

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION
COVER SHEET

SUBJECT: HOLLYWOOD ANTI
NAZI LEAGUE

FILE DESCRIPTION

SUBJECT

HOLLYWOOD ANTI NAZI LEAGUE

FILE NO.

100-6633

VOLUME NO.

1

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FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

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KRM:CJ

[REDACTED] (c)

To: COMMUNICATIONS SECTION.

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Transmit the following message to: SAC, LOS ANGELES

6/27/99

HOLLYWOOD LEAGUE FOR DEMOCRATIC ACTION. REVIEW FILES IMMEDIATELY AND SUBMIT COMPLETE REPORT, AND COMMENCE AT ONCE FULL, DISCREET AND COMPLETE INVESTIGATION. DATA TO BE OBTAINED AND SUBMITTED BY YOU SHOULD INCLUDE THE FOLLOWING: DATE; PLACE AND CIRCUMSTANCES OF ORIGIN; PERSONAL HISTORY EACH OFFICER; LISTS OF SPONSORS; AIMS AND PURPOSES; PROGRAM; CONNECTIONS; RAMIFICATIONS; MEMBERSHIP, NATIONALLY AND BY STATE; COPIES OF ALL AVAILABLE LITERATURE AND ITEMS OF KINDRED NATURE. AN IDENTICAL INVESTIGATION SHOULD BE UNDERTAKEN CONCERNING THE LOSANGELES CONFERENCE ON CIVIL LIBERTIES. REPORT EACH ORGANIZATION SEPARATELY.

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TELETYPE

ALL INFORMATION CONTAINED
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SENT VIA _____

Per _____

FEDERAL BUREAU OF INVESTIGATION

Case originated at Los Angeles, Calif.

L.A. File No. 65-796

679

Report made at

Date when made 2/1/41

Period for which made 12/19-21, 23, 24, 26-28/40;

Report made **CONFIDENTIAL**

LOS ANGELES, CALIF.

HOLLYWOOD ANTI-NAZI LEAGUE FOR DEFENSE OF AMERICAN DEMOCRACY, commonly known as Hollywood Anti-Nazi League and its successor, Hollywood League for Democratic Action.

REGISTRATION ACT - R

SYNOPSIS OF FACTS:

Hollywood Anti-Nazi League founded about 1937 in effort to unite Jewish people and others in Hollywood movie colony into organization to combat Naziism on local scale. Approximately 3,000 persons became members. League published paper, "Hollywood Now", which exposed Nazi influence in this country and supported various projects identified with Communist Party. Paper ceased publication in 1940. Communistic influence clearly discernible in League from organizations supported by it and its program. Majority of officers and many prominent members have been identified with Communistic activity. In Dec. 1939, shortly after Russian-German agreement, Hollywood Anti-Nazi League changed name to Hollywood League for Democratic Action, a clear reflection of the change in Communist Party line. At present time, League is considered defunct and a number of its prominent members are identified with American Peace Mobilization. Review of the files indicates the League operated as a Communist front organization.

11-8-50
SP-2 [unclear]
MADE TO [unclear]

SP-1 A 669m
#770w 999 8/24/58
SP-5 a [unclear]
6/22/56
4-5-59
885644
SP-1 [unclear]
4-28-54

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REFERENCE:

Teletype from Bureau dated 12/17/40



Approved and forwarded: *[Signature]* Special Agent in Charge

Do not write in these spaces

Copies of this report

- 2 Bureau
- 2 New York (info)
- 2 San Francisco (info)
- 2 Chicago (info)
- 2 Los Angeles
- 1 L.A. file 61-138
- 1 " " 61-375
- 1 " " 61-541

1 L.A. file 100-13
1 " " 100-1801

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MAILS: AT LOS ANGELES, CALIF.

Reference teletype requested a review of the files concerning the Hollywood League for Democratic Action. It was requested that data be obtained and submitted to include the date, place and circumstances of origin, personal history of each officer, a list of sponsors, the aims and purposes, program, connections, ramifications, membership nationally and by state, copies of all available literature, and items of a kindred nature. A full discreet and complete investigation was also requested.

The information set out in this report is based solely on an extensive review of the files in the Los Angeles Field Office. Not only were the indices checked, but a complete review was made of related files which were believed to contain information of value to this investigation. In those instances where material was located in related files, an abstract was made indicating the reference and the data included in this report. A considerable amount of the material requested by the Bureau is contained in the files of the Los Angeles Field Office, and this material has been completely set out in this report. However, it is realized that certain information will have to be obtained by discreet investigation. Appropriate leads are being set out to obtain all information to fully cover the history of the League as well as its officers.

All of the information hereafter set out is obtained from the sources indicated, and whenever the reporting agent interjected any observations, they have been designated in separate paragraphs parenthetically.

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(65-796-1.)

[A memorandum from Confidential Informant [REDACTED] dated [REDACTED] reflects that the December 22, 1939, issue of "Hollywood Now" states that the Hollywood Anti-Nazi League for Defense of American Democracy henceforth be known as the Hollywood League for Democratic Action.

(65-796-2.)

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(For clarification it is noted that the Hollywood Anti-Nazi League for Defense of American Democracy was organized about 1937 and was commonly known as the Hollywood Anti-Nazi League until its name was

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changed on December 22, 1939, as indicated in the foregoing paragraph. The publication, "Hollywood Now", is the official organ of the Hollywood Anti-Nazi League and the Hollywood League for Democratic Action. This publication was discontinued sometime in 1940 at about the time the Hollywood League for Democratic Action began to lapse into obscurity, when it was more or less replaced by the Hollywood Peace Forum, and thereafter the American Peace Crusade, and finally the American Peace Mobilization. At the present time only sporadic reference is made to the Hollywood League for Democratic Action, and it is more or less considered a defunct organization.)

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[redacted] forwarded a letter to the Los Angeles Field Office dated August 27, 1940, in which he sets out his participation in the League and gives his analysis of its activities. The major portion of [redacted] letter is being quoted verbatim as follows:

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[redacted]

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[REDACTED]

"Herbert Biberman: A strong personality, evidently in the grip of a fixed revolutionary idea. At the time I contacted him Russia had already struck and as Mr. [REDACTED] has pointed out, there was at that time a shift in the communist ideology as if it were being manufactured in Germany. Therefore I could not tell whether his fixed idea was inspired by communism or Nazism. In any case he moves in a mental shell against which all pointed questions are blunted. He is now one of the mainsprings of the Halliburton Peace Forum. This latter is probably a more direct substitute for the more or less defunct League. I have wondered if Biberman might not really be a Nazi working within an anti-nazi organization.

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[REDACTED]

[REDACTED]

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[REDACTED]

[REDACTED]

"Prof. Norman Byrne. A very fluent lecturer in the
communist ideology, unlabelled.

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[REDACTED]

[REDACTED]

[REDACTED]

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[REDACTED]

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[REDACTED]

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"To sum up. On the whole I would say that whatever the inner plan was, in order to get a following they had to play up the anti-Nazi angle and consequently did much good in quickening the entire country against the Nazi menace. Since this propaganda necessarily reached the general public and the subtle pro-communist ideology only reached a handful of the members they at least did more good than harm. Their energies now seem bent on paralyzing us with unpreparedness and a false peace.

"The Hollywood Peace Forum seems to be a more definitely pro-communist (and by implications pro-Hitler) off-shoot. I have understood that Biberman was one of the ring-leaders. [REDACTED] found it thoroughly subversive in the nature of his attack on the Allied cause. From my standpoint this is the cause of democracy and all belittling of France and England is well calculated to undermine our belief that there is a cause. The voice that says this is an imperialistic war in which we have no true interest is the voice of the totalitarian powers, whether the speaker knows it or not. In this case I have no doubt some of them know precisely what they are doing.

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"On re-reading this it contains so much of one man's opinion and so little that is factual I wonder if it is worth the time of writing or of reading it. But perhaps every little bit helps to put the picture together."

(65-796-20.)

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[REDACTED]
[REDACTED] forwarded a report to the Los Angeles Field Office dated June 7, 1940, covering the Hollywood League for Democratic Action. [REDACTED] has furnished information to the Los Angeles Field Office from time to time, and although some question concerning his reliability has arisen, his report is being set out in full, since he has indicated therein his sources of information.

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[REDACTED]

[REDACTED]

[REDACTED]

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MEMBERS & ASSOCIATES:

[REDACTED]

Herbert Biberman

[REDACTED]

Heywood Brown (Deceased)

[REDACTED]

Frank Tuttle

[REDACTED]

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"Membership Dues:

- A. Honorary Member, \$300 year.
- B. Sustaining Member, \$30 year.
- C. Contributing Member, \$10 year.
- D. Member, \$2.00 per year.

"PUBLICATION:

Hollywood Now.
Published Weekly @ 5¢ per copy.
Distributed by:
Pacific News Agency,
1233 W. 2nd St., Los Angeles, Calif.

"Organization financed by:

- A. Membership Dues.
- B. Contributions.
- C. Motion Picture Producers.
- D. Prominent Stage and Screen Stars.

"NOTES & COMMENTS:

[REDACTED]

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"Dies Committee report: "The Committee finds that the following organization (is) properly classified as a 'Front organization', of the Communist Party:

LEAGUE OF AMERICAN WRITERS

"Meeting places of Hollywood League for Democratic Action.

6715 Beverly Blvd.
First Unitarian Church, 8th St. near Vermont Ave.
6513 Hollywood Blvd.
Homes of Members & Associates.
Offices in Motion Picture Studios.

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"Motion Picture Producers active in various projects advanced by the Hollywood League for Democratic Action:

[REDACTED]

Samuel Goldwyn

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"Motion picture stars active in various projects advanced by the Hollywood League for Democratic Action:

Spencer Tracy

[REDACTED]

James Cagney

[REDACTED]

Al Jolson

[REDACTED]

Ginger Rogers and others.

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"Motion Picture Writers active in various projects advanced by the Hollywood League for Democratic Action:

[REDACTED]

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"Examples of questionable activities; Vigorously supported the following:

- A. Abraham Lincoln Brigade (Communist Front)

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- B. W.P.A., Theatrical Project (Judged to be controlled by the 76th Congress. Project was discontinued because of evidence presented.)
- C. Negro School Teachers, (sent delegation before County Supervisors to protest against discriminatory apportionment of Negro School Teachers in Los Angeles City Schools as against White Teachers.)
- D. Sponsored meeting at Philharmonic Auditorium for the purpose of arousing public sentiment against Martin Dies for his recent articles in 'Liberty Magazine', exposing Communism in Hollywood. At this meeting, 'Dies' was termed 'A damn liar and a fascist reactionary.' Communists sold pamphlets in lobby of theatre during meeting for the benefit of Communist Earl Browder's legal defense against federal prosecution on passport violations.
- E. Cooperates with International Labor Defense, which is the Legal Section of the Communist Party of America.
- F. Opposes present investigation of 'Fifth Column' activities, all proposed legislation to fingerprint aliens, restrict immigration, Congressional action to bar aliens, Bund members and Communists from relief rolls.

"SOURCES OF THIS INFORMATION:

- A. Dies Committee reports
- B. Newspapers for past two years
- C. 'Hollywood Now'
- D. Personal observation
- E. " files

"Comment:

The Hollywood League for Democratic Action maintains a staff of investigators who are placed in each studio.

There is no doubt that the organization is a 'Communist Front' of the worst type. All evidence points to this conclusion."

(65-796-12.)

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[REDACTED] forwarded to the Los Angeles Field Division an issue of "Hollywood Now", which is undated and which, from its text, appears to be an issue during the early part of August 1940. In view of the fact that this issue clearly sets out the aims and purposes of the League, the entire issue is being quoted hereafter:

" HOLLYWOOD NOW

HOLLYWOOD LEAGUE FOR DEMOCRATIC ACTION 6513 HOLLYWOOD BOULEVARD
Hillside 7391

"Dear Member:

"Remember us? We're the organization that was fighting Nazism when Knudsen, Stettinius, Willkie and Knox were singing its praises. We're the organization that denounced Chamberlain and Daladier for joining with Hitler in the murder of Spain, for the crime of Munich, 'the peace to end peace.' We said the democratic peoples of the world could quarantine fascism and stop war. We said the reactionary rulers of the world would Hitlerize their own countries and guarantee war.

