

LA 100-22299

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The February 14, 1944, issue of "TIME" magazine carried pictures of ROSALIND RUSSELL, actress, and DUDLEY NICHOLS, screen writer,

[REDACTED]

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ROSALIND RUSSELL and DUDLEY NICHOLS are referred to in the above article as being "Leftists". Also the pictures of WALT DISNEY and SAM WOOD are shown and are dubbed by the article as being "Rightists".

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LA 100-22299

The MPA is dominated by SAM WOOD, President; WALT DISNEY, well-known labor baiter, as Vice-President, and CEDRIC GIBBONS, NORMAN TAUROG and CLARENCE BROWN as officers. Colonel RUPERT HUGHES, HEARST'S man-in-Hollywood, is another big shot.

"Democratic Hollywood laid down the gauntlet a few weeks ago when, at the time of the original MPA banquet--most of Hollywood gathered together in the Free World Association with Vice-President HENRY A. WALLACE as guest of honor.

"The Free World Association had a dazzling roster of film names--DUDLEY NICHOLS, THOMAS MANN, JIMMY CAGNEY, ORSON WELLES, JOHN GARFIELD, WALTER WANGER, WALTER PIDGEON and many other box office stars on the male side; RITA HAYWORTH, OLIVIA DE HAVILLAND, JOAN FONTAINE, BETTE DAVIS, INGRID BERGMAN, ROSALIND RUSSELL and others in the ladies lineup."

[REDACTED]

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ACCUSES CRITICS OF MOVIE INQUIRY

Continued From Page 1

control of the Los Angeles educational system.

After five days of hearings featuring only witnesses sympathetic to the committee's inquiry, one committee member, Representative John McDowell, Republican, of Pennsylvania, observed that he had heard no evidence of Communist propaganda actually present in the movies except that bankers were sometimes villains and that, he remarked, he did not regard as subversive.

After Mr. Carlson had concluded his testimony, Mr. Vail complimented him on his skill in "the mechanics of propaganda" and then asked:

"I wonder if you will venture an opinion with respect to the criticisms that have been directed against this committee by newspaper columnists, by editorialists and by the attorney for the film producers' association [Paul V. McNutt] and by the president or general manager of the association [Eric Johnston]?"

Question Stirs Disagreement

Describing himself (Mr. Vail) as a "confirmed moviegoer" who went to the movies last night, the Illinois Republican said that he saw "a short flash" of the hearings followed by a "rather extended" statement by Mr. Johnston "that an effort was being made to establish the fact that the films were colored, introduced Communist propaganda and other statements to like effect."

"Certainly," he asserted, "the writings of the editorialists and the columnists and these moving pictures where Mr. Johnston has the preferred spot to present his views to the public would have the effect of depreciating the efforts of the committee that was set up by Congress to investigate the situation."

"What is your impression," he said, resuming his question, "of the effect that it would have on the American people for men of standing in the community and the industry and with the influence of the newspapers whose point of view undoubtedly would have influence upon the public to express themselves in this way?"

Mr. McNutt, special counsel for the industry, immediately issued a statement describing the question as a challenge to free speech and pointing out, "as evidence of the fairness of the news-reels," that the committee chair-

man and Mr. Johnston both appeared in the same newsreel.

Mr. McNutt, who, along with other counsel, is not allowed under committee rules to speak or cross-examine witnesses, issued this statement:

"We have been saying all along that one of the basic issues in this investigation is free speech.

"The dangers to free speech inherent in this inquiry were sharply pointed up in the attacks on the press at the hearings this morning.

"We have said that when the free screen was singled out first for attacks on its rights of freedom of expression, then the press, the radio and other instruments of communication would not be immune.

"The press was challenged today. Will it be radio programs tomorrow? Books and magazines the next day? Where will it end?"

"These are very real threats to the freedoms guaranteed by the Bill of Rights to the American people."

Mr. Carlson, in the course of replying to Mr. Vail's lengthy question, also upheld the rights of movie producers to express their opinions. As for editorials, he told the Representative that his studies indicated few persons were influenced by them and that their influence had been waning.

In contrast to the swirling crowds which thronged the hearing chamber the last two days to catch a glimpse of a number of film stars appearing as witnesses, empty seats were evident today.

Mr. Disney told the committee that Herbert K. Sorrell, head of the Conference of Studio Unions, had led an effort to stir up labor strife in his studio.

"I believe that at the time (of the strike) Mr. Sorrell was a Communist," Mr. Disney said, holding, further, that Communists had instigated the labor controversy and were seeking to take over his artists.

In response to the producer's proposal for a collective bargaining election, Mr. Disney quoted the labor leader as saying: "He used the Labor Board to suit his purpose," and that "He'd make a dust bowl of my plant."

This and other references to Mr. Disney's relationships with Mr. Sorrell were allowed to stand without explanation or further elaboration.

Upon the development of a strike at the studio, following the rejection of the election proposal, Mr. Disney said that Communists and Communist-front organizations started a "smear" campaign against him and detailed the organizations he considered in that category.

Mr. Disney urged the outlawing of the Communist party if it were

found to be an agency of a foreign country.

"I don't believe the Communist party is a political party," he declared. "It's a movement to trap the workers."

"It ought to be smoked out so that real liberal causes can go on without the taint of communism."

At the conclusion of his brief testimony, Chairman J. Parnell Thomas of New Jersey commended Mr. Disney, pointing out that he was the fourth producer to testify that the Communists "have made inroads or attempted inroads" in the motion-picture industry, in addition to similar testimony from writers and actors.

Rejection of Scripts Reported

One of the writers was Mrs. Rogers, who began her testimony by stating that there was "Communist penetration in all avenues and departments of the industry," although, at another point, she said that a "very small" percentage of the Hollywood film colony was Communist.

She and her daughter had turned down many scripts as un-American, she reported, including "Sister Carrie" by Theodore Dreiser.

She stated that she considered "None But the Lonely Heart" also objectionable. It was produced, with Clifford Odets doing the screen play, despite her remonstrance "because for years I have heard that he was a Communist."

As source of her belief, she gave an item by the late O. O. McIntyre, columnist, designating Mr. Odets "as a Communist."

"I never saw that denied," she remarked.

Robert Scribbling, committee investigator, stated that the committee had a "voluminous record" dealing with Mr. Odets which it would present later.

She described "None But the Lonely Heart" as a "perfect example" of the propaganda Communists liked to inject, agreeing with a review of it which said the movie was "moody and sombre throughout in the Russian manner" and took time out for a propaganda preachment.

She gave another "example" from "None But the Lonely Heart." The mother in the play, she recalled, operated a second-hand store. The son, Mrs. Rogers said, made this statement in effect in the play:

"You're not going to get me to

work here and squeeze pennies out of little people who are poorer than I am."

Mrs. Rogers contended that the line was unnecessary in the play "because in life there always are people richer or poorer than ourselves."

Mr. Carlson, now a teacher at the extension division of the University of California, maintained that the Los Angeles local of the American Federation of Teachers was Communist-dominated and the party was endeavoring to gain control of the public schools.

He described the People's Educational Center at Los Angeles "as an extremely effective organization for the indoctrination of Communist ideology" in the guise of preparation for screen writing and acting.

In reciting the names of many faculty members, whom he said he considered to have communist leanings, he included the names of Charles Katz and Ben Margolis, lawyers associated with Robert V. Kenny and others in representing subpoenaed witnesses opposing the committee's investigation.

In his testimony, most of which was based on statements reportedly made to him by another former Communist, Mr. Carlson asserted that Kyle Crichton, a writer for Collier's Magazine, had written the "New Masses" articles on certain problems under the name of Robert Forsythe. He was not interrogated further on this statement.

