Moscow' before the League of American Writers.

(Report of the Joint Fact-Finding Committee to the Fifty-sixth California Legislature, Sacramento, 1945, page 118)

August 25, 1947

RUSSIAN ESTIMATE OF AN AMERICAN ACTOR

"MOSCOW, May 25 (AP) - Robert Taylor, the American screen actor, was denounced in *Izvestia* today for his recent testimony to a Congressional committee investigating communism in Hollywood.

"A. M. Gerasimov, a Stalin prize winner in 1943 for a Russian film, said that Mr. Taylor lacked political 'morality,' because he had admitted that he played the lead in the movie 'Song of Russia' during the war against his own wishes and under the duress of American officials.

"Quite obviously, the same old round American dollar is the reason for everything,' Mr. Gerasimov's letter to the editor of *Izvestia* said. 'Conscience, honor and even the very elementary representation of decency are tied up conveniently with the dollar, for which Mr. Taylor, according to his own statements, sold his "American convictions."'

"Mr. Taylor told a closed session of the House Committee on Un-American Activities, Chairman J. Parnell Thomas reported, that he was virtually forced to play in 'Song of Russia,' which he considered Russian propaganda. Mr. Taylor was quoted as saying that his entry into the Navy was delayed until he had completed the role.

"There was a time when it was stylish to become enthusiastic in one's sympathies toward the Soviet Union,' Mr. Gerasimov wrote. 'Hollywood made quite a bit of money out of it and so did Robert Taylor.

"But different times are upon us and under the influence of certain laws it has become stylish to reject or deny such sympathies. In fact it has become stylish to "expose." One should not think that Robert Taylor

is not making capital of this, too.

"Oh well, everyone understands the basis of human morality
and human frailty."

(Article appearing in the New York Times 5-26-47, entitled GIBES IN
IZVESTIA AT ROBERT TAYLOR)

August 25, 1947

HOLLYWOOD UNIONS SUPPORT HARRY BRIDGES

The Daily Worker for January 16, 1945, has an article under a San Francisco date line of January 15th, stating that "thousands of Hollywood movie studio workers, members of 10 AF of L affiliates, have voted support to Harry Bridges, President of the CIO International Longshoremen's and Warehousemen's Union in his fight against deportation. Acting through the Conference of Studio Unions, they wired Attorney General Biddle and President Roosevelt, asking immediate termination of deportation proceedings and granting of citizenship to Bridges."

According to the article, the following unions were represented: Screen Cartoonists, Screen Office Employees Guild, Screen Set Designers, Screen Story Analysts, Screen Publicists Guild, Special Officers and Guards Local Number 193, Film Technicians, Motion Picture Machinists, Moving Picture Painters and Service Employees Local Number 278.

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
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Miss Gandy _____

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August 25, 1947

COMMENTS ON CHARLIE CHAPLIN IN THE COMMUNIST PRESS

An article in the Daily Worker of December 21, 1942, by Sender Carlin (columnist for the Daily Worker) said the simplest way to compile the "honor roll" of 1942 would be to list those individuals attacked by Westbrook Pegler for their support in the war against Hitler. On this list would be the name of Charlie Chaplin. The article denounces Pegler for his attacks on Chaplin.

David Platt (columnist for the Worker, Sunday edition of the Daily Worker) in the Worker of March 5, 1944, said that Chaplin had been a warm friend of the Soviet Union since 1917. The article said that Chaplin was the first Hollywood star to come out for American Soviet friendship and that the Fascists have been hounding him ever since.

The Daily Worker on June 4, 1947, and the Worker on June 8, 1947, carried articles saying that Chaplin was among a large group of notables who urged that the trial of Eugene Dennis, Leon Josephson and Gerhart Eisler be postponed "in order that they may have proper time to prepare their case and in order to avoid undue prejudice against them at a time when red baiting hysteria is so violent."

Mr. Tolson _____
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Mr. Nease _____
Miss Gandy _____

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August 25, 1947

COMMUNISM IN THE MOVING PICTURE INDUSTRY

"The American Communists launched a furtive attack on Hollywood in 1935 by the issuance of a directive calling for a concentration in Hollywood. The orders called for action on two fronts: 1) An effort to infiltrate the labor unions; 2) To infiltrate the so-called intellectual and creative fields.

"In movie circles, Communists developed an effective defense a few years ago in meeting criticism. They would counter with the question, 'After all, what is the matter with Communism?' It was effective because many persons did not possess adequate knowledge of the subject to give an intelligent answer.

"Some producers and studio heads realize the possibility that the entire industry faces serious embarrassment because it could become a springboard for Communist activities. Communist activity in Hollywood is effective and is furthered by Communists and sympathizers using the prestige of prominent persons to serve, often unwittingly, the Communist cause.

"The Party is content and highly pleased if it is possible to have inserted in a picture a line, a scene, a sequence, conveying the Communist lesson and more particularly, if they can keep out anti-Communist lessons."

(Statement of J. Edgar Hoover, Director, Federal Bureau of Investigation, Before the Committee on Un-American Activities, House of Representatives, 3:45 P.M., March 26, 1947, Washington, D. C.)

August 25, 1947

AN EARLY COMMUNIST EVALUATION OF MOVING PICTURES AS PROPAGANDA

Willi Muenzenberg was formerly a functionary of the Communist Party in Germany and was generally known as a leading Communist propagandist. He fled to France, upon the rise of Hitler in Germany. Muenzenberg is now deceased.

Willi Muenzenberg had an article on Page 3 in the "Daily Worker" of July 23, 1925, captioned, "Capture the Film!" The sub-title was "Hints on the Use Of, Out of the Use Of, Proletarian Film." In this article he states as follows:

"We must develop the tremendous cultural possibilities of the motion picture in a revolutionary sense.....One of the most pressing tasks confronting Communist Parties in the field of agitation and propaganda is the conquest of this supremely important propaganda weapon, until now the monopoly of the ruling class. We must wrest it from them and turn it against them."

