

Office Memorandum • UNITED STATES GOVERNMENT 9878

TO : Director, FBI
FROM : SAC, New York
SUBJECT: SAMUEL GROPPER, was
SECURITY MATTER - C
Bureau file 100-66809

DATE: December 6, 1946

Reference is made to the report of [redacted] dated December 6, 1946, at New York. This is to advise that the subject's name is being deleted from the New York Field Division key figure list inasmuch as investigation has failed to disclose that he is important in policy making in the Communist Party.

It is noted that the subject is primarily engaged in the creation of paintings and that although he lends his name to numerous Communist sponsored organizations and programs, he is not known as an organizer of such groups.

The Security Index Card on this individual is being maintained.

[redacted] b7c
100-1030

RECORDED

100-66809-13
F B I
1 DEC 10 1946

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/7/87 BY SP-1AG/NO

50 FEB 6 1947 [redacted] b7c

b7c [redacted] b7c [redacted]

~~SECRET~~

FEDERAL BUREAU OF INVESTIGATION

b7c [redacted]

Form No. 1
THIS CASE ORIGINATED AT **NEW YORK**

NY FILE NO. 100-1030 [redacted]

REPORT MADE AT NEW YORK	DATE WHEN MADE 12/6/46	PERIOD FOR WHICH MADE 11/12, 13, 15, 18, 19/46	REPORT MADE BY [redacted] b7c
TITLE SAMUEL GROPPER, was		CHARACTER OF CASE SECURITY MATTER - C	

SYNOPSIS OF FACTS:

Subject still contributes cartoons to "Daily Worker" and "Morning Freiheit". He is an Assistant Editor of "New Masses". [redacted] **b7D**

REFERENCES:

Bureau file 100-66809. [redacted] **b7c**
Report of [redacted] 10/29/46, at New York.

DETAILS:

NEW YORK, NEW YORK:

It has been ascertained that the subject still resides on Mount Airy Road, Croton-on-Hudson, New York and is employed as a cartoonist for the "Daily Worker" and the "Morning Freiheit". It is noted that he is also a painter of renown.

The former International Workers Order (reported Communist front organization) magazine, "New Order" for May 1934, lists the subject as a member of the International Workers Order Birthday Celebration Committee. This article also contains a sketch of the IWO emblem with the name "GROPPER" thereunder. *m*

The International Workers Order publication "Fraternal Outlook" for January 1943, page 15 lists the subject as a member of that organization.

Edward Scheidt

APPROVED AND FORWARDED	AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES DESTROYED [redacted] b7c		100-66809-14
COPIES OF THIS REPORT		F B I
5 Bureau	COPIES IN FILE	1 DEC 10 1946
3 New York	[redacted] b7c	[redacted] b7c

~~SECRET~~ **b7c** **b7c**

Classified by SP-1A6100
Declassify on: OADR 8/1/87

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

~~SECRET~~

NY 100-1030

The "New York Times" for December 22, 1943, lists the subject as a signer of a declaration by the Reichstag Fire Trial Anniversary Committee, (reported Communist influenced committee).

b2
b7C
b7D

[REDACTED]

b1

[REDACTED] (S)

[REDACTED] (S)

b2
b7C
b7D

[REDACTED]

[REDACTED]

[REDACTED]

The "Daily Worker" for December 17, 1944, contained an article regarding the People's Radio Foundation Corporation, an organization attempting to secure permission to establish an FM radio station. This article lists

~~SECRET~~

~~SECRET~~

NY 100-1030

the subject as a charter member of this organization of which the officers are JOSEPH BRODSKY, CORLISS LAMONT, ROCKWELL KENT and LEVERETT GHEASON, all of whom are reported to be either Communists or Communist sympathizers.

The files of the New York Field Division reflect that the subject was a member of the Advisory Board for the magazine "New Currents" during 1944. This magazine was published by the American Congress of Jewish Writers, Artists and Scientists, Inc.

The "Daily Worker" for January 24, 1945, contains an article which states that the magazine "New Masses" honored a group of men who "led the fight for freedom in the literary field". According to this article, the subject spoke at this function and paid tribute to the "Daily Worker" in this speech.

The January 1945 issue of the "Jefferson Bulletin" student newspaper of the Jefferson School of Social Science (reported Communist influenced school) reflects that the subject had lectured at that school on "Picasso, Artist and Anti Fascist".

b2
b7D

[REDACTED]

The International Workers Order publication "Fraternal Outlook" for February 1945, page 8, contains a photograph of the subject with CARL SANDBURG and refers to a dinner in honor of "Brother Gropper's" birthday.

b2
b7C
b7D

[REDACTED]

~~SECRET~~

~~SECRET~~

b7C
b7D

[REDACTED]

The newspaper "Croton-on-Hudson News" for April 19, 1945, contains an article entitled "Gropper Paintings Shown in New York". This article reads as follows:

" 'Paul Bunyan', the symbol of gigantic American spirit; 'Rip Van Winkle', who slept for twenty years; 'The Headless Horseman' of Sleepy Hollow and other equally famous American legends are portrayed by the noted painter William Gropper in the series of canvases which go on exhibition next Monday (April 16) in the Associated American Artists Galleries at 711 Fifth Avenue.

" Until now, the Croton artist's international fame has rested on his anti-Fascist and war art, as well as his cartoons and drawings which have been reproduced in allied countries throughout the world, for their violent attacks on Fascism. Turning now to America, Gropper has found in its legends and its history subject matter for numerous brilliantly colored canvases. In addition, he has turned his eye on the isolationist Senators and the conservative members of Congress."

(c)

[REDACTED]

[REDACTED]

b1
b2
b7C
b7D

[REDACTED]

~~SECRET~~

XXXXXX
XXXXXX
XXXXXX

**FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET**

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deleted under exemption(s) b2 b7c b7D with no segregable material available for release to you.
- Information pertained only to a third party with no reference to you or the subject of your request.
- Information pertained only to a third party. Your name is listed in the title only.
- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

For your information: _____

The following number is to be used for reference regarding these pages:

XXXXXX
XXXXXX
XXXXXX

XXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

~~SECRET~~

b7D

The "New York Journal American" for June 10, 1945, contains an article dated June 9, 1945, at Los Angeles, California, entitled "Meeting of 200 Hollywood and Los Angeles Communist sympathizers". This article includes the following:

"William Gropper, New Masses cartoonist, in whose honor the meeting was held, later told the 200 well-groomed members of the audience that his magazine had sponsored a 'round robin letter' signed by thousands of Communist sympathizers and members all over the nation, petitioning President Truman to continue lend-lease aid to Russia indefinitely despite the fact that the Soviets have temporarily put down their arms."

" 'Nothing must be done by any of us to arouse the people of this country to protest against a continuance of lendlease to the Soviet Union,' he continued.