"And we're the organization which condemned both sides when war finally came. Some of you thought we were making a mistake. Some thought we were adopting the very policy of surrender and appeasement we had previously condemned. We said that both sides were fighting their people more strenuously than they were fighting each other. We pointed out that you cannot fight for democracy by first destroying your own democracy; that England cannot fight for freedom while denying that freedom to her own people and to the people of India, that England cannot fight fascism by stabbing China in the back by closing the Burma supply route. We pointed out that France could not conduct a war against fascism by creating a fascist government. We pointed out that the fifth column was not to be found in the ranks of the people; or in the people's organizations, but in the ranks of the rulers. And the betrayal of France and French democracy by Petain and others high in the government proved us right.

"We are not boasting that 'we told you so.' But we are boasting that we have never abandoned our hatred of tyranny or our faith in a democratic peace. We have never abandoned 'the American way', the democratic way! THEY have abandoned it! And 'they' are the fifth column, 'they' are not the people. 'They' are the war

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mongers, the industrialists measuring patriotism in terms of super war profits, the patrioteers screaming of 'national defense' while stripping our armed forces to sell guns and planes and ships to foreign nations; they are the politicians who speak of 'democracy' while destroying the democratic gains of labor and the organizations of the people. They are the hypocrites who speak of 'liberty' and persecute the foreign born. They speak of 'freedom' and plan a blitzkrieg of imperialist adventure in South America and Mexico. WE have never abandoned 'the American way' - THEY have betrayed it!

"The past few months have brought to America the marching menace of Fascism against which the League has fought for six long years. And now we face the core of Fascism - military conscription for the population of America. That means that within 60 days you and I will be going down to the voting booths to register for military conscription in peace-time -- UNLESS we act now.

"Name? Address? Age? Any dependents? No, that doesn't count - you have no dependents, buddy. Here's your number. b7c

"The drawing - for the names of 1,200,000 young men - would come later. Naturally the bands will be playing, and there will be flags and speeches.

"Number [redacted] - that's [redacted] just found a job. Number [redacted] - who? [redacted]? There he is, the little guy over there. Number [redacted] - HEY! THAT'S ME! HEY, WHAT'S THIS ALL ABOUT?

"Height weight inhale exhale say AH fingerprints sign here take that gun say SIR. You'll be out in a year if the President doesn't extend your time.

"SAY SIR! Yessir, WHAT'S THIS ALL ABOUT?

Well, they say it's for National Defense. Aren't you for it?

"SURE WE'RE FOR IT! National Defense - defense of the nation, of the people, and of the people's right to Life, Liberty and Peace! And in defense of their peace the people are organizing - into a new kind of organization - THE AMERICAN PEACE CRUSADE.

"On June 8th, 30,000 people met on the steps of the City Hall and formed the American Peace Crusade. The Crusade is formed of Peace Clubs. Each club has five or more members. The only membership requirement is that you want peace! Talk to your family, to your friends. Then, when you have five or more who want to join with you

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to keep America at peace, call HILLSide 7391 and we'll tell you how to do it. But organize now so that a delegate from your club can join the 500 delegates going from Los Angeles to Chicago to join with 25,000 of their fellows on August 31st in an Emergency Peace Mobilization to defend America, to keep America a democracy, to keep America out of war!
THE AMERICAN PEACE CRUSADE - THE PEACE ORGANIZATION OF THE PEOPLE!

* * * * *

"SEND THE PEACE DELEGATES OFF WITH A BANG! Come to the Footlight Party. At the MUSIC BOX THEATRE, Hollywood Blvd. & Gower, Saturday nite, AUGUST 17. On the stage - DRINKING. In the pit - A HOT BAND. On the roof garden - DRINK & EATS. All over the house - FUN, GAGS, GAMES. And a show by the Hollywood Theatre Alliance MOBILE THEATRE. Admision is a dollar - and it all goes for Peace. SPEND A DOLLAR AT A PARTY FOR PEACE.

LET US KEEP LOS ANGELES A DEMOCRACY! RALLY IN DEFENSE OF CIVIL LIBERTIES!

THE PEOPLE v.s. BURON FITTS

THURS. AUG. 15th PHILHARMONIC AUDITORIUM 8 P.M.

sponsored by: Hollywood League for Democratic Action
Motion Picture Democratic Committee
C I O Labor's Non-Partisan League

"Now, more than ever before, the Hollywood League for Democratic Action is active in the defense of democracy. Today we call upon those of you who've been inactive to come back and help us tackle the biggest job we've ever had. The time for quibbling and confusion is past. Everything that has happened in Germany is being prepared for us right here at home. Regimentation, strangulation of civil liberties, anti-semitism, minority persecution, destruction of trade unions, an economy of hunger, a program of war - everything. The works.

BUT WE ARE GOING TO STOP IT! We are going to take this blueprint of American fascism and shove it down our enemies' throats.

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"And because we are going to stop it, the League is being attacked, by Dies, by [REDACTED] by 'professional' witnesses, by all the forces of reaction and fascism. **b7c**

"NOW we need your contributions, of money, of time, of energy, of faith - for the defense of the League. FOR THE DEFENSE OF AMERICAN DEMOCRACY!

STATEMENT OF THE HOLLYWOOD LEAGUE FOR DEMOCRATIC ACTION

[REDACTED] has launched an attack against the Hollywood Anti-Nazi League for the Defense of American Democracy. This same attack was originally levelled at the League by the German American Bund, the Silver Shirts and similar anti-American organizations. **b7c**

"The Hollywood Anti-Nazi League, as the League for Democratic Action was originally called, was founded to defend our democracy against Hitlerism which its members saw looming as a menace to America and to the entire world. The League fought Hitlerism then, is fighting it now, and will continue to fight it until it is destroyed. This fight has brought us into conflict with [REDACTED] in the past just as it is doing today--when the District Attorney, in his desperation to retain control of his office, is using the Hollywood label in an effort to impress the doubting voters with his patriotism. Needless to add, he is a sudden and recent convert to the Anti-Nazi cause. **b7c**

"The League denounces as a flat and deliberate lie the accusation that it or any member of its board has ever had any dealings with the professional witness, [REDACTED] whose testimony at the Bridges hearing [REDACTED] of Harvard rejected as the fulmination of 'pathological liar.'

"We likewise denounce as a lie that we have in any manner had any connection whatsoever with the Communist Party. Our independence of action is our most treasured possession, and we would no more take the dictation of the Communist Party than we would of the Democratic or Republican Party. Our membership has at all times approved our actions by its vote.

"The League was the first American Organization to point out the dangers of Hitlerism in America and to advocate aid to Loyalist Spain, a policy which President Roosevelt then opposed but which he now publicly regrets having opposed.

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"Our contribution to the fight against Hitlerism was acknowledged to be so successful by the local Nazi Bundists that our offices were rifled by them. Where was [redacted] then? Did he track down these hoodlums? No, his aides were speaking at their meetings--speaking to them of Americanism, no doubt.

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"We proudly recall the job the League did in kicking Mussolini's brat out of Hollywood. And we are equally proud of making it so uncomfortable for Hitler's 'girl friend' Leni Riefenstahl that she left our community.

"When the fifth column was here in person and led by 'important' people, not [redacted] but the Hollywood Anti-Nazi League defended our democracy.

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"For years we warned the American people that [redacted] and [redacted] appeasement of Hitler would bring war. We pointed out that we in America were also arming Hitler. We called for an economic boycott of Hitler's Germany to prevent building his economic and military strength for aggression and war.

"For five years we have done everything in our power to stimulate the American people in their demand for an embargo on oil and scrap iron to Japan. Today, five years too late, after millions of Chinese lie dead with American metal in their decaying bodies, our government has begun the licensing of certain grades of oil and scrap iron. But the League continues to call for a complete embargo to stop the slaughter of Chinese women and children, and to prevent the slaughter of American boys through arming what our admirals tell us is a potential enemy.

"For four years the League sent money and supplies to the homeless and refugees of China, Spain, Germany, Austria and Czechoslovakia. Did [redacted] ever raise his voice for humanity in distress when there was still time to salvage our democratic world without war?

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"This is our record, as clear as our books which are and have always been open to any citizen of this community to inspect.

"To-day the League continues its fight against Hitlerism by opposing every step to Hitlerize and conscript free America under cover of war hysteria.

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"To-day this country faces a grave danger: public officials who misuse their offices to attack democracy in action are doing exactly what brought France to its knees, subservient to its own Nazi dictatorship. To-day [REDACTED] warned his country against the [REDACTED] in the following words:

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"It is a ghastly error of judgment which betrays a complete ignorance of the real spirit of the nation to decree it [REDACTED] to acceptance of the principles of the Gestapo. The rulers of France pursued that method with disastrous consequences, and by that means disintegrated the nation and destroyed its morale.

"What a mockery it must have appeared to them in these circumstances to be called upon to face death for liberty, equality, and fraternity, which were trampled underfoot by their own government!"

"The alleged charges, which [REDACTED] seems suddenly to have discovered, have been repeated in the public press and denied on countless occasions in the past. They are not news. No pressing emergency of government requires [REDACTED] to label men and women at this time with charges which the Federal Bureau of Investigation has indicated to be unworthy of serious consideration. Manifestly, his imputations could be aired as well after August 27, 1940. But that is election day.

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"It is our firm belief that this attack is directed not against the League nor the individuals libelled by [REDACTED], but is an assault upon the peace and democracy of all of the people. To insure his election, [REDACTED] like Hitler, has selected his scapegoat for the kill.

THE EXECUTIVE BOARD
HOLLYWOOD LEAGUE FOR DEMOCRATIC ACTION

/s/ [REDACTED]

"(Although this statement was released to the press on Aug. 7--to date no Los Angeles newspaper has quoted our stand)"

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(65-796-19.)

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(Confidential Informant [redacted] in a report on Communistic activities in agriculture, points out that the Hollywood League for Democratic Action, along with other Communist front organizations, has taken up the cudgel in behalf of Communistic activities in the agricultural field in California.

[redacted] Communist Party, U.S.A. Registration Act; report of Special Agent [redacted] dated 9/1/40 at San Francisco.)

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The Associated Farmers of California, Inc., prepared a mimeographed report on sixty-eight Communist front organizations, and included in the list the Hollywood League for Democratic Action, which was formerly known as the Hollywood Anti-Nazi League. The report goes on to relate that the League is [redacted] well known for his left wing activities. Formerly the League issued a bulletin called "Hollywood Now", a journal of defense of American democracy, which carried considerable news concerning the American League for Peace and Democracy, the Motion Picture Democratic Committee, and activities of the Anti-Nazi League. The San Francisco Chronicle of August 7, 1938, related that the Hollywood Anti-Nazi League had called a demonstration to picket the Western States Convention of the Anti-Communist Federation of America. During the picketing, cries were heard of "Down with Fascism" and "Down with Naziism". The League, however, as is noted in the report, takes no stand against Communism. Among the groups supporting the demonstration for the Hollywood Anti-Nazi League was the American League for Peace and Democracy. (61-79-398; Communist file - General.)