Mr. Tolson _____
Mr. E. A. Tamm _____
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Tele. Room _____
Mr. Nease _____
Miss Gandy _____

94-3777-

HEDDA HOPPER'S HOLLYWOOD
701-704 GUARANTY BUILDING
HOLLYWOOD, CALIFORNIA

August 7th, 1947

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	<i>ma</i>
Mr. Rosen	
Mr. Tracy	
Mr. Egan	
Mr. Gurnea	
Mr. Harbo	
Mr. Mohr	
Mr. Pennington	
Mr. Quinn Tamm	
Mr. Nease	
Miss Gandy	

My dear J. Edgar Hoover:

You left town the day I arrived back from Kansas City. Sorry I missed you. I need your help. The enclosed will tell you why.

Would you give me some facts to hurl back at the angry mob in the audience who is going to ask me very embarrassing questions?

Naturally, I won't be able to accuse certain stars of being registered Communists, as even those who are deny it, always have and always will.

But you're so wise and have so many facts at your finger tips that I feel that I can call upon your friendship for help. I know you're just as anxious to rid the country of our enemies as I am.

If you had your way, I feel sure you'd name names, which is the only way we'll ever get rid of them. Some day they've got to stand up and be counted.

Your information will be confidential. I will not use your name, unless you give permission. In that case, I'd be very proud to say, "Mr. J. Edgar Hoover, who is my choice for President, tells me so and so.

Blessings upon you always,

ent
HEDDA HOPPER

Mr. J. Edgar Hoover
Washington, D.C.

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'Town Meeting' Meets Hollywood Dilemma

Planned broadcasts of "America's Town Meeting of the Air" from here Sept. 4, with topic, "Is There Really Threat of Communism In Hollywood?" has touched off ticklish situation. With Hedda Hopper set to take affirmative and Emmet Lavery negative side of debate, show's producers are having tough time lining up two more Hollywood names to fill out teams. Many fear hooking up with Avery will lend pink tinge, but more important, no star yet approached wants to oppose Hedda Hopper.

94-37177-4

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
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- Mr. Pennington _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

August 24, 1947

MEMORANDUM FOR THE DIRECTOR
 FROM MR. LADD

[Handwritten signature/initials]

In connection with the material prepared for Hedda Hopper, I have checked the original source of the paragraph in which "Pravda" is quoted as praising Charlie Chaplin (in January, 1923) and saying that Chaplin had recently joined the Communist Party.

This paragraph was copied from the report of Special Agent Edw. P. Morse, dated at San Francisco 2/3/23 (Bureau File 61-20-67, page 32) in a case entitled "General Radical Situation, San Francisco District."

As far as I have been able to determine, the Bureau does not have a copy of the Pravda article mentioned. I am, therefore, enclosing with the revised Hedda Hopper material a memorandum entitled "Comments on Charlie Chaplin in the Communist Press", from which the "Pravda" paragraph has been omitted.

In order to complete the Bureau file, an effort is being made to locate this "Pravda" article in the Library of Congress.

G.I.R. 2-1-68-12708-21

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Certainly a much labored effort brought forth a miserable product.

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EX-65

RECORDED 94-37177-5

"CHARLIE CHAPLIN REFERRED TO AS COMMUNIST MEMBER"

"According to press dispatches from Berlin, dated Jan. 30th, Moscow's official newspaper, 'The Pravda' prints an enthusiastic tribute to CHARLIE CHAPLIN as a Communist and friend of humanity in connection with the first production of a Chaplin film in Soviet Russia.

"'The Pravda' gives a great boost to 'Comrade Charlie,' as a man whose heart long was known to be on the right side and who, according to the latest reports from America, now has joined the Communist Party."

The above is quoted from Page 32 of the report of Special Agent Edw. P. Morse, dated at San Francisco, February 3, 1923, in a case entitled, "General Radical Situation, San Francisco District," Bureau File 61-20-67, page 32.

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ENCLOSURE

Hollywood

By HEDDA HOPPER

Hollywood, May 2.—Jack Warner bought a story for Errol Flynn, titled "Dallas," which I think he will like. I asked if it had anything to do with Texas. "Before we get through," said Jack, "it will take in the whole state and that part of yours, Bob O'Donnell, will help us. We're not going to Arizona to photograph the picture—we're going to Texas. Shooting won't start until the end of the year. Ginger Rogers is crazy about "Hope of Earth," the book that has been quietly sneaking up to the one million sales mark in the past several months. Lester Cutler bought it and will produce for National Pictures. It's the kind of story Ginger has been longing for and it will be done in Technicolor. Paramount bought "After Midnight," by Marjorie Allbrand, which ran in the Saturday Post. It will be made in Italy. I always say, "Join the movies and see the world." Bette Davis rented a house at Toluca Lake, where she will stay while she makes "June Bride." Her dressing room quarters are too cramped. Barbara, Bette's daughter, will be a year old on May 1 and Jack Warner already has added a pearl to the necklace he sent her when she was born.

Hats Off Manhattan

After the excitement of New York, it is difficult to settle down at an ordinary desk. There are so many things I shall miss: Visiting Matty Fox, president of United World Films, in his castle in the sky. Matty's penthouse on the 22nd floor of the Universal Building affords the most fabulous view I have ever seen. Some of the most exciting snots in "Naked City" were taken from there. I shall miss talking with people that one can only meet in New York: Donald David, dean of Harvard's business school; Barbara Ward, brilliant economist, whose brain matches her beauty; Dick Clarke, Mary Patterson and Mollie Slott of The News, and their stable of cartoonists, and Bess and Jim Farley, Bernard Baruch and Hal Talbot. I shall miss seeing Charles Luckman, president of Lever Brothers, who popped in to say hello and stayed long enough for me to congratulate him on having five of the first ten air hits—Boke Hope, Amos and Andy, Arthur Godfrey, My Friend Irma, and the Lux Radio Theatre. Jimmy Petrillo, who told me Col. Robert R. McCormick pays his musicians more than \$150,000 over scale each year.