"Ruth McKinney, Minton's wife, told the audience how closely Molotov and the entire Soviet delegation to the conference had worked with American Communists in San Francisco.

"Molotov Tricked Press"

" 'Why the entire American press was told that Molotov was living in a suite at the St. Francis Hotel,' she added, 'but all the while he had taken over a house on Nob Hill owned by my husband's cousin, so that he could conduct his affairs without press interference.

" 'Molotov appeared in the luxurious red and gold appointed suite at the St. Francis when it was necessary to be seen there.'

"Miss McKinney then explained that the Communist party arrived at its plan of indoctrinating American servicemen when hundred of crippled veterans—guests of the San Francisco Conference at opera house sessions—plainly demonstrated they were opposed to Russia and were blinded by the propaganda of anti-Soviet groups in this country."

"Must Be Won Over"

" 'Those boys must be won over. If it is too late to win the

~~SECRET~~

~~SECRET~~

"veterans in our hospitals then we must enlist those who have not as yet gone overseas and those who are yet to return here," she concluded.

"And while we are on the subject of our future program, it might as well be stated now that Communism has outgrown New York as its headquarters.

"Henceforth our activities will evolve in Hollywood where the prestige, influence and support of our comrades in the film industry will strengthen our ranks and carry our fight to people from every walk of life."

"Gropper revealed to the audience how he, Miss McKinney and her husband had attended all important press conferences and two weeks of conference sessions at the Opera House as accredited members of the working press through 'credentials secured by some of our influential friends.'

"Before the meeting closed the audience contributed \$67 to the New Masses program in addition to paying a dollar a person admission."

The "Daily Worker" for June 28, 1945, contains an article entitled "Croton Dinner to Aid Spanish Refugees". This article continues as follows:

"Albert E. Kahn, co-author of 'Sabotage and The Plot Against the Peace', will be the principal speaker at the 10th annual Gropper Fiesta for the benefit of the Spanish Republican refugees to be held Saturday, July 7, at the home of Bill and Sophie Gropper on Mt. Airy Road, Croton-on-Hudson, New York.

"Dorothy Parker and Marjorie Shodorov are co-chairmen of the Fiesta. Councilman Stanley A. Isaacs of New York City is honorary chairman.

"Dinner will be served outdoors. The \$2.50 admission price includes dinner. General admission is \$1.

"Proceeds will be turned over to the Spanish Refugee Appeal of the Joint Anti-Fascist Relief Committee for the relief of Spanish Republican refugees in France."

~~SECRET~~

~~SECRET~~

The newspaper "Croton-on-Hudson News" for July 5, 1945, contains the following news items:

"GROPPER'S

TENTH ANNUAL

FIESTA

Saturday, July 7, 1945

From 2 P.M. Until

At the Home of
~~GROPPER~~
BILL and SOPHIE GROPPER
Mt. Airy Road

Croton-on-Hudson, New York

For Benefit Spanish Refugees

*

PROGRAM

Hon. Stanley M. Isaacs
Honorary Chairman

Dorothy Parker and
Marjorie Chodorov
Co-Chairmen

Albert E. Kahn
Keynote Speaker

~~SECRET~~

~~SECRET~~

"Fiesta to Benefit Spanish Refugees"

"Spanish refugees will benefit from the annual Fiesta at the home of Mr. and Mrs. William Gropper, Mount Airy Road on Saturday starting at 2p.m.

"Stanley M. Isaacs is honorary chairman of the program with Dorothy Parker and Marjorie Chodorov, co-chairman. Albert E. Kahn will be the keynote speaker.

"Entertainment will include Consuelo Moreno, Efin Vitis, Sergei Matusewitch, Gloria Palacios, Doris Scopoliff, Reuben Gomes, Francesca and Gene, Maria Cordellat and many surprises. Games will be played, contests held and refreshments served.

"Reservations may be made in advance by calling Croton 3619. Admission includes a turkey dinner. In the event of rain, the fiesta will be held on Sunday."

[REDACTED]

b1
b2
b7c
b7D

The "Daily Worker" for September 4, 1945, contains the following letter:

"Manhattan

"Editor, Daily Worker:

"To June Gordon, who wrote a letter in your column about me, I have sent the following note:

"In all my 25 years of drawing cartoons for the movement--not once have you written me a letter, let alone a letter of praise.

~~SECRET~~

~~SECRET~~

"But now when you do write--as National President of the Emma Lazarus Division of IPFO, IWO, you:

"1. Insult me and scribble on scraps of paper some unjust criticism of my work.

"2. I have included in the cartoon the CIO, which is the guiding force in the reconversion program, also the Negro, the white collar worker and the women.

"3. To top it all, you end up with a demand that I change the cartoon for you in the next issue.

"How do you get that way?"

BILL GROPPER"

[Large redacted area consisting of four thick black horizontal bars covering the majority of the page's content.]

b1
b2
b7C
b7D

The "Daily Worker" for October 18, 1945, contained an article entitled "Art Exhibit at New Jewish School" which indicated that the subject was one of the painters whose works would be represented at an art exhibit sponsored by the School of Jewish Studies, 13 Astor Place.

~~SECRET~~

~~SECRET~~

The newspaper "Morning Freiheit" for October 24, 1945, contains a cartoon by the subject calling for support of a demonstration against the "White Paper" and demanding "Stop British Imperialism in Palestine".

The "Daily Worker" for September 25, 1945, and September 30, 1945, lists the subject as a member of the Artists, Writers and Professionals, Division of the Committee to Elect Benjamin Davis.

[REDACTED]

b1

The "Daily Worker" for January 12, 1946, contains an article indicating that an organization known as the "Jewish Committee for Books for Russia" had been formed and that the subject was a sponsor of this committee. According to this paper, the purpose of this committee was to ship one million books to Russia.

[REDACTED]

b2
b7C
b7D

The "Daily Worker" for April 22, 1946, lists the subject as being present at a mass May Day Conference held at Webster Hall, 119 East 11th Street, on April 20, 1946.

The "Daily Worker" for July 1, 1946, contains the information that the subject is a stockholder of the "Peoples Radio Foundation".

[REDACTED]

b2
b7C
b7D

~~SECRET~~

~~SECRET~~

NY 100-1030

The "New York Journal American" for October 4, 1946, contains an article entitled "State Department Backs Red Art Show" which was written by Howard Rushmore and which is partially quoted as follows:

"The State Department, which officially is refusing to compromise with international Communism, is currently sponsoring an art exhibit which features the work of left-wing painters who are members of Fed Fascist organizations.

"Among the artists in the State Department exhibit which opens today at the Metropolitan Museum are brush wielders who served on Communist fronts set up by Moscow to attack this nation's foreign policy.