Mr. Carlson praised the committee for its activities and called for the elimination of Communists, a cancerous growth which had been removed "even though I know some good innocent people who were destroyed."

Editor Defends Crichton

William L. Cheney, publisher of Collier's, told The Associated Press last night that Kyle Crichton was not a Communist and has never been a Communist—I investigated that charge a dozen years ago.

The publisher said the charge was first made when Mr. Crichton was employed by Scribner's Magazine. Investigation showed, Cheney said, that "as a matter of fact, he's a Democrat."

Mr. Cheney said Mr. Crichton did write for New Masses a number of years ago under a pseudonym, but had not done so recently.

This is a clipping from
page _____ of
NEW YORK TIMES

Date _____
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Move to Picket Hollywood Red Probe Reported

Opposition Group Promises 'Daily Surprises' at Hearings

Walt Disney, creator of Mickey Mouse and Donald Duck, was numbered among the Hollywood personalities scheduled to appear before the House Committee on Un-American Activities today, while an opposition group of stage and screen performers promised a side show of their own.

Also scheduled to appear on the fifth day of the communism-in-Hollywood inquiry were Mrs. Lela Rogers, mother of Screen Actress Ginger Rogers; Roy E. Brewer, International representative of the International Alliance, Theatrical and Stage Employees and Motion Picture Operators of America, and Oliver Carlson, acknowledged former Communist and self-styled labor relations expert.

In a preview of next week's attractions, the committee announced that Eric Johnston, president of the Motion Picture Association of America, will lead off Monday's witness.

Will Call Surprise Witness

Mr. Johnston will be followed by the surprise witness the committee has promised will disclose additional evidence on how confidential information on the Army's super-spy plane fell into the hands of Communists.

First of the so-called hostile witnesses to be called next week, the committee said, is Writer John Howard Lawson, who has been described by several witnesses as leader of Communist activities in Hollywood.

Chairman Thomas said Charles Chaplin still is under subpoena, but no date has been set for his appearance. The committee is also "trying to work in" Producer Sam Goldwyn but is not certain whether or not he will be called.

Committee members said they had heard a newly formed opposition group, which goes under the name of the Committee for the First Amendment of the Constitution, would attempt to picket the hearings.

Notables to Attend Hearings

This group held a press conference after the session yesterday to announce that "very prominent persons" will attend the hearings every day and "their performances will be better informed and more entertaining than Gary Cooper." Mr. Cooper testified yesterday afternoon. The group promised "daily surprises."

Actor John Garfield, who was referred to by an earlier witness as a "comrade" who refused to contribute to the Communist Party after he went to Hollywood, led the New York delegation of the newly formed group at the hearing yesterday.

Mr. Garfield said he would not be a member of the new group if it were a Communist front and described himself as a New Deal Democrat who had campaigned actively for President Roosevelt.

Dancer Paul Draper told reporters "we are sure, as far as it is possible to be sure, that there are no Communists in this organization." He said the group had been formed to insure that "the spirit of free creativeness is not stifled by the individual whims of politically ambitious congressional committees."

Includes Broadway Members

With Mr. Garfield and Mr. Draper were Producer Oscar Seris, Actress Uta Hagen, Actor Canada Lee, Actress Bernice Parks and Paul Stewart and Julius and Phillie Bernstein, writers.

Mr. Draper said Broadway members of the new committee included Writer Jerome Chodorov, Writer Irwin Shaw, Writer Moss Hart, Writer George S. Kaufman, Olin Downes, music critic; Richard Watts, Jr., drama critic; Goddard Lieberson, record company executive; Minerva Pious, who is Mrs. Nussbaum on the radio; Dance Director Agnes de Mille, Actor Hugh Marlowe, Actor Philip Loeb, Leonard Bernstein, composer-conductor; Harold Rome, composer; Actor Louis Calhern, Producer Cheryl Crawford, Daniel Baidenburg, conductor, and Mrs.

would advise their clients to testify "freely and fully as to all questions within the constitutional purview of this committee." But, he added, if the clients take his advice they will not answer questions violating the first amendment of the Constitution—that guaranteeing freedom of speech.

"It is not the business of this committee," he said, "to pry into the private lives of American citizens without lawful legislative purpose or unless the country is in clear and imminent danger of destruction."

Testimony before the committee, meanwhile, was challenged by Mr. Shaw and Actor Howard De Sylva of Hollywood. Mr. Shaw labeled statements about him by Jack I. Warner of Warner Bros. as "reckless lies" and said he had consulted a lawyer with a view to "instituting an action for punitive damages."

Taylor Challenged to Debate

Mr. De Sylva, who was mentioned by Actor Robert Taylor as "always having something to say at the wrong time" at Screen Actors Guild meetings, challenged Mr. Taylor to a debate "any time, any place he chooses" and said he would come to Washington voluntarily Monday.

Another reaction to the hearing came from Ted Gamble, president of the Theater Owners of America, who told the Kentucky Association of Theater Owners in Louisville that charges Hollywood is a Communist hotbed are "greatly exaggerated." He described most testimony before the committee as "vague, very vague."

In Chicago, Emmet Levery, president of the Screen Writers Guild, telegraphed Chairman Thomas to urge him to recall Mr. Warner to the witness stand and to subpoena all pertinent records of Warner Bros. "so that your committee and Congress and public can have all the facts which Mr. Warner distorted so recklessly" in his testimony.

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Egan _____
- Mr. Gurnea _____
- Mr. Harbo _____
- Mr. Mohr _____
- Mr. Pennington _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Mr. Gandy _____

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT

NEW YORK

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NO

100-3091

FILE NO.

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REPORT MADE AT NEW ORLEANS, LA.	DATE WHEN MADE 11/23/48	PERIOD FOR WHICH MADE 11/16-19/48	REPORT MADE BY
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TITLE NATIONAL COUNCIL OF AMERICAN-SOVIET FRIENDSHIP, INC.	CHARACTER OF CASE INTERNAL SECURITY - C
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SYNOPSIS OF FACTS:

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DATE 3/20/84
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- RUC

#240505
Classified by *SP269JHE/wal/ld*

Declassify on: OADR

New Orleans, 3/16/84

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REFERENCE:

Bureau File #100-146964
Report of Special Agent
dated 8/12/48

DETAILS:

AT NEW ORLEANS, LOUISIANA

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FEDERAL BUREAU OF INVESTIGATION

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Form No. 1
THIS CASE ORIGINATED AT MIAMI

FILE NO. 28-18

REPORT MADE AT MIAMI, FLORIDA	DATE WHEN MADE 12-19-47	PERIOD FOR WHICH MADE 12/5,6,8/47	REPORT MADE BY [REDACTED] b-7c
TITLE [REDACTED] b-7c		CHARACTER OF CASE COPYRIGHT MATTER	
SYNOPSIS OF FACTS [REDACTED] b-7c			
DETAILS: [REDACTED] b-7c			
[REDACTED] b-7c			
APPROVED AND FORWARDED: <i>C. H. Larson</i>		SPECIAL AGENT IN CHARGE	
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See index 43-8546

NO STATISTICS

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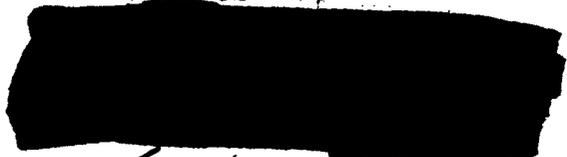
the song "Too Good To Be True" was one of the hit songs in WALT DISNEY's new Paramount picture, "Fun and Fancy Free", released September 27, 1947 and premiered in the following theatres: ALDEIN, Philadelphia; ORPHEUM, Seattle; WARNER, Pittsburgh; 20th CENTURY, Buffalo; KEITHS, Washington, D.C.; FOX, St. Louis; all on Thanksgiving Day, 1947.