Something Missing

I'll miss the hospitality of Fleer and Mike Cowles and the excitement of walking through the lobby of the Waldorf and being stopped by publishers Roy Roberts, of Kansas City; Paul Patterson, Baltimore; Palmer Hoyt, Denver, and Nicky Nicholson, New Orleans. I shall miss wonderful parties like the one Ben Sonnenberg threw for 200 people. I will never forget the look on David Selznick's and Jennifer Jones' faces when they saw Ben's projection room, which is built on the top floor of his amazing house. David remarked, "There's nothing like it in Hollywood." I shall miss the goings-on around town: The excitement at the Waldorf when former King Peter of Yugoslavia and his Princess arrived, and the scurrying around when he ordered the twin beds replaced with a double bed. The happiness of Jean Marks, the maid whom King Peter remembered after four years. He greeted her like an old friend. The two pink flowering trees beside Cardin I Spellman's house—gifts from the late Major Bowes. The little boy chasing pigeons on the Cathedral steps while his mother chased him. Ina Claire and Paulette Goddard telling about hitch-hiking rides in New York with their husbands. The cheerfulness of Elsie Mendl even though she had been feeling poorly. An off-the-record talk with J. Edgar Hoover at the Stork Club. The dramatic entrance of Faye Emerson, who was only three hours late at the Stork. Meeting Louis Calhern's new wife, the youngest and prettiest of the series. Turning down an invitation from Ann Sheridan and Steve Hannagan to fly to the Kentucky Derby with them. Seeing Jane Tibbett's new haircut, which she is wearing especially for the Derby. She wouldn't tell me whether it was for the benefit of the bangtails or the grandstand. I'll miss the theatre and the caustic comments of New Yorkers on doings in Hollywood. The remarks about the bad taste of Lana Turner's wedding must have had Bob Topping's ears burning. I love Hollywood, but don't get me wrong—I'll miss New York.

- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Carson
- Mr. Egan
- Mr. Gurnea
- Mr. Harbo
- Mr. Mohr
- Mr. Pennington
- Mr. Quinn Tamm
- Mr. Nease
- Miss Gandy

61 R-3

File

77-3110
NOV 2 1948

59 OCT 28 1948

COMMUNICATIONS SECTION
FEDERAL BUREAU OF INVESTIGATION
U.S. DEPARTMENT OF JUSTICE

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
U.S. DEPARTMENT OF JUSTICE
September 10, 1948

- Mr. Tolson ✓
- Mr. E. A. Tamm ✓
- Mr. Clegg _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols ✓
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Egan _____
- Mr. Gurnea _____
- Mr. Harbo ✓
- Mr. Jones ✓
- Mr. Mohr ✓
- Mr. Pennington _____
- Tele. Room _____
- Mr. Nease _____
- Miss Holmes ✓
- Miss Gandy ✓

Attached clipping was
found in an envelope post
marked Cambridge, Mass., Sept. 8,

IEDDA HOPPER'S HOLLYWOOD

HOLLYWOOD, Sept. 8 - Audie
Murphy, who was decorated more
than 30 times during and after
World War II, had to register for
the draft.

Producer Paul Short has assigned
Audie the starring role in Robert
Hardy Andrew's story "Kid from
Texas," a heretofore untold chapter
in the life of Billy The Kid. It will
be a documentary type film, and
will tell of juvenile delinquency of
70 years ago, and how "The Kid"
was a result of that youth problem.

J. Edgar Hoover has offered to
narrate the film. Producer Short
wants Lloyd Nolan, Herbert Mar-
shall, Charles Bickford and Mona
Freeman for Audie's support. The
picture will follow "Bad Boy."

RECORDED INDEXED - 19
94-31172-6
32 NOV 18 1948

This is
news.

61 NOV 12 1948

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson *V/m*

FROM : L. B. Nichols

SUBJECT:

DATE: April 17, 1952

Tolson ✓
Ladd ✓
Clegg ✓
Glavin ✓
Nichols ✓
Rosen ✓
Tracy ✓
Harbo ✓
Belmont ✓
Mohr ✓
Tele. Room ✓
Nease ✓
Gandy ✓

By reference of the Director's office, I talked to Hedda Hopper, who will be at the Statler Hotel until Saturday night; she will be at the Waldorf Towers early Sunday morning and will be in New York next week.

She inquired if the Director would be in New York next week and I told her I frankly did not know; that he had left town and was in a travel status. She asked where he was going. I told her I frankly did not know where he would end up but that we would hear from him en route and I would be glad to relay any message.

She stated that she would like to know whether he will be in New York next week, as she wants very much to see him. She then went on to say she wants to talk about "our friend Walter Winchell"; that she thinks the Winchell situation was maneuvered, and was one of the most horrible things she has ever heard; that there is no doubt in her mind but that it was Communistically inspired and if they can destroy Winchell then they can destroy anyone.

I told her he hoped to be back on the air in the fall. She stated the time was already gone and that he had to go back to writing his column because they were losing circulation and the column was being cancelled. She stated she had some ideas but she did not relate them. She went on to say that the Winchell situation was the most sinister thing that has ever taken place; that Walter is taking the matter very seriously and had broken up and that she did want to talk to the Director.

I told her that I did not know exactly what the Director's schedule would be or exactly what his travel plans were. She stated she does know that he usually spends a day or two in New York during the publishers convention and that she is hopeful she could see him in New York next week. She asked if I would find out. I told her if I could learn anything I would give her a ring.

RECORDED: 5894-37177-7
EX-141 MAY 1 1952

I then inquired whether she had ever visited the Bureau. She stated she had not. I told her if she could find an hour's spare time to let us know and we would send over and pick her up and give her a very special tour.

cc: Mr. Holloman *She never came in*
cc: Mr. Jones *Didn't return my call of Fri P.M.*
LBN:hmc

Let. to Jones 4/22/52 LBN

Will not be in N.Y. during Publishers' Conv.

RECORDED - 52
EX-147
94-37177-7

April 22, 1952

SPECIAL DELIVERY G.I.R.-6

Miss Hedda Zopper
The Waldorf-Astoria Towers
New York 22, New York

Dear Hedda:

I want you to know how deeply I regret having missed you during your recent visit to Washington. I would have enjoyed so much the privilege of having a visit with you.