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In a signed statement dated December 3, 1940, at Los Angeles, California, [redacted] an American citizen, admitted that he joined the Communist Party at [redacted]

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[redacted] when a change in Communist Party tactical maneuvers occurred. [redacted] furnished a list of Communist front organizations, which list includes the Hollywood Anti-Nazi League, the Hollywood Conference for Democratic Action, and the Hollywood Peace Forum. [redacted] also submitted a brief synopsis of the Hollywood situation with regard to Communism. He furnished the information that Hollywood is one of the principal points in the Communist orbit, both for real action and the spreading of propaganda. [redacted] stated that the Communist Party

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has three main objectives in concentrating on Hollywood: First, because of the prestige the industry and those connected with it lend to the Communist movement; second, because Hollywood is a huge source of financial revenue for the Party, bringing in excess of some \$7,000 per month in levies alone, aside from contributions; third, because Hollywood is an ideal location and industry where certain individuals who would carry on the secret or underground work of the Party can be buried and escape detection. [redacted] alleged that for years individuals of national and international reputation have visited Hollywood secretly in the interests of the Communist Party and its activities. [redacted] furnished a long list of persons who, he alleges, have contributed to the activities of the Communist Party and classed them in the main as show travelers posing as liberals, progressives, Democrats, and friends of labor. [redacted] stated, however, that all of these individuals are active and prominent in carrying out the Party line. The information concerning the particular individuals active in the Hollywood League for Democratic Action has been set out under their respective names hereafter in this report.

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(39-23-154, pages 4 through 6;
Harry Bridges, was.; Emigration Matter;
report of Special Agent [redacted]
dated 12/7/40 at Los Angeles.)

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[redacted] in a signed statement dated [redacted]
[redacted]

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[redacted]

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"I believe this information may have some value in combating subversive activities as I know the Anti-Nazi League is a Communist front organization."

[REDACTED]

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(39-23-154, pages 32 - 34.)

[On [REDACTED] Confidential Informant [REDACTED] reported that he had checked the names which appeared in the San Francisco News of February 28, 1940, as Los Angeles intellectuals who were opposing the Dies Committee's intention of investigating the motion picture colony.

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[REDACTED]

[REDACTED]

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A report from [redacted] a meeting of the United Youth Committee to Aid Spanish Democracy held in Los Angeles on February 24, 1937, reflects that the Hollywood Anti-Nazi League donated \$112.00 to the North American Committee to Aid Spanish Democracy. (65-38-1A16, Subversive Activities - General.)

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The April 21, 1939, issue of "Hollywood Now" carried an article covering the details of an Easter sunrise service held in Sunland, California, in which the Ku Klux Klan figured prominently. The article carefully pointed out the anti-Jewish activities at the service meeting. (65-102-27.)

Extracts from the September 15 and 22, 1939, issues of "Hollywood Now" reflect that [redacted] of the Friends of Modern Democracy and an asserted authority on Nazi activities in the United States, made a special trip to the West Coast to attend the annual meeting of the Hollywood Anti-Nazi League, which was held on September 29, 1939. [redacted] of the session, and Professor NORMAN THOMPSON of the Los Angeles City College was a speaker. (65-796-23.)

A memorandum for the file dated November 1, 1939, reflects [redacted] [redacted] described the Anti-Nazi League as being a decidedly "pink" organization. (65-796-10.)

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[redacted] when interviewed on [redacted] He was unable, however, to offer any definite basis for his contention other than his personal conviction that certain individuals on the Committee had Communistic tendencies.

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[REDACTED]

(65-796-11.)

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(In an effort to establish the period when the Hollywood Peace Forum developed, information from a report submitted by [REDACTED] the initial meeting of the Hollywood Peace Forum, has been extracted and set out hereafter.)

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A report submitted by [REDACTED] apparently was prepared by someone who attended the meeting of the Hollywood Peace Forum at the First Unitarian Church, 2936 West 3th Street, Los Angeles, on January 26, 1940. This report reflects that approximately 500 people were in attendance at the meeting which had been previously advertised in the West Coast Communist publication, the People's World, in the issue of January 23, 1940, page 5, column 8, which announced the formation of the Hollywood Peace Forum with the following officers:

Chairman [REDACTED] HERBERT BIBERMAN

Secretary-Treasurer GUY ENDORE
[REDACTED]

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The report also reflects that the audience comprised the usual crowd attending meetings of the former Hollywood Anti-Nazi League, the American League for Peace and Democracy, American Youth Congress, American Student Union, and interlocking groups. HERBERT BIBERMAN presided as chairman-moderator and announced that peace forums would be held weekly in other halls. BIBERMAN also stated that the Hollywood Peace Forum is dedicated to the cause of peace and progress for America, and above all to keep America out of war. GUY ENDORE was presented by BIBERMAN as a writer associated with the Screen Actors Guild. ENDORE's pamphlet, "Let's Skip the Next War and Win a Free House and Lot" was sold at the door. This article is a Hollywood Peace Forum publication and is published by the Mercury Printing Company, 755 North Western Avenue, Los Angeles. SAMUEL ORNITZ was presented by BIBERMAN as the best informed man that he knew. ORNITZ pleaded for a better understanding of the Russian position at that time, which concerned the invasion of Finland by Russia. BIBERMAN also announced the second meeting of the Hollywood Peace Forum to take place the following week at the same address, the discussion to be "The People and War". He urged those present to write the President, Congressmen, etc., protesting the loan to Finland and opposing the preparedness measures.

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[REDACTED] confidential reports of Confidential Informant [REDACTED]

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[redacted] admitted former county organizer of the Communist Party in Los Angeles, former Dies Committee witness, according to local newspaper accounts testified before the Los Angeles County Grand Jury on February 7, 1940, that the Communist Party conceived and organized the Hollywood Anti-Nazi League with the assistance of movie notables, in an effort to recruit the intelligent members of the colony and reap lush funds. [redacted] testified that Hollywood is a hotbed of Communism. He also testified that when the Communists started working on Hollywood, they had a list of forty-three important persons, including directors, writers and actors, who were known Communists. This group was organized by the Communists into one unit which was later broken up into a dozen study groups. [redacted] testified further that HERBERT BIBERMAN helped organize the Hollywood Anti-Nazi League, which organization has between 2,000 and 3,000 members in Hollywood. [redacted] testified that only a small minority of the members were Communists.

(61-568-5; letter to the Bureau dated August 8, 1940;

[redacted], wa, et al; Internal Security.)

[Confidential Informant [redacted] submitted a report dated [redacted] covering a meeting of the Hollywood League for Democratic Action, held at the [redacted]

[redacted]

[redacted]

[redacted]

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" [REDACTED]

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(65-796-13.)

A report submitted by [REDACTED] dated June 5, 1940, reflects that the Hollywood League for Democratic Action, Bay Cities Branch, held a meeting [REDACTED] from Hollywood, was the speaker. [REDACTED] and [REDACTED] and [REDACTED] assisted.

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(65-796-8.)

OF UNKNOWN RELIABILITY [initials]

In April 1940, Confidential Informant [REDACTED] reported that he had been told [REDACTED]

[REDACTED]

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In April or May 1940, Confidential Informant [REDACTED] reported that he [REDACTED]

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The March 8, 1940, issue of the "Newsletter", a three-page mimeographed paper of the Motion Picture Democratic Committee, calls attention to the great rally sponsored by the Hollywood Peace Council to be held at the Olympic Stadium on April 6, 1940, the anniversary date of America's entry into World War No. 1. The paper stated that the purpose of the rally was to espouse the peace program. Organizations participating included the Motion Picture Democratic Committee, the League of American Writers, the Hollywood Theater Alliance, the League for Democratic Action, the Committee to Aid Agricultural Workers, the League of Women Shoppers, and the Motion Picture Guild. (61-529-30.)

A memorandum for the file reflects that on April 26, 1940, a [redacted] advised that the Women's Hollywood League for Democratic Action is a Communistic group. [redacted] furnished no facts to substantiate her allegation. (65-0-1667.)

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[The report of Confidential Informant [redacted] dated [redacted] is set out as follows.] & v

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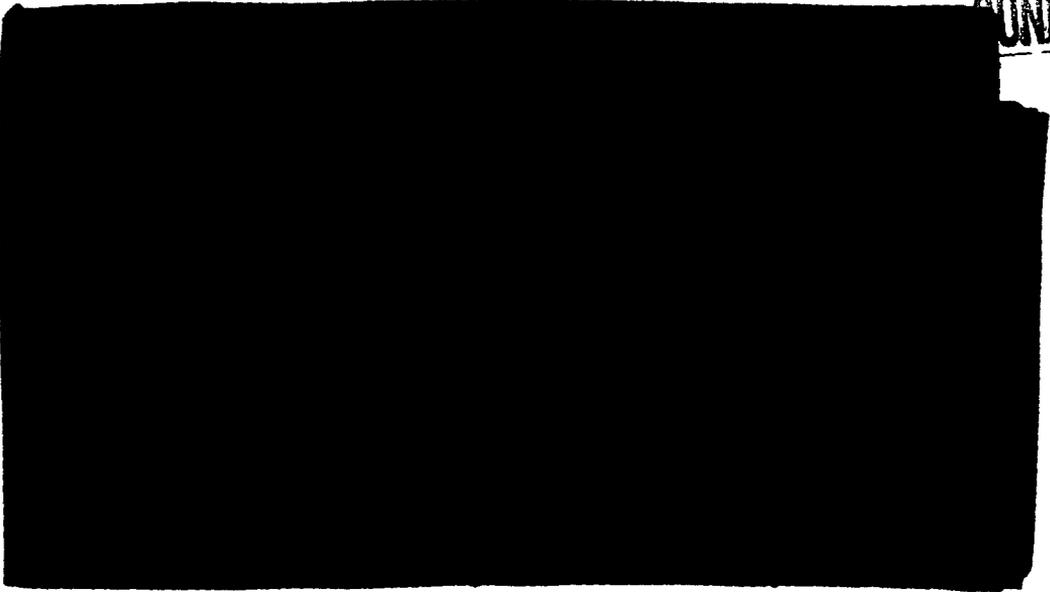
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[redacted]

[redacted]

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(65-796-14.)

[On May 8, 1940, Confidential Informant [REDACTED] reported that on the previous evening he had heard a radio program over station KPO, wherein a group of prominent motion picture people, all members of the Hollywood Democratic Committee, a unit of the Hollywood League for Democratic Action, a Communist Party front group, spoke for the first time in behalf of the [REDACTED]

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[REDACTED] slate for peace and not war.
(61-375-14, page 32.)

(It is barely possible that Confidential Informant [REDACTED] was referring to the Motion Picture Democratic Committee, which has never been affiliated with the Hollywood Anti-Nazi League or its successor, the Hollywood League for Democratic Action.)

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On June 6, 1940, [REDACTED]

[REDACTED]

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(65-796-7; memorandum for the file dated June 19, 1940.)

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(65-796-4; memorandum for the file dated July 10, 1940.)

[REDACTED] in a letter to the Los Angeles Field Office, advised that the Hollywood League for Democratic Action had sponsored a program over radio station KFVD at 12:30 P.M. on August 2, 1940.

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[REDACTED] stated that the speech which was delivered by HERBERT BIDERMAN impressed him as being pro-Nazi. The main topic of BIDERMAN's talk was a criticism of [REDACTED] plan for Pan American cooperation and a warning to the South American countries to not be inveigled into any plan of the United States for joint action on any matter. [REDACTED] described BIDERMAN's talk as sneering.

(65-796-6.)

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The Anti-Subversive Detail, Los Angeles Sheriff's Office, submitted a report dated August 13, 1940, advising that the Anti-Subversive Detail had received a circular announcing a giant anti-conscription rally to be held in the assembly room of the Royal Palms Hotel, 360 South Westlake, at 8 P.M. on August 14, 1940. The rally was to be under the auspices of the California Youth Legion, and the circular announced that more than forty youth organizations would participate.

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[REDACTED]
was to speak on "The American Prayer for Peace - and the Answer".

Among the organizations announced as participating in the rally, the first of its kind in Los Angeles, were the Democratic Youth Foundation, the Hollywood League for Democratic Action, the East Side Youth Council, the National Negro Congress, the Workers Alliance Youth Commission, and the CIO Council on Arts. (65-796-9.)

