

AUG 25 1951

Assistant Attorney General
James M. McInerney
Director, FBI

~~CONFIDENTIAL~~

DOUGLAS ELTON FAIRBANKS
SPECIAL INQUIRY-STATE DEPARTMENT
Public Law 402, 80th Congress
(VOICE OF AMERICA)
LOYALTY OF GOVERNMENT EMPLOYEES

Attention:
Mr. Archie D. Simpson
Records Administration
Branch

Use

For your information, and in order that consideration might be given as to whether any Federal laws have been violated, there are transmitted herewith photostatic copies of reports reflecting the results of an applicant type investigation conducted by this Bureau on the above-named person. These reports are listed on the enclosed copy of a letter forwarding copies of the reports to the Civil Service Commission under the provisions of Executive Order 9835.

DECLASSIFIED BY SP4 ELW/bmk

ON 1/21/83

RECORDED - 18 | 123-10655-4
AUG 28 1951
62

DEPT. OF JUSTICE
FBI
RECORDS ADMIN. BRANCH
AUG 28 1951

JGS:mlb *mlb*
123-10655
Enclosure

MAILED 4
AUG 25 1951
COMM - FBI

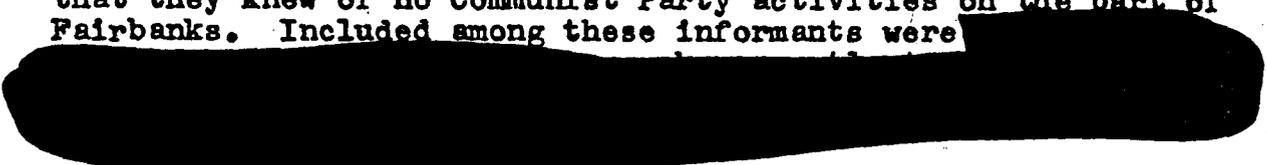
148
AUG 30 1951

W. P. Ryan
W. P.

Rosen to Ladd

In the Tom Mooney Defense Committee meetings in San Francisco between 1932 and 1934.

Numerous confidential informants in the Los Angeles area who are familiar with Communist activities in that area and especially among the movie stars were contacted and all stated that they knew of no Communist Party activities on the part of Fairbanks. Included among these informants were

 J2/b7d
Fairbanks was formerly married to Joan Crawford, the movie star and was divorced from her in 1934. He is presently married to Mary Lee Epling Hartford, the former wife of Huntington Hartford, owner of the A and P grocery company.

The reports reflecting the results of the completed investigation are being transmitted to the State Department under date of July 18, 1951.

RECOMMENDATION:

None. Information only.

Sh

SAC, Los Angeles

June 11, 1951

Director, FBI

DOUGLAS ELTON FAIRBANKS
SPECIAL INQUIRY - STATE DEPARTMENT
Public Law 402, 80th Congress
VOICE OF AMERICA

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 1/21/83 BY SP-4 EJP/peh

Reference is made to Bureau letter of June 1, 1951, in this matter. For your information a review of the Bureau files has reflected numerous instances in which this applicant's name has been mentioned in connection with alleged Communist front activities. The New York and Los Angeles Offices will carefully review any references in their files and report any pertinent information indicating that the applicant has been associated with Communists or Communist front organizations. This information should be attributed to original sources. Informants familiar with Communist activities in the movie industry should be interviewed regarding the applicant and any derogatory information concerning loyalty should be handled in exactly the same manner as in a loyalty investigation.

NEW YORK:

It is noted that an article appeared on page 11 of "The Worker" dated November 9, 1947 entitled "Hollywood Fights Back." Douglas Fairbanks, Jr., is reported having appeared on a program protesting the action of the House Un-American Activities Committee. Pertinent information from this article should be reported.

(100-138754, sub A)

It is also noted that Douglas Fairbanks, Jr., is mentioned in an article entitled "Secret Plans Laid For Drive to Attack Thomas Committee" appearing in the New York Sun dated January 22, 1948. Pertinent information from this article should be reported. (100-353406, sub A)

The New York Times dated October 10, 1941 carried a list of persons titled "These Eminent Americans Ask Your Help on Behalf of the Russian People." Douglas Fairbanks, Jr., was mentioned as one of the persons.

RECORDED - 137 123-10655-5
SEP 1 1951

It is also noted on a publication by the United World Federalist Incorporated, New York City, that Douglas Fairbanks, Jr., was listed on the national advisory board.

The New York Times dated October 10, 1941, carried a full page advertisement for the Russian Relief Incorporated. Douglas Fairbanks, Jr., was mentioned in the advertisement. (100-37226-20)

- Tolson _____
- Ladd _____
- Clegg _____
- Glavin _____
- Nichols _____
- Rosen _____
- Tracy _____
- Harbo _____
- Alber _____
- Belmont _____
- Laughlin _____
- Mohr _____
- Tele. Room _____
- Holloman _____
- Gandy _____

76 New York

MM - FBI
1951

RA
MM
10/5

Sh

FBI LOS ANGELES

6/22/51

DEFERRED

SACS NEW YORK AND CHICAGO

DOUGLAS ELTON FAIRBANKS, AKA DOUGLAS FAIRBANKS, JR., VOA. REBUFILE
 ONE TWO THREE DASH ONE ZERO SIX FIVE FIVE, BULET TO WFO JUNE ONE
 LAST, BUDED JUNE FIFTEEN LAST. CHICAGO LETTER TO LA FEB SEVENTERN,
 FORTYONE, RE CP ACTIVITIES CHICAGO [REDACTED] AS SAYING THAT
 DOUGLAS FAIRBANKS, JR., WAS A "MOONEY SYMPATHIZER AND A HALF BAKED
 KID POSING AS A PINK." CHICAGO DEVELOP AND REPORT ORIGINAL SOURCE.
 INTERNATIONAL MOTION PICTURE ALAMANAC, FORTY NINE DASH FIFTY, STATES
 THAT APPLICANT ATTENDED COLLEGIATE SCHOOL NYC, NOT FURTHER
 IDENTIFIED, AS A MEMBER OF THE BOARD OF DIRECTORS, PATHE INDUSTRIES,
 INC., SIX TWO FIVE MADISON AVE, AND MEMBER COFFEE HOUSE AND LAMBS
 CLUB, NYC. INFORMANT, OF UNKNOWN RELIABILITY, ON SEPT EIGHT,
 FORTY SEVEN, ADVISED LA OFFICE THAT THE DEC FORTYSIX ISSUE OF
 CATHOLIC PUBLICATION "THE LEADER" DESCRIBED APPLICANT, ET AL, AS
 "ANGELS OF A COMMUNIST ORDER" IN HOLLYWOOD. LEADER POSSIBLY OFFICIAL
 CATHOLIC GIRL SCOUT MAGAZINE PUBLISHED NYC. NY HANDLE.

5/2/62
/67D

HOOD

LFW:mkm
123-1805

cc: Bureau (AMSD) [initials]

123-10655-
JUN 25 1951

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1/21/83 BY SP-3/SLW/omk

SEP 10 1951

[Handwritten signature]

[Handwritten signature]

at

SAN DIEGO

FBI, DETROIT 6/21/51 PM EST EC

SAC, SAN DIEGO URGENT

DOUGLAS ELTON FAIRBANKS, VOA. REBUFILE ONE TWO THREE
DASH ONE NAUGHT SIX FIVE FIVE. APPLI. BORN DECEMBER
NINE, NINETEEN NINE. TUTOR FROM JUNE, TWENTY THREE TO
TWENTY EIGHT WAS CARLTON HOEKSTRA,

[REDACTED]

552a(b)

SAN DIEGO INTERVIEW

BUDED

JUNE FIFTEEN, FIFTY ONE. RUC.