"Ironical Climax"

"Ironically, this exhibit will be displayed by the State Department in Europe and South America where our 'get tough with Stalin' is being proclaimed by the American Government.

"William Gropper, an artist whose works are included in the display, was for years editorial cartoonist for the Daily Worker and drew cartoons depicting the superiority of Stalin's foreign policy to that of the American Government's."

Current issues of the magazine "New Masses" still carries the name of the subject as an Assistant Editor.

- C L O S E D -

- 12 -

~~SECRET~~

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deleted under exemption(s) b1 b2 b7C b7D with no segregable material available for release to you.
- Information pertained only to a third party with no reference to you or the subject of your request.
- Information pertained only to a third party. Your name is listed in the title only.
- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

For your information: _____

The following number is to be used for reference regarding these pages:
HQ 100-66809-14

XXXXXX
XXXXXX
XXXXXX

XXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

FEDERAL BUREAU OF INVESTIGATION

Form No. 8

THIS CASE ORIGINATED AT **NEW YORK**

NY File No. 100-1030

~~CONFIDENTIAL~~

REPORT MADE AT NEW YORK	DATE WHEN MADE 2/20/47	PERIOD FOR WHICH MADE 1/28;2/3,4/47	REPORT MADE BY [REDACTED]
TITLE SAMUEL GROPPER was William Victor Gropper, Bill Gropper		CHARACTER OF CASE SECURITY MATTER - C	

SUMMARY REPORT

- C -

SAMUEL GROPPER, who is commonly known as WILLIAM VICTOR GROPPER, was born December 3, 1897, in New York City, and resides on Mount Airy Road, Croton-on-Hudson, New York. He is a well known painter who contributes occasional cartoons to the DAILY WORKER, MORNING FREIHEIT and NEW MASSES and is a sponsor or member of various reported Communist front organizations.

WHO'S WHO IN AMERICAN JEWRY

Published by National News Association, Inc.
72 5th Avenue, New York City
1938-1939 Edition

AGENCY *cc b-2*
REQ. REC'D *3/1/53*
REP'T FORW. *3/10/53*
BY *Vla t h*
re am

This book, which was edited by JOHN SIMONS, contains a biography of the subject which indicates that he was born in New York City on December 3, 1897, and was educated at the National Academy of Design and the New York School of Fine and Applied Art. He was staff cartoonist of the New York Sunday Tribune from 1919 to 1921 and the New York Sunday World from 1925 to 1927. He has contributed to the SUNDAY WORKER, MORNING FREIHEIT and NEW MASSES among other publications. His works include "THE GOLDEN LAND" which is described as a series of political cartoons published in 1927; "USSR IN 56 DRAWINGS" published in 1928, and "ALAY OOP", a series of pictures published in 1930. According to this biography, the subject is a member of the MURAL PAINTERS SOCIETY, the AMERICAN ARTISTS CONGRESS (was Executive Board member in 1936), the AMERICAN SOCIETY OF PAINTERS, SCULPTORS AND ENGRAVERS, the AMERICAN GROUP, and the AMERICAN NEWSPAPER GUILD.

~~SECURITY INFORMATION - CONFIDENTIAL~~

COPIES DESTROYED 11-13-51

APPROVED AND FORWARDED: <i>Edward Scheidt</i>	RECORDED AND INDEXED: 100-66809-15
COPIES OF THIS REPORT FURNISHED TO: 3 - Bureau 3 - New York	CHECKED OFF: RECORDED [REDACTED]
BUREAU OF INVESTIGATION F B I 34 MAR 1947	b7c

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE.
 Classified by *SP-1 AC/OU*
 Declassify on: OADR 8/7/80

~~CONFIDENTIAL~~

NY 100-1030

LEGAL EVIDENCE OF COMMUNIST & COMMUNIST FRONT ACTIVITY

RECORDS OF LOCAL BOARD #753, MONTROSE, N.Y.

These records reflect that the subject claimed employment by the MORNING FREIHEIT PUBLISHING COMPANY, 35 East 12th Street, New York City, and the FREEDOM OF THE PRESS COMPANY, INC., 50 East 13th Street, New York City. He listed his occupation as political cartoonist and claimed 25 years experience in this work.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

b2
b7c
b7D

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-1030

b7C
b7D

[REDACTED]

b1
b2
b7C
b7D

[REDACTED]

"NEW MASSES"
October 12, 1943

This issue lists the subject as a contributing editor.

b2
b7C
b7D

[REDACTED]

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-1030

INFORMATION OF VALUE IN QUASI LEGAL HEARING

DAILY WORKER
12/31/40

This issue indicates that the subject supported a \$200,000 campaign of the AMERICAN RESCUE SHIP MISSION to aid Spanish refugees.

DAILY WORKER
2/28/41

This issue indicates that the subject was to speak on March 2, 1941 at Manhattan Center at a party honoring MICHAEL GOLD for his 25 years of activity on behalf of labor.

DAILY WORKER
7/1/44

This issue announces a fiesta to be held on that date at the subject's home with proceeds to go to the JOINT ANTI-FASCIST REFUGEE COMMITTEE.

- 4 -

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-1030

1/30/44 This issue indicates that the subject spoke at a meeting in honor of ART YOUNG, deceased Communist artist, held at Manhattan Center, January 27, 1944.

12/26/44 This issue lists the subject on the American Committee for Yugoslav Relief Ship, 58 Park Avenue, New York City.

12/11/44 This issue reflects that the subject's 47th birthday was celebrated at a dinner sponsored by the JOINT ANTI-FASCIST REFUGEE COMMITTEE and that in connection with this celebration the following greetings were received from KUKRYNISKY (celebrated Moscow cartoonist):

"We are happy to greet you not only as a gifted artist whose splendid drawings and cartoons are widely known the world over and in our country in particular, but also as a courageous, whole-hearted fighter against Nazism and all kinds of reaction. An important role has fallen on artists in today's great war, and we Soviet cartoonists are proud to know that you are with us in this struggle."

The following greeting was received from THEODORE

DREISER:

"As you know I've always liked your drawings and Paintings - reason: the beauty of their form and the clarity of their social interpretations. Here's wishing you 104 more happy birthdays with no police to interfere."

12/6/44 This issue in an article entitled "PEOPLE'S LEADERS, ARTISTS HONOR BILL GROPPER AT DINNER HERE" by ART SHIELDS states as follows:

"Bill Gropper, famous people's artist, was showered with honors by artists and people's leaders from many parts of world at a dinner given by the Joint Anti-Fascist Refugee Committee at the Hotel Commodore Monday night.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-1030

"Carl Sandburg was chief speaker.