The Los Angeles Examiner of August 15, 1940, in an article entitled, "Red plot to grab studios charged, sought to seize industry for propaganda, jury told", reflects that [REDACTED] former Communist organizer and member of the Communist Party State Executive Committee, testified before the Los Angeles Grand Jury that one of the methods of the Communists to dominate the movie industry was through the formation of the Communist dominated Hollywood Anti-Nazi League, which the Communist Party hoped to use to capitalize upon the fear that was held by people of Jewish origin of Fascism and Naziism. In the article, [REDACTED] described the League as an organization of influential and prominent people to support the demands of the Communist Party. [REDACTED] also testified that HERBERT DICERMAN was one of the principal organizers of the League and was helped by [REDACTED] an attorney, and his wife. [REDACTED] has testified at the Harry Bridges deportation hearings in San Francisco and has been a witness of the Dies Committee, and is generally known as a Communist Party informant. (61-563-30.)

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A note from Confidential Informant [REDACTED] dated [REDACTED]

[REDACTED]

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A great deal has been said about Communist activities in the movie industry. Allegations have been made by various individuals that certain prominent people in the motion picture industry are Communists or fellow travelers. It is believed that the Bureau's analysis of the Communist situation in Hollywood is well stated, and for that reason there is being set out hereafter the information contained on pages 27 and 28 of the "Quarterly Summary of National Defense Investigations", issued on November 15, 1940. This information is set out under the title, "Communist Activities in the Motion Picture Industry".

"During the past five years there have been numerous allegations concerning Communist activities in Hollywood. It is alleged that one of the best sources of income to the Communist Party is in the form of contributions either directly to the Party, or to Communist Party front organizations, of the luminaries of Hollywood. While none of this information has been proved, the allegations are too numerous to be dismissed as fiction."

"In 1937 the Party sought to raise \$30,000 for its newspaper, the Western Worker, and it was then disclosed that the principal part of this sum had been constituted by members of the movie colony. It may be explained that many persons associated with the movie industry are strongly anti-Fascist in sympathy, and some have become over-zealous in working for the anti-Fascist cause. There is no doubt but what large contributions have been made to fight Fascism. It is equally understandable that funds so donated have become diverted to Communist channels by Communist Party members in charge of anti-Fascist front groups."

"The following persons have been alleged to be either Party members or Party sympathizers:

[Redacted] Errol Flynn [Redacted]
[Redacted] Boris Karloff [Redacted]

[Redacted] James Cagney [Redacted]
[Redacted]

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[REDACTED]

Frank Tuttle
Herbert Biberman
[REDACTED]
and many others."

Sam Ornitz

[REDACTED]

Ralph (Guy) Endore

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"HOLLYWOOD NOW"

"Hollywood Now" is the name of the official organ of the Hollywood Anti-Nazi League and the successor organization, the Hollywood League for Democratic Action. The publication was discontinued sometime in 1940. As indicated in the preceding section of this report, the paper was devoted to exposing evidence of Naziism existing in this country, particularly in the Los Angeles area.

By a letter dated November 3, 1939, there was forwarded to the Bureau a photostatic copy of the list of subscribers to the paper, "Hollywood Now", which was described in the letter as the official newspaper of the Hollywood Anti-Nazi League, published for the Hollywood League against Naziism by the Columbia Publishing Company at 6513 Hollywood Boulevard, Hollywood, California. The letter to the Bureau in question reflected that the personnel of the paper was at that time as follows:

[REDACTED]

Publisher

[REDACTED]

The Columbia Publishing Co.
for the Hollywood League against Naziism.

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[REDACTED]

[REDACTED]

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The owner of the paper was stated to be a non-stock, non-profit organization, the Hollywood League against Naziism, Inc., 6513 Hollywood Boulevard.

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The officers of the organization are listed as follows:

[REDACTED]

[REDACTED]

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Vice Chairman

FRANK TUTTLE
6217 Rockwell Drive
Hollywood, Calif.

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[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

In an official statement filed with the Post Office Department on October 11, 1939, [REDACTED] stated that there were 4,230 subscribers to the paper. The list of subscribers to the paper was obtained from the [REDACTED] by [REDACTED]

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[REDACTED] U.S. Post Office, Los Angeles. The letter to the Bureau dated November 3, 1939, forwarding the list of subscribers was entitled, "Communist Activities in the United States - Subversive Activities." A duplicate list of the subscribers is contained in the exhibit drawer of the Los Angeles Field Division under file 61-79-41.

It is believed that a numerical breakdown by states and certain localities of the official subscriber list of "Hollywood Now" will clearly show the scope of activity and ramifications of the Hollywood League for Democratic Action. The breakdown of the subscriber list clearly indicates that the activities of the League were confined to Los Angeles and the immediate area.

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October 1939/ Subscriber List
Broken Down by States and by Localities

World Distribution - Total	<u>4,206</u>
United States - Total	<u>4,191</u>
Arizona	4
California - Total	<u>3,981</u>
Los Angeles	3,717
San Francisco	132
Other	132
Colorado	3
Connecticut	1
Florida	1
Idaho	1
Illinois - Total	<u>12</u>
Chicago	11
Other	1
Indiana	1
Kansas	1
Louisiana (New Orleans)	5
Massachusetts	2
Michigan (Detroit)	5
Minnesota (Minneapolis)	1
Missouri	6
Montana	2
Nevada	4
New Jersey	5
New Mexico	3
New York - Total	<u>105</u>
New York City	96
Other	9
North Carolina	1
Ohio	6
Oklahoma	1
Oregon	1
Pennsylvania	6
Rhode Island	3
South Carolina	1
Tennessee	1
Texas	2
Utah	4

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Washington	6
Wisconsin	2
Washington, D.C.	10
Territory of Hawaii (Honolulu)	<u>4</u>
Argentina (Buenos Aires)	1
Australia, New South Wales	1
Bulgaria, Sofia	1
Canada	4
China (Hong Kong)	1
Costa Rica (San Jose)	1
England (London)	2
Germany, (Nuernberg)	1
Mexico (Mexico City)	1
South Africa (Johannesburg)	1
U.S.S.R. (Leningrad)	1

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(61-79-41.)

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It is noted that a slight discrepancy exists between the total number of subscribers set out above and the number furnished by the [redacted]. The number submitted by the [redacted] was 4,230, whereas the total number of subscribers set out in the above list is 4,206. The discrepancy is due, it is believed, to the extra copies of the paper which were printed and sold at the offices of the League.

There is being set out hereafter a list of some of the more interesting subscribers to the publication, "Hollywood Now":

[redacted]

[redacted]

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Auslieferungsstelle der Ausland-Zeitungshandee, Nuernberg 1,
Schliessfach 124, Germany.

[redacted]

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[REDACTED]

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Institute for Propaganda Analysis, Inc., 130 Morningside Drive, New York City.
 German-American Writers Association, c/o Dr. Manfred Georg, Secretary,
 15 E. 40th Street, Suite 805, New York City, N.Y.
 Asso. Film Audiences for Democracy, 342 Madison Avenue, New York City, N.Y.
 American Committee for Anti-Nazi Literature, 20 Vesey Street, Room 302.
 New York City, N.Y.
 American Council Against Nazi Propaganda, c/o J. Bartell,
 11 West 42d Street, New York City, N.Y.
 American Friends of Progress, 473A W. 152d Street, New York City, N.Y.
 Volksecho, 5 Deakmar Street, New York City, N.Y.
 Press Representative of the National Committee for the Defense of
 Political Prisoners, 156 Fifth Avenue, New York City, N.Y.
 National Committee for People's Rights, 156 Fifth Avenue, New York City, N.Y.

[REDACTED]

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Editor, New Masses, 31 East 27th Street, New York City, N.Y.
 Daily Worker, 50 East 25th Street, New York City, N.Y.
 Editorial Staff, Foreign Policy Assn., 8 West 40th Street, New York City, N.Y.
 UCCAN, Room 222, 23 McAllister Street, San Francisco, California (100 copies).

LITERATURE

The Los Angeles Field Division at the present time has only one piece of literature which was distributed by the Hollywood League for Democratic Action. This piece of literature consists of a 52-page booklet entitled, "The Actors Present WAR", published by the Theater Arts Committee and the Hollywood League for Democratic Action. The research was done by the Publication Division of the Theater Arts Committee. The booklet bears on the fly leaf the date, May 1940, and was sold for 15¢ per copy. The booklet is well printed and is definitely anti-war. On page 47 of the booklet, an attempt is made to identify the work of the Federal Bureau of Investigation with the activities of the Dies Committee, and the publication attacks the Dies Committee, the Federal Bureau of Investigation, and President Roosevelt. To furnish some idea of the style in which the book is written and the content, the first paragraph of page 47 is quoted hereafter:

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"The speed with which the Dies Committee was transformed from some sort of lunatic fringe in the eyes of President Roosevelt to a trusted collaborator and mouthpiece of the same administration was almost incredible. Today the 'sordid procedure' of Dies is emulated and surpassed by the Department of Justice and by the Federal Bureau of Investigation. The Dies Committee is covered by the authority of the F.B.I., the F.B.I. is covered by the authority of the Attorney General, and all of them are covered by the authority of the President himself! Dies alone cannot undermine American democracy. This combination, however, acting in unison, is powerful enough to do so. That is the real danger."

(65-796-1A1.)

(65-796-5; memorandum for the file dated November 1, 1940.)

A copy of the book, "The Actors Present WAR", has previously been forwarded to the Bureau. However, a lead is being set out to obtain additional literature published by the Hollywood Anti-Nazi League and its successor, the Hollywood League for Democratic Action, and at that time an additional copy of the book, "The Actors Present WAR", will be obtained and forwarded to the Bureau.

HISTORY OF OFFICERS AND PROMINENT MEMBERS OF THE LEAGUE

The following names, which have been identified as members of the Executive Board of the League or connected with the League's paper, "Hollywood Now", were searched through the indices of the Los Angeles Field Office without disclosing any additional information concerning them. The address listed after some of the names was obtained from the official subscribers' list of the League's paper, "Hollywood Now".

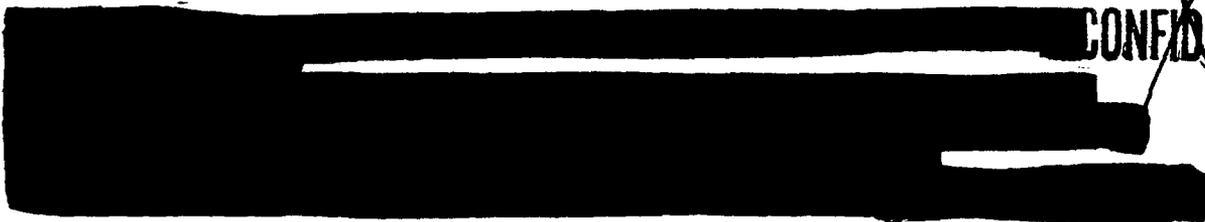
[REDACTED]

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Handwritten notes:
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7/21/40

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[REDACTED] served as [REDACTED] of the Executive Board of the Hollywood League for Democratic Action in 1939, and at the September 19, 1939, annual meeting of the League he was reelected to that position for the year 1940. (65-796-1.)

The official mailing list of "Hollywood Now", official publication of the Hollywood League for Democratic Action, reflects that [REDACTED] received his copies of the paper at [REDACTED] (65-79-41.)

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[REDACTED] in a letter dated August 27, 1940, advised that he was a former member of the Hollywood Anti-Nazi League, predecessor of the Hollywood League for Democratic Action, and that he had this to say about [REDACTED]

[REDACTED]

(65-796-20.)

A memorandum regarding Communist activities in motion pictures and the drama, compiled by the Intelligence Bureau, Los Angeles Police Department, on May 1, 1936, reflects that [REDACTED] acted as [REDACTED] when the Contemporary Theater of Los Angeles on March 29, 1936, presented a new departure in play production by giving a public reading and audience discussion of the sensational new anti-war play, "Bury the Dead" by ERWIN SHAW. [REDACTED] read the play. Those who participated in the open discussion following the reading of the play included [REDACTED] JAMES CAGNEY [REDACTED] GROUCHO MARX [REDACTED]

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[REDACTED] To reflect the reaction, it is pointed out that the New Theater in the April 1936 issue, page 3, commented that the play, "Bury the Dead", was only surpassed in its initial performance at New York by the play, "Waiting for Lefty", which had been given the previous season. The New Theater commented further that if the play, "Bury the Dead", can draw new masses of people to the militant struggle being waged against the forces of militarism by such organizations as the American League Against

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War and Fascism and the American Student Union, it will have fulfilled the prime aim of its young author.