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[REDACTED]

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June 16, 1940.

Mr. Edgar J. Hoover,
Federal Bureau of Investigation
Washington, D.C.

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&
INDEXED

61-7560-7276
FEDERAL BUREAU OF INVESTIGATION
1 JUN 19 1940
U.S. DEPARTMENT OF JUSTICE

Dear Sir:

Enclose you will find the comic page of *The Peninsula News* of June 12, 1940.

You will notice in the last section of *Whicker Home* column by Walt Disney a very distinct "Swastika" in the form of two crossed musical notes.

Perhaps this may not signify anything and may be insignificant, but

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/14/84 BY 8262 THE/MLL

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ACT OF FATS

ENCLOSURE

MAN

I also realize that the insignificant things are often the cause of a person being exposed or proven guilty of something.

Perhaps he is not a Nazis sympathizer at all and may have done it just to see if it would be notice or may have not intended it to look like a "Swastika" at all.

If it could mean anything, I know you are the man that should be informed of this.

Yours truly,

b-7c

P.S. I have noticed the rest of his catrons since, but as yet, haven't seen any more such signs.

THE PENSACOLA NEWS

By WALT DISNEY



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NY 65-15940

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. **65-4370**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 10-20-44	PERIOD FOR WHICH MADE 10/10-19/44	REPORT MADE BY [REDACTED] b-7c
TITLE [REDACTED] b-7c		CHARACTER OF CASE ESPIONAGE INTERSTATE ACTIVITIES	
SYNOPSIS OF FACTS: [REDACTED]		STRICTLY CONFIDENTIAL DATE 3/21/80	
[REDACTED]			
<p>COPIES DESTROYED R 47 NOV 2 1960</p> <p>APPROVED AND FORWARDED: [Signature] SPECIAL AGENT IN CHARGE</p> <p>COPIES OF THIS REPORT: ⑤ - Bureau 1 - ZIO, Los Angeles (Encl.) 4 - Los Angeles</p> <p>100 TO ON 10-24-44</p> <p>53968-1</p> <p>6-7c</p> <p>CONFIDENTIAL</p>			
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[REDACTED]

[REDACTED]

[REDACTED]

stated that all of the following individuals are on the Executive Board of MPA with the exception of [REDACTED]

- CEDRIC GIBBONS, Art Director at MGM
- MORRIS RYSKIND, writer
- LOUIS D. LIGHTON, Producer at 20th Century Fox
- FRANK GRUBER, writer at Columbia
- Mrs. LILLIA ROGERS, RKO Studios

• BORDEN CHASE

• SAM WOOD

- Miss AYE RAND, motion picture writer
- JOSEPH TOBIY, Hollywood labor leader
- BEN MARTINEZ, Hollywood labor leader
- AL ERICKSON, Hollywood labor leader
- AL DENNISON, Hollywood labor leader
- Col. RUPERT HUGHES, author and radio commentator
- FRED BIBLO, Jr., 20th Century Fox writer
- WALT DISNEY, Walt Disney Studios

- JAMES K. McGUINESS, MGM producer
- MARIBESS STOKES, Secretary of MPA

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b-7d

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~~CONFIDENTIAL~~

INDEX GUIDE

TITLE: [REDACTED]

SPECIAL AGENT: [REDACTED]

b-7c

DATE: 10-20-44

TABLE OF CONTENTS

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[REDACTED]

PAGE

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[REDACTED]
DISNEY, WALT

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Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. **65-4370**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 11/25/44	PERIOD FOR WHICH MADE 10/20, 23, 25, 26; 11/7, 9/44.	REPORT MADE BY [REDACTED]
TITLE [REDACTED]		CHARACTER OF CASE ESPIONAGE	

SYNOPSIS OF FACTS:

[REDACTED]

REFERENCE:

Report of Special Agent **[REDACTED]** dated October 20, 1944, at Los Angeles, California.

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DETAILS:

AT LOS ANGELES, CALIFORNIA:

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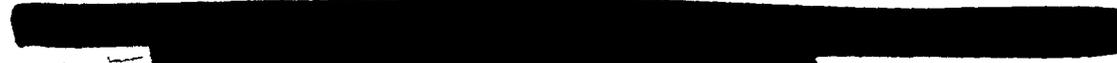
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LA 65-4370

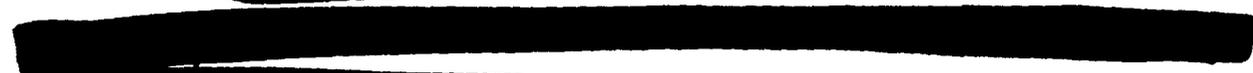
 The majority of these individuals are Board members of Motion Picture Alliance. A few are friends or contacts of Motion Picture Alliance known to be anti-Communist and interested in fighting Communism in one way or another. The list furnished by  is as follows:

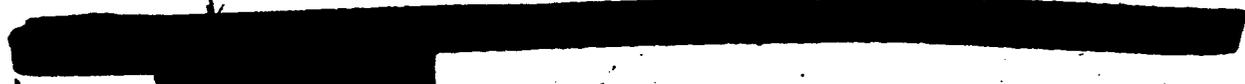
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LA 6-4370

[REDACTED]

[REDACTED]

[REDACTED]

18. WALT DISNEY, President of DISNEY STUDIOS, and MOTION PICTURE ALLIANCE
Board member

[REDACTED]

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[REDACTED]

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[REDACTED]

LA 65-4370

[REDACTED]

[REDACTED] subsequently advised that he had contacted the remaining individuals named on his original list who he thought had received

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LA 65-4370

copies, but who he found actually did not. These remaining individuals are listed below, together with [REDACTED] explanation as to why they had not had copies:

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✓ WALT DISNEY - did not attend the Board meeting when the copies were passed out, and did not subsequently receive one.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

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[REDACTED]
[REDACTED]

[REDACTED]

[REDACTED]
[REDACTED]

[REDACTED]

- C L O S E D -

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **Washington D. C.**

FILE NO. **74-92**

REPORT MADE AT SAN FRANCISCO	DATE WHEN MADE 5/8/51	PERIOD FOR WHICH MADE 5/4, 5, 7/51	REPORT MADE BY [REDACTED] <i>b-7c</i>
TITLE [REDACTED] <i>b-7c</i>		CHARACTER OF CASE PERJURY	

SYNOPSIS OF FACTS

2-13,

7-5-51
7-5-51
5-14-51

[REDACTED] *b-7c*

[REDACTED] *b-7c*

[REDACTED] *b-7c*

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- RUC -

Details:

ENCLOSURE ATTACHED

The following investigation was conducted by SA **[REDACTED]** on May 4, 1951.