"Warm greetings from Secretary of the Interior, Harold L. Ickes; the Union of Soviet Artists, David Low, leading British cartoonists; Rep. Helen Gahagan Douglas, Rep. John M. Coffee, Ben Gold, president, the Fur and Leather Workers, CIO, and many other anti-fascists were read to the crowd of nearly 1,000 diners.

"'Greetings to Gropper, a fellow artist in the great fight against fascism,' said Low's cable.

"The Union of Soviet Artists told Gropper that:

"'With unflagging attention and admiration art workers of the USSR follow your public appearances and your excellent and pointed cartoons.'

"RED ARMY CAPTAIN

"A uniformed Red Army captain, Orest Shevsov, delivered the Red Army's greetings in person.

"'The struggle against fascism is being fought by artists as well as with arms,' said the Red Army soldier.

"'The Red Army greets Gropper as a great fighter against fascism.'

"The diners gave more than \$12,500 for the anti-fascist committee's work in rehabilitating victims of Franco and other fascist dictators.

"Bill Gropper is only 25 years old on this birthday, said Edward Chodorov, the playwright, who was introduced by Dr. Edward K. Barsky, Spanish war surgeon.

"The youthful-looking artist dates his life from the time in 1919 when he began drawing for the people, the speaker explained.

"Carl Sandburg, perhaps the century's greatest American poet, showed his emotion as he spoke of his old friend, Bill Gropper.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-1030

"Of Bill Gropper, who, he said, was using his immense 'imagination and creative art in human service.'

"Sandburg contrasted Gropper with the German intellectuals he met in the 1920's, who abandoned the people in disdain, and thus opened the doors wide to the Nazis.

"Sandburg read two poems in his musical voice. The first of a Norwegian patriot, who defied the Gestapo men, while they slowly broke his fingers, brought tears to people's eyes.

"LASHES FRANCO

"Frederick N. 'Blackie' Meyers, vice president of the National Maritime Union, lashed Gropper's enemies, the fascists of Spain in unsparing words.

"Saying many NMU members were at the bottom of the sea because of Franco's spies and of his refueling of Nazi submarines, Meyers warned that:

"'Franco is still the ally of the Axis.

"'As long as this situation exists none of us are safe. We can destroy the Nazi and Japanese armies, but as long as the Falange is building its fascist network in Latin America, the next world war is under preparation.

"'Seamen demand this mess be cleaned up.'

"Dorothy Parker, Norman Corwin, Dean Dixon, the negro musician and Margaret Lombardo Tloedano of Mexico were among the other speakers."

12/5/44 This issue contains an article entitled, "GROPPER'S EARLY STRUGGLES ENRICH HIS WORK" by ART SHIELDS, which states as follows:

"Our own Bill Gropper, who was honored at a birthday celebration at the Hotel Commodore last night, has never forgotten the sweatshops where he worked as a child, or the 'home work' he did.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-1030

"The memory has fueled his drive to help change the world ever since.

"Bill's father and mother couldn't quite feed the family by working all day in the little East Side garment factory and taking the work home. So Bill had to help. From the age of 10 on he was sewing buttons every night.

"The sidewalks were Bill's drawing boards in those days.

"He just put the faces of his friends and neighbors, and the sweatshop workers and bosses, on the cement.

"Then he began putting black and white work on bits of wrapping paper.

"His chance came when George Bellows - artist for the old Masses - began teaching him in the sketching class at the Ferrar school on the East Side at night.

"Bill was in his mid teens then. He had quit high school to work as a bushel boy in a clothing store. And the faces that came in and out of the plant were going into his pictures at night.

"The kid's stuff made a hit at a neighborhood exhibition. The director of the New York School of Fine and Applied Art gave him a scholarship. And later recommended him for his first newspaper job.

"The conservative editor of the old New York Tribune, where he got his first art job, was in on the borning.

"The editor had sent a reporter and Bill to the IWW hall on E. Fourth St., where I met him soon after.

"Bill's job was pictures - of 'bombs', said the editor.

"It was a long, narrow, poorly lit hall, where a Tribune reader might expect ghosts, red ghosts, to pop out. But when the reporter asked the editor of the Wobbly paper,

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-1030

"the Rebel Worker, for 'bombs', Lee Chumley, the tall, pale, pleasant editor, smiled as he said: 'Bombs, surely, here are the only kind we have in this hall.' And he gave Bill and his companion a bundle of pamphlets.

"FIRED HIS EDITOR

"Artist and reporter were converted at once.

"'We fired our editor,' said Bill, 'and I went to work for the Rebel Worker, which was leading a campaign to free Bill Haywood, Tom Mooney and other working class prisoners, and to defend Soviet Russia.'

"Bill's black and white line drawings quickly became famous. I still remember the gaunt, wispy figure of Andy Furuseth, seamen's leader, which emerged from the pages of the Liberator (later the New Masses) after Bill covered the AFL convention at Atlantic City in 1919 with John Reed.

"The young artist worked with laborers in Cuba, he lived on the Bowery for a couple of years. And he developed politically with the Communists he was meeting.

"His art became more versatile and original. Bill could work with any material. I remember how he sketched the trial of Jim Larkin, Irish leader, on newspapers, when he was denied the right to bring drawing paper into court.

"Bill became Freiheit staff artist in 1924, and has worked with the paper ever since. Though slick paper editors are calling for work, the Freiheit, the New Masses and the Daily and Sunday Worker come first.

"He began painting some ten years ago and his paintings hang in the best galleries and museums today. But Bill picks his own subjects. He is a son of the people, fighting for them every day of his life."

12/17/44 This issue contains an article regarding the PEOPLE'S RADIO FOUNDATION CORPORATION, an organization attempting to secure permission to establish an FM radio station. This article lists the

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-1030

subject as a charter member of this organization of which the officers are JOSEPH BRODSKY, CORLISS LAMONT, ROCKWELL KENT and LEVERETT GLEASON, all of whom are reported to be either Communists or Communist sympathizers.

1/24/45 This issue contains an article which states that the magazine "NEW MASSES" honored a group of men who "led the fight for freedom in the literary field". According to this article, the subject spoke at this function and paid tribute to the DAILY WORKER in this speech.

9/4/45 This issue contains the following letter from the subject:

"Editor, Daily Worker:

"To June Gordon, who wrote a letter in your column about me, I have sent the following note:

"In all my 25 years of drawing cartoons for the movement—not once have you written me a letter, let alone a letter of praise.

"But now when you do write—as National President of the Emma Lazarus Division of IPFO, IWO, you:

"1. Insult me and scribble on scraps of paper some unjust criticism of my work.

"2. I have included in the cartoon the CIO, which is the guiding force in the reconversion program, also the Negro, the white collar worker and the women.

"3. To top it all, you end up with a demand that I change the cartoon for you in the next issue.

"How do you get that way?"