(61-35-1A27; Subversive Activities - General.)

A confidential report dated November 13, 1936, covering the Writers Congress held at the Scottish Rite Auditorium, San Francisco, California, reflects that [REDACTED] participated in the Congress and was "ribbed" because he was a movie writer. Thereafter, [REDACTED] came to his rescue, and when [REDACTED] pointed out that the "Motion Picture Patrons Alliance", which was looking forward to five million members, was a Hollywood project, [REDACTED] rose proportionately until, in the latter days of the Congress, he was nominated for the position of Vice President of the permanent organization which grew out of the Congress.

(61-38-39; Subversive Activities - General.)

The Los Angeles Times of January 24, 1941, in an article listing the agencies having business with the California Secretary of State, listed [REDACTED], as one of the California [REDACTED] of the League of American Writers, which was described as a New York corporation dedicated to the advancement of peace and democracy as against Fascism and reaction.

(100-3251-1; League of American Writers.)

A report was received from [REDACTED] a meeting of the United Youth Committee to Aid Spanish Democracy, held at the Shrine Auditorium, Los Angeles, on February 24, 1937, with approximately 4,000 persons in attendance. The meeting had previously been heralded and advertised by the Communist press and organizational meetings. [REDACTED] presided and commenting about himself, told of his service in the Navy in Chicago during World War No. 1, and of embarking in a boat to cross the Atlantic for the first time in 1922 after the war, when he toured Europe, found Germany in such a terrible plight, and Mussolini coming into power in Italy. He denounced dictatorship and war. He lauded ERNEST HEMINGWAY for donating an ambulance to the Spanish Loyalists.

(61-38-1A16; Subversive Activities - General.)

The Western Worker on March 1, 1937, page 5, carried an "Open Letter to American Liberals", signed by fifty names, including [REDACTED]. The letter warned Liberals against the activities of the American Committee for the Defense of Leon Trotsky.

(100-13-10; Herbert Biberman, et al.; Internal Security.)

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The New Masses of May 16, 1939, on page 17, lists [REDACTED] as one of the signers of the roll call of members to attend the Writers Congress to be held at New York on June 2, 3 and 4, 1939. (100-13-10.)

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[Confidential Informant [REDACTED] in a report dated [REDACTED]

[REDACTED]

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(65-796-13.)

[REDACTED]

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(65-796-11.)

[REDACTED] who has furnished to this office information from time to time, submitted a report dated June 7, 1940, covering the activities of the Hollywood League for Democratic Action. In his report, [REDACTED] states that the [REDACTED] of the Hollywood League for Democratic Action, [REDACTED] of the League of American Writers, and that the Dies Committee has found the latter organization to be one of the front organizations of the Communist Party. (65-796-12.)

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[REDACTED] an admitted former Communist Party member, from October 1933 to the early part of 1935, during which period he was active in labor circles in Hollywood, advised that [REDACTED] screen writer and author, is most active and prominent in carrying on the Party line, is a leading figure in the League of American Writers, a

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Communist front organization, and is a leader in local affairs.
(39-23-154, page 6; Harry Bridges, was.; Immigration Matter;
report of Special Agent [redacted] dated 12/7/40 at Los Angeles.)

A report prepared by the Associated Farmers of California, Inc.,
on Communist front organizations, reflects that [redacted]
supported the Committee to Aid Agricultural Workers, which committee
collected funds allegedly for the Communist Party to organize agri-
cultural workers in California.
(61-79-398; Communist file - General.)

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A letter to the Bureau dated August 24, 1939, regarding the
Motion Picture Democratic Committee, reflects that [redacted]
is a member of the Executive Committee of the Motion Picture Democratic
Committee; that he is a [redacted] of "Hollywood Now", a very
radical publication; and that he is a member of the Hollywood Anti-Nazi
League. He is also the [redacted] a writer on radical
subjects, who has at different times been in difficulty with the California
Criminal Syndicalism Law.
(61-289-3.)

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Confidential Informant [redacted] submitted a report under the title,

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(In May 1940, Confidential Informant [redacted] reported that [redacted]

[redacted] were considered prominent individuals along with others allied to the Communist Party movement, but whose names never appear in that connection and which persons would be used in an emergency in an effort to force the Director of the FBI out of office in the event he instituted a concerted drive against the Communist Party.

[redacted] Special Agent [redacted]

A report from the Los Angeles Anti-Subversive Detail, Los Angeles Sheriff's Office, dated August 23, 1940, is cryptically worded and merely states that [redacted] among others, is possibly the brains behind the movie news." (65-1502-4; Hollywood Peace Forum.)

The Daily Worker of September 3, 1940, reflects that [redacted] was elected to the National Council of the American Peace Mobilization at Chicago, Illinois. (100-13-1A5; Herbert Dibernan, et al.; Internal Security. 100-779.)

[redacted] sent either a letter or a telegram to [redacted] protesting the action taken by Deputy Prosecuting Attorney J. F. QUILLIN, Mena, Arkansas, against the Commonwealth College at Mena, Arkansas, now known as the New Theater League. On September 21, 1940, the Commonwealth College was charged with anarchy and a warrant was served on [redacted] of the college. The Commonwealth College has been commonly known as a Communistic institution. (61-79-409; Communist file - General; letter to the Bureau dated November 23, 1940.)

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Re: ~~FRANK TUTTLE~~
6217 Rockcliff, Hollywoodland, Hollywood, California
Telephone Gladstone 7565

During the year 1939, FRANK TUTTLE served on the Executive Board of the Hollywood League for Democratic Action, and for the year 1940 he was elected Vice-Chairman of the League.
(65-796-1.)

[REDACTED] in a report dated June 7, 1940, concerning the Hollywood League for Democratic Action, lists FRANK TUTTLE as a member and associate.
(65-796-12.)

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(It is pointed out that [REDACTED] report undoubtedly refers to the 1939 setup of the Hollywood League for Democratic Action, as he has listed as the officers the individuals who served in that capacity in 1939.)

The official mailing list of "Hollywood Now", official publication of the Hollywood League for Democratic Action, reflects that FRANK TUTTLE received his copies of the paper at 6217 Rockcliff, Hollywoodland, Hollywood, California.
(61-79-41.)

[A letter from Confidential Informant [REDACTED] dated [REDACTED] reflects that Informant [REDACTED] has the following information on FRANK TUTTLE [REDACTED]

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Informant advised that [REDACTED]
[REDACTED]
[REDACTED]

The People's World, the West Coast Communist daily, reported that TUTTLE was a member of the Executive Board of the Motion Picture Democratic Committee. The People's World, in the February 22, 1938, issue,

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on page 3, reflected that TUTTLE signed the protest to the Secretary of State against the exclusion of [REDACTED] from the United States.

Concerning [REDACTED] Informant [REDACTED] reported that [REDACTED]

A memorandum regarding Communist Party activity in the motion pictures and the drama, compiled by the Intelligence Bureau, Los Angeles Police Department, on May 1, 1936, points out that FRANK TUTTLE, motion picture director, is among the devotees to the Soviet idea that the extent of his contributions to the movement has not been learned, but it is understood that he is most liberal and that [REDACTED] was the sponsor of a large affair held at the fashionable Trocadero some time ago, the proceeds of which went to the Scottsboro defense. FRANK TUTTLE was also listed as a member of the Advisory Board of the New Film Group which replaced the old Communistic Film and Photo League in January 1936. The New Film Group, besides conducting a school, produced various short films on news events to be used at various Communistic meetings. One of the earliest shorts produced was "Lives Wasted", an anti-war short. (61-38-1A27; Subversive Activities - General.)

The Western Worker of July 13, 1936, on page 13, referred to a collection that was taken up in Los Angeles at the "Central Avenue Club Alaban" (negro organization), for the benefit of the Scottsboro Boys. Among those present was FRANK TUTTLE. (100-13-10; Herbert Diberman, et al.; Internal Security.)

The New Masses of May 16, 1939, on page 17, lists FRANK TUTTLE as one of the signers of the roll call of members to aid the Writers Congress to be held at New York City on June 2, 3 and 4, 1939. (100-13-10.)

A letter to the Bureau dated August 24, 1939, sets out the information that FRANK TUTTLE is a member of the Executive Committee of the Motion Picture Democratic Committee, and that he is a film director at Universal Studios. (61-289-3; Motion Picture Democratic Committee; Subversive Activities.)

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A memorandum for the file reflects that on March 29, 1940,

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stated that the play apparently had no name and the name of the producer was not shown in the script; further, that a great many of the Los Angeles City College students were being engaged to play parts, and that FRANK TUTTLE was said to be the director, assisted by [REDACTED]

According to [REDACTED] who had read the script, the play consisted of unveiled propaganda for peace and Communism. The play ridiculed the President of the United States and was strongly pro-CIO and pro-Soviet Union. [REDACTED] stated that the play was to be staged in the Hollywood Auditorium in Los Angeles on April 6, 1940. (61-0-399.)

A memorandum for the file reflects that on April 26, 1940, a

[REDACTED]

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advised that FRANK TUTTLE, a Hollywood motion picture director, is very prominent in Communistic activities. [REDACTED] furnished no facts to substantiate her allegation. (65-0-1667.)

On [REDACTED] Confidential Informant [REDACTED] reported that

[REDACTED]

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report of Special Agent [REDACTED]

(It is believed that Confidential Informant [REDACTED] was referring

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On June 10, 1940, [REDACTED] advised that he was formerly a member of the American Protective League and that he desired to report that FRANK TUTTLE and [REDACTED] are rabid Communists. [REDACTED] stated that recently at a Hollywood party, [REDACTED]

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(65-1804-13; Frank Tuttle; Espionage - R.)

[REDACTED]

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[REDACTED]

[REDACTED] recalled that [REDACTED] FRANK TUTTLE were present in the [REDACTED] home on [REDACTED] also the evening [REDACTED] was shown. He also stated that FRANK TUTTLE [REDACTED] made a liberal donation, but as he recalled, they were not

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particularly conspicuous. He also furnished the information that he had heard that TUTTLE was "inclined to the left". [redacted] offered the information that some of the actors in Hollywood, for publicity reasons and some because of genuine humanitarian impulses, were sometimes inclined to be "too liberal", and that they have at times said or done something which might seemingly indicate to others that they were Communistically inclined, but that he personally did not believe there were any Communists in the motion picture industry, although in times past he had "heard a lot of talk."

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(65-1804-10; Frank Tuttle; Espionage - R; report of Special Agent [redacted] dated 9/10/40; at Los Angeles.)

On June 28, 1940, [redacted]

[redacted] advised that he is a [redacted]

[redacted] employed by the [redacted]

[redacted] from FRANK TUTTLE, motion picture director.

[redacted] went on to relate that the picture was to be made on 16 mm. film and that production was to start the [redacted]

[redacted] explained that the script was called "Says Youth", and upon reading it he found that it was nothing but unadulterated Communistic propaganda. [redacted] stated that the purpose of the film and those who were standing the expense was not explained to him, but he believed that the picture was primarily propaganda designed to keep America out of war, and that the release of the picture would probably be held in abeyance until such time as it appeared that the United States might conscript men into the military service. Concerning the [redacted] stated that FRANK TUTTLE is a respectable man; that he felt that [redacted] was urging [redacted] on, and he considered [redacted] a "Hollywood pink, if not Communistic". It was [redacted] opinion that the group that will make the production is inclined to be Communistic.

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(65-1804-9; Frank Tuttle; Espionage - R; memorandum for the file dated June 28, 1940.)