O'CONNOR

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1/21/83 BY SP-4/LW/only

END

RPC:EC
123-967

CC: BUREAU (AMSD)

123-10655-V

NOT RECORDED.
JUN 22 1951

RECEIVED & B

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76 SEP 10 1951

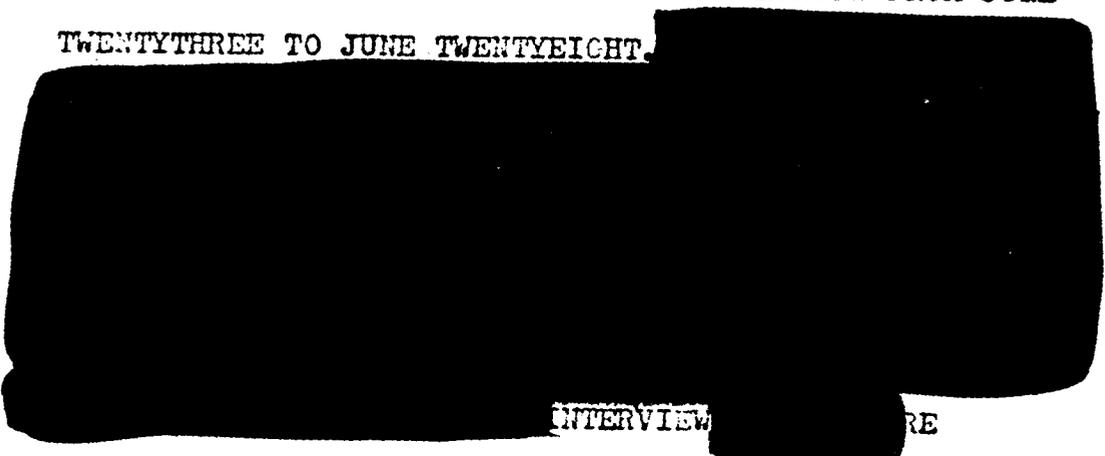
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FBI, DETROIT 6/16/51 PM EST DVH

SAC, SAN DIEGO URGENT

DOUGLAS ELTON FAIREBANKS, VOA. REBUFILE ONE TWO
THREE DASH ONE NAUGHT SIX FIVE FIVE. APPLICANT BORN
DECEMBER NINE, NAUGHT NINE. AND EMPLOYED AS ACTOR.
ONE OF APPLICANT'S PRIVATE TUTORS WAS CARLTON
HOEKSTRA WHO TUTORED HIM IN U.S. AND EUROPE FROM JUNE
TWENTYTHREE TO JUNE TWENTYEIGHT.



552a(b)

INTERVIEW RE

CITIZENSHIP AND CHARACTER. BUDED JUNE FIFTEEN. RUC.

END

BTC:DVH
123-967

CC: BUREAU

O'CONNOR

RECEIVED

JUN 19 1951

RECEIVED FBI

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 1/21/83 BY SP4/ew/omb

123-10655-
NOT RECORDED
10 JUN 19 1951

F273

76 SEP 10 1951

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Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: June 14, 1951

COOM
FROM : SAC, WFO

SUBJECT: Douglas Elton Fairbanks
Voice of America

Bureau File # 123-10655

Deadline Date: June 15, 1951

This case will be delinquent because

Awaiting CSC, ONI, and Passport

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 1/21/83 BY SP-4 SML/omb

Report will reach the Bureau by the following date: On or about 6-19-51

WFO File # 123-9782

TFH

123-10655-✓

NOT RECORDED
13 SEP 1951

file

✓
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76 SEP 10 1951

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SH

Sh

NEW YORK, NEW YORK
JUNE 7, 1951

ALBANY URGENT

DOUGLAS ELTON FAIRBANKS - VOA. REBUFILE ONE TWO THREE - ONE ZERO SIX
FIVE FIVE AND BULET JUNE ONE LAST TO WFO.

[REDACTED]

BUREAU REQUESTS MATURE,

552 a(b)

EXPERIENCED AGENT HANDLE AND ADVISE INVESTIGATION BEING CONDUCTED SINCE
FAIRBANKS BEING CONSIDERED AS A CONSULTANT ON VOA PROGRAM. BUDED
JUNE FIFTEEN MUST BE MET.

SCHEIDT

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 1/21/83 BY SP4 ECU/omh

cc-Bureau

WMH:KMH
123-7136

RECORDED & INDEXED
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FBI, PHOENIX

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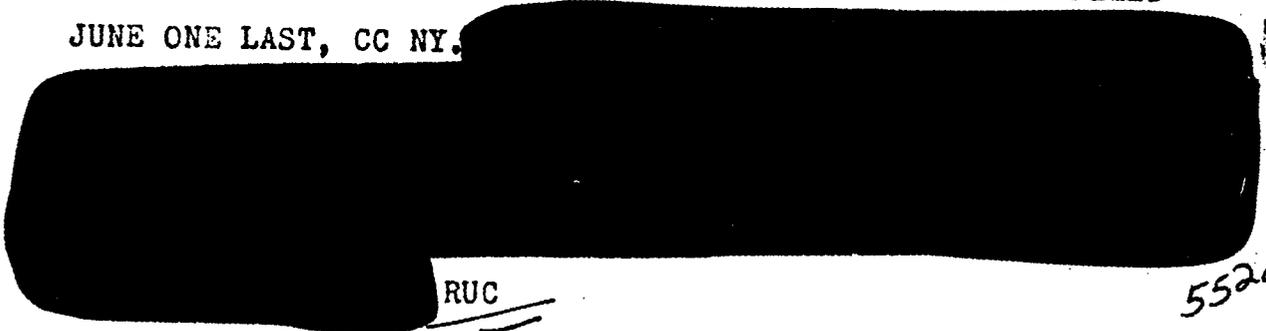
6/5/51

SAC, NEW YORK CITY

URGENT

DOUGLAS ELTON FAIRBANKS, VOA. REBULET TO WASHINGTON FIELD

JUNE ONE LAST, CC NY.



RUC

552a(b)

MURPHY

END

HET/hec

123-265

CC: Bureau (AMSD) ✓

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE *1/21/83* BY *SP-4 ELW/omh* *J*

123-10655
NOT RECORDED
10 JUN 7 1951

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76 SEP 10 1951

Mr. Shafer
12/27
[Handwritten initials]

Mr. Tolson	
Mr. Ladd	
Mr. Clegg	
Mr. Glavin	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Harbo	
Mr. Mohr	
Mr. Winterrowd	
Tele. Room	
Mr. Holloman	
Miss Gandy	

FBI WASH FIELD

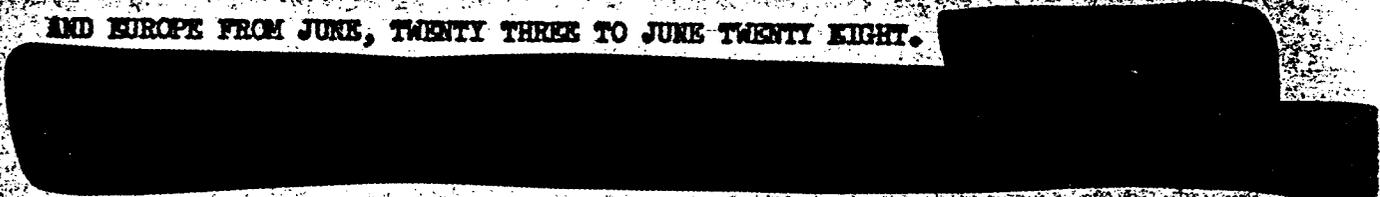
6-12-51

5:30 P. M.

DIRECTOR AND SAC DETROIT

DEFERRED

DOUGLAS ELTON FAIRBANKS, VOA. REBUFILE ONE TWO THREE DASH ONE ZERO SIX FIVE FIVE. APPLI BORN DEC. NINE, NINETEEN AND NINE AND EMPLOYED AS ACTOR. ONE OF APPLI'S PRIVATE TUTORS WAS CARLTON HOEKSTRA WHO TUTORED HIM IN U. S. AND EUROPE FROM JUNE, TWENTY THREE TO JUNE TWENTY EIGHT.



OFFICE. BUDED JUNE FIFTEEN, MUST BE MET.

552a(6)

STEIN

TFH:PMK

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123-10655-6
SEP 1 1951
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EX - 63

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1/21/83 BY SP4 EML/ord

61 SEP 11 1951

SAC, Los Angeles

LOS ANGELES:

Bureau files reflect that Douglas Fairbanks, Jr., was a sponsor of the Russian War Relief Association of southern California which was associated with the National Committee of Russian War Relief Incorporated. (100-37226-53X7)

Bureau files also reflect that a pamphlet titled "Red Stars In Hollywood" included the name of Douglas Fairbanks, Jr. This pamphlet purports to be the text of a speech made by Myron C. Fagan from the stage of the El Patio Theatre after the opening night performance of "Thieves Paradise" on Monday, April 12, 1948. (105-10653, serial 15)

Refer to your file 100-3514 and report of SA [redacted] dated May 2, 1942. Douglas Fairbanks, Jr., is mentioned on page four as being one of the sponsors of a dinner given under the auspices of the American Committee to Save Refugees; the Exiled Writers Committee and the United American Spanish Aid Committee. (100-7001, serial 115)

Refer to report of SA [redacted] dated July 28, 1950, in the case entitled [redacted] Security Matter - C." On page 14 it is indicated that [redacted] furnished information indicating that Douglas Fairbanks was one of the moving picture crowd considered as an "angel" by the Communist Party. (100-28872)

Refer your file 62-2357 and the report of SA [redacted] dated March 5, 1943 entitled "[redacted] Information Concerning." It is noted that Douglas Fairbanks, Jr., is mentioned on page nine of above report. (100-168670-2)