Mr. Nichols advised me in detail of his telephone conversation with you and I wish you had been able to find the time to visit our headquarters while you were in Washington, but I assume the editors kept you pretty much on the run.

With best wishes and kind regards,

Sincerely,

J. Edgar Hoover

LBN:hmc

hmc

- Tolson _____
- Ladd _____
- Nichols _____
- Belmont _____
- Clegg _____
- Glavin _____
- Harbo _____
- Rosen _____
- Tracy _____
- Mohr _____
- Tele. Rm. _____
- Nease _____
- Gandy _____

4170
MAY 8 1952

APR 22 1952
COMM - rdi

APR 21 6 29 PM '52
U.S. DEPT. OF JUSTICE
RECEIVED DIRECTOR

APR 21 5 56 PM '52
RECEIVED READING ROOM
F B I
U. S. DEPT. OF JUSTICE

HEDDA HOPPER'S HOLLYWOOD
701-704 GUARANTY BUILDING
HOLLYWOOD 28, CALIFORNIA

January 9, 1953 ✓

Mr. Tolson	✓
Mr. Ladd	✓
Mr. Nichols	✓
Mr. Belmont	✓
Mr. Clegg	_____
Mr. Glavin	_____
Mr. Harbo	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Mohr	_____
Mr. Winterrowd	✓
Tele. Room	_____
Mr. Holloman	_____
Mr. Sizoo	_____
Miss Gandy	_____

Dear Edgar:

I'll be in Washington from the 15th through the 22nd of January, and hope while I'm in the city we will be able to meet.

I shall be staying with Colonel and Mrs. Robert McCormick at 84 Kalorama Circle.

Best always,

Hedda Hopper
Hedda Hopper

K

*ack. 1-18-53
Rhd*

94-37177-8

RECORDED

INDEXED - 106

JAN 23 1953
18

Rhd

January 14, 1953

94-57177-8

RECORDED - 106

Miss Hedda Hopper
c/o Colonel Robert McCormick
84 Kalorama Circle
Washington, D. C.

Dear Hedda:

Your letter of January 9, 1953, has been received, and I certainly am glad to know that you will be in Washington from January 15 through January 22, 1953.

I am planning to be in my office on Monday, January 19, and I do hope you will drop in for I certainly would enjoy chatting with you.

Sincerely,
Edgar

- cc- Mr. Nichols, with copy of inc [initials]
- cc- Mr. Holloman, with copy of inc [initials]
- cc- Tour Room, with copy of inc [initials]

NOTE: In the event the respondent calls at the Bureau while she is in Washington and may desire a tour for herself and possibly any friends who might accompany her, it is recommended that this tour be handled by a Special Agent.

RECEIVED
FBI
JAN 14 12 56 PM '53

- Tolson _____
- E. A. Tamm _____
- Belmont _____
- Mohr _____
- Nease _____
- Winterrowd _____
- Tele. Rm. _____
- Mr. Holloman _____
- Mr. Nichols _____
- Miss Gandy _____

RHD:eps:jm [initials]

RECEIVED DIRECTOR

MAILED 7
JAN 14 1953
COMM-FBI

60 JAN 29 1953

[Handwritten signatures and initials]

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Nichols

FROM : M. A. Jones

SUBJECT: HEDDA HOPPER
POSSIBLE VISIT AT BUREAU

DATE: January 16, 1953

Tolson ✓
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Mohr _____
Tele. Rm. _____
Nease _____
Gandy _____

PURPOSE:

To advise that by letter of January 9, 1953, the above advised that she would be in Washington from January 15 through January 22, 1953, and hoped to get to see the Director. By letter of January 14, 1953, the Director told Hedda that he was glad to know that she would be in Washington, that he would be in his office January 19, and he hoped she would drop in.

BACKGROUND:

Hedda Hopper, of course, is the nationally syndicated Hollywood columnist. We have had cordial contacts with her for some years.

INFORMATION IN BUREAU FILES:

On April 17, 1952, Hedda Hopper called the Bureau and spoke to you, wanting to see the Director. The Director was out of town. She said she hoped to see him in New York and wanted to talk to him about the Walter Winchell situation, as she felt that the attacks on him were Communist inspired and Winchell was taking the matter very seriously and had broken up. She was invited in for a tour, but did not come in or return your later call. The Director noted that he would not be in New York while she was there, and addressed her a note of regret on April 22, 1952. (94-37177-7)

On August 25, 1947, we furnished her with considerable information, in blind memoranda, for her use on "America's Town Meeting of the Air" on September 4, 1947. She was to be on the program to take the affirmative of the topic "Is There Really a Threat of Communism in Hollywood?" (94-37177-3, 4)

- CC - Mr. Nichols
- CC - Mr. Holloman
- CC - Mr. M. A. Jones
- CC - Tour Room

AVH:bjc

901 - 051007H

JAN 23 1953

79 JAN 30 1953

Handwritten: 94-37177-9
Handwritten: [Signature]

- Tolson _____
- Boardman _____
- Nichols *[initials]*
- Belmont _____
- Harbo _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Sizoo _____
- Winterrowd _____
- Tele. Room _____
- Holloman *[initials]*
- Gandy _____

Hollywood

By HEDDA HOPPER

Hollywood, Sept. 8.—John Wayne, before leaving for Hawaii, started negotiations to get Lana Turner as his co-star in "The Sea Chase," and now the deal is being closed.

If my memory serves, it's the first time MGM has ever loaned their fair-haired star. The picture will be shot in Hawaii, which means Lana will be separated from Lex Barker for the first time since their marriage more than a year ago. But the part was too good to turn down and the chance to work opposite Wayne irresistible. Now everybody's happy, including director John Farrow.



Katy Jarado Donald Crisp

Alan Young has been signed to play Jeanne Crain's boy friend in "Gentlemen Marry Brunettes," the first time they've been teamed since "Margie." The picture will be shot in England with Scott Brady playing opposite Jane Russell. Jane is learning more about English laws daily. She has an entourage of four on all her pictures—her personal photographer, hairdresser, makeup man and wardrobe woman. But only one, Carmen Nesbitt, will be allowed to work with her in Britain. No labor permits were forthcoming for the rest of the crew.