10/18/45 This issue contains an article entitled "ART EXHIBIT AT NEW JEWISH SCHOOL" which indicated that the subject was one of the painters whose works would be represented at an art exhibit sponsored by the School of Jewish Studies, 13 Astor Place.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-1030

9/25/45 This issue lists the subject as a member of the Artists, Writers and Professionals Division of the Committee to Elect BENJAMIN J. DAVIS, JR. (Communist City Council candidate).

1/2/46 This issue contains an article indicating that an organization known as the "JEWISH COMMITTEE FOR BOOKS FOR RUSSIA" had been formed and that the subject was a sponsor of this committee. According to this issue, the purpose of the committee was to ship one million books to Russia.

4/22/46 This issue lists the subject as being present at a mass May Day Conference held at Webster Hall, 119 East 11th Street on April 20, 1946.

PEOPLE'S VOICE

2/26/44 This issue stated that the subject spoke at an "Exhibit of Painting by Negro and White Socially Conscious Artists" at the George Washington Carver School, New York City.

NEW ORDER MAGAZINE
May 1934

This magazine, which was published by the INTERNATIONAL WORKERS ORDER (reported Communist controlled organization) lists the subject as a member of the IWO Birthday Celebration Committee.

JEFFERSON BULLETIN

Student publication of Jefferson School of Social Science
575 6th Avenue
January, 1945

This bulletin indicates that the subject lectured at this school on "PICASSO, ARTIST AND ANTI-FASCIST".

NEW YORK JOURNAL AMERICAN

6/10/45 This newspaper contains an article dated June 9, 1945 at Los Angeles, California, entitled "MEETING OF 200 HOLLYWOOD AND LOS ANGELES COMMUNIST SYMPATHIZERS". This article states as follows:

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-1030

"William Gropper, New Masses cartoonist, in whose honor the meeting was held, later told the 200 well-groomed members of the audience that his magazine had sponsored a 'round robin letter' signed by thousands of Communist sympathizers and members all over the nation, petitioning President Truman to continue lend-lease aid to Russia indefinitely despite the fact that the Soviets have 'temporarily put down their arms.'

"Nothing must be done by any of us to arouse the people of this country to protest against a continuance of lend-lease to the Soviet Union,' he continued.

"Ruth McKinney, Minton's wife, told the audience how closely Molotov and the entire Soviet delegation to the conference had worked with American Communists in San Francisco.

"Molotov Tricked Press"

"Why the entire American press was told that Molotov was living in a suite at the St. Francis Hotel', she added, 'but all the while he had taken over a house on Nob Hill owned by my husband's cousin, so that he could conduct his affairs without press interference.'

"Molotov appeared in the luxurious red and gold appointed suite at the St. Francis when it was necessary to be seen there.'

"Miss McKinney then explained that the Communist party arrived at its plan of indoctrinating American servicemen when hundred of crippled veterans---guests of the San Francisco Conference at opera house sessions---'plainly demonstrated they were opposed to Russia and were blinded by the propaganda of anti-Soviet groups in this country.'

"Must Be Won Over"

"Those boys must be won over. If it is too late to win the veterans in our hospitals then we must enlist those who have not as yet gone overseas and those who are yet to return here,' she concluded.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-1030

"And while we are on the subject of our future program, it might as well be stated now that Communism has outgrown New York as its headquarters.

"Henceforth our activities will evolve in Hollywood where the prestige, influence and support of our comrades in the film industry will strengthen our ranks and carry our fight to people from every walk of life."

"Groppe revealed to the audience how he, Miss McKinney and her husband had attended all important press conference and two weeks of conference sessions at the Opera House as accredited members of the working press through 'credentials' secured by some of our influential friends."

"Before the meeting closed the audience contributed \$67 to the New Masses program in addition to paying a dollar a person admission."

MORNING FREIHEIT

10/24/45

This issue contains a cartoon by the subject calling for the support of a demonstration against the "White Paper" and demanding "Stop British Imperialism in Palestine."

SCHOOL FOR DEMOCRACY ANNOUNCEMENT OF COURSES 1942

This announcement reflected that the subject would lecture at the summer class of this school at Arcadia, Fishkill, New York.

b2
b7c
b7D

[REDACTED]

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-1030

HOUSE UN-AMERICAN ACTIVITIES COMMITTEE

The report of the House Un-American Activities Committee, commonly known as the DIES COMMITTEE, contains the following references to the subject:

Vol. I

- p. 558 This reflects that the JOHN REED CLUB issued a signed statement in the New York TIMES, May 19, 1930, in protest of the "RED SCARE" and that the subject signed this protest.
- p. 559 This reflects that a letter addressed to the editors of NEW MASSES and signed by HARRY ALAN POTAMKIN, founder and secretary of the JOHN REED CLUB dated July, 1930, reflects that the subject's presentation of some of his cartoon work, the Freiheit Moysche Nadir Celebration at Carnegie Hall, was well received.
- p. 401 This reflects that the publication "THE FIGHT" for March, 1939, issued by the AMERICAN LEAGUE FOR PEACE AND DEMOCRACY, contains an article entitled "FUNDS FOR THE WORK" written by the subject.
- p. 467 This reflects that the subject signed the "Golden Book of American Friends with the Soviet Union" which was issued in 1937 by "American Friends of the Soviet Union."
- p. 583 This reflects that the November, 1935 issue of "ART FRONT" published by the Artists Union, listed the subject as a scheduled contributor to future issues.
- p. 670 This quotes the official publication of the "Coordinating Committee to Lift the Embargo" as listing the subject as a member.
- p. 696 This lists the subject as a contributor to the magazine "EQUALITY", which was published in 1939 and 1940 as a crusade against Anti-Semitism.
- p. 745 This lists the subject as a cartoonist contributing to the weekly illustrated magazine "FRIDAY" in 1941.
- p. 794 This quotes the publication, "NAILEBN" for December 1935 as listing the subject on the Biro Bidjan Art Committee which was formed to establish a National Museum of Art at the Colony of Biro Bidjan.
- p. 844 This quotes the magazine "EQUAL JUSTICE", June 1939 issue, as listing the subject as a sponsor of the International Labor Defense Summer Milk Drive for the summer of 1939.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-1030

VOL. II
p. 1356

This quotes NEW MASSES for April 2, 1940, which contains a letter to the President which is signed by the subject among others.

p. 1383

This quotes the September, 1939, issue of "SOVIET RUSSIA TODAY" which contains an open letter calling for closer cooperation with the USSR. This letter was signed by the subject.

p. 1449

This quotes the February-March issue, 1942, of "DIRECTION" as listing the subject as an advisory editor.

p. 1451

This quotes the April, 1924 issue of "LIBERATOR" as listing the subject as an associate editor.

p. 1531

This quotes the New York TIMES for December 22, 1943, as listing the subject as a signer of a declaration issued by the "REICHSTAG FIRE TRIAL ANNIVERSARY COMMITTEE."

p. 1617

This quotes the NEW MASSES for May 3, 1938, and the DAILY WORKER for April 28, 1938, as containing a "Statement by American Progressives on the Moscow Trials", which statement was signed by the subject.

p. 1637

This lists the subject as a sponsor and participant at the "UNITED AMERICAN ARTISTS" testimonial to Rockwell Kent on May 17, 1941. The source is given as NEW MASSES, May 20, 1941.

p. 1648

This quotes the DAILY WORKER for February 21, 1940, as containing a protest to President Roosevelt against attacks on Veterans of the Abraham Lincoln Brigade and condemning war hysteria being whipped up by the Roosevelt administration. The subject was a signer of this protest.