Refer to your file 100-7973 and the report of SA [redacted] dated January 15, 1942, page four. Refer to your file 100-6769 and the report of SA [redacted] dated September 27, 1941. Report any pertinent information. (100-37226-38)

Refer to your file 100-16561 and your letter to the Director dated January 26, 1943 entitled "Communist Party, U. S. A., District #13, San Francisco Field Division, Internal Security - R." It is noted on page two that [redacted] furnished information concerning the Tom Mooney Defense Committee and that it was also stated that it was through this committee that many Hollywood celebrities became active in behalf of Mooney and sponsored a program which allegedly raised more than a million dollars to finance his release. Douglas Fairbanks, Jr., is mentioned. (100-3, sub 23, serial 170)

ALL OFFICES:

Investigation in this matter must be very thorough and complete and all derogatory information developed to a logical conclusion. It is necessary that this matter be given continuous

Tolson
Ladd
Clegg
Glavin
Nichols
Rosen
Tracy
Harbo
Mohr
Winterrowd
Tele. Room
Holloman
Gandy

J2
b7c

J2
b7c

J2
b7c

WASHINGTON AND NEW YORK AND LOS ANGELES FROM WASH FIELD 12

6-12-51

DIRECTOR AND SAC'S

DEFERRED

DOUGLAS ELTON FAIRBANKS, VOA. REBULET JUNE ONE. NAVY DEPT. FILES INDICATE APPLI ATTENDED HARVARD MILITARY ACADEMY, LOS ANGELES AND KNICKERBOCKER GREYS, N. Y. DATES NOT INDICATED. PRIVATE TUTORS WERE CARLTON HOEKSTRA AND THOMAS G. PATTEN. HOEKSTRA TUTORED HIM FROM JUNE, TWENTY THREE TO JUNE, TWENTY EIGHT IN U. S. AND EUROPE.

THOMAS G. PATTEN IS DECEASED. FILES ALSO INDICATE APPLI EMPLOYED AS ACTOR SINCE NINETEEN TWENTY THREE AND WAS AT VARIOUS TIMES UNDER CONTRACT TO PARAMOUNT, FIRST NATIONAL, AND WARNER BROS. ALSO WORKED INDEPENDENTLY WITH ABOVE COMPANIES AS WELL AT UNITED ARTISTS, MGM, RKO AND UNIVERSAL. ADVISED THAT, BY INHERITANCE, WAS PART OWNER OF U. A. PRODUCTIONS CORP., L. A. HANDLE.

N. Y. VERIFY ATTENDANCE KNICKERBOCKER GREYS. BUFILE ONE TWO THREE DASH ONE ZERO SIX FIVE FIVE.

TTH:PMK

STEIN

123-9782

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1 SEP 1 1951
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EX - 63

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1/21/83 BY SP-4/ML/MLK

526 P 11 1951

FEDERAL BUREAU OF INVESTIGATION

Sh

Form No. 1

THIS CASE ORIGINATED AT **BUREAU**

FILE NO. **123-957**

REPORT MADE AT RICHMOND	DATE WHEN MADE 6/13/51	PERIOD FOR WHICH MADE 6/10,11/51	REPORT MADE BY GEORGE R. FLETCHER /hbb
TITLE DOUGLAS ELTON FAIRBANKS			CHARACTER OF CASE SPECIAL INQUIRY-STATE DEPT. Public Law #402 - 80th Congress (VOICE OF AMERICA)

SYNOPSIS OF FACTS: Neighbors and acquaintances, Hot Springs, Virginia, relate that FAIRBANKS is of good moral character and believed to be a loyal American citizen. No credit or criminal records found.

REFERENCE: RUC
Bulet to SAC Washington Field dated 6/1/51.

DETAILS: at Hot Springs, Virginia

*photo-White House
980-AW
11/9/54*

NEIGHBORHOOD AND ACQUAINTANCE

AGENCY *photo-Army*
RECD *11-20-51*
BY *John C. ...*

[REDACTED] the Homestead, related that FAIRBANKS had spent only limited periods at his former residence, "The Boxwood Farm", near Hot Springs, Virginia.

[REDACTED] knew FAIRBANKS by reputation. [REDACTED] stated that although he believes FAIRBANKS to be extremely egotistical, he considers FAIRBANKS to be of good moral character, and that no information has ever come to his attention to indicate that FAIRBANKS was other than a loyal citizen of the United States. [REDACTED] related that he was unable to advise the nature of any foreign associations or business interests in any foreign countries of FAIRBANKS'.

[REDACTED] Hot Springs; [REDACTED] Bath County National Bank, [REDACTED] Natural [REDACTED] Hot Springs; and [REDACTED]

photo
CC TO: *Nis K5*
REQ. REC'D *6-7-67*
JUN 12 1967
ANS. BY: *hbc*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/21/83 BY 60321/10-1

APPROVED AND FORWARDED: <i>[Signature]</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT ③ - Bureau (123-10655) 1 - Richmond	<p style="text-align: center;">123-10655-8</p> <p style="text-align: center;">JUN 16 1951 16</p> <p style="text-align: right;"><i>[Signature]</i></p>
	RECORDED - 137 EX-65

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10 1951
F273

RH 123-957

Bridge Hotel [REDACTED] Homestead K5
Hotel, Hot Springs, each stated that he knew FAIRBANKS by
reputation only while FAIRBANKS was at Hot Springs periodically
during the years 1939-50. Each advised that FAIRBANKS had
possessed a good personal reputation while at Hot Springs, and
that FAIRBANKS was believed to be a loyal citizen of the
United States.

[REDACTED] "Boxwood Farm", former K5
residence of FAIRBANKS, related that FAIRBANKS and his entire
family were of good moral character, and that from conversations
with FAIRBANKS, he had concluded that he is a patriotic and
loyal citizen of the United States.

CREDIT

[REDACTED] Retail Merchants Association, Barr Building, K5
Covington, Virginia, which office furnishes credit facilities to the
Hot Springs Area, stated that there is no record of FAIRBANKS
in the files of that Association.

CRIMINAL RECORD

[REDACTED] DUNCAN, Justice of the Peace, and Miss VIRGINIA CLEEK,
Clerk of the Circuit Court, Bath County, Warm Springs, Virginia,
each advised that there was no record of any arrest or complaint
pertaining to FAIRBANKS during his residence at Hot Springs,
Virginia.

REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN

FEDERAL BUREAU OF INVESTIGATION

JK

Form No. 1

THIS CASE ORIGINATED AT **BUREAU**

AL FILE NO. **123-1304 mfs**

REPORT MADE AT ALBANY, N. Y.	DATE WHEN MADE 6/14/51	PERIOD FOR WHICH MADE 6/14/51	REPORT MADE BY JAMES B. GRANT
TITLE DOUGLAS ELTON FAIRBANKS			CHARACTER OF CASE SPECIAL INQUIRY-STATE DEPARTMENT Public Law 402, 80th Congress VOICE OF AMERICA

SYNOPSIS OF FACTS: **K5**
[REDACTED] highly recommends applicant.

-RUC- ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1/21/83 BY SP4RWW/omh

Reference: Bureau file 123-10655.
New York teletype to Albany dated 6/8/51.

Details: **K5**
[REDACTED] advised that he has known the applicant for [REDACTED] years and considers him to be of the highest type. [REDACTED] advised that he considered applicant to be a very eminent and sincere person and entirely reliable in every respect. [REDACTED] stated he considered applicant to be of excellent character, reputation and associations and to be a very loyal American.

*photo - White House
11-20-56
12-3-56
Adm. Cel.*

*photo - White House
990-AW
11/9/54*

CO TO: *file*

REQ. REC'D *6-7-57*

JUN 12 1957

ANS BY: *LRB*

REFERRED UPON COMPLETION TO THE
OFFICE OF ORIGIN

SPECIAL AGENT IN CHARGE <i>[Signature]</i>	DO NOT WRITE IN THESE SPACES	
NUMBER OF THIS REPORT 1	123-10655-9	RECORDED - 137
CLASSIFY F673	JUN 16 1954 10	EX - 63

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FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUN 16 1951

TELETYPE

Sh

Mr. S. J. [unclear]
486

Mr. Tolson	.....
Mr. Ladd	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Harbo	.....
Mr. Alden	.....
Mr. Belmont	.....
Mr. Laughlin	.....
Mr. Mohr	.....
Tele. Room	.....
Mr. Nease	.....
Miss Gandy	.....

WASH 2 FROM LOS ANGELES

15 / 16 /

10-30

~~DIRECTOR~~, FBI

DEFERRED

DOUGLAS ELTON FAIRBANKS, VOA. REBUFILE ONE TWO THREE DASH ONE ZERO SIX FIVE FIVE, BULET SIX ONE FIFTYONE, WASHINGTON FIELD TEL TO LOS ANGELES SIX ELEVEN, AND BULET TO LOS ANGELES SIX ELEVEN FIFTYONE. ADDITIONAL LEADS NECESSITATE EXTENSION OF DEADLINE. CASE RECEIVING CONTINUOUS INVESTIGATION. REPORT WILL BE SUBMITTED BY JUNE TWENTY.