Donald Crisp has been cast as a rugged individualist who builds a Western empire in "The Man from Laramie," with Arthur Kennedy and Jimmy Stewart. The part requires the same kind of strength displayed by Spencer Tracy in "Broken Lance."

Betty Comden and Adolph Green, who are writing new songs for Mary Martin's "Peter Pan," have signed for four more films at Metro. And Alan J. Lerner, whose picture "Brigadoon" is being released, has inked a pact at the same studio for four more.

Ballyhoo
Clint Rogers and husband Jacques Bergerac start a four-week tour of 10 cities in October in behalf of the picture they made in England—his first.

Dancers that pass in the night. In 1940 Dan Dailey was playing heavies at MGM, since Fred Astaire was the studio's top dancer. Now Danny, who spent the intervening years at Fox, has returned to Metro for a dancing picture and Fred is at 20th doing "Daddy Long Legs."

Asked Audie Murphy if he and Pam were separating, and he replied, "I hope not. We've quarreled, yes, but we both love our kids. It started about the time I went to Fort Lewis, Wash. I thought the studio had invited Pam to go and they thought I had. Since we weren't speaking at the time,

neither of us did. But I'm home and hope to stay." Charlie Drake, Gregg Palmer, and Jack Kelly play Audie's war buddies in "To Hell and Back" which he starts in a few days.

Gloria Vanderbilt Stokowski and Mrs. Alfred Vanderbilt are names that have appeared more in social columns than in movies. But since Gloria made a successful stage debut, she'll undoubtedly be entering pictures. And Mrs. Vanderbilt, who had some stage experience before her marriage, will be one of the nurses in "Mister Roberts." Her friends here have been killing her with kindness. Cole Porter, Janet Gaynor and Adrian, like Romanoff and the Arthur Hornblows all tossed parties for her.

No Fooling

Had a nice chat with J. Edgar Hoover in Dave Chasen's before he left for New York. He's mighty concerned about "Parental Delinquency," as he calls it. Thinks it's getting worse and should be curbed with more stringent laws. Look what happened when they made kidnaping a federal offense punishable by death. Hoover believes the names of negligent parents and their delinquent children should be published on the front pages of newspapers.

Did Richardson and Clint Murchison, who bought the controlling interest in Del Mar racetrack and announced that most of the profits would go toward fighting juvenile delinquency, have added four more tracks to their string.

erry Lewis looked around at the gang at his bedside the other day and said, "Gee whiz, this looks like a comic convention." There was Jimmy Durante, Milton Berle, Danny Thomas, Jack Benny and Jan Murray, all telling each other jokes at the same time. Then the doctor arrived and tossed 'em all out.

RECORDED - 120
EX-112 94-37177-10

13 SEP 17 1954

- Wrote Hedda a note.

[Handwritten initials]

- Wash. Post and Times Herald _____
- Wash. News _____
- Wash. Star _____
- N. Y. Herald Tribune _____
- N. Y. Mirror _____
- N. Y. News 166
- Date: SEP 9 1954

7-3
Lt Miss Hopper
and (under cover)
mll

September 10, 1954

G.I.R.-9

ab 5-1

Miss Hedda Hopper
6931 Hollywood Street
Hollywood, California

Dear Hedda:

I have had an opportunity to see your column of September 9, 1954, and I was most interested in your comments on our recent conversation.

As I indicated to you, this matter of "parental delinquency" is extremely vital in view of the ever-increasing trend toward lawlessness. I am glad that you thought my warning deserving of your readers' attention.

With best regards,

Sincerely,

Edge

EX-112 RECORDED - 120

94-31177-10

13 SEP 17 1954

RECEIVED REU
P 10 11
COMM

NOTE: Salutation per mailing list. The newspaper in which the column appeared is not being mentioned inasmuch as Miss Hopper's column is syndicated in many papers.

- Tolson _____
- Boardman _____
- Nichols _____
- Belmont _____
- Harbo _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Sizoo _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

67 SEP 21 1954

MAILED 16
SEP 10 1954
COMM. FBI

MAJ FEB

will
SM

September 15, 1959

Miss Hedda Hopper
6331 Hollywood Boulevard
Hollywood, California

Dear Hedda:

I saw your fine comments about "The FBI Story" in yesterday's paper and just wanted to drop you this personal note in order to express my appreciation.

We are all very proud of the job which Mervyn LeRoy, Jimmy Stewart, and Miss Miles did and sincerely hope that this film will meet with wide public acceptance.

With every good wish,

Sincerely,

EDGAR

MAILED 27
SEP 16 1959
COMM-FBI

EX 100

REC-34

94-37177-11

REC'D-READING ROOM
FBI

1 - Mr. DeLoach

- Tolson _____
- Belmont _____
- DeLoach _____
- McGuire _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Holloman _____
- Gandy _____

ENCLOSURE

FBI RECEIVED-DIRECTOR

(2)

SEP 24 1959

FBI RECEIVED-DIRECTOR

60 SEP 30 1959

TELETYPE UNIT

Hollywood

By HEDDA HOPPER

Hollywood, Sept. 13.—Mark Robson says they're not signed yet, but the players he's longing to have for "From the Terrace" are Glenn Ford, Hope Lange, Kim Novak, Lee Remick and Myrna Loy.

Raymond Burr and Lester Salkow formed their own company and bought "Naked Is the Flesh" by Robert Bless, a story about a member of the OSS and some horrifying happenings during World War II. Burr is trying to get eight instead of five weeks off next summer to make the film in Italy. Financing comes from Australia. They love Perry Mason down there.

Marge and Eddie Albert are wanted by the BBC in London for two specials: a repeat of a musical, and a dramatic show. They're working very hard on "Methusalem," with Gladys Cooper and an all-star cast. Eddie's also doing "Beloved Infidel."

Besides directing Jack Benny's spec, Ralph Levy will find time to set up his own projects. He has a series in mind.