An anonymous letter was received in the Los Angeles Field Office on July 26, 1940, which suggested investigation be made of Mr. [redacted] FRANK TUTTLE, telephone Gladstone 7561, because [redacted] is a Russian, is very active in Communist activity, and is constantly preaching revolution.

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Further, that MR. TUTTLE is engaged in secretly making a pro-Communist 16 mm. film with the help of [REDACTED]. This informant also related that the TUTTLES and [REDACTED] flew to San Francisco, where they attended a banquet celebrating [REDACTED] victory. The anonymous informant also stated that the TUTTLES make no denial of their approval of Russia and Communism. (65-1804-5.)

A report from the Anti-Subversive Detail, Los Angeles Sheriff's Office, dated August 7, 1940, reflects that an anonymous informant had advised that FRANK TUTTLE had a 16 mm. sound picture in Cutting Room #2 at 1435 North Gordon Street, which is the location of the Moviola Company. The informant apparently had not seen the picture, but the sound had been heard in which statements were made, "We will not go to war; we must have peace, etc." The anonymous informant also advised that groups of people were going in and out of the cutting room, apparently to view the picture. (65-1804-6.)

A report from the Anti-Subversive Detail, Los Angeles Sheriff's Office, dated August 12, 1940, reflects that an anonymous informant had reported that FRANK TUTTLE is a Communist; that he holds meetings in his home during which he uses local color in having some of his guests dress in Russian costumes; and that he shows propaganda films. Informant also stated that at the close of the meetings, TUTTLE contacts various individuals and states, "You have your checking account at such and such a bank. We have a check drawn out on that bank for your signature." Informant did not disclose TUTTLE's purpose in soliciting the funds. (65-1804-7.)

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On August 15, 1940, [REDACTED]

[REDACTED]

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The Los Angeles Examiner of August 15, 1940, carried an article which reflected that [redacted] former Communist Party organizer and member of the Communist Party State Executive Committee, had testified before the Grand Jury at Los Angeles that FRANK TUTTLE [redacted] were active organizers for the advancement of the Communist cause. (61-568-30; Brittain Webster, was., et al.; Internal Security.)

[redacted]

advised that information had come to [redacted] attention to the effect that [redacted] and possibly FRANK TUTTLE were collaborating in the preparation of a motion picture, pacifist in nature, aimed at the American preparedness program. Informant related that the picture depicts all of the horrors and suffering of modern warfare.

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[redacted] stated that he was not personally acquainted with any of the individuals mentioned, but that they were well known in the movie industry as movie shot experts. (It is not clear whether FRANK TUTTLE was mentioned by [redacted] as a subject or whether he referred to him as his informant, However, it is believed that TUTTLE was considered by [redacted] to be a subject. Investigation will be conducted to determine whether TUTTLE is engaged in the venture related.) (65-1804-14; memorandum for the file dated November 6, 1940.)

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A memorandum dated November 9, 1940, reflects that FRANK TUTTLE has been prominent in the American Committee for the Protection of Foreign Born in Southern California, which committee has its national headquarters in New York City. The memorandum reflects that the committee appears to be a Communist front organization and has for its announced purpose aid and assistance for the foreign born.

(100-1783-1; American Committee for the Protection of Foreign Born; Internal Security - R.)

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FRANK TUTTLE sent either a letter or a telegram [REDACTED] protesting the action taken by Deputy Prosecuting Attorney J. F. Quillen, Mena, Arkansas, against the Commonwealth College at Mena, Arkansas, now known as the New Theater League. On September 21, 1940, the Commonwealth College was charged with anarchy and a warrant was served on [REDACTED]. Commonwealth College is commonly known as a Communistic institution. (61-79-409; Communist file - General; letter to the Bureau from Little Rock Field Office dated November 23, 1940.)

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[REDACTED]
[REDACTED]
[REDACTED] served as a member of the Executive Board in the Hollywood League for Democratic Action during 1939 and was elected to the office of [REDACTED] for the year 1940. (65-796-1). b7C

A letter to the Bureau dated August 24, 1939, reflects that [REDACTED] is a member of the Executive Committee of the Motion Picture Democratic Committee. (65-289-3).

[REDACTED] in a signed statement dated December 3, 1940, at Los Angeles, California, admitted that he had been a member of the Communist Party from October 1933 until early in 1935, and during that time he had been an active Union organizer in the motion picture industry. [REDACTED] furnished the information that [REDACTED] among others, was a member of the Hollywood Movie Colony, who was openly sympathetic with Communist aims, had attended Communist meetings, helped to raise funds by permitting the use of his name, has traveled with the Party knowingly, and it is possible that he is a member of the Party, but if so, that fact is closely guarded. [REDACTED] stated that at the very least, [REDACTED] can be labeled an "active sympathizer". (Report of Special Agent [REDACTED] dated 12/7/40 at Los Angeles; Harry Bridges, was, Communist Activities, Immigration Matter; 39-23-154, page 15.) b7C

The official mailing list of "Hollywood Now", official publication of the Hollywood League for Democratic Action, reflects that [REDACTED] received his copies at 565 North Windsor Boulevard, Los Angeles, California. (61-79-41.)

It is noted that the address for [REDACTED] is given above in the heading as [REDACTED]. It is not known at this time whether he resides at both addresses, and for that reason both are being listed. He is not listed in the telephone directory or in the 1941 Los Angeles City Directory. (65-796-16.) b7C

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[REDACTED]
[REDACTED]
[REDACTED]
A memorandum received from Confidential Informant [REDACTED] dated [REDACTED] reflects that [REDACTED] served as [REDACTED] of the Hollywood League for Democratic Action for the year 1939, and was reelected to that office at the annual meeting of the League on September 19, 1939, to serve for the year 1940.
(65-796-1.)

The official mailing list of "Hollywood Now", official publication of the Hollywood League for Democratic Action, reflects that [REDACTED] received his copies of the paper at [REDACTED]
[REDACTED]
(61-79-41.)

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Re: HERBERT BIBERMAN
3259 Derondo Drive
Los Angeles, California.

During 1939, HERBERT BIBERMAN served on the Executive Board of the Hollywood League for Democratic Action and was reelected to that position for the year 1940.
(65-796-1.)

The official mailing list of "Hollywood Now", official publication of the Hollywood League for Democratic Action, reflects that HERBERT BIBERMAN received copies at 3259 Derondo Drive. [REDACTED] received her copies at [REDACTED]

(61-79-41.)

HERBERT BIBERMAN, according to the Los Angeles Registrar of Voters' records, was born in Pennsylvania. He first registered as a voter in Los Angeles County on July 7, 1936, as a Democrat. On the same date his [REDACTED] (motion picture name [REDACTED]), registered as a voter, giving her birth place as [REDACTED]

[REDACTED] The files of the Retail Merchants Credit Association reflect that BIBERMAN in April 1936 was a Director at the Columbia Studios. He was also connected with the Republic Studios and did work as a free lance director. His wife worked as a free lance actress. BIBERMAN was formerly identified with the Theater Guild in New York City for a seven-year period. He listed as former addresses, 122 East 71st Street and 64 East 55th Street, New York City.

[REDACTED] advised that BIBERMAN about seven or eight years ago was a representative of the Group Theater, which was similar to the Theater Guild. BIBERMAN left the Group Theater and went with the Orson Welles company, and later took charge of the Orson Welles radio program sponsored by the makers of Campbell Soup. When ORSON WELLES came to Los Angeles a few years ago, he was employed by RKO Studios to produce some pictures, and BIBERMAN was in charge of WELLES' work. WELLES wrote some stories, but apparently none were produced because they were considered too far leftist to be used at that time. According to [REDACTED] BIBERMAN has been unemployed for the past year.

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Confidential Informant [redacted] has a note on HERBERT BIBERMAN indicating that he was formerly connected with the motion picture and stage founders of the New York Theater Guild, where he was known as a drinker and further has been on the Sponsoring Committee for the North American Committee to Aid Spain and Democracy. BIBERMAN has for the past several years been closely identified with the Communist Party in Southern California. He has been identified by witnesses before the State Grand Jury at Los Angeles as a member of the Communist Party. In January 1938, BIBERMAN [redacted] entertained together with [redacted] of the Communist Party of [redacted] [redacted] has been reported to be a top ranking Communist Party official. BIBERMAN was formerly identified with the Conference for Democratic Action, which replaced the American League for Peace and Democracy, which was formerly known as the American League Against War and Fascism. He has appeared as Chairman of the Hollywood Peace Forum and as a scheduled speaker at the University of California Peace Strike, sponsored by a Communist group. *Q.N.*

BIBERMAN was, as early as November 1, 1938, a member of the Hollywood Anti-Nazi League.

[Confidential Informant [redacted] advised that BIBERMAN is connected with the Southern California Union for Concerted Peace Efforts, together with a woman [redacted]

The Western Worker, a Communist Party publication, issue of March 22, 1937, page 3, indicates that HERBERT BIBERMAN is a member of the Executive Board of the Motion Picture Artists Committee, which filmed a Red picture. The Western Worker, issue of June 13, 1937, indicates that BIBERMAN attended a San Francisco symposium on "Nazism versus Democracy".

The People's World, the successor to the Western Worker, in the May 25, 1938, issue, page 2, reported BIBERMAN a member of the Sponsoring Committee of the Hollywood Citizen News Strike.

(The foregoing is taken from the file entitled, "Herbert Biberman, et al.; Internal Security; 100-13.)

Extracts from the September 15 and 22, 1937, issues of "Hollywood Now", the official publication of the Hollywood League for Democratic Action, reflect that HERBERT BIBERMAN is a member of the National Board of the American Union for Concerted Peace Efforts, and

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that he is active in the Union's various efforts. The Union, in seeking an effective peace policy for the United States, sponsored a mass meeting on September 15, 1939, to bring together active Congressional District workers from both major parties with a view to winning Congressional support for "genuine American neutrality during this war period." (It is interesting to note that BIBERMAN later resigned from the Union when it changed its name and became pro-British.) (61-76-54; German Activities in the United States.)

[REDACTED]
advised that he was a member of the Motion Picture Democratic Committee until a very recent date, when he resigned because that organization had become un-American through its connection with ^{the} Anti-Nazi League, which he described as decidedly "pink". He also furnished a list of names of individuals being decidedly Communistic, although he had nothing to offer in the way of proof. Included in this list was HERBERT BIBERMAN.

In May 1940, Confidential Informant [REDACTED] reported [REDACTED]

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In April or May 1940, Confidential Informant [REDACTED] reported that HERBERT BIBERMAN should be borne in mind in connection with matters pertaining to anti-war propoganda in the aircraft and other war industries, as well as sabotage in connection therewith. (61-375-14, page 31.)

During the summer of 1940, Confidential Informant [REDACTED] reported [REDACTED]

[REDACTED]

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On June 29, 1940, [REDACTED] engaged in motion picture management, advised that [REDACTED] employed in the [REDACTED], as a composer and writer, is very radical in that he is continually criticizing the Government: [REDACTED]

[REDACTED] stated that one of associates is HERBERT BIBERMAN.

(65-0-5886; memorandum for the file dated July 17, 1940.)

A letter to the Bureau dated June 7, 1940, reflects that this office received two pamphlets from an anonymous source entitled, [REDACTED] - Count Us Out?", and "Let's Skip the Next War", which pamphlets contain information that additional copies may be obtained from Hollywood Peace Forum, 6513 Hollywood Boulevard, Hollywood, California, the officers of which are listed as HERBERT BIBERMAN, Chairman, [REDACTED] and GUY ENDORE, Secretary, Treasurer. The Bureau, in a letter dated July 22, 1940, furnished the information that a review of the Bureau's files reflected that HERBERT BIBERMAN is a former director of the Theater Guild in Los Angeles, was one of the original signers of the Declaration of Democratic Independence, which was addressed to the President to end economic connections with Germany; that he spoke at the rally of movie stars, the purpose of which was to send aid to Spain. The Daily Worker is given as the source of this information. BIBERMAN also represented the Hollywood Anti-Nazi League in a speech before the Congress of the American League for Peace and Democracy in 1939, at which time he spoke against MARTIN DIES. (65-1902; Hollywood Peace Forum.)