HOOD

HOLD

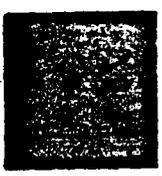
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76 SEP 10 1951

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123 10655-10
SEP 1 1951
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EX - 63

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1/21/83 BY SP-4 ECU/omh



FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **BUREAU**

NY FILE NO. 123-7136 *jak*

REPORT MADE AT NEW YORK	DATE WHEN MADE 6/18/51	PERIOD FOR WHICH MADE 6/6,8,12,14/51	REPORT MADE BY WILLIAM M. HALLERON
TITLE DOUGLAS ELTON FAIRBANKS, aka Douglas Fairbanks, Jr.			CHARACTER OF CASE SPECIAL INQUIRY-STATE DEPARTMENT Public Law 402, 80th Congress VOICE OF AMERICA

SYNOPSIS OF FACTS:

DOUGLAS ELTON FAIRBANKS born 12/9/09, at NYC.

K5

FAIRBANKS name appears in list entitled, "These eminent Americans ask your help on behalf of the Russian people". Joined in broadcast "Hollywood Fights Back", sponsored by Committee for the First Amendment. Credit on FAIRBANKS and mother satisfactory. No criminal record at NYC.

*AGENCY photo - Army
REQ. REC'D 11-20-50
REP'T FORW. 12-3-50
BY *shn cel**

photo - White House

- RUC - ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

REFERENCE:

Bureau file 123-10655
Bureau letter to Washington Field, 6/1/51
Phoenix teletype to New York, 6/5/51.

DATE *1/21/83* BY *SP-4 EWW/amb*

DETAILS:

The additional name of DOUGLAS FAIRBANKS, Jr., has been added to the title of this report to reflect his name as it appeared in the newspaper "New York Times".

Birth:

The records of the Bureau of Vital Statistics, Department of Health, Manhattan, New York City, reflect that certificate number 60746 was issued in the name of DOUGLAS ELTON FAIRBANKS, giving his date of birth as December 9, 1909. His father is listed as DOUGLAS ELTON, born in Denver, Colorado, and his mother as BETH SULLY, born in Providence, Rhode Island.

APPROVED AND FORWARDED: <i>Edward Scheidt</i>	SPECIAL AGENT IN CHARGE	ENCLOSURE DO NOT WRITE IN THESE SPACES
cc photo <i>123-10655-11</i> 3 - Bureau <i>7/11/51 JS</i> 1 - New York <i>REC'D</i>		RECORDED - 137 INDEXED - 137 EX - 63 JUN 21 1951 11

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Sh

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: June 18, 1951

FROM : SAC, New York

SUBJECT: DOUGLAS ELTON FAIRBANKS, aka
Douglas Fairbanks, Jr.
VOA
(Bureau file 123-10655)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1/21/83 BY SP4ELW/omk

*ok
copy*

Reference is made to the report of SA WILLIAM M. HALLERON, 6/18/51, in the above matter.

A check of the indices of the New York Office reflects that the name DOUGLAS FAIRBANKS, Jr., appears in the file of the Institute of Pacific Relations. The significance of this reference is not known as efforts to locate this reference have been unsuccessful.

The reference referred to above is a document obtained by 

*52/62
b7D*

It is requested that the Bureau determine if pertinent and if so include in report.

forwarded sep
Encl. (3)

3 ENCL y

EMH:MDR/JMK
123-7136

RECORDED - 137

123-10655-11
JUN 21 1951
11

EX - 63

[Signature]

y

52 SEP 14 1951



NY 123-7136



Miscellaneous:

The "New York Times" for October 10, 1941, published an article by the Russian War Relief, 535 Fifth Avenue, New York City, which read: "These eminent Americans ask your help on behalf of the Russian people". The name DOUGLAS FAIRBANKS, Jr., appeared on the list.

A Certificate of Incorporation for the Russian War Relief was filed on September 9, 1941, with the Clerk of New York County, Supreme Court Building, New York City.

The purpose of Russian War Relief, as stated in its papers of incorporation, was to solicit and collect funds and contributions and to receive money and property of every kind and description, exclusively in furnishing aid and assistance for relief of human suffering in the U.S.S.R. and in territories which may be under the jurisdiction of, or occupied by, the armed forces of the Soviet Union and for the relief and rehabilitation of war refugees from the U.S.S.R. or from the territories described above.

By memorandum dated February 28, 1942, BENJAMIN MANDEL, Director of Research, Committee on Un-American Activities, Room 226, Old House Office Building, Washington, D. C., advised that Russian War Relief is a Communist controlled front organization.

This memorandum also stated that Russian War Relief was started at a rally held July 2, 1941, in New York City. This rally was sponsored by the American Council of Soviet Relations. This latter organization became the National Council for American Soviet Friendship, which was declared by the Attorney General to come within the purview of Executive Order 9835.

Mr. WILLIAM HEIN, Guard, 7th Regiment, New York National Guard, 643 Park Avenue, New York City, advised that the Knickerbocker Greys is a small organization controlled by some society women. The organization is made up of boys from seven to fifteen years of age and they are permitted to

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drill at the Armory. They are in no way connected with the 7th Regiment, but they do have an office at the Armory.

Mr. HEIM went on to say that the group does not do any drilling in the summer and no one will be at the office until November.

Mr. HEIM stated that DOUGLAS FAIRBANKS, Jr., had been a member of the Knickerbocker Greys about twenty-five or twenty-seven years ago. Mr. HEIM concluded by saying that DOUGLAS FAIRBANKS, Jr., is a very fine person and has a very good war record.

"The Worker", the Sunday edition of the "Daily Worker", an East Coast Communist paper, dated November 9, 1947, page 12, reflected that DOUGLAS FAIRBANKS, Jr., had joined in a broadcast called "Hollywood Fights Back", sponsored by the Committee for the First Amendment in that he quoted newspaper editorials from all parts of the country warning against the House Committee as a threat to our democratic existence.

The California Committee on Un-American Activities report dated 1948, page 210, reflected that the Committee for the First Amendment was a "recently created Communist front in the defense of Communists and Communist fellow travelers. Its immediate purpose is to create favorable public opinion for the Communists who refuse to testify before the House Committee on Un-American Activities in Washington, D.C.

The "New York Sun", a New York City newspaper of January 22, 1948, carried an article "Secret Plans Laid for Drive to Attack Thomas Committee".

"Group of 1000, headed by Dr. SHAPLEY Aims to Persuade Congress to Abolish Inquiry - Hollywood Stars Have Big Role".

"Headed by Dr. HARLOW SHAPLEY, Harvard Astronomer, the organization is known as the 'Committee of One Thousand'".

The article states that the Committee hopes to avoid the stigma of Communist domination by having some of the original sponsors withdraw into the background after campaign gets underway.

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The impetus for the Committee came at a meeting in New York in October, 1947, of the arts, sciences and professions section of the Progressive Citizens of America.

The article goes on to say that Hollywood is scheduled to play an important part in the Committee's work. Persons sympathetic with groups aims are sponsoring a stage show. Asked to participate are such stars as DOUGLAS FAIRBANKS, Jr.....

According to the "New York Journal American" of January 22, 1948, ROBERT STRIPLING, Chief Investigator, House Committee for Un-American Activities made the following comments concerning the Committee of One Thousand.

"Twenty-one men signed the advertised statement of the Committee of One Thousand. Files of this Committee of Congress show that twenty of them have been identified in the past with organizations which the Un-American Activities Committee has listed as Communist fronts or otherwise engaged in subversive propaganda.

"Fifteen of them belong to organizations officially listed by former Attorney General BIDDLE or Attorney General CLARK as subversive. Ten of them belong to organizations named by both.

"Thirteen have been affiliated with organizations named by Attorney General CLARK and in which membership might be considered grounds for loyalty investigations.

"Twelve are listed as having been affiliated with organizations which former Attorney General BIDDLE listed as subversive.

"I believe this tabulation shows the motive for the Committee of One Thousand's desire to abolish the Un-American Activities Committee".

Regarding the Progressive Citizens of America, the California Committee on Un-American Activities, Reports, 1947, page 369, and 1948, page 354, it is cited as a "new and broader Communist front for the entire United States" formed in September, 1946, at the Direction of "Communist steering committees" from the "Communist-dominated National Citizens Political Action Committee" and the Independent Citizens Committee of the Arts, Sciences and Professions.

The Communist Party has been cited by the Attorney General as coming within the purview of Executive Order 9835.