AT SAN FRANCISCO, CALIFORNIA

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FEDERAL BUREAU OF INVESTIGATION

29961

This Case Originated At **NEW YORK**

File No. **47-2326**

Report Made At: LOS ANGELES	Date 2/5/43	Period 1/13, 15, 16, 18, 20/43	Report Made By [REDACTED]
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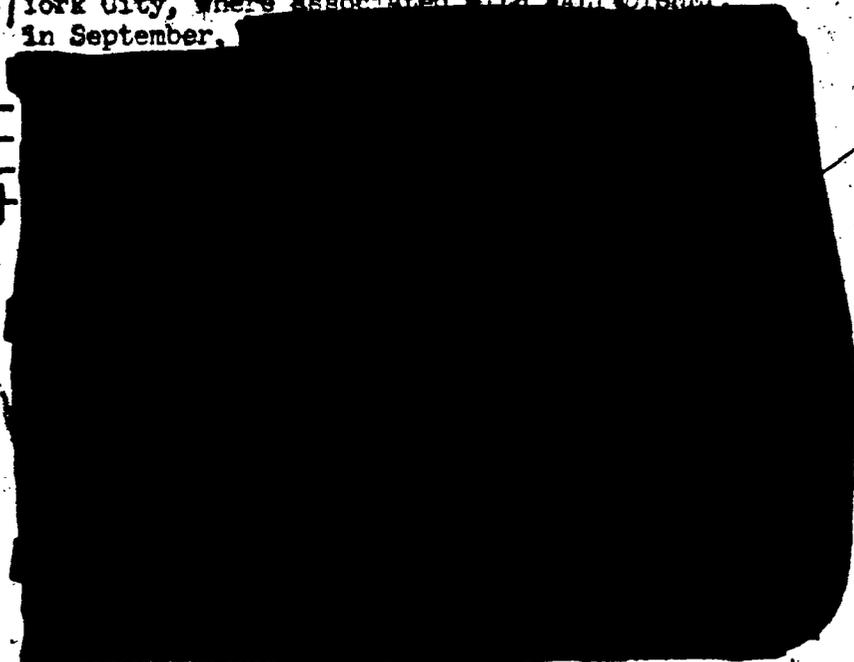
Title CHANGED: [REDACTED]	Character of Case ESPIONAGE - G
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CONFIDENTIAL

SYNOPSIS:

[REDACTED] departed for New York City, where associated with **WALT DISNEY** in September.

AGENCY *EC. CIA*
REQ. REC'D. *3-19-56*
REP'T FORW. *3-29-56*
BY **[REDACTED]**



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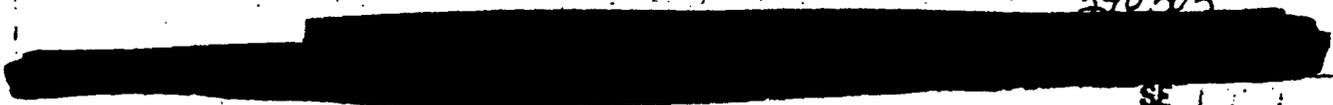
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APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF THIS DOCUMENT

REFERENCE:

Bureau letter dated December 10, 1942.

DETAILS:



- 100-160592-6*
- Copies
- 5 Bureau
 - 4 New York (1 G-2, 1 ONI)
 - 1 G-2 San Francisco
 - 1 G-2 Los Angeles
 - 1 ONI San Diego
 - 1 ONI Los Angeles
 - 2 Springfield
 - 2 Los Angeles
- rec: St. Paul, RR Roach*

FEB 8 1943

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~~CONFIDENTIAL~~

[REDACTED]

Subject made only one trip to Mr. WALT DISNEY, and [REDACTED] in the company of

[REDACTED]

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b-7d

[REDACTED]

[REDACTED]

CONFIDENTIAL

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **SALT LAKE CITY, UTAH**

SU FILE NO. **60-86**

REPORT MADE AT SALT LAKE CITY, UTAH	DATE WHEN MADE 10-19-44	PERIOD FOR WHICH MADE 10-2, 5, 6-44	REPORT MADE BY [REDACTED] <i>b-7c</i>
TITLE T. & D. JR. ENTERPRISES, INCORPORATED			CHARACTER OF CASE ANTITRUST

SYNOPSIS OF FACTS:

Transcript of speech made by **MARY PICKFORD**, motion picture actress, at El Patio Ballroom, Reno, Nevada 8-22-44 previous to the showing of the motion picture "Up in Arms" a **SAMUEL GOLDWYN** production, obtained from K.O.E. Radio Station and set out. Instant speech concerned with the presentation by **MARY PICKFORD** of her stand for independence and freedom from the dictates of a picture theater monopoly. Told of the great expense and time involved by **SAMUEL GOLDWYN** in making the production only to be told upon the completion of it that he shall not be permitted to show his picture but dictated by a theatre monopoly. Telegram received by **SAMUEL GOLDWYN** at Reno, Nevada from **WALT DISNEY**, author and producer, endorsing the action taken by **GOLDWYN** also read by **MARY PICKFORD**.

[REDACTED]

10-27-44

b-7c

• P •

REFERENCE:

Report of Special Agent [REDACTED] dated 8-14-44 at Salt Lake City, Utah *b-7c*
 Report of Special Agent [REDACTED] (A) Los Angeles, California dated 10-6-44

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888 MAR 24 1959

APPROVED AND FORWARDED: <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT		10-3020-17
3 - Bureau 2 - Los Angeles 1 - USA Reno 4 - Salt Lake City	COPY IN FILE	RECORDED 25 [REDACTED] <i>b-7c</i>

5 OCT 28 1944

SU #8-86

DETAILS:

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[REDACTED]

[REDACTED]

[REDACTED]

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b-7d

There is set out below a transcript of the speech made by MARY PICKFORD:

"Good evening I am proud to be here tonight to represent two most worthwhile causes, first, the benefits for the camp and hospital service committee of Reno, secondly, to take my stand for independence and freedom from the dictates of a picture theatre monopoly. When Mr. SAMUEL GOLDWYN telephoned me I dropped my personal business for the time being in order to be here tonight, well knowing the vital importance of this issue of monopoly, an issue not only vital to Mr. GOLDWYN and all independent producers but to the future advancement of the American motion picture industry itself.

"I have known SAMUEL GOLDWYN the better part of my life as a man of high purpose, of great courage, a producer of artistic integrity. It is such men as SAMUEL GOLDWYN whose vision, courage and inspiration has led and emanated the motion picture from the obscurity of the Nickelodeon area up to the great and dignified medium of entertainment which it is today. To produce the film "Up in Arms" Mr. GOLDWYN spent a whole year of intensive work and two and a half million dollars of his own; that is a lot of time and a very great deal of money but to what avail? Only to be told upon the completion of a year's work and expenditure of two and one-half million dollars that he shall not be permitted to show his picture but dictated by a theater monopoly. I would prefer and in this I am assured you would agree to sit on a

wooden chair, a wooden bench, or even on the floor to see a fine film then to rest upon plush covered opera chairs and to be forced to witness a dull, stupid film in the most elaborate movie palace in the country. No, my friends all the grandeur of the finest theater does not make nor mar a great film. Bricks, mortar, plush and soft lights are empty things without fine entertainment which commemorates the very living soul of the theater.

"We are making history here tonight, you, Mr. GOLDWYN and I, for we are taking our stand from our inalienable rights for free enterprise and a free America to see to it that no man, group, combine nor monopoly shall dictate where, when or how we shall show our picture.

"Our boys, American boys, this very night on the four corners of the earth are fighting and dying in order to protect Democracy and the American way of life. Shall we here at home fail them? Shall we permit the American way of life to perish here in the United States while our men are fighting for that same God given right in every part of the world? Certainly not, so I say it is not merely whether this one or a dozen of Mr. GOLDWYN'S pictures do, or do not play in Reno or for that matter in the entire state of Nevada. It is rather the question whether he and I or other Americans are to be given an opportunity to carry on our lives and our business openly, honestly and fairly.