- C L O S E D -

~~CONFIDENTIAL~~

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deleted under exemption(s) b1 b2 b7C b7D with no segregable material available for release to you.
- Information pertained only to a third party with no reference to you or the subject of your request.
- Information pertained only to a third party. Your name is listed in the title only.
- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

For your information: _____

The following number is to be used for reference regarding these pages:

HQ 100-66809-15

XXXXXX
XXXXXX
XXXXXX

XXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

100-66809

NR3

December 14, 1948 ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 8/17/99 BY SP-186/MD

23320

SAC, New York

RE:

SAMUEL GROPPER, was.
SECURITY MATTER - C
Your file 100-1030

Dear Sir:

A review of the files at the Bureau in connection with this subject has revealed that a report has not been received from your office concerning the subject since the report of [redacted] dated 8-20-47 at New York

b7c

While it is realized that existing instructions do not require that a report be submitted periodically on Security Index card subjects unless the subject is also a top-functionary, it is felt that in view of the tense international situation at the present time, a new report should be submitted setting forth the extent of the subject's present activities in connection with the Communist Party and related groups in order that the Bureau will be in possession of current information concerning each one of those subjects who are considered a threat to the internal security.

In submitting the report, the Bureau desires that you incorporate in summary form the information contained in your files not previously reported. Information of substantive nature only should be set forth and repetitious material should be avoided. Where a description of the subject has not been reported, that, too, should be included in the report and also placed on the reverse side of the Security Index card in accordance with the instructions outlined in SAC Letter No. 57, Series 1948, dated April 10, 1948.

In the event the subject's current address is not the same as that which appears on the Security Index card, you should correct the Security Index card and forward Form FD-119 to the Bureau in order that the Security Index card at the Bureau can be corrected.

In order that the Security Index will contain only the names of those individuals who can be considered to be a threat to the internal security of this country, the Bureau desires that you carefully appraise this case and if it appears that the subject, based on his present position and activities or past position and activities, cannot be considered such a threat, then in addition to submitting the report, you should recommend that the Security Index card be canceled.

- Tolson
- E. A. Tamm
- Clegg
- Glavin
- Ladd
- Nichols
- Rosen
- Tracy
- Egan
- Gurnea
- Harbo
- Mohr
- Parsons
- Quinn Tamm
- Nease
- Gandy

COMMUNICATIONS SECTION

This matter should receive your immediate attention.
MAILED 15

DEC 14 1948 P.M.

Very truly yours,

J. E. Hoover
John Edgar Hoover
Director

b7c

b7c

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/7/89 BY SP-126/20

67-23270



b7c

G.I.R. 4



b7c

INDEXED
100-66809-A3
NOT RECORDED
76 JUL 8 1949

This is a clipping from
Page // of the
Daily Worker

Date 5-11-49
Clipped at the Seat of
Government

80 Jewish Citizens of USSR Win Stalin Prizes

More than 80 Jewish citizens of the USSR won Stalin awards for 1948, William Gropper, American artist, reported yesterday in a cable to the Morning Freiheit.

The long list of Soviet Jews who won these honors effectively refutes tales spread in the Wall Street press here that anti-Semitism is being cultivated in the Soviet Union. Among those Jews who won Stalin awards were the following:

Samuel Marshak for poetry; Wolf Rappaport, Alexander Stolper, Mark Magidson, Michael Romm and Roman Katzwan, all for films; Gregory Ginsberg, pianist; Nisson Shiffrin for theater design; Mark Prudkin for acting; Simon Kaplan for ballet; Michael Minkus for architecture; George Greenberg for research in mathematics and physics; Solomon Kantor for technical science; Michael Yanoffsky for technical achievements; Abraham Kamaraz for achievements in agriculture.

OTHER AWARDS

In addition, more than 70 others won awards.

Gropper also reported that he had visited the Central High School of Art in Moscow. This school, devoted to teaching students aged from 12 to 18, grants students room, board and supplies free. All during the war the school was continued under the patronage

of the top realist painters of the USSR.

Of 40 instructors, Gropper reported, 10 are Jewish.

"When I mentioned that the American press accuses the Soviet Union of anti-Semitism," Gropper cabled, "they denied such lies as shocking."

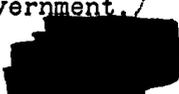
Since the fake about anti-Semitism grew out of the Soviet campaign against cosmopolitanism, Gropper reported on a new Soviet play, "Green Street," which received a Stalin award. Now playing at the world-famed Moscow Art Theater, the play, said Gropper, "is an example of the freedom of expression that Soviet writers exercise."

A play about railroad engineers, the plot concerns itself with the differences between young and progressive engineers and older, conservative railroaders. Center of the play is the role played by a "cosmopolite," official who admires everything foreign, even to the extent of collaborating with foreign capitalists at the expense of his country.

The most dramatic action takes place when the "cosmopolite" official puts a young student on trial. The "cosmopolite's" ultimate exposure is depicted by a trial within a trial after the other characters in the play take sides.

60 JUL 14 1949 2

b7c



Gropper Writes of Trip to Soviet Union

William Gropper, world-famous cartoonist, has arrived in Moscow, which he is visiting on the invitation of the Soviet Society for Cultural Relations with Foreign Countries. VOKS.

file

According to yesterday's Morning Freiheit, which publishes Gropper's first letter, the artist and cartoonist will be describing his Soviet visit regularly for that newspaper.

"Two days ago," Gropper writes on April 23, "I arrived by airplane from Warsaw and was warmly received by a delegation of Soviet artists and officials of VOKS.

"Since then, I've been busy all the time: visiting exhibitions, the Ballet 'Cinderella' at the Bolshoi Theatre, and a new play, 'The Green Street,' which just received the Stalin prize. This is the most

delightful performance, with very realistic decor and acting, that I've ever seen.

"The theatre was very crowded, although Moscow has more theatres these days than before, of all kinds, among them the former Jewish State Theatre, now called the Solomon Mikhoels theatre, after the late actor and director who visited the United States during the war. I expect to visit it after I return from a trip to Tashkent and Tiflis. I hope to be back in time for the May Day festival.