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Credits:

The records of the Credit Bureau of Greater New York were checked by SA GORDON C. LUND and reflected that the credit ratings for FAIRBANKS and his mother are satisfactory.

Criminal:

The records of the Police Department for the City of New York were checked by SA AUGUST J. MICEK and no arrest record was found for FAIRBANKS or members of his family.

- REFERRED UPON COMPLETION TO OFFICE OF ORIGIN -

NY 123-7136

ADMINISTRATIVE PAGE

The indices of the New York Office failed to reflect any information regarding the "Secret Plans Laid for Drive to Attack Thomas Committee".

FEDERAL BUREAU OF INVESTIGATION

Sh

Form No. 1

THIS CASE ORIGINATED AT **BUREAU**

WFO FILE NO. 123-9782

REPORT MADE AT WASHINGTON, D. C.	DATE WHEN MADE 6/19/51	PERIOD FOR WHICH MADE 6/6, 7, 9, 11, 13, 15/51	REPORT MADE BY THOMAS F. HOWARD TFH/FCP/w
TITLE DOUGLAS ELTON FAIRBANKS			CHARACTER OF CASE SPECIAL INQUIRY-STATE DEPARTMENT, Public Law 402, 80th Congress, VOICE OF AMERICA

SYNOPSIS OF FACTS:

No record Investigations Division, CSC and State Security. CIA nothing derogatory identifiable re applicant. Records HCUA reflect FAIRBANKS sponsor Russian War Relief, 10/41. Files of ONI reflect a favorable investigation conducted in 1941. Applicant appointed a Lieutenant (jg), U. S. Naval Reserve on 4/10/41, and released from active duty on 2/5/46 as Commander. Background information set forth.

AGENCY *1 phc - Army*
 REC. REC'D *11-20-50*
 REF'D *12-9-50*
 BY *Shon - Cole*

photo - White House
JGD - AW
11/9/51

- P -

REFERENCE: Bureau file 123-10655
 Bureau letters dated 6/1 and 6/11/51.

DETAILS: AT WASHINGTON, D. C.

AGENCY CHECKS

Special Agent EDWARD F. DALY ascertained that a search was made of the Investigations Division, Civil Service Commission, with reference to the applicant and no file was located.

Special Agent JOHN V. JACKOLSKI ascertained that a search was made of the files of the Security Division, Department of State, which failed to reflect any record of the applicant.

Special Agent WILLIAM J. STATEN ascertained that a search was made of the files of the Central Intelligence Agency with reference to the applicant and nothing derogatory was noted.

CC TO: <i>ms</i>
REQ. REC'D <i>6-22</i>
JUN 12 1967
ANS. <i>100 C</i>
BY: <i>100 C</i>

APPROVED AND FORWARDED: <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT		123-10655-12
3 - Bureau 1 - Washington Field	JUN 19 1951	RECORDED - 137 INDEXED - 137
<i>cc photo CSC, etc.</i>		63
ALL INFORMATION CONTAINED		

Mr. [unclear]
[unclear]

Mr. Tolson	
Mr. Boardman	
Mr. Nichols	
Mr. Belmont	
Mr. Ladd	
Mr. Clegg	
Mr. Glavin	
Mr. Harbo	
Mr. Rosen	
Mr. Tracy	
Mr. Egan	
Mr. Gurnea	
Mr. Hendon	
Mr. Pennington	
Mr. Quinn	
Mr. Nease	
Miss Gandy	

WASHINGTON & LOS ANGELES FROM WASH FIELD 19
DIRECTOR & SAC DEFERRED
DOUGLAS ELTON FAIRBANKS, VOA. REBULET JUNE ONE. PASSPORT
FILES REFLECT APPLICANT MARRIED APRIL TWENTYTWO, THIRTYNINE
TO MARY LEE EPLING, BORN DECEMBER EIGHTEEN NINETEEN
ELEVEN, WELCH, WEST VA. APPLICANT FORMERLY MARRIED ON
JUNE THREE TWENTYNINE TO LUCILE LESUEUR, PROFESSIONALLY
KNOWN AS JOAN CRAWFORD, WHO WAS BORN MARCH TWENTYTHREE,
NINETEEN EIGHT, SAN ANTONIO, TEXAS. HANDLE.

STEIN

ALL INFORMATION CONTAINED
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DATE 1/21/83 BY SP-466W/omb

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Buded 6/15/51

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RECORDED - 137

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EX - 63

[Handwritten initials]

The files of the House Committee on Un-American Activities reflect that according to an advertisement in the New York Times on October 10, 1941, DOUGLAS ELTON FAIRBANKS, Jr., actor, was listed as a sponsor of Russian War Relief Incorporated. No additional pertinent information was noted.

The files of the Office of Naval Intelligence contained a favorable report on the applicant dated March 5, 1941, with reference to his being considered as an officer in the United States Naval Reserve. The files of the Office of Naval Intelligence reflect no additional information which could be identified as pertaining to the applicant. The Navy Officer Service Record for the applicant reflects that he was born on December 9, 1909, in New York City, and he was appointed a Lieutenant (jg) in the United States Naval Reserve on April 10, 1941, to rank from April 1, 1941. Applicant's Navy Serial Number was 105759. Applicant reported for active duty on October 25, 1941, and was released from active duty on February 5, 1946, with the rank of Commander. The above file reflects that the applicant received numerous awards including the Legion of Merit, the Silver Star, and the Legion of Honor. Applicant's efficiency ratings range from above average through outstanding. Applicant was on active duty for training from April 12, 1950 to April 25, 1950. The above files contained an application for commission, dated March 1, 1941, on which the applicant furnished the following information:

EDUCATION

Applicant indicated that he attended various schools in New York, Pasadena and Los Angeles, and was later tutored privately in Great Britain, France, and again in the United States. He attended Harvard Military Academy in Los Angeles and the Knickerbocker Greys in New York, receiving a Collegiate M.A. Applicant's tutors were indicated to be a Mr. CARLTON HOEKSTRA, a graduate of Kalamazoo College, Kalamazoo, Michigan, in 1922, who tutored the applicant both in this country and in Europe from June 1923 to June 1928. Applicant was also tutored by a Mr. THOMAS G. PATTEN. It was indicated that Mr. PATTEN's wife, HENRIETTE PATTEN, resided at 1946 North Vine Street, Hollywood, California.

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EMPLOYMENT

Applicant indicated that he was employed as an actor beginning in 1923 and was at various times under contract to Paramount, First National, Warner Brothers, and worked independently with them, as well as United Artists, MGM, RKO, and Universal Studios. Applicant wrote articles and fiction for magazines from 1926, acted and produced in Great Britain from 1933 to 1937, and was, by inheritance, part-owner of the United Artists Productions Corporation. Applicant also indicated that he had completed more than thirty trans-Atlantic trips and about one half of his life had been spent abroad.

MISCELLANEOUS

MRS DOUGLAS E. FAIRBANKS
Applicant listed his next of kin to be his wife, MARY LEE FAIRBANKS, Westridge, Pacific Palisades, California. The above file contained no additional pertinent information.

- PENDING -

WFO 123-9782

ADMINISTRATIVE PAGE

The following agency checks were conducted by the below indicated
Special Employees:

HCUA: LLOYD D. PEERY

ONI: ROBERT S. MUGAVIN

Department of Navy: GERALD F. BLISS

LEADS

THE WASHINGTON FIELD OFFICE

At Washington, D. C.

Will report the results of a check of the Passport files, Department of State when received.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **BUREAU**

FILE NO. 123-1805

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 6/22/51	PERIOD FOR WHICH MADE 6/9,15,16,18-22/51	REPORT MADE BY LESLIE F. WARREN PJS
TITLE DOUGLAS ELTON FAIRBANKS aka. Douglas Fairbanks, Jr.			CHARACTER OF CASE SPECIAL INQUIRY - STATE DEPARTMENT Public Law 402, 80th Congress (VOICE OF AMERICA)

SYNOPSIS OF FACTS:

Applicant was born New York City, 12/9/09, also reported 12/9/10, son of late actor, DOUGLAS FAIRBANKS, SR. Was educated in Los Angeles, New York, Paris and London. Became an actor in 1923. Employed by major motion picture companies in Hollywood, has appeared on New York and London Stage and has made and produced films in London. More recently applicant has produced pictures under name Fairbanks Company and Dougfair Corp. Applicant in U.S. Navy during World War II, receiving high honors. Acquaintances and co-workers report applicant to be very pro-British but still loyal to the United States. Believed to be anti-Communist although name has been associated directly and indirectly with organizations which have been officially cited as Communist fronts, Communist infiltrated or dominated. Applicant divorced from actress JOAN CRAWFORD in 1934. Presently married to MARY LEE EPLING HARTFORD, former wife of HUNTINGTON HARTFORD, owner of the A&P Grocery Company. Credit data reflects applicant man of substantial means. No criminal record applicant or relatives. Data concerning Civil suits set forth.