"There are a number of wires that have come to us, too numerous to read here, so I shall read just this one from an author whom you all know, respect and love. It is WALT DISNEY, one of the outstanding independent producers of the motion picture industry. It is an indication of how the creative workers of Hollywood feel about monopoly and I quote, "SAMUEL GOLDWYN, Riverside Hotel, Reno, Nevada, I heartily endorse your efforts to carry directly to the people of Reno and indirectly to the American public the question whether the motion picture industry as an industry should continue to exist under American competition principles or be throttled by monopolistic restrictions and limitations. When the channels of motion picture reach the public are restricted or blocked it behooves all of us who are charged with responsibility to the public for the industry to break down these barriers. Impending world competition which will be based on low cost and fostered by forming governmental endowment franchise and tariffs makes it imperative that our American products at least in our own country be permitted to operate without artificial obstacles being thrown in its path by selfish interest. The American picture must continue to receive returns, commensurate with the large costs and the better living standards of the people who make them. Our government has recognized the importance of American films as political and commercial assets in foreign relations for America, to

SU #60-86

lose its leadership in motion pictures would be a blow to all American industry and to our public relations. The motion picture industry and in time the American public will acknowledge and appreciate yours, SAM, your courage and foresight, regards, WALT DISNEY. This is MARY PICKFORD, good night and thank you.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

• PENDING •

SU #60-86

UNDEVELOPED LEADS

LOS ANGELES FIELD DIVISION

AT LOS ANGELES, CALIFORNIA

Will interview WALT DISNEY, author and producer concerning any monopolistic practices on the part of Subject Corporation.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

TELETYPE

NOV 10 1944

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Carson	
Mr. Egan	
Mr. Gurnea	
Mr. Hendon	
Mr. Pennington	
Mr. Quinn Tamm	
Mr. Nease	
Miss Gandy	

FBI SALT LAKE CITY 11-10-44 8-50 AM MD

b-7c

DIRECTOR URGENT

GLOV. T AND D JR. ENTERPRISES, INC., ANTI TRUST. RMYTEL NINTH
INSTANT. LOS ANGELES DIVISION ADVISED INVESTIGATION COMPLETED
IN LA EXCEPT INTERVIEW WITH WALT DISNEY, WHO WILL NOT BE AVAILABLE
UNTIL NOVEMBER THIRTEENTH. REPORT WILL BE SUBMITTED IMMEDIATELY
THEREAFTER.

HANDLED BY
TOP DEEF

NEWMAN

RECORDED
& INDEXED

60-3020-13
R.H.

END

10-40 PM AM OK FBI WA LAR

50 NOV 13 1944

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Office Memorandum • UNITED STATES GOVERNMENT

TO : THE DIRECTOR

DATE: November 4, 1944

FROM : A. Rosen

SUBJECT: T AND D JUNIOR ENTERPRISES, INCORPORATED
ANTITRUST

- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Coffey
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Egan
- Mr. Gurnea
- Mr. Harbo
- Mr. Hendon
- Mr. Mumford
- Mr. Quinn Tamm
- Tele. Room
- Mr. Nease
- Miss Gandy

This memorandum is being prepared at your request to advise you of our investigation at Reno and the part played in the matter by Danny Kaye.

ORIGIN OF CASE

Thomas O. Craven, United States Attorney, Reno, received a complaint from Samuel Goldwyn, member of the Society of Independent Motion Picture Producers to the effect that the T and D Junior Enterprises, Incorporated had taken an active part in opposing the showing of his picture, "Up in Arms" starring Danny Kaye and "They've Got Me Covered" featuring Bob Hope.

CLEARANCE FOR INVESTIGATION

The United States Attorney secured clearance from Assistant Attorney General Berge on August 17, 1944 to conduct the investigation. On August 21, 1944 he asked the Bureau to conduct the investigation which request was complied with on September 5, 1944 after the necessary clearance was received from the Department.

The investigation reflects that Goldwyn and subject company could not agree on the terms under which these pictures were to be shown by the T and D Junior Enterprises so Goldwyn showed these pictures in the El Patio Ballroom at Reno. Subject company, through the city council, tried to prevent the showing of the picture at the El Patio without success. At the showing, Mary Pickford delivered an address complaining against the monopolistic tendency on the part of moving picture theater owners.

25% of subject company's stock is owned by the Fox West Coast Theaters which operates throughout California, Oregon, Washington, Colorado, Wisconsin and Kansas. Subject company operates all theaters at Reno and 45 other theaters in northern California.

Mr. Berge, in a press release concerning this case, has been quoted as saying that there have been several instances in which independent producers have had difficulty in obtaining theaters to show their product because of the big five chain control and said this was another proof that the original decree of 1940 at New York City was not satisfactory. He also stated, "As long as the independents have to deal with the big five for theaters it seems there will be trouble. If all the theaters they now have continue to be controlled by the big five companies, the independent producers will find it difficult to get screens for the product."

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EX-40 INDEXED 60-3020-16

Memorandum for the Director

As of October 19, 1944, the investigation of this matter was almost completed. As of that date there were outstanding leads to interview Walt Disney, Mary Pickford and [redacted] to determine from them any information in their possession concerning monopolistic practices; to interview [redacted] relative to any action taken by [redacted] to prohibit the showing of the pictures; and to maintain contact with the United States Attorney for suggestions as to investigative leads he considers necessary.

b-7c

Office Memorandum • UNITED STATES GOVERNMENT

TO : THE DIRECTOR

DATE: November 6, 1944

FROM : A. Rosen

SUBJECT: T AND D JUNIOR ENTERPRISES, INCORPORATED
ANTITRUST

- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Coffey
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Mohr
- Mr. Carson
- Mr. Hendon
- Mr. Mumford
- Mr. Quinn
- Mr. Nease
- Miss Gandy

This memorandum is being prepared at your request to advise you of our investigation at Reno and the part played in the matter by Danny Kaye.

ORIGIN OF CASE

Thomas O. Craven, United States Attorney, Reno, received a complaint from Samuel Goldwyn, member of the Society of Independent Motion Picture Producers to the effect that the T. and D. Junior Enterprises, Incorporated, had taken an active part in opposing the showing of his picture "Up in Arms" starring Danny Kaye and "They've Got Me Covered" featuring Bob Hope.

CLEARANCE FOR INVESTIGATION

The United States Attorney secured clearance from Assistant Attorney General Berge on August 17, 1944, to conduct the investigation. On August 21, 1944, a request was received from him to make the investigation which was complied with on September 5, 1944, after the necessary clearance was received from the Department.

DETAILS OF ALLEGATION

It was alleged that all theaters within thirty-five miles of Reno, Nevada, are owned and operated by subject company which creates a monopoly for the showing of pictures in that city; that after being unable to reach an equitable agreement with subject company for the showing of the pictures, it was decided to show the pictures in a ball room; that subject company through its Reno manager, tried to suppress the showing of the pictures through complaints made to the city council.

RESULTS OF INVESTIGATION

EX - 40 RECORDED
INDEXED 137 60-3020-17

The investigation revealed that subject company does own all theaters in the Reno area; that Goldwyn's distributor for the above-mentioned pictures was unable to secure from the T and D Junior Enterprises, Incorporated, what he considered to be an equitable contract; that thereafter Goldwyn entered into an exhibit for one week the films "Up in Arms" and "They've Got Me Covered"; that thereafter subject company through its local manager at Reno, made efforts to oppose the showing of these pictures by making complaints to the city council. The complaints made it necessary for the person showing the picture to make expensive changes in the seating arrangements of the ball room and the location of the projection booth. At the showing, Mary Pickford delivered an address complaining against the monopolistic tendency on the part of motion picture theater owners.

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Memo for the Director

BACKGROUND INFORMATION

An article in the New York Times under date of August 27, 1944, reflected that Samuel Goldwyn, an independent producer, had also had a "skirmish" in Chicago after he was unable to reach what he considered to be an equitable agreement with the large theater owners in Chicago. At that time he put "Up in Arms" into a small independent theater, namely the Woods, where he received \$175,000 for his share of the house receipts against the \$25,000 to \$30,000 he previously got from the Chicago showing of one of his films.