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The Socialist Call of September 14, 1940, on page 7, reported that HERBERT BIBERMAN, one of the members of the "Cultural Front" of the American Peace Mobilization, is one of the old stand-bys in Communist front organizations.
(100-0-5722.)

The People's World of September 26, 1940, carries an article concerning the peace rally at Los Angeles on September 25, 1940, attended by 3,000 people. The article points out that the rally was the result of the Chicago Peace Mobilization in August 1940. Here again HERBERT BIBERMAN is described as a Hollywood producer and President of the local Peace Crusade. At this rally, BIBERMAN spoke about the possibility of the American Peace Mobilization growing into a third party, and of the discussion on that point at the Chicago meeting.
(100-13-1A5; Herbert Biberman, et al.; Internal Security.)

The People's World of September 27, 1940, on page 5, carried an article to the effect that the Hollywood Town Meeting was to reopen on September 27, 1940, at the Embassy Auditorium, Los Angeles. The article stated, "The News Behind the Headlines" will be analyzed by HERBERT BIBERMAN and SAMUEL ORNITZ.
(61-79-402, Communist file - General.)

On November 8, 1940, the world premiere of "Zero Hour" was given in Hollywood by the Hollywood Theater Alliance, directed by HERBERT BIBERMAN. [REDACTED] of the Hollywood Citizens News said that the play appeals for free speech, free American assembly, the rights of labor, and to desist from the fight against Hitlerism. [REDACTED] said the play represents the Hollywood Theater Alliance screaming at the patrons not to get excited. A photostatic copy of a leaflet issued by the American Peace Mobilization announces a meeting at the Embassy Auditorium, Los Angeles, on November 11, 1940, with HERBERT BIBERMAN, [REDACTED] and other prominent individuals as speakers.
(61-79-677; Communist file - General.)

On November 11, 1940, the American Peace Mobilization met at the Embassy Auditorium, Los Angeles, with approximately 1200 people in attendance. HERBERT BIBERMAN was the principal speaker and received a standing ovation. He was more caustic than usual in his tirade against President Roosevelt, Ambassador Kennedy, and Great Britain. He ranted against war, as usual.
(100-13.)

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During the summer of 1940, HERBERT BIBERMAN and SAM ORNITZ of the American Peace Mobilization Group, sponsored a summer camp for the American Student Union at Seven Oaks, California. About thirty or forty members of the American Student Union, both boys and girls, attended this camp.

(100-1583-3; American Youth Congress; memorandum dated November 9, 1940.)

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[REDACTED]
reported to the Los Angeles Field Office on May 27, 1940.
[REDACTED]

(61-541-3; memorandum for the file dated June 5, 1940.)

The file contains a five-page mimeographed article entitled, "He Who Kicks Himself Shall Die", based on a speech delivered to the Hollywood Peace Forum by HERBERT BIBERMAN. The content of the article and the theme are gathered from several prefacing paragraphs, a part of which is quoted as follows: "This is not written for imperialists. . . . If you can calm down from your nervousness over Germany's invasion of America at some future time and give a little attention to a very real invasion taking place right now upon your home, and not by foreigners but by American imperialists - then perhaps you will, be it ever so little, unkid yourself."

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[REDACTED] submitted a report dated June 5, 1940, which reflects that on May 30, 1940, HERBERT BIBERMAN spoke at the Bay Cities Women's Peace Council, Eagle Hall, 2823 $\frac{1}{2}$ Main Street, Ocean Park, California, on the topic, "The Yanks Aren't Coming". At this meeting, BIBERMAN admitted that he organized a movement against war and preparedness among the high schools, colleges and women's groups of the state. As usual, he accused the press of preparing to plunge this country into war.

The same report reflects that HERBERT BIBERMAN, Chairman of the Hollywood Peace Forum, organized "The Yanks Are Not Coming Club of Santa Monica, California", which club met every Thursday night at 115 Arizona Avenue, Santa Monica, California.
(61-79-191 and 353; Communist File- General.)

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The Associated Farmers of California, Inc. prepared a mimeographed list of sixty-eight organizations referred to as so-called Communist united front groups. One group listed is the American Peace Crusade which, according to the People's World of June 6, 1940, was organized in June 1940, the Los Angeles meeting being called by the Los Angeles CIO Industrial Union Council, the California Youth Legion, and the Hollywood Peace Forum, and supported by the Laborers Non-Partisan League. Among the leaders and organizers is HERBERT BIBERMAN, Chairman of the Hollywood Peace Forum.
(61-79-398; Communist File - General.)

To show the Communist Party influence on the American Peace Crusade, and particularly to the demonstration against war, held on the City Hall steps at Los Angeles, the following paragraph is being quoted from the June 7, 1940, issue of the People's World, which in turn is a quotation from the remarks of ██████████ Los Angeles Committee ██████████ of the Communist Party: "We Communists are fully in sympathy with the purposes of the people's demonstration against war scheduled for Saturday afternoon at the City Hall steps. We are urging our members to give this demonstration all possible support."
(100-13-1A5; Herbert Eiberman, et al.; Internal Security.)

The People's World of June 8, 1940, in an article headlined, "United States Peace Crusade Opens Today in L.A.", points out that HERBERT BIBERMAN, Hollywood Peace Council, will address the throng and introduce ██████████ who will give the City's greetings to the peace demonstrators. (It is interesting to note that ██████████ at the demonstration condemned Communism, Naziism and Fascism, for which he was roundly booted.)
(100-13-1A5; Herbert Eiberman, et al.; Internal Security.)

█████████ [Confidential Informant ██████████ submitted, under date of ██████████ a report covering the Peace Assembly at the Los Angeles City Hall steps, followed by a meeting at the Olympic Auditorium on the evening of the same date. It was estimated that 10,000 to 16,000 persons gathered at the City Hall steps and the assemblage was described as a typical rabble-rousing Communist gathering. Everywhere in evidence were the usual slogans and banners and posters typical of the Communist Party group. ██████████, when he took the speaker's stand, was roundly applauded, but when he launched into a tirade denouncing Communism, Naziism and Fascism, he was greeted with rounds of "boos". HERBERT BIBERMAN introduced ██████████ to the gathering.

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At the subsequent meeting at the Olympic Auditorium, where approximately 6,000 people gathered, a lengthy and carefully planned program for the organization of the Peace Crusade was launched. HERBERT BIBERMAN was the principal speaker and offered a proclamation to be sent to the President. It was he who outlined the organization of the Peace Crusade and exhorted all to stimulate the movement so that the Peace Crusade will be the first aid to American peace. One informant described BIBERMAN as one of the most menacing figures in local revolutionary ranks today, by reason of the smooth manner, his unquestionable brilliance of mind, his quick thinking, his pleasant personality, and that quality which makes him equal to any exigency. BIBERMAN warned the crowd that the present war hysteria is endangering American civil liberties and that the talk of the fifth column was an attack on labor; that the threat to deport HARRY BRIDGES and the organization of the Red Squad in Los Angeles were examples of the growing threat.

[redacted] Workers Alliance and a member of the Communist Party, was also represented at the demonstration at the City Hall and the subsequent meeting at the Olympic Auditorium. [redacted] was prominent with the leaders, HERBERT BIBERMAN, GUY ENDORE, SAM ORNITZ, [redacted]

62-1937-4, 5.
61-553-30; Workers Alliance of California; memorandum dated 11/9/40.)

[On [redacted] Confidential Informant [redacted] reported that HERBERT BIBERMAN [redacted]

The People's World in the issue of June 18, 1940, reported that HERBERT BIBERMAN is a leader of the American Peace Crusade. (100-13; Herbert Biberman, et al.; Internal Security.)

[Confidential Informant [redacted] submitted a report covering the [redacted]

Participants were: GUY ENDORE, Chairman, HERBERT BIBERMAN, SAM ORNITZ, [redacted] speakers. BIBERMAN attacked President [redacted]

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The People's World of August 8, 1940, page 5, carried an article announcing the Hollywood Town Hall Meeting on August 9, 1940. The subject of the meeting was, "Will Lindbergh fly Roosevelt to Munich?" The announced speakers were HERBERT BIBERMAN, SAM ORNITZ, [REDACTED] (100-0-3666.)

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[REDACTED] forwarded a letter to the Los Angeles Field Office which was received on August 13, 1940. In this letter [REDACTED] stated that he had listened to a program over radio station KFVD, Los Angeles, on August 9, 1940, at 12:30 P.M. and heard a speech that impressed him as being pro-Nazi. The speaker was a MR. BIBERMAN and the name of the organization sponsoring the talk was the Hollywood League for Democratic Action, which held occasional meetings at a hall at 9th Street and Grand Avenue, Los Angeles, and more regularly at some place on Sunset Boulevard. BIBERMAN in his radio talk criticized [REDACTED] plan for Pan American cooperation and gave a warning to the South American countries not to be inveigled into any plan without the United States for joint action on any matter. He described the talk of the speaker as being sneering and indulging in the use of innuendoes frequently. (65-796-6.)

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BURON FITTS, Los Angeles County District Attorney, in a campaign to indict certain members of the Communist Party under the California Criminal Syndicalism Law, proposed calling as witnesses before the Grand Jury as many prominently known fellow travelers and Communists as possible to expose these individuals rather than prosecute them. He also planned to call a number of prominent Hollywood individuals at the same time to lend publicity to his campaign. Among those he intended to call to testify were HERBERT BIBERMAN [REDACTED] BIBERMAN [REDACTED] called to testify before the Grand Jury on August 14, 1940, and it is noted that BIBERMAN did in fact testify on that date. (61-568-3, 6, 8; [REDACTED], with alias, et al.; Internal Security; letters to the Bureau dated August 6, 9, 14, 1940.)

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The Los Angeles Examiner of August 15, 1940, in an article headed, "Red Plot to Grab Studios Charged, Sought to Seize Industry for Propaganda, Jury Told", reflects that [REDACTED] former Communist Party organizer and member of the State Executive Committee of the Communist Party, told the Grand Jurors of Los Angeles that HERBERT BIBERMAN had been a member of the Communist Party during the period of [REDACTED] activity in the Communist Party from 1931 to 1936. (61-568-30; [REDACTED] with alias, et al; Internal Security.)

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The People's World of August 16, 1940, on page 5, announced that the speakers at the Hollywood Peace Forum on August 16, 1940, would be the [REDACTED] HERBERT BIBERMAN, SAMUEL ORNITZ, [REDACTED] and GUY ENDORE. (100-0-3298.)

The August 20, 1940, issue of the People's World reported that Los Angeles, with its huge Peace Crusade, is planning to send three hundred delegates to Chicago to the National Convention to be held at that place. (100-13; Herbert Biberman, et al; Internal Security.)

The August 20, 1940, issue of the New Masses carries an article by HERBERT BIBERMAN entitled, "Hollywood Skips the Next War". The by-line describes BIBERMAN as a noted film director who tells how the movie capital's great anti-war crusade began. In the article, BIBERMAN relates how, at a party in Hollywood in December 1939, seven Hollywood craftsmen found themselves in a living room corner talking about the then war situation in Europe. BIBERMAN, GUY ENDORE, SAM ORNITZ, [REDACTED] of Los Angeles City College, then hired a hall and formed the Hollywood Peace Forum Group. GUY ENDORE became moderator,

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[REDACTED] summarized the week's happenings, BIBERMAN covered the national scene, and SAM ORNITZ followed with the international picture. The movement grew until they had a thousand followers attending each week. The demands became so great that a speakers' class was organized. In March the American Youth Congress and the Congress of Industrial Organizations named April 6, 1940, National Peace Day, so the quartet with its followers decided to join in a gigantic demonstration, which resulted in the organization of the American Peace Crusade. On June 8, 1940, their efforts resulted in the big peace rally which was called on the Los Angeles City Hall steps and the Olympic Stadium. The big show was the Emergency Mobilization for Peace in Chicago on August 31, 1940, which resulted in the permanent organization of the American Peace Mobilization.
(100-13.)