C AGENCY: late Army
REF. FILE: 11-20-56
REP. FILE: 12-3-56
BY: [Signature]

photo-white hair
JJD-AW
11/9/54
photo [unclear]
mo
CC TO: [unclear]
REQ. REC'D: 6-7-51
JUN 12 1951
ANS. BY: [Signature]

- R U C -

REFERENCE:

- Bureau letter to Washington Field dated June 1, 1951
- Bureau letter to Los Angeles dated June 11, 1951
- Washington Field teletypes to Los Angeles dated June 12 and 19, 1951
- Los Angeles teletypes to Bureau dated June 15 and 21, 1951
- Los Angeles teletype to New York and Chicago dated June 22, 1951.

APPROVED AND FORWARDED: <i>[Signature]</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT ③ - Bureau (AMSD) (123-10655) 1 - Los Angeles	<p><i>cc photo [unclear] 6-15-51</i></p> <p>123-10655-14</p> <p>JUN 25 1951</p> <p>RECORDED - 137</p> <p>INDEXED - 137</p> <p>ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE <u>1/21/83</u> BY <u>[Signature]</u></p>

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53 SEP 12 1951

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DETAILS:

The investigation at Santa Monica, and Pacific Palisades, California was conducted by SA LEONARD AUGUSTSON; at Beverly Hills and West Los Angeles, California by SA JACK D. MORGAN; at Pasadena, California by SA JAMES McCAULEY; at Warner Brothers, Paramount and Universal-International Studios by SA JOHN M. CASHEL; at Metro-Goldwyn-Meyer, 20th Century-Fox and Selznick Studios by SA WILLIAM BYRNE and at North Hollywood, California by SA JAMES ROY CALHOUN.

The name of DOUGLAS FAIRBANKS, JR. is being added to the title of this report as he is known among acquaintances by this name and at motion picture studios where it also appears on employment records.

MISCELLANEOUS BACKGROUND DATA

The 1949-1950 International Motion Picture Almanac, published by the Quigley Publications in New York City, contained the following background data on DOUGLAS FAIRBANKS, JR.:

"FAIRBANKS, DOUGLAS, JR: Actor, b. New York City, Dec. 9, 1909; son of late Douglas Fairbanks, actor; e. Pasadena (Calif.) Polytech. Sch.; Harvard Mil. Acad. Los Angeles; Collegiate Sch., N.Y.; art in Paris, London, Began as screen actor 1923 (previously an extra) in "Stephen Steps Out"; thereafter in many pictures. On stage 1929 in Hollywood ("Young Woodley," "Saturday's Children"); 1934 in Manchester, England ("The Winding Journey"). Since sound in both Brt. & U.S. screen prods.; formed own co. 1935, prod. & starring in "The Amateur Gentleman." Member bd. dir., Pathe Industries, Inc. Clubs; Coffee House, Lambs (N.Y.), Portsmouth Yacht (England). In 1941 joined U.S. Navy; Lt. (j.g)."

EDUCATION

Harvard Military Academy
3700 Coldwater Canyon
North Hollywood, California:

[REDACTED] advised that DOUGLAS FAIRBANKS, JR. had attended this institution for a term starting September 21, 1920 from the Bovee School, New York City. She stated that school records reflected that his guardians at the time he attended here had been Mr. and Mrs. JAMES EVANS, Jr., 6928 Hawthorne Street, Los Angeles. He was born December 9, 1910, place of birth not shown. (Note applicant's questionnaire shows the birth date of December 9, 1909). He did not graduate. In 1942 applicant was given an honorary high school diploma at the time he was entering the United States Navy [REDACTED] said she was not with the school when applicant had attended but had met him in 1942, and that everything she knew concerning him was favorable.

K5

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[REDACTED] recalled K5
applicant as a sixth grade student in 1920 when he was ten-years old and [REDACTED] applicant needed a high school diploma to enter the United States Navy and the school had bestowed upon him an honorary graduation certificate. [REDACTED] said his association with applicant was extremely limited. However, his record was clear and he had never had any reason to question him as to character, reputation, associates, patriotism and loyalty. He said that applicant had been friendly toward the institution and had donated gifts such as a motion picture projector to the school, and to the extent of his limited association with applicant he would recommend him.

EMPLOYMENT

Paramount Pictures, Inc.
5451 Marathon Avenue
Hollywood, California:

[REDACTED] advised that studio payroll K5 records reflected that applicant was first employed by the studio as an actor on July 30, 1923 and was subsequently employed intermittently as an actor. His final closing date was December 21, 1939. Applicant was born December 9, 1909, no place shown. His Social Security Number was 573-09-2118. Residence address was 1425 Monoco Drive, Pacific Palisades, California.

[REDACTED] the Talent Department, K5 advised that there was no one currently at the studio who had been closely acquainted with the applicant. He said that he knew him by reputation but did not know him on a personal basis, consequently could not comment as to personal character and habits. He stated that he had not heard anything which would question applicant in these respects or regarding associations, loyalty or patriotism.

Warner Brothers Pictures, Inc.
4000 West Olive Avenue
Burbank, California:

[REDACTED] could not K5 find any record on the Warner Brothers payroll of applicant's employment. He said that his records date from 1930. He further said that he recalled

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from personal knowledge, before he was associated with Warner Brothers, that applicant had worked for the old Warner Brothers First National Company which had later been consolidated. The records of the old First National Company were lost in a fire and applicant's employment could not be verified by documents. He stated that he had never heard anything to question applicant as to character, reputation, associates, loyalty and patriotism. He knew that applicant had been engaged acting and producing in England but could not furnish any details in this regard. He said that applicant at one time had been represented by MIKE LEVEE, Business Agent.

RKO-Radio Pictures, Inc.
780 North Gower Street
Hollywood, California:

[REDACTED] Payroll Division, advised that company records revealed that applicant had been employed as an actor on the following dates: He was borrowed September 2, 1930 from the old First National Picture Corporation for a period of three weeks, terminating on September 23, 1930; December 9, 1931, terminated January 9, 1934; October 3, 1937 to October 5, 1938; February 11, 1946 to August 1, 1946. K5

Applicant claimed birth in New York City December 9, 1909. He also listed the following addresses: 445 Ocean Front, Santa Monica, February 9, 1938; 325 East 57th Street, New York City, October 21, 1937; 20 Grosvenor Square, London, England, October 8, 1937; 1515 North Amalfi Drive, "Westridge", Pacific Palisades, California, February 19, 1946.

He claimed to be married as of this latter date and has two children. [REDACTED] said the records further reveal that applicant had been on active duty with the U.S. Navy in the European Theater of Operations and had held the rank of Commander, U.S. Naval Reserve. K5

Universal-International Pictures, Inc.
Universal City, North Hollywood, California:

[REDACTED] Personnel Division, advised that company records show that applicant was hired as an actor on March 21, 1938 at a salary of \$100,000 to act in the film "Rage of Paris". He was terminated April 30, 1938 upon completion of the film. He was rehired March 13, 1939 for eight weeks at \$75,000 to act in the "Sun Never Sets". He terminated May 6, 1939. He was rehired August 16, 1939 for six weeks at \$30,000 to act in the "Prisoner of Zenda". He terminated October 1, 1939. He was under contract to Selznick International Pictures while at Universal Studios. K5

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[REDACTED] in 1946 or 1947 applicant had made his own pictures on the Universal-International lot as an independent producer. One picture "The Exile" was released through the Universal-International system and applicant used the name of "Fairbanks Productions". Applicant was born December 9, 1909, New York City and resided at 445 Ocean Front, Santa Monica, telephone Santa Monica 20768 and listed Mrs. JACK WHITING, 325 East 57th Street, New York City, as the person to be contacted in case of emergency. Everything recorded was favorable. K5

[REDACTED] advised that he had had numerous business dealings with applicant when with Universal-International. He said that Mr. FAIRBANKS had invested considerable money of his own in some of his pictures and had been completely honest in all dealings with the company. The applicant, according to [REDACTED] had done a "fine job" in the Navy during World War II. He is "pro-British" and well known in England where he has done work professionally. The details of this work were unknown to [REDACTED]. The latter stated he felt applicant, however, was loyal and patriotic to the United States. He had never heard anything which would reflect the slightest doubt on applicant's character, reputation and associates. He said he would recommend applicant. K5

Selznick International Pictures,
RKO-Radio Pathe Studios
Culver City, California:

[REDACTED] advised that the Selznick Productions were closed down, and that Mr. SELZNICK had last operated under the name of Vanguard Productions. He stated that the company payroll records revealed that applicant had been employed as an actor on two pictures; "The Prisoner of Zenda" from March, 1937 to June 8, 1937 and the "Young in Heart" from May 2, 1938 to September, 1938. He said applicant had resided at 455 Ocean Front, Santa Monica, 1938. There is no other background recorded. [REDACTED] said that he did not know applicant personally and as the company was shut down there was no one else available for interview. K5

Samuel Goldwyn Studios
formerly known as Samuel Goldwyn-United Artists Studios:

[REDACTED] advised that DOUGLAS FAIRBANKS, JR. had inherited an interest in the United Artists Studios from his father, DOUGLAS FAIRBANKS, SR., an actor. He said that applicant had sold his interest in the Studio to SAMUEL GOLDWYN about 1943 or 1944, and that applicant had not made any pictures at the studio to his knowledge. [REDACTED]

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further stated that he was acquainted with applicant by reputation but he had had no close association with him, and that he had never heard anything which would question applicant as to character, reputation, loyalty, associates, or patriotism. He said that applicant's foreign connections were a matter of common knowledge and involved acting and producing pictures in England, but he could furnish no details in this regard.