"By the way, there's a big stir here in preparing for May Day. The movie houses are showing a film 'Meeting on the Elbe,' about the juncture of American and Soviet troops during the war. It was done by Tissa and Alexandrov, who worked for many years with the late Sergei Eisenstein. It's said that the film is something to see.

"I'm happy to have had the rare privilege of seeing the enormous achievements here in Moscow—and expect to see the same elsewhere."

b7c

G. I. R. - 4

100-66899-A4
RECORDED
100 JUN 20 1949

b7c

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 8/2/82 BY SP-1/10/10

CH 272270

51 JUN 24 1949

This is a clipping from
Page 4 of the
Daily Worker

Date 5-4-49
Clipped at the Seat of
Government.

b7c

Office Memorandum • UNITED STATES GOVERNMENT

DATE: May 24, 1949

TO : Director, FBI

FROM : SAC, New York

SUBJECT: *JMY*
WILLIAM GROPPER
SECURITY MATTER - C


b7c

b7c

The "Morning Freiheit" for May 13, 1949, on page one, columns three to six, contained an article entitled, "WILLIAM GROPPER in Moscow: Described Expansion of Cultural Life."

The article stated that WILLIAM GROPPER, cartoonist for the "Morning Freiheit" received a special invitation from "Voks" (phonetic) the society for cultural relations with foreign countries, to visit the Soviet Union. A letter from GROPPER, dated April 23rd, was published describing the cultural expansion in Moscow. GROPPER is to visit other cities and will communicate with the newspaper about his experiences.

The above is furnished for the information of the Bureau.

cc - NY 100-21 ("Morning Freiheit")

G. I. R. - 7

RECORDED - 14

100-66809-16

F B I
3 MAY 26 1949

 b7c

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 8/6/87 BY SP-120/NO

b7c

OK 272220



~~SECRET~~

SAC, New York

September 13, 1949

Director, FBI

WILLIAM GROPPER, was.
SECURITY MATTER - C
Your file 100-1030

FOI/PA #	272270
APPZAL #	
CIVIL ACT. #	
E.O. #	12958
DATE	8/17/87
INITIALS	(W)

Reurlet May 24, 1949.

[REDACTED]

You are instructed to advise the Bureau by September 20, 1949, whether subject has returned from Europe. If he has not returned, you should, if possible, determine his present whereabouts.

100-66809

[REDACTED]

b7C (FBI)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

Classified by SP-7AG/aw
Declassify on: OADR 8/17/87
CA 272270

RECORDED - 4
INDEXED - 1
SEP 13 1949

b7C (FBI)
[REDACTED]

- Mr. Tolson _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Egan _____
- Mr. Gurnea _____
- Mr. Harbo _____
- Mr. Mohr _____
- Mr. Pennington _____
- Mr. Quinn Tamm _____
- Tele. Room _____
- Mr. Nease _____
- Miss Gandy _____

COMMUNICATIONS SECTION
MAILED 15
★ SEP 13 1949 P.M.
FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

100-66809-17
F B I
70 SEP 14 1949

~~SECRET~~

50 SEP 19 1949

b7C (FBI)

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: September 22, 1949

FROM : SAC, New York

SUBJECT: WILLIAM GROPPER, was.
SECURITY MATTER - C
(Bureau file 100-66809)

~~SECRET~~

FOI/PA #	272270
APPEAL #	
CIVIL ACT. #	
E.O. #	12386
DATE	9/28/77
INITIALS	(mj)

b1

[REDACTED]

From a pretext inquiry at the office of the "Morning Freiheit" on September 16, 1949, it was ascertained that the subject is still in Europe.

b7C

[REDACTED]

b7C

It has been ascertained that Mrs. WILLIAM GROPPER, Mt. Airy Road, Croton-on-Hudson, received a letter from her husband on September 13, 1949 postmarked Poland.

b7E

[REDACTED]

Classified by SE-1 AG/AD
Declassify on: OADR 8/7/87
272270

RECORDED - 97

100-66809-18
37 SEP 23 1949

INDEXED - 97

mbm
100-1030

b7C

[REDACTED] b7C

EX-15
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

~~SECRET~~

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

CC-150

b7c

To: COMMUNICATIONS SECTION.

SEPTEMBER 26, 1949

Transmit the following message to:

SAC, NEW YORK URGENT

WILLIAM GROPPER, SECURITY MATTER DASH C. REBULET SEPTEMBER THIRTEEN.

INFORMATION REQUESTED DESIRED IMMEDIATELY. SUTEL.

HOOVER

R

[REDACTED] b7c

100-66809

b7c

[REDACTED]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/7/81 BY SP-006/BJW

RECORDED - 75

100-66809-19
SEP 23 1949

COPIES DESTROYED 11-13-58 [REDACTED] b7c

- Mr. Tolson _____
- Mr. Clegg _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Egan _____
- Mr. Gurnea _____
- Mr. Harbo _____
- Mr. Mohr _____
- Mr. Pennington _____
- Mr. Quinn Tamm _____
- Tele. Room _____
- Mr. Nease _____
- Miss Gandy _____

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

b7c

SEP 26 1949

TELETYPE

4-58P M

Per JSR

SENT VIA
56 OCT 3 1949

b7c [REDACTED] b7c [REDACTED] b7c [REDACTED]

b7c

Mr. Tolson.....
Mr. Ladd.....
Mr. Clegg.....
Mr. Glavin.....
Mr. Nichols.....
Mr. Rosen.....
Mr. Tracy.....
Mr. Harbo.....
Mr. Mohr.....
Tele. Room.....
Mr. Nease.....

FEDERAL BUREAU OF INVESTIGATION
 U. S. DEPARTMENT OF JUSTICE
 COMMUNICATIONS SECTION

SEP 27 1949

TELETYPE

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 9/19/87 BY SP-7 ACHW
 08275220

WASHINGTON 27 FROM NEW YORK 27 6-15 P
 DIRECTOR URGENT

G. I. R. -7

WILLIAM GROPPER, SMC. REURTEL SEPT. TWENTYSIX LAST. INFO RE-
 QUESTED SUBMITTED BY LETTER SEPT. TWENTYSECOND LAST.