The People's World of August 22, 1940, page 3, reflects that HERBERT BIBERMAN was nominated at a meeting of the American Peace Crusade at Los Angeles on August 20, 1940, as a general assembly delegate to the Emergency Peace Mobilization at Chicago.
(100-0-2904.)

The August 30, 1940, issue of the People's World reported that a carload of Hollywood peace leaders had arrived in Chicago led by "energetic" HERBERT BIBERMAN. BIBERMAN is noted in the article as saying, "War be damned and peace be fought for."
(100-13.)

The Daily Worker of September 3, 1940, reflects that HERBERT BIBERMAN was elected to the National Council of American Peace Mobilization at Chicago, Illinois.
(100-13-1A5; Herbert Biberman, et al.; Internal Security. 100-779.)

The People's World of September 4, 1940, reporting the march of the Peace Crusaders on the nation's Capital to demand a negative vote on the Burke-Wadsworth Bill, contains the following paragraph: "Much of the blueprint for the American Peace Mobilization came from the success of the Los Angeles Peace Crusade, whose dynamic leader, HERBERT BIBERMAN, played a large role in shaping the new national body." It is also noted from this article that BIBERMAN was spokesman for the Continuations Committee of the American Peace Mobilization.
(100-13-1A5; Herbert Biberman, et al.; Internal Security.)

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[REDACTED] in a signed statement dated December 3, 1940, admitted that he was a member of the Communist Party from October 1933 to the early part of 1935, during which time he was active in Hollywood labor circles. He furnished the information that HERBERT BIBERMAN [REDACTED] are active and prominent in carrying out the Party line; that at the present time he is a chief spokesman and front organizer, speaking regularly over the radio and at all front organizations. (39-23-154, page 6.; Harry Bridges, was.; Immigration Matter; report of Special Agent [REDACTED] dated 12/7/40 at Los Angeles.)

[REDACTED] also advised that [REDACTED] of HERBERT BIBERMAN, follows the Party line and speaks at Communist sponsored meetings. Her name is used extensively to lend prestige to the movement. (39-23-154, page 7.)

[REDACTED] a former member of the Hollywood League for Democratic Action, in a letter dated [REDACTED] had the following to say about HERBERT BIBERMAN: "A strong personality, evidently in the grip of a fixed revolutionary idea. At the time I contacted him Russia had already struck, and as Mr. Dies has pointed out, there was at that time a shift in the Communist ideology as if it were being manufactured in Germany. Therefore, I could not tell whether his fixed idea was inspired by Communism or Nazism. In any case, he moves in a mental shell against which all pointed questions are blunted. He is now one of the mainsprings of the Hollywood Peace Forum..... This latter is probably a more direct substitute for the more or less defunct League. I have wondered if Biberman might not be really a Nazi working within an anti-Nazi organization." (65-796-20.)

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CONFIDENTIALRe: SAMUEL ORNITZ, alias Sam Ornitz.
[REDACTED]**b7c**

There is nothing in the file to definitely indicate that SAMUEL ORNITZ is or ever has been a member of the Hollywood League for Democratic Action, but it appears from his activities that he has been closely identified with the League and with the leading promoters of the League, such as HERBERT BIBERMAN and GUY ENDORE and Professor NORMAN BYRNE. On June 6, 1940, SAM ORNITZ was a speaker at one of the League's meetings. For the reason that he has been so closely identified with the League's work and the leading promoters of the League, he is being carried in this list until such time as it can be definitely shown that he is either a League member or one of the League promoters.

"The Red Network" [REDACTED] (1934), under the title, "Who is Who in Radicalism?", reflects the following biographical data: "Ornitz, Samuel: author; with Metro-Goldwyn-Mayer Studio, Culver City, Cal., since 1929; claims to be an atheist; (Communist) League of Professional Groups for Foster and Ford, 1932; National Committee to Aid Striking Miners Fighting Starvation; National Committee for the Defense of Political Prisoners 1932; contributing editor "New Masses"."

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The Los Angeles Field Office received an anonymous communication dated December 14, 1939, which contained the information that SAM ORNITZ is a leader in the Communist Party and makes trips to Russia; [REDACTED] is a Communist and a leader in the Communist Youth Movement; and that [REDACTED] is supposed to have secured a position with the Federal Government in a "Photographing Department". The ORNITZ residence was described as a "hangout for the Hollywood Reds". On August 15, 1940, [REDACTED] advised that ARTHUR ORNITZ attended Los Angeles High School in 1933 and that he has stated that his father is a Russian.
(61-541-1.)

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[REDACTED] an admitted former Communist Party member, advised that SAM ORNITZ, writer and author, has long been active in the Communist movement and is a faithful follower. ORNITZ takes part in front meetings and hews to the Party line. He is considered one of the old guard. [REDACTED] also advised that [REDACTED] is engaged in the same activities as [REDACTED] (39-23-154, pages 7 and 12; Harry Bridges, was.; Immigration Matter; report of Special Agent [REDACTED] dated 12/7/40 at Los Angeles.)

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During the summer of 1940, HERBERT BIBERMAN and SAM ORNITZ of the American Peace Mobilization group sponsored a summer camp for the American Student Union at Seven Oaks, California. About 30 or 40 members of the American Student Union, both boys and girls, attended this camp. (100-1583-3; American Youth Congress; memorandum dated November 9, 1940.)

The Western Worker of July 13, 1936, page 3, referred to a collection that was made at Los Angeles at the "Central Avenue Club Alaban" (negro organization) for the benefit of the Scottsboro Boys. Among those present was SAM ORNITZ. (100-13-10; Herbert Biberman, et al.; Internal Security.)

The Western Worker of March 1, 1937, page 5, carries an "Open Letter to American Liberals", signed by fifty names, including SAM ORNITZ. The open letter warned the Liberals against the activities of the American Committee for the Defense of Leon Trotsky. (100-13-10.)

A photostatic copy of a dodger distributed at the Lenin Memorial Rally, Los Angeles, February 3, 1940, calls attention to the Lincoln Memorial Anti-War Meeting in honor of the men of the Abraham Lincoln Brigade who died in Spain. The meeting was sponsored by the Veterans of the Abraham Lincoln Brigade, 1251 North La Brea, Los Angeles, and was to be held at the Music Arts Hall, 233 South Broadway, February 11, 1940. The dodger asked all to hear SAM ORNITZ, Hollywood writer and lecturer, speak on "Driving America Towards War".
[REDACTED] confidential reports of Informant [REDACTED] *AN*

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A two-page leaflet of the Hollywood Peace Forum announces that a weekly symposium is presented every Friday evening on "The World Today" at the First Unitarian Church, 2936 West 8th Street, Los Angeles. The leaflet announces that the second discussion of the series will begin on February 2, 1940, on the topic, "The Church and the War". One of the announced speakers in the second series was SAMUEL ORNITZ, described as a noted author and world traveler who has recently finished a series of vital interviews with European statesmen of every shade of opinion on the current war. HERBERT BIBERMAN was indicated as chairman-moderator for the symposium. (100-1763-1A2; Communist Party, Los Angeles Area.)

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[REDACTED] Confidential Informant [REDACTED]

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A report from [REDACTED]

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(61-38-1A16; Subversive Activities - General.)

[In April or May 1940. Confidential Informant [REDACTED] reported that SAMUEL ORNITZ [REDACTED] should be borne in mind in connection with matters pertaining to anti-war propaganda in the aircraft and other war industries, as well as sabotage in connection therewith.

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[REDACTED] Confidential Informant [REDACTED] advised that [REDACTED] is one of the leaders behind the movement in the Hollywood League for Democratic Action to extend a whispering campaign in the Los Angeles area against the FBI.

[REDACTED]
Registration Act; report of Special Agent [REDACTED] dated 9/1/40 at San Francisco.)

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A memorandum regarding Communist Activity in motion pictures and the drama, compiled by the Intelligence Bureau, Los Angeles Police Department, dated May 1, 1936, reflects that SAMUEL ORNITZ, writer, has long been identified with the revolutionary movement. His monetary contributions to the cause of revolution and the Spvietization of the United States are made through the International Labor Defense. Besides his monetary contributions, he contributes much in writing. He also speaks at various radical affairs and is highly interested in the production of motion pictures which will act as mediums for the dissemination of revolutionary propaganda.

(61-38-1A27; Subversive Activities - General.)

[A report of Confidential Informant [REDACTED] dated [REDACTED]

[REDACTED]

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[REDACTED]

(65-796-14.)

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A circular with the headline, "Danger! Keep Out", was issued by the "Yanks Are Not Coming Committee", announcing that the students of the University of California at Los Angeles were calling a pre-strike rally on May 5, 1940. At the bottom of the circular appears the following: "Hear Sam Ornitz Plan the Strike". The circular stated that the students refused to die or sacrifice their lives and democracy in a crusade for the British Empire.

(65-0-5643.)

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[Confidential Informant] submitted a report dated [REDACTED] (X)

[REDACTED]

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[REDACTED]; confidential reports of Informant [REDACTED] (X)

reported to the Los Angeles Field Office that on May 27, 1940, SAM ORNITZ spoke at a meeting [REDACTED]. ORNITZ praised Hitler and severely condemned General Weygand and Queen Wilhelmina, calling them Fascists who were sacrificing the workers in battle for their personal gain.

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(61-541-3; memorandum for the file dated June 5, 1940.)

On June 6, 1940, [REDACTED]

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[REDACTED] advised that she had attended a meeting [REDACTED] that the meeting was sponsored by the Hollywood League for Democratic Action; that SAM ORNITZ was one of the speakers and the principal speaker was [REDACTED] stated that the trend of the meeting was definitely against this Government and the President, and her conclusion was that the organization sponsoring

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it appeared to be of a definite Communistic nature. She stated that all of the remarks were directed against England and France, whereas nothing was said against Germany; that [redacted] from his lecture sounded as if he were pro-Nazi.
(65-796-7.)

The People's World of June 3, 1940, in an article headlined, "U.S. Peace Crusade Opens Today in L.A." announced that one of the speakers would be SAM ORNITZ, screen writer and member of the Hollywood Peace Forum. (100-13-1A5; Herbert Biberman, et al.; Internal Security.)

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[Confidential Informant [redacted] in a report dated [redacted] covering the Peace Assembly at the Olympic Auditorium, related that SAMUEL ORNITZ was one of the speakers at the Assembly and that his remarks were to the effect that the politicians with their money chests were responsible for leading Americans to death and destruction by war. ORNITZ called for donations to build up a Peace Chest to carry out the campaign of the Peace Crusade.

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(61-529-49; Confidential Reports of Informant [redacted])

[Confidential Informant [redacted] in a report covering the Hollywood Town Meeting sponsored by the Hollywood Peace Forum on June 21, 1940, at the Embassy Auditorium, Los Angeles, which meeting had previously been announced by the People's World of June 21, 1940, on page 5, related that Chairman GUY ENDORE introduced SAM ORNITZ as a noted historian on current developments, especially the international situation. ORNITZ at this time was most concerned over the possibility of England and Germany shifting the war into an attack on the Soviet Union. He called President Roosevelt a traitor and shouted, "If that be treason, make the most of it." ORNITZ deplored the penetration of the longshoremen by "patriots" who were thinking of giving a few hours a week to the Government, and shouted that this was "evidence of decay", and each and every one must keep such ideas from spreading. ORNITZ made every effort to refute the attacks on the Soviet Union concerning Finland. He also attacked the FBI and B'Nai B'Rith for their espionage work. Mimeographed copies of SAMUEL ORNITZ' radio address over station KFVD, under the auspices of the American Peace Crusade, were distributed in the lobby of the auditorium.

[redacted]; Communist Front Activities, from [Confidential Informant [redacted]]

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