25% of subject company's stock is owned by the Fox West Coast Theaters which operate throughout California, Oregon, Washington, Colorado, Wisconsin and Kansas. Subject company also operates many theaters in Northern California. In the September 4, 1944, issue of Time Magazine there is an article which states that Goldwyn has complained that independent movie makers, such as himself, are throttled by the monopolistic major production companies (which control theaters grossing 70% of the U.S. movie receipts) and theater chains (which control a substantial part of the rest). He is quoted as saying that independents are forced to sell their movies on a take it or leave it basis.

Mr. Berge in a press release relating to this case has been quoted as saying that there have been several instances in which independent producers have had difficulty in obtaining theaters to show their product because of the Big Five chain control and said this was another proof that the original decree of 1940 at New York City was not satisfactory. He also stated, "As long as the independents have to deal with the Big Five for theaters it seems there will be trouble. If all the theaters they now have continue to be controlled by the Big Five companies, the independent producers will find it difficult to get screens for the product."

STATUS OF INVESTIGATION

As of October 19, 1944, the investigation of this matter was almost completed. As of that date there were outstanding leads to interview Walt Disney, Mary Pickford and [redacted] to determine from them any information in their possession concerning monopolistic practices; to interview [redacted] of the subject company relative to any action taken by [redacted] to prohibit the showing of the pictures; and to maintain contact with the United States Attorney for suggestions as to investigative leads he considers necessary. b-7c

We should press to an early conclusion to this is a tyrannical practice.
H. [Signature]

Office Memorandum • UNITED STATES GOVERNMENT

b.7c

TO : [REDACTED] 60-3020
 MR. E. A. Tamm *EW*

FROM : A. Rosen *RE*

SUBJECT: T AND D JUNIOR ENTERPRISES, INCORPORATED
 ANTITRUST

DATE: November 11, 1944

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Mohr _____
- Mr. Carson _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Quinn Tamm _____
- Tele. Room _____
- Mr. Nease _____
- Miss Gandy _____

This memorandum is being prepared to advise you of the present status of the investigation.

You will remember that a memorandum was directed to the Director at his request. His interest in the matter concerned our investigation of this Antitrust matter at Reno and the part played therein by Danny Kaye. *b.7c*

You will remember that Samuel Goldwyn, member of the Society of Independent Motion Picture Producers made a complaint to the USA, Reno, to the effect that subject company had all motion picture outlets at Reno and that when he tried to show his picture, "Up in Arms", starring Danny Kaye in a ballroom, the local member of subject company tried to suppress the showing of the picture through complaints made to the city council.

This is to advise that by teletype the Salt Lake City Field Division advised that all outstanding investigation in Los Angeles had been completed except to interview Walt Disney who will not be available until November 13. The Salt Lake City office has further investigation to be conducted at Reno, Nevada which they state will be completed by November 13, 1944. The Salt Lake City Field Division, by teletype dated November 10, was instructed to immediately contact the United States Attorney at Reno to determine what further investigation, if any, is desired after which they should conduct an immediate investigation of the additional request received from him.

ACTION TO BE TAKEN

On November 14, 1944, the Salt Lake City office will again be contacted by teletype to determine the present status of the investigation.

RECORDED & INDEXED *48*

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NOV 21 1944

[REDACTED] *b.7c*

FEDERAL BUREAU OF INVESTIGATION

FILE NO 60-308

by
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OFFICE ORIGINATED AT LOS ANGELES, CALIF.		REPORT MADE BY
REPORT MADE AT LOS ANGELES, CALIF.	DATE WHEN MADE 4/23/48	PERIOD FOR WHICH MADE 4/14, 15, 16, 19/48
TITLE TECHNICOLOR, INC., Et al		CHARACTER OF CASE ANTITRUST

b-7c

SYNOPSIS OF FACTS:

[REDACTED]

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-P-

REFERENCE:

Report of [REDACTED] dated March 24, 1948.
Los Angeles.

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DETAILS:

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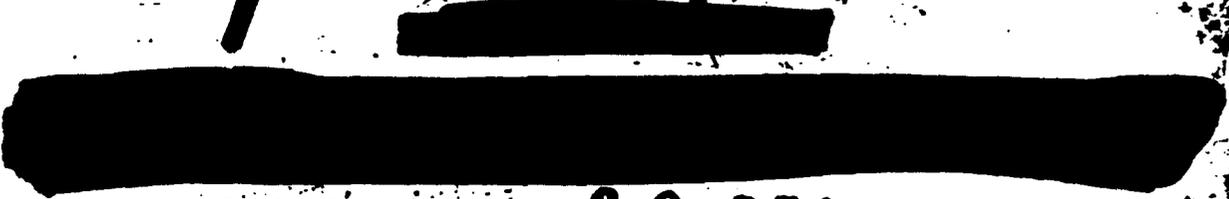
Los Angeles Division

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LA 60-308

[REDACTED]

At the specific request of JAMES M. MC GRATH, Special Attorney, Antitrust Division, the Disney Studios were contacted in order to ascertain the nature of the so-called "Disney Process", a color process.

6-7c [REDACTED] of the Disney Company made inquiries of various Disney technicians and advised that the Disney process is a self-contained process with which Technicolor, Inc., has no connection. However, the Eastman Kodak Company handles the development of the negative.

60-3509 - 15

PENDING

FEDERAL BUREAU OF INVESTIGATION

CASE ORIGINATED AT **LOS ANGELES**
~~NEW YORK~~

FILE NO. 60-308

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 5/12/48	PERIOD FOR WHICH MADE 4/21, 29; 5/3, 5-7, 10, 11/48	REPORT MADE BY [REDACTED]
TITLE TECHNICOLOR, INC., ET AL			CHARACTER OF CASE ANTITRUST

SYNOPSIS OF FACTS:

[REDACTED]

-- P --

REFERENCE: Report of Special Agent [REDACTED] dated April 23, 1948, at Los Angeles.

DETAILS: COPY DESTROYED
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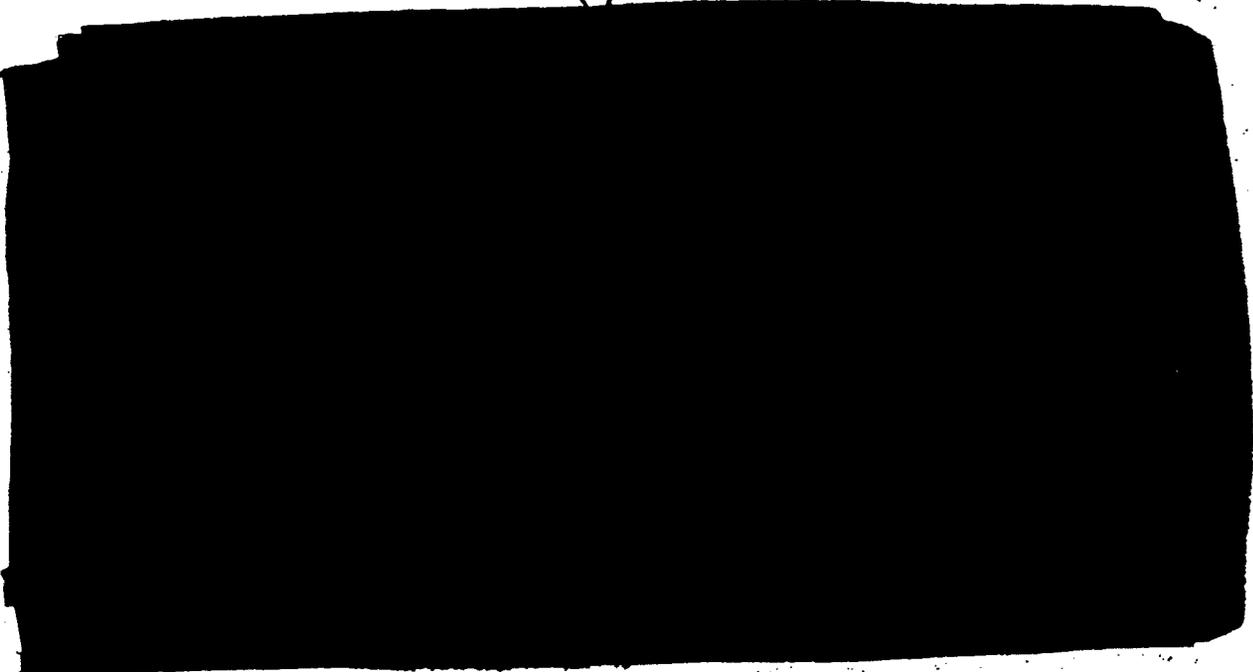
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January 11, 1943
Sao Paulo