After 29 years playing the glamorous role of mother and homemaker, Eloise O'Brien has been persuaded by her ever-lovin' Pat to play with him in "Father of the Bride" in his return to the stage in Chicago beginning Oct. 26.

They Demand Lisa and Get Her

Howard Keel, Patrice Munsel, Carol Channing, Louis Prima, Keely Smith and Bob Cummings were chosen for the TV salute to Jerome Kern. They wanted Lisa Kirk, but she'll be playing in "Say Darling" in San Francisco and thought she couldn't make it. But both Kern's widow, Mrs. Eva Byron, and their daughter, Betty, insisted Lisa be in it. So she'll fly down to sing one number.

Harry Belafonte is en route to Europe for personal appearances in London, Paris and Rome on behalf of "Odds Against Tomorrow." Bob Wise, who produced and directed, is wanted for another with Belafonte, a western titled "The Exodusters."

Dan O'Herlihy and his family who had expected to return Tuesday from Ireland, where he's making "A Terrible Beauty," will be delayed. The fifth child had



Eloise O'Brien, Stella Stevens and Bonita Granville

been expected in mid-October, but an immediate Caesarean operation was ordered for Dan's wife. It will be the first of their children born in Ireland. They now have two daughters, Patricia and Olwen, and two sons, Gaven and Cormac.

Stella Stevens signed a nonexclusive one-a-year deal with Paramount. Now they're looking for a story to put her in.

Best Leroy Ever Made

I'd advise every man, woman and child over the age of 12 to see "The FBI Story." It's the best picture Mervyn Leroy ever made and the same goes for Jimmy Stewart, Vera Miles and everybody connected with it. It shows more graphically than thousands of words the service J. Edgar Hoover's bureau renders us day and night. I hope New York's police commissioner and Mayor Robert Wagner catch it and see how hard FBI men fought to be permitted to carry guns. It might make them give in and permit policemen to use their nightsticks.

- Tolson
- Belmont
- DeLoach
- McGuire
- Mohr
- Parsons
- Rosen
- Tamm
- Trotter
- W.C. Sullivan
- Tele. Room
- Holloman
- Gandy

Handwritten initials and date: JAC 10

The Motion Picture Mothers Club holds its annual luncheon and fashion show tomorrow. Ann Miller, Janet Leigh, Bonita Granville, Noreen Nash, Ann Rutherford and Mary Carlisle are among the stars who will model. Last year the club donated \$1,000 to the Motion Picture Country Home.

Down to the Earth in Israel

Diane Baker, so good in "Best of Everything," tells me Melvyn Douglas' daughter, Mary Helen, is in Israel working on a cooperative farm. She's been there since November. Diane says she writes poetry and paints and that she took the money she got from an art, Murray show on which she danced with Melvyn to finance the trip to Israel.

Jackie Gleason is down to a mere 250 pounds but will have to reduce more before he'll look like Jack Oskie, one of his favorite comics.

- The Washington Post and Times Herald _____
- The Washington Daily News _____
- The Evening Star _____
- New York Herald Tribune _____
- New York Journal-American _____
- New York Mirror _____
- New York Daily News 45 _____
- New York Post _____
- The New York Times _____
- The Worker _____
- The New Leader _____
- The Wall Street Journal _____
- Date _____

SEP 14 1959

94-31177 -11
ENCLOSURE

FBI, Los Angeles

Date: 8/9/63

Mr. Tolson	✓
Mr. Belmont	✓
Mr. Mohr	✓
Mr. Casper	✓
Mr. Callahan	✓
Mr. Conrad	✓
Mr. DeLoach	✓
Mr. Evans	✓
Mr. Gale	✓
Mr. Rosen	✓
Mr. Sullivan	✓
Mr. Tavel	✓
Mr. Trotter	✓
Tele. Room	✓
Miss Holmes	✓
Miss Gandy	✓
DE LOACH	✓

Transmit the following in _____
(Type in plain text or code)

Via AIR TEL AIR MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI Att'n: Assistant Director C. D.
 FROM: SAC, LOS ANGELES
 RE: MISS HEDDA HOPPER
 MISS - INFO. CONCERNING

Miss HOPPER, well-known columnist, advised on 8/8/63 that she is being sued for \$3,000,000 by MICHAEL WILDING, movie actor and former husband of ELIZABETH TAYLOR. She stated she has recently written a book which is on the best seller list and is entitled, "The Whole Truth and Nothing But," in which she makes references to WILDING and STEWART GRANGER as "playmates."

_____ the purpose of her making contact with me was to determine whether a top notch private investigator could be recommended to her.

She went on to explain that she has retained the law firm of O'Melveny & Myers, which is one of the outstanding law firms on the Pacific Coast. It was suggested to her that she counsel with her attorneys and it was not necessary to give her any answer to her original request concerning an investigator.

For information.

3 - Bureau (AIR MAIL)
 1 - Los Angeles

SENT DIRECTOR
 8-12-63

94-37177-12

10 AUG 12 1963 32 VII .23

CORRESPONDENCE

Approved: _____
 Special Agent in Charge

Sent _____ M Per _____

UNRECORDED COPY FILED IN

st
 pr

BG

100-4674-21-261

2

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

SUBJECT: HEDDA HOPPER

FILE NUMBER: 9-27848

Hopper, Hedda
Bureau File 9-27848

Actual # of Pages	Released	Withheld
38	38	-0-
Exemption Cited: B7C		

The enclosure behind file (EBF) to
9-27848-18 has been destroyed.

APRIL 6, 1955

TELETYPE
(URGENT)

SAC, LOS ANGELES

B7C

[REDACTED] HEDDA HOPPER, VIKER. REURTEL TODAY.
IMMEDIATELY PRESENT TO USA AND BE GUIDED BY HIS OPINION.
ADVISE HOPPER BUREAU CANNOT AFFORD HER PERSONAL PROTECTION.
LOCAL AUTHORITIES SHOULD BE MADE COGNIZANT.