[redacted] of the United Artists Corporation [redacted] advised the following:

[redacted] said that he had been acquainted with applicant [redacted] and he would have no hesitation in recommending him for a position of trust and confidence with the Government. He said that applicant's war record was outstanding as an officer in the United States Navy, and he would rate applicant very high as to character, reputation, associates, loyalty and patriotism.

[redacted] said that applicant's father had been one of the individuals who formed the original United Artists Corporation and in the early days there had been some productions under this company but more recently the United Artist Corporation had been a film distributing unit, and that applicant, himself, had not had any interest in the company to his knowledge since he disposed of the interest inherited from his father to SAMUEL GOLDWYN.

[redacted] said that applicant's family enjoyed a favorable reputation although he could not furnish any specific background concerning applicant's wife. He said that applicant had been married only one previous time to his knowledge, and that his former wife was the prominent screen actress, JOAN CRAWFORD.

20th Century-Fox Studios
West Los Angeles, California:

[redacted] Payroll Division, stated that company records reveal employment of applicant as an actor in the film "Lady in Ermine" from September 5, 1947 to January 7, 1948. [redacted] said there was nothing else recorded except applicant's Social Security Number and birth data which were December 9, 1909, New York City.

[redacted] advised that he knew applicant slightly but had not been a close social friend.

[redacted] he said [redacted] was [redacted] not available for interview [redacted] said that applicant enjoyed a most favorable reputation in the motion picture industry and was above reproach

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as to character, association, loyalty and patriotism, as far as he knew. He said he could furnish no details concerning applicant's foreign connections but knew that the latter had been engaged professionally and had produced films in England.

Metro-Goldwyn-Meyer Studios
Culver City, California:

[REDACTED] advised that he was unable to determine from company payroll records that applicant had been employed by this company. He said the records prior to 1936 were incomplete and it was possible that applicant may have been connected with some independent production at the studio without his name having appeared on the payroll records. K5

Columbia Pictures Corporation
1438 North Gower Street
Hollywood, California:

[REDACTED] Personnel Division, advised that she could not find a record of applicant having been on the studio lot but he could have been employed by some independent company in the early years. K5

The Fairbanks Company,
The Dougfair Corporation
666 North Robertson Boulevard
Los Angeles 46, California:

[REDACTED] at 666 North Robertson Boulevard, advised that DOUGLAS FAIRBANKS, JR. maintains offices at this address for the handling of various film productions and enterprises in which he is interested and which are handled by the Fairbanks Company and the Dougfair Corporation. He stated that applicant, [REDACTED] has been associated with [REDACTED] applicant's business matters are for the most part handled by Commander HAROLD ALEXANDER McDONALD, U.S. Navy, retired, who is considered a business advisor for Mr. FAIRBANKS. K5

Applicant has also spent very little time in the United States in the past several years, according to [REDACTED] and spends most of his time in England where he is well received and where he is known to fraternize with the royalty of that country. This has resulted in applicant being very "pro-British" but on the other hand in the opinion of [REDACTED] he is highly patriotic and loyal to the United States and would exert every effort in the position, such as the one in question, to foster good will for the United States. K5

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[REDACTED] claimed that applicant was very energetic, conscientious, level-headed, of good moral character, reputation, associations and personal habits. His present wife is the former wife of HUNTINGTON HARTFORD, A&P Grocery Company owner. He said that applicant's wife in his opinion is a person of the deepest loyalty to this country and has good character and integrity. He said he would recommend applicant unqualifiedly.

"Westridge"

Pacific Palisades, California:

[REDACTED] at Pacific Palisades, advised that they were acquainted with the fact that applicant had lived here about ten years although they were not personally acquainted with him nor had they had any business or social contacts with him nor had he been active in any of the civic affairs of this community. He is known to be in New York and London most of the time and is seldom observed here. His reputation is good and there has not been any criticism of his loyalty, character, or associates.

[REDACTED] Palisadian, local newspaper, advised that she was not personally acquainted with applicant and that he was seldom observed in the community. He resides in an exclusive estate section and enjoys a favorable reputation. There has been no question concerning his character, associates, loyalty or patriotism which had come to her attention.

[REDACTED] the Southern Comfort Corporation, said he had known applicant as a neighbor for the past four years. He has seen applicant on several occasions personally, has met his wife and children, and in his opinion they all are high type individuals about whom he has never heard any question of character, reputation, associates, loyalty or patriotism. He said that applicant maintained a home in England and frequently visited there with his family. He stated he is definitely "pro English", having

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been recently knighted by the British for assistance in promoting "CARE" in New York City and Britain. The applicant is well acquainted in Europe as a result of his motion picture activities abroad. [redacted] said that applicant was rather conservative in his opinions and general observation and conversations with him would lead [redacted] to believe that applicant was definitely anti-Communist.

} K5

CREDIT

Santa Monica Credit Association
Santa Monica, California:

Credit files reveal that applicant's has been known since 1930, latest report 1951, credit satisfactory. Wife MARY LEE EPLING HARTFORD, married 1939. Address 1515 Amalfi Drive, Pacific Palisades, previous addresses 1717 Westridge Drive and 1425 Monceco, both Pacific Palisades. He was divorced from JOAN CRAWFORD in May, 1934. His occupation was listed as a producer and actor, having been employed by a majority of the major motion picture studios in Hollywood. He was a commander in the U.S. Navy during World War II.

Items of record reveal that on March 17, 1933 JORGEN DIETZ filed suit for \$20,000, damages for false imprisonment which was settled out of court, DIETZ having previously sued applicant for \$50,000 damages for alienation of his wife's affections, also settled out of court.

On April 12, 1948 applicant was defendant in a suit brought by one JAMES HICKMAN who was injured in a traffic accident involving applicant's station wagon. On September 17, 1937 notation appeared that the Internal Revenue Bureau had a claim against applicant for income tax purposes.

Applicant's bank handling his business account was the Bank of America at 650 South Spring, Los Angeles.

The credit record disclosed that applicant was a chairman and director of an organization known as the Committee to Defend America by Aiding the Allies which had been formed on December 10, 1940.

Bank of America
650 South Spring Street
Los Angeles, California:

[redacted] Inspection
Division, advised that applicant had maintained an account at the Beverly Hills Office of this bank, and that a trust fund was maintained by applicant

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at the Main Office. [REDACTED] said that the bank's experience with the applicant was satisfactory and he did not find record of any attachments of funds. K5

Retail Merchants Credit Association
Los Angeles, California:

The credit files reveal that DOUGLAS FAIRBANKS, Jr. had been known to this company since 1937. A report compiled June 30, 1948 listed his wife as MARY LEE EPLING HARTFORD and address of Westridge, Pacific Palisades, California. His occupation was listed as an actor and producer of various motion picture companies in the Hollywood area and listed that he had been engaged as an actor and producer in London, England. It was reflected that applicant had received a final decree of divorce from LUCILLE LeSEUSER also known as JOAN CRAWFORD, actress, in May of 1934. The applicant was described as a man of substantial financial means and the beneficiary of a \$100,000 trust fund established by his father, DOUGLAS FAIRBANKS, SR.

CRIMINAL

The files of the Los Angeles County Sheriff's Office, which covers Pacific Palisades, the Los Angeles, Santa Monica, and Beverly Hills Police Departments contain no record identifiable with the applicant or his relatives.

The files of the Pasadena and Burbank Police Departments do not reveal any record of the applicant.

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[REDACTED] in the
motion picture industry.

[REDACTED] advised that he had
been acquainted with DOUGLAS FAIRBANKS, JR. and his father
for many years.

[REDACTED] said that he
recalled that about 1931 or 1932 the applicant had some social
contact with a girl by the name of SOLVEIG DIETZ, who was also
known as LUCY DORAIN VON DEITZ. He said as best as he could
recall this girl had reported herself as a divorcee and that
subsequently it developed that she had only an interlocutory
degree and that she and her husband "got together" and attempted
to "shake down" applicant for a substantial sum of money,
threatening to publicize alleged intimacies applicant had had
with her.