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Dear Sir:



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Being furnished

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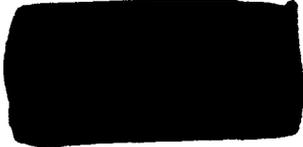
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COMMUNICATIONS SECTION

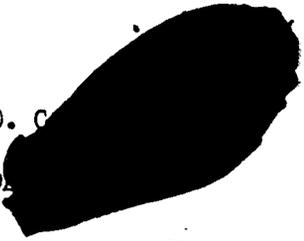
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Washington, D. C.

January 8, 1945



January 8, 1945

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Washington, D. C.

January 8 1945

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BY

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Washington, D. C.

January 25, 1945

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[REDACTED]

Washington, D. C.

January 25, 1945

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January 25, 1945

[REDACTED]

[REDACTED]

[REDACTED]

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[REDACTED]

THE MOVIES

- Hollywood Political Lineup
- Movie Folk Face Wage Cuts

By HAROLD J. SALEMSON
 Edited from Correspondent

THE political lineup is becoming sharp in Hollywood. A group of stars and film personalities have incorporated the Hollywood Republican Committee, which they say will bring into play equal numbers of stars to offset every manifestation of the Progressive Citizens of America. Top

Republicans in the movie are Ginger Rogers, Robert Montgomery, Walter Pidgeon, George Murphy, Walter Disney, writers Charles Brackett and Norman Krasna, producer-director Leo McCarey, and Louis B. Mayer's executive secretary, Ida B. Greenman...

Over against this the PCA has a recent leaflet out featuring Walter Winchell, Franklin D. Roosevelt, G. G. Robinson, Ann Dvorak, Clara Bow, Richard Dix, Kathy Lee, Paul Terrell, Larry Parks and Betty Garrett—to say nothing of Katharine Hepburn, Paul Draper, Larry Miller, Howard Da Silva, Lee Cobb, Morris Carnovsky, Gregory Peck, and all the others who are in there pitching on the side of the common man...

It looks like a fine start for the campaign leading up to next year's election. The stars joined PCA, the leaflet says, because they realized they're "citizens as well as actors" and now it looks like the Republicans have discovered that, too...

British Tax Aftermath

As for the extent of political activity in Hollywood, Screen Writers Guild president Elliott Lester gave a nice going-over to Senator Jack (Mexicali) Rose at a meeting of the local un-American committee, on a CBS Pacific network hookup recently. Lester, aided by actor (and one time assemblyman) Albert Dekker, faced columnist Redmond Barry and writer Howard Emmet Rogers on Town Meeting of the Air, Tuesday, on Sept. 2. The subject: Communism in Hollywood.

The British 75 percent tax bracket has subsided in Hollywood, but it looks as if there is to be a wave of anti-

actions that other dollar-street countries are likely to take. You can look for a strong fight from studio unions to keep this from being a signal for setting wage cuts on unions weakened by the Taft-Hartley Law...

New Folk-Type Songs

Comments on current attractions: Conrad of Lester Cole is a magnificent Tanaka-minded script. The Romance of Henry Ridge claims special attention through the excellent new folk-type songs by Earl Robinson and Lewis Allen. Incidentally, Norma Shearer's delightful protégé, Janet Leigh, who scores a big hit in the film, will co-star with Tom Drake in The Hills of Home... Universe's excellent British-made Great Expectations is not to be confused with the dreary film on the same subject made some 10 years ago by the same company in this country...

Novelist Elliot (The V. I. War Vets) Paul is using the English subtitle for the French film Le Diable au Corps (The Devil in His Body), which won first prize for male acting at Brussels, and then was held up for a while by the authorities, who felt it was too sexy for U. S. consumption. It is reported to be the frankest discussion of a young man's love for an older woman ever put on the screen...

The New Films

Secret Life of Walter Mitty (Colwyn - RKO): Thurber fans may object to the unnecessary departures from the whimsical original, but Dorothy Kaye remains tops and makes this a mood for young and old alike.

Something in the Wind (U-D): Lightweight Deanna Durbin musical. Has charm and some very funny stuff by Donald O'Connor. See it but don't expect much from the story.

Great Expectations (British): Magnificent screen adaptation of the Dickens novel, which should not be missed. A new high in honesty of transference of a classic to the screen.

RECORDED & INDEXED 100-338892-A
 JUN 10 1949
 FBI

This is a clipping from
 Page 11 of the
 THE WORKER

Date 9-7-49
 Clipped at the Seat of
 Government

Magazine
 Sections

JUN 10 1949
 FBI

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **NEW YORK, NEW YORK**

FILE NO. **69-149**

REPORT MADE AT LOS ANGELES, CALIFORNIA	DATE WHEN MADE 7-21-41	PERIOD FOR WHICH MADE 6-30-41 7-16-41	REPORT MADE BY [REDACTED]
TITLE [REDACTED]			CHARACTER OF CASE ANTI-RACKETEERING

SYNOPSIS OF FACTS:

WALT DISNEY, President, Walt Disney Productions, stated that during the present strike of the Cartoonists' Guild, [REDACTED] that although the studio was willing to accept the settlement [REDACTED] this settlement was not acceptable to the striking employees, and no settlement has been reached. DISNEY denies that [REDACTED] ever demanded or received any pay-offs from DISNEY or his organization. [REDACTED]

REFERENCE:

Report of Special Agent [REDACTED] New York, June 18, 1941. Reports of Special Agent [REDACTED] Los Angeles, California, dated June 12, and June 25, 1941.

**COPIES DESTROYED
900 FEB 10 1968**

APPROVED AND FORWARDED: [Signature]	SPECIAL AGENT IN CHARGE [Signature]	DO NOT WRITE IN THESE SPACES 60-2149-158
COPIES OF THIS REPORT 5		JUL 26 1941
5 - Bureau 3 - New York (1 - USA, S.D.N.Y.) AMED 2 - Los Angeles RECORD		JUL 25 1941

The New York Field Division suggested that WALTER DISNEY and his associates should be interviewed promptly respecting all of his relations with [REDACTED] b-7c

[REDACTED] b-7c

The following investigation was conducted by the writer. WALT DISNEY, owner and producer of the WALT DISNEY STUDIOS, was interviewed, and he advised the following:

Mr. DISNEY stated that due to the curtailment of the showing of his pictures abroad, it was necessary for him to cut down on his staff of employees at the studio. As a result of this, he stated, he laid off approximately nineteen men, some of whom had been in his employ less than one year. [REDACTED] b-7c b-7d

Mr. DISNEY stated that as a result of this layoff, these nineteen men, [REDACTED] went around to the various other employees at the studio and stated that approximately two hundred were to be laid off by Mr. DISNEY. As a result of this "whispering campaign," a general strike was called at this studio. A picket line was maintained at the gates of the studio, and a "goon squad" of about 15 men was organized to prevent any trucks from entering the plant. Mr. DISNEY stated that the men who instigated the strike, [REDACTED] were making exorbitant demands upon him in settlement of the strike to the extent that all men were to be re-hired, and that no men were to be fired in the future. b-7c b-7d

Mr. DISNEY stated that approximately 40 men who were out on strike came back to work in the two weeks following May 28, 1941, the date the strike was called, and at the time of the interview, Mr. DISNEY stated there were 297 men still out on strike.