HOOVER

[REDACTED]

B7C

(5)

9 - 27848 1

RECORDED-68
82-16

APR 7 1955

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

EX-126

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

APR 6 1955

TELETYPE

Mr. Tolson	
Mr. Boardman	
Mr. Nichols	
Mr. Belmont	
Mr. Harbo	
Mr. Mohr	
Mr. Winterrowd	
Tele. Room	
Mr. Holloman	
Miss Gandy	

4-50 PM

GEM

FBI, LOS ANGELES
DIRECTOR, FBI

4/6/55

URGENT

HEDDA HOPPER, VIKEY.

[REDACTED] TWENTIETH CENTURY FOX PICTURES, BEVERLY HILLS, CALIF., ADVISED APR. FIVE LAST THAT HEDDA HOPPER, HOLLYWOOD MOTION PICTURE COLUMNIST, HAD RECENTLY RECEIVED TWO THREATENING LETTERS. HOPPER CONFIRMED THIS INFO AND MADE BOTH LETS AVAILABLE THIS OFFICE TODAY. LETS PROBABLY RECEIVED AT HOPPER-S OFFICE, SIX THREE THREE ONE HOLLYWOOD BLVD., HOLLYWOOD, SOMETIME DURING PAST WEEK AS HOPPER AND [REDACTED] HAVE NO RECOLLECTION OF SPECIFIC ARRIVAL DATE. BOTH LETS ADDRESSED TO "HEAD HOPPER, HOLLYWOOD, CALIF.", POSTMARKED AT BROOKLYN, NY, MAR. SEVENTEEN LAST AT ELEVEN PM. BOTH LETS BEAR RETURN ADDRESS ON BACK OF ENVELOPES OF [REDACTED]

[REDACTED] BROOKLYN, NY. ONE ENVELOPE POSTMARKED ON BACK AT LOS ANGELES, CALIF., SEVEN THIRTY PM, MAR. THIRTY, LAST, WHILE OTHER ENVELOPE IS BACK POSTMARKED LOS ANGELES, CALIF. EIGHT THIRTY PM, MAR. THIRTY LAST. THESE

END PAGE ONE

Mr. Rosen
Mr. Parsons

APR 13 1955

RECORDED-45
EX-116
9-27848-2
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PAGE TWO

POSTMARKS INDICATE LETS PROBABLY DELIVERED SUBSEQUENT TO MAR. THIRTY
LAST. ENVELOPES AND LETS WRITTEN IN PENCIL ON WHITE LET PAPER AND
CONTENTS OF EACH LET IS AS FOLLOWS. QUOTE "DEAR MISS I WILL COME TO
KILL YOU MAR. TWENTYONE, NINETEEN FIFTYFIVE THE MANS HOWES PICTURE WAS
ON THE PAYER NOT SO LONG AGO SIND MRS. X UNQUOTE. THIS MESSAGE IS
WRITTEN IN POOR HANDWRITING ON LEFT SIDE OF PAGE WHILE SIMILIAR
MESSAGE IN HANDPRINTING APPEARS ON RIGHT SIDE OF PAGE. THE SECOND LET
IS COMPOSED IN THE SAME MANNER WITH HANDWRITING AND HANDPRINTING
BEING USED AND IS CONCLUDED WITH QUOTE SIND MR. X UNQUOTE. ON BOTH
LETS A CRUDE DRAWING OF A WOMAN APPEARS ON REVERSE SIDE. PHOTOSTATIC
COPIES OF LETS BEING FORWARDED BU AND NY THIS DATE. HOPPER PAID NO
ATTENTION TO LETS AS FELT AUTHOR WAS ILLITERATE QUOTE CRACKPOT UNQUOTE
AND DID NOT CONSIDER SERIOUS UNTIL [REDACTED] RECOMMENDED THAT
PROPER AUTHORITIES BE ADVISED. NO INDICATION AS TO IDENTITY OF SUBJECT
OBTAINED FROM HOPPER OR [REDACTED] BOTH LETS HANDLED EXTENSIVELY BY
HOPPER AND OFFICE STAFF. HOPPER SCHEDULED TO VISIT NY APR. TWENTYONE
NEXT. REQUEST NY ENDEAVOR IDENTIFY SUBJECT AND ADVISE, THEREAFTER FACTS
TO BE PRESENTED TO USA, LA FOR PROSECUTIVE DECISION

B7

1-20 PM OK FBI BA JC

100-27848

APRIL 15, 1955

AIR-TEL

B7C

SAC, LOS ANGELES (9-27848)

REURLET 4/6/55. HANDWRITING

AND HAND PRINTING ON ANONYMOUS LETTER AND ENVELOPE SUBMITTED WITH
RELET COMPARED WITH APPROPRIATE SECTIONS ANONYMOUS LETTER FILE BUT
NO IDENTIFICATION EFFECTED. SUBMITTED EVIDENCE RETAINED FOR COMPARISON
WITH MATERIAL TO BE SUBMITTED BY NEW YORK.

HOOVER

9-27848

1 - NEW YORK

B7C

(6)

9- 27848 27

MAILED 4
APR 15 1955
COMM-FBI

Handwritten initials and a checkmark

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

DATE April 6, 1955

TO : DIRECTOR, FBI

from
FROM :

SAC, LOS ANGELES (9-NEW)

SUBJECT :

[REDACTED]
HEDDA HOPPER - VICTIM
EXTORTION

B7C

ATTENTION: FBI LABORATORY

ReNYtel to Bureau and New York dated April 6, 1955.

There is enclosed herewith for the Bureau Laboratory the original letters received by HEDDA HOPPER together with a photostatic copy of each.

A photostatic copy of each letter is also being forwarded to the New York Office for information.

The Bureau Laboratory is requested to search the letters through appropriate sections of the anonymous letter file and advise the Los Angeles and New York Offices of the results.

As the letters have been handled by numerous individuals, no fingerprint examination is requested.