[REDACTED] said that he did not know of the degree of association
between the applicant and Mrs. DIETZ. When it became evident
that there was an extortion contemplated on the part of DIETZ,

[REDACTED]

[REDACTED] DIETZ was questioned and no criminal charge was filed
against him as far as [REDACTED] knew. Later DIETZ obtained the
services of a lawyer and filed a suit for false imprisonment
against applicant. [REDACTED] said that DIETZ's wife had also filed
a similar suit, however, the cases were "thrown out of court".
[REDACTED] is of the opinion that applicant made a cash settlement
with DIETZ and his wife to prevent publicity in the matter,
but was unable to furnish any details in this regard. [REDACTED] said
that applicant had become a person of unquestionable loyalty,
patriotism, associates, character, and reputation. He said
applicant was very dignified, cultured, and refined and was
widely accepted by officials of the Government in this country
as well as other countries, particularly England, and he could
not recommend applicant too highly for the position in question.

COMMITTEE TO DEFEND AMERICA BY AIDING THE ALLIES

Applicant's connection with this organization was previously
mentioned under the heading of the Santa Monica Credit Association.

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RENA VALE in her testimony before the California Senate Fact-Finding Committee on Un-American Activities (hereinafter referred to as the CUAAC) stated that she was a former screen writer in Hollywood and a member of the Communist Party. A digest of her testimony before the committee revealed that MARSHALL STIMPSON was a leader of the Committee to Defend America by Aiding the Allies. The digest quoted the "Daily Peoples World", identified by CUAAC as the official publication for the Communist Party on the West Coast, which had on July 11, 1941, Page 1, Column 3, publicized a speech to be given by MARSHALL STIMPSON at the Los Angeles Philharmonic Auditorium on July 14, 1941, at a meeting sponsored by the American Peace Mobilization.

The Communist Party and the American Peace Mobilization have been declared within the purview of Executive Order 9835.

TOM MOONEY DEFENSE COMMITTEE

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[redacted] of known reliability, advised that the TOM MOONEY Defense Committee was a pronounced "transmission belt" for the Communist Party through which Hollywood motion picture stars, including DOUGLAS FAIRBANKS, JR. sponsored programs on behalf of TOM MOONEY, who was imprisoned in California following his conviction of bombing a Preparedness Day Parade on Market Street in San Francisco in 1916. [redacted] said that the Communist Party as well as certain labor groups openly campaigned for the release of MOONEY from prison, and that the Communist Party through the TOM MOONEY Defense Committee had raised more than a million dollars in the Hollywood area to finance his release.

[redacted] advised [redacted] that he was a former Communist Party Organizer in San Francisco. He stated that DOUGLAS FAIRBANKS, JR. with other prominent Hollywood motion picture stars had participated in the TOM MOONEY Defense Committee meetings in San Francisco between 1932 and 1934. He said that these stars gave prestige to Communist Party members who are involved in the work of the TOM MOONEY Defense Committee.

SOUTHERN CALIFORNIA COMMITTEE FOR FEDERAL UNION

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[redacted] of known reliability, advised in May, 1941, that the Southern California Defense Committee was sponsoring a dinner to be held at the Beverly Hills Hotel. He said the Los Angeles "Herald Express" newspaper on May 20, 1941, publicized this dinner and announced that the program of the Southern California Committee for Federal Union was to work for the development of a union of world democracies and for a "super state" with a single organization to direct its foreign policies but with each democracy retaining the direction of its internal affairs. One of the sponsors listed was DOUGLAS FAIRBANKS, JR.

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AMERICAN COMMITTEE TO SAVE REFUGEES; EXILED WRITERS
COMMITTEE, and UNITED AMERICAN-SPANISH AID COMMITTEE

[REDACTED] advised that in April 1942 a dinner under the joint auspices of the American Committee to Save Refugees; the Exiled Writers Committee and the United American Spanish Aid Committee was held at Ciro's Restaurant in Hollywood on November 10, 1941. This dinner was publicized in the "Hollywood Trade Publications" and lists of sponsors, consisting of many Hollywood personalities, appeared on the program. Among those listed as sponsors was the name DOUGLAS FAIRBANKS, JR.

The CUAAC 1949 report revealed the following on Page 308 concerning the Exiled Writers Committee: "Established by the Communist League of American Writers to bolster the Communist front, American Committee to Save Refugees. The exiled writers Committee worked with other Communist fronts in the Spanish Communist Refugee agitation. It merged into the Joint Anti-Fascist Refugee Committee in 1942."

The United American Spanish Aid Committee, the Joint Anti-Fascist Refugee Committee, and the League of American Writers have been declared within the purview of Executive Order 9835 by the Attorney General of the United States.

M I S C E L L A N E O U SD I V O R C E D A T A

The files of the Superior Court, Los Angeles County, revealed the following:

Divorce file number D-111585 disclosed that JOAN CRAWFORD FAIRBANKS, plaintiff, filed suit for divorce on April 29, 1933, against DOUGLAS FAIRBANKS, JR., defendant, charging mental cruelty. The marriage took place June 3, 1929, New York City, and the separation on March 18, 1933. There were no children and defendant did not contest the suit. The final divorce was granted on default on May 14, 1934. The file did not reflect anything concerning moral turpitude or loyalty on the part of either party.

Civil file number 354504 revealed that JORGEN DIETZ, plaintiff, filed suit against DOUGLAS FAIRBANKS, JR., defendant, on March 16, 1933, alleging alienation of affections of SOLVEIG DIETZ, wife of the plaintiff. Damages in the amount of \$25,000.00 were sought. The charges were that defendant on or about February 15, 1931, debauched and carnally knew SOLVEIG DIETZ, wife of plaintiff. Defendant denied any knowledge of the allegations of plaintiff and made a counter claim charging plaintiff with a conspiracy with one JANE DOE DORAINE to extort money in the amount of \$6,000.00 with the threat of publicizing false statements against defendant. No further action was taken and the case was dismissed by the court with prejudice on March 21, 1934, with instructions that each party pay his own cost.

Civil file number 354503 disclosed that JORGEN DIETZ, plaintiff, filed a suit for damages in the amount of \$10,000.00 on March 16, 1933, against DOUGLAS FAIRBANKS, JR., MICHAEL LEVEE, et al., charging false imprisonment. Plaintiff charged that on December 15, 1932, he was forced by defendants and others to go to the office of the Los Angeles County District Attorney where they restrained him of liberty for a period of about two hours and later at the Biltmore Hotel for a period of four hours. The defendants denied the charges, no other action was recorded, and the case was dismissed with prejudice on March 21, 1934.

Civil file number 363582 revealed that LUCY DORAINE VON DIETZ, plaintiff, filed suit for damages in the amount of \$50,000.00 on October 3, 1933 against DOUGLAS FAIRBANKS, JR., MICHAEL LEVEE, et al. for false imprisonment. Plaintiff claimed that on December 17, 1932, defendant caused the arrest of plaintiff without the issuance of or service of a warrant or other judicial process and that she was detained from 11:00 a.m. to 6:00 p.m. against her will.

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The allegations were denied by plaintiffs, no further action was recorded, and the case was dismissed by the court with prejudice on March 21, 1934.

Civil file number 543238 revealed that on April 9, 1948, JAMES HICKMAN, plaintiff, filed suit for damages for personal injuries in the amount of \$11,500.00 against defendant, DOUGLAS FAIRBANKS, JR. Plaintiff charged that he was struck by defendant's station wagon while in the intersection of Ventura and Laurel Canyon Boulevards in North Hollywood, at 6:30 p.m. on February 4, 1948. The file did not reveal that DOUGLAS FAIRBANKS, JR. was intoxicated and the charges of negligence were denied. Carrying no further action, the case was dismissed with prejudice on August 27, 1948.

[REDACTED] K5
[REDACTED] acquainted with the incident involving JORGEN DIETZ, also known as JORGEN VON DIETZ, and DOUGLAS FAIRBANKS, JR. He stated that he recalled that there had been a definite attempt on the part of DIETZ to extort and "shake down" DOUGLAS FAIRBANKS, JR., as a result of the latter's association with a woman reported to be DIETZ's wife.

[REDACTED] DIETZ had accused DOUGLAS FAIRBANKS, JR. of having intimate relations with DIETZ's wife and that applicant had generally denied the allegations, but stated that he could not stand publicity in the matter.

[REDACTED] DIETZ had asked for a \$5,000.00 pay-off on the threat of publicizing FAIRBANKS' affair with DIETZ's wife.

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[REDACTED] He was questioned but no criminal action was ever taken against DIETZ by the District Attorney's office.