HOLD PLS

60 OCT 12 1949

RECORDED

EX-8

100-66809-20
 F B I
 31 SEP 30 1949

SCHIEDT

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION FOIPA DELETED PAGE INFORMATION SHEET

4 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deleted under exemption(s) b1 with no segregable material available for release to you.
- Information pertained only to a third party with no reference to you or the subject of your request.
- Information pertained only to a third party. Your name is listed in the title only.
- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

For your information: _____

The following number is to be used for reference regarding these pages:

HQ 100-66809-NR 4

XXXXXX
XXXXXX
XXXXXX

XXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

Federal Bureau of Investigation
United States Department of Justice
New York, New York

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Carson	
Mr. Egan	
Mr. Gurnea	
Mr. Hendon	
Mr. Pennington	
Mr. Quinn	
Mr. Nease	
Miss Gandy	

October 12, 1949

~~CONFIDENTIAL~~

Director, FBI

RE: WILLIAM GROPPER, was.
SECURITY MATTER - C
(Bureau File 100-66809)

b7c



Dear Sir:

Rebulet 9/13/49 and New York letter, 9/22/49. The following additional data on this subject is set forth for the Bureau's information:

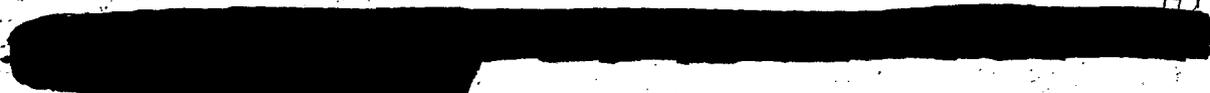
On October 6, 1949, [redacted] Croton-on-Hudson, New York, furnished the following confidential information:

b7c

He advised that a return receipt for insured mail was received on August 30, 1949 by Mrs. SOPHIE GROPPER from WILLIAM GROPPER, Hotel Frucuski, Krakow, Poland. On September 25, 1949, Mrs. GROPPER received a letter postmarked Warsaw, Poland, from GROPPER, giving a return address of Hotel Bristol, Warsaw. MRS WILLIAM GROPPER

The August, 1949 "Fur and Leather Worker" contains a letter to "BEN", signed by BILL GROPPER, in which GROPPER states that he is in the Soviet Union and says: "As much as I hate to leave the Soviet Union I have to be in Warsaw, Poland next week, where the Cultural Section of the Polish Republic has arranged for an exhibition of my work in their museum."

I.R.-7



b7e

Very truly yours,

Edward Scheidt
EDWARD SCHEIDT, SAC



b7c

COPIES DESTROYED 11-13-58

RECORDED 34

INDEXED 180

100-66809-21

100-1030

56 OCT 31 1949

DECLASSIFIED BY SP-1AG/aw
ON 08/27/2002

~~CONFIDENTIAL~~
American Embassy
1, Grosvenor Square
London, W. 1
October 18, 1949

~~CONFIDENTIAL AIR POUCH~~

Director, FBI
Washington, D. C.

RE: WILLIAM GROPPER
SECURITY MATTER - C

[REDACTED] b7c

Dear Sir:

[REDACTED] b7D

This item was made available to me by [REDACTED] and no copy
is being retained in the files of this office.

b1
b2
b7D

Very truly yours,

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

J. A. Cimperman
Legal Attache

AIR-7 b7c
[REDACTED]

b7c [REDACTED] b7c
65-348
Enclosure

Classified by SP-1 AG/DM
Declassify on: OADR 8/9/87

EX-15

T-6118

[REDACTED] b7c

CH 22220

RECORDED - 17

100-66809-21X

INDEXED - 17

JAN 25 1950

5

EX-15 ~~CONFIDENTIAL~~ [REDACTED] b7c

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

2 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deleted under exemption(s) b7D with no segregable material available for release to you.
- Information pertained only to a third party with no reference to you or the subject of your request.
- Information pertained only to a third party. Your name is listed in the title only.
- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

For your information: _____

The following number is to be used for reference regarding these pages:
HQ 100-66809-21X

XXXXXX
XXXXXX
XXXXXX

XXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

2 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deleted under exemption(s) _____ with no segregable material available for release to you.
- Information pertained only to a third party with no reference to you or the subject of your request.
- Information pertained only to a third party. Your name is listed in the title only.
- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

For your information: _____

The following number is to be used for reference regarding these pages:
HA 100-66809-22

XXXXXX
XXXXXX
XXXXXX

XXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

~~CONFIDENTIAL~~

BY SPECIAL MESSENGER

~~SECRET~~

Date: October 4, 1949
To: Director
Central Intelligence Agency
2210 E Street, N. W.
Washington, D. C.

FOI/PA # 272270
APPEAL #
CIVIL ACT. #
E.C. # 12736
DATE 8/7/87 INITIALS [initials]

Attention: Colonel Robert Schow

From: John Edgar Hoover, Director - Federal Bureau of Investigation

Subject: Pro-Communist United States Personalities
in France and Italy

[REDACTED]

There is set forth below information in our files relating to William Gropper:

Samuel Gropper, who is commonly known as William Victor Gropper, was born December 3, 1897, at New York City, and resides on Mount Airy Road, Croton-on-Hudson, New York.

Gropper has been a cartoonist for the Daily Worker, the Morning Freiheit and the New Masses, and was reported to have been active in Communist work for many years.

When registering for Selective Service, Gropper claimed employment with the Morning Freiheit Publishing Company, 35 E. 12th Street, New York City and the Freedom of the Press Co., 50 E. 13th Street, New York City.

In 1946, subject was listed as Assistant Editor of "New Masses". He was reported to be a member of the American Committee for Yugoslav Relief, and the International Workers Order and a sponsor of the Joint Anti-Fascist Refugee Committee and the National Council for American-Soviet Friendship, all of which were declared by the Attorney General to come within the purview of Executive Order #9835.

- Mr. Tolson
- Mr. Clegg
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Egan
- Mr. Gurnea
- Mr. Harbo
- Mr. Mohr
- Mr. Pennington
- Mr. Quinn Tamm
- Tele. Room
- Mr. Nease
- Miss Gandy

SPECIAL MESSENGER
OCT 4 1949
FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

RECORDED - 73

100-66809-23
F B I
64 OCT 5 1949

NOV 4 1949

~~SECRET~~

I. R. 7

b1

b7c

~~SECRET~~

The "Morning Freiheit" of May 13, 1949, contained an article reflecting that Gropper had received an invitation to visit the Soviet Union. The article indicated that Gropper had been in Moscow and was to visit other cities from which he would communicate with the Morning Freiheit regarding his experiences.

It has been ascertained that during August and the first part of September, 1949, Subject was in Poland. The date of his expected return to the United States is not known. (100-66809)

b1
b7c

[REDACTED]

(100-332037-8)

(S)
An examination of our files has disclosed no identifiable information relating to the remaining individuals mentioned in your letter of reference.

b1

[REDACTED]

(S)
The Espionage section is requesting a check by the Washington Field Office to determine if Daniel Milhaud is in the United States and if so an investigation of his activities will be instituted — per E. R. Clayton.

OK
per
OOT

~~SECRET~~

~~SECRET~~