[REDACTED] *B7C*

(6)
Encls. *ENCLOSURE*
cc: New York (Encls. 2) (Registered Air Mail)
REGISTERED AIR MAIL

RECORDED-90

12 APR 11 1955

SEVEN

-2

REC'D-12

APRIL 11, 1955

AIRTEL
MAIL

B7C 9-27848-3

SAC, NEW YORK

REEDA HOPPER, VIKER. RE LOS ANGELES

TEL APRIL 7, 1955. EXPEDITE INVESTIGATION SO THAT CASE
WILL BE COMPLETED AND ANY NECESSARY ACTION TAKEN PRIOR TO
ARRIVAL OF VICTIM NEW YORK APRIL 21 OR 23, 1955. IF PROSECU-
TION DECLINED, VICTIM SHOULD BE SO ADVISED IN ORDER THAT SHE
MAY MAKE ARRANGEMENTS WITH NEW FD FOR ANY NECESSARY PROTECTION.

DOOVER

CC: 1 - LOS ANGELES (ATTORNEY)

[Redacted] B7C
(5)

SEARCHED _____
SERIALIZED _____
INDEXED _____
FILED _____
APR 11 1955
FBI - NEW YORK

COMM - FBI
APR 11 1955
MAILED 20

APR 18 1955

27848 3

APR 11 1955
5 20 61 2
K...
S...
[Handwritten signatures and initials]

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

APR 8 1955

TELETYPE

Mr. Tolson	
Mr. Boardman	
Mr. Nichols	
Mr. Belmont	
Mr. Ladd	
Mr. Clegg	
Mr. Glavin	
Mr. Harbo	
Mr. Rosen	
Mr. Tracy	
Mr. Egan	
Mr. Gurnea	
Mr. Hendon	
Mr. Pennington	
Mr. Quinn	
Mr. Nease	
Miss Gandy	

TO: SAC, LOS ANGELES 4-7-55 9-12 PM JR

FROM: SAC, NEW YORK URGENT

b7c

WEDDA WOPPER - VICTIM. EXTORTION.

6 1/2

REBUTEL APRIL 01 LAST. U. A, LA, ADVISED OF FACTS THIS
CASE. STATES WILL NOT RENDER ANY OPINION UNTIL FULL FACTS
AVAILABLE. REQUEST SUBJECT BE INTERVIEWED. LOCAL

AUTHORITIES, LA, HAVE BEEN MADE COGNIZANT FACTS THIS CASE.

WEDDA WOPPER HAS BEEN ADVISED BUREAU CANNOT AFFORD HER
PERSONAL PROTECTION. WEDDA WOPPER INTENDS TO DEPART LA,

ARRIVE NEW YORK APRIL TWENTYONE OR TWENTYTWO NEXT, WILL
RESIDE AT WALDORF TOWER, NYC.

RECORDED-17

9-27848

APR 12 1955

MALONE
27848

S. [unclear]

B7c

AIRTEL

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
APR 11 1955

Mr. Tolson	_____
Mr. Boardman	_____
Mr. Nichols	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. Winterrowd	_____
Mr. Holloman	_____
Mr. Gandy	_____

Transmit the following Teletype message to: BUREAU

B7C
[REDACTED], HEDDA HOFFER, VICTIM; EXT [REDACTED].
RE LOS ANGELES AIRTEL TO BUREAU AND BY 4/6/55 AND LOS
ANGELES TEL TYP: TO BUREAU AND BY 4/7/55. BROOKLYN

TELEPHONE DIRECTORY HAS NO LISTING FOR ANYONE BY THE NAME
OF [REDACTED] BROOKLYN STREET TELEPHONE DIRECTORY HAS NO
LISTING FOR [REDACTED] NO REFERENCE **B7C**

[REDACTED] IN ANY INDICES. DISCREET INQUIRY OF NEIGHBORS
REVEAL THAT [REDACTED] AND HIS TWO DAUGHTERS,

[REDACTED] RESIDE AT [REDACTED]
[REDACTED] SAID TO HAVE DIED
ABOUT ONE YEAR AGO.

[REDACTED] BROOKLYN, NY, REPORTEDLY HELPS TAKE CARE OF THE
[REDACTED] CHILDREN. NO IDENTIFIABLE REFERENCE TO [REDACTED]
AND/OR [REDACTED] IN ANY INDICES. NO ONE HOME
THIS DATE AT EITHER THE [REDACTED] OR [REDACTED] RESIDENCE.

INVESTIGATION WILL BE HANDLED EXPEDITIOUSLY AS POSSIBLE.

KELLY

BUREAU (REGULAR)
1-LOS ANGELES (AM)

Approved: [Signature]
Special Agent in Charge

Sent _____ M Per _____

9-27848-4

EO APR 11 1955

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

APR 14 1955

TELETYPE

4-14-55

7-37 PM

Mr. Tolson	_____
Mr. Boardman	_____
Mr. Nichols	_____
Mr. Belmont	_____
Mr. Ladd	_____
Mr. Clegg	_____
Mr. Glavin	_____
Mr. Harbo	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Egan	_____
Mr. Gurnea	_____
Mr. Hendon	_____
Mr. Pennington	_____
Mr. Quinn	_____
Mr. Nease	_____
Miss Gandy	_____

FBI, LOS ANGELES
DIRECTOR, FBI
ATTN: FEL. LAB.

B7C

REDACTED HEDDA HOPPER DASH VICTIM, EXTORTION. USA, LA, ADVISED HE WOULD NOT RENDER OPINION UNTIL FULL FACTS AVAILABLE. HOPPER SCHEDULED VISIT NY APR. TWENTYONE NEXT. BU LAB REQUESTED EXPEDITE EXAMINATION SPECIMENS SUBMITTED BY NY AND ADVISE LA RESULTS IN ORDER FACTS MAY BE PRESENTED USA AND VICTIM NOTIFIED SO THAT SHE MAY MAKE ARRANGEMENTS WITH NYC PD FOR ANY NECESSARY PROTECTION WHILE SHE IS IN NYC.

9 - 27848 - 5

7
5

MALONE
END AND ACK PLS

10-40 PM OK V I S

10-40 PM OK FBI WA RD

Mr. Rosen

RECORDED - 64

EX-170

67 APR 22 1955