Mr. DISNEY advised that due to these exorbitant demands made by the strikers, negotiations were at a standstill, and the strikers, upon not being able to reach a settlement in their dispute, decided to call in the I.A.T.S.E. in order that their influence could be used to effect a "road block." Mr. DISNEY advised that this was in order that the Projectionists and Motion Picture Theatre employees who were all members of the I.A.T.S.E. would then refuse to operate the projection

machines at the various theatres around the country where WALT DISNEY films were to be shown.

[REDACTED]

b-7c
b-7d

Mr. DISNEY [REDACTED] The

b-7c
b-7d

conditions of this agreement were:

- (1) That all men were to be re-hired, including those men laid off, which Mr. DISNEY found it necessary to lay off in order to reduce his payroll.
- (2) That all men out on strike would receive fifty per cent of their salary for the time that they were out on strike.

Mr. DISNEY stated that this agreement was reached in order to compensate the men who would then be laid off and who would be unable to find other employment in the motion picture industry in view of the fact that the industry would not be able to absorb them at this particular time.

Mr. DISNEY stated that this agreement was more than fair to the strikers, and that at the third meeting of the negotiating committee, at which time the agreement was to be signed [REDACTED]

[REDACTED]

b-7c
b-7d

the meeting entirely away from the favorable attitude of the strikers which was previously indicated at the first two meetings.

Mr. DISNEY stated that as a result of this, the negotiations were completely broken down, and no further effort has been made by either party to conciliate.

Mr. DISNEY advised that the Local, No. 852 of the strikers had placed the strike situation before the Federal Conciliator in the Los Angeles Area, but that he did not favor doing this because the matter would then be taken out of the studio's hands completely, and it would

be necessary for him to abide by the Conciliator's decision regardless of how unfavorable it might be for the studio.

[REDACTED]

b-7c
b-7d

[REDACTED]

b-7c
b-7d

[REDACTED]

b-7c
b-7d

[REDACTED]

At the beginning of this interview, Mr. DISNEY was advised by the writer that the Bureau is not interested in the employer-employee relationship or in labor unions as such, but is interested in the possible criminal violation on the part of [REDACTED] or others in which an effort might have been made to extort monies from the Disney Studio in settlement of the strike.

b-7c

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

b-7c
b-7d

[REDACTED]

b-7c
b-7d

[REDACTED]

b-7c
b-7d

[REDACTED]

b-7c
b-7d

[REDACTED]

b-7c
b-7d

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

b7c, b7d.



b.7c
b.7d

[REDACTED]

b7c, b7d

[REDACTED]

[REDACTED]

b.7c
b.7d

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

OVER b.7c
b.7d

[REDACTED]

[REDACTED]

[REDACTED]

b.7c
b.7d

CONFIDENTIAL

REPRODUCTION OF SUBMISSION

CENSORSHIP

The information contained herein was taken from private communications and its extremely confidential character must be preserved. If it is necessary to prosecute of the war. In no case should it be widely distributed or copies made, or the information used in legal proceedings, or in any other public way without the express consent of the Director of Censorship.

[REDACTED]

76185

[REDACTED]

[REDACTED] August, 1942.

[REDACTED]

[REDACTED]

1942 August, 1942.

- Mr. Alden
- Mr. Carson
- Mr. Cunningham
- Mr. Fitch
- Mr. Kimball
- Mr. Kramer
- Laborator
- Mr. Mumford
- Mr. Pennington
- Mr. Strickland
- Mr. Tray
- Mr. Timm

b.7c

[REDACTED]

[REDACTED]

Revised

[REDACTED]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/14/84 BY 9260HE/

Web/ell

COMITE BRASILEIRO DE ESTUDOS DE PRODUCCOES CINEMATOGRAFICAS
INTER-AMERICANAS

HONOURARY COMMITTEE

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- H. E. Minister Gustavo Capanema - Brazilian Minister of Education and Public Health.
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- Mr. John Hay Whitney - Chairman of the Motion Picture Division of the Council of National Defense, U. S. A.

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- Dr. Pedro Couvea Filho - of the Institute of Educational Cinema, of the Ministry of Education and Public Health.
- Dr. Jorge de Lima - Author and doctor; honoured with the prize of the Brazilian Academy of Letters for Poetry in 1940.
- Dr. Afranio Peixoto - Member of the Academy of Letters; Professor of the Faculty of Medicine; ex-Dean of the University and former deputy for the state of Bahia.

b-7c
DECLASSIFIED BY 1845
ON 5-20-91
per memory ltr. 12-5-89

Exhibit "C" continued.

Mr. Jaques Perroy

- Administrator, in Rio, of various international firms.

Dr. Jonathan Serrano

- President of the Secretariat of Cinema in the Brazilian Catholic Action and Professor of the University.

Mr. R. G. Le Vanx

- Administrator - Delegate of the Cinema Edition Production (C.E.P.) of Brussels, Belgium and Hollywood.

ASSOCIATE MEMBERS.

Dr. Carlos de Figueiredo Braga

- President of the Cia - Americana de Intercambio.

Prof. Edgard Liger-Belair

- Professor of the Colegio Dom Pedro II

Mr. Walt Disney

- Well-known American producer of cinema cartoons, etc.

Prof. Heitor Villa-Lobos

- Eminent Brazilian maestro and composer.

Prof. Henrique Carneiro Leao Teixeira
*ilhc

- Engineer and President of the Historical Institute of Petropolis.

Dr. Affonso Taunay

- Son of the Viscount de Taunay and writer.

HONORARY MEMBERS.

Dr. Levi Carneiro

- President of the Brazilian Academy of Letters.

Dr. Euzenio Budin

- President of the Brasil-United States Institute.

Dr. Herbert Moss

- President of the Brazilian Press Association.

Dr. Roquette Pinto

- Member of the Brazilian Academy of Letters and Director of the Institute of Educational Cinema of the Ministry of Education and Public Health.

Ambassador J. C. Macedo Soares

- Former Minister of Foreign Affairs and President of the Historical Institute in Rio.

(u)
per
Blawney
Dept
etc.
12-5-89

X

WALT DISNEY TELLS ERROR

Says Meant 'League of Women Shoppers,' Not 'Voters,' at Quiz

Walt Disney yesterday admitted that he had his "leagues" mixed when he testified before the House Un-American Activities Committee last October 24. He should have said it was the League of Women Shoppers who "put him on the unfair list during the studio strike in 1941," NOT the "League of Women Voters," Disney admitted.

SENDS LETTER

In a letter to J. Parnell Thomas, chairman of the Un-American Activities Committee, Disney recalled his testimony referring to the League of Women Voters, and added:

"Since returning to my office in Burbank, Calif., I have had an opportunity to carefully review my files pertaining to this subject matter. I can now definitely state that while testifying as above I was confused by a similarity of names between two women's organizations.

TELLS REGRET

"I regret that I named the League of Women Voters when I intended to name the League of Women Shoppers.

"Therefore, I trust that your committee will find it consistent to make requisite amendment to the record with respect to my testimony so as to erase any implication that the League of Women Voters had at any time intervened or taken any action with regard to the matters about which I was interrogated."

A copy of the letter will be read today to the National Board of the League of Women Voters in Washington, D. C., by President Anna Lord Strauss.

- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Carson
- Mr. Egan
- Mr. Gurnea
- Mr. Harbo
- Mr. Mohr
- Mr. Pennington
- Mr. Quinn Tamm
- Mr. Nease
- Miss Gandy

2/2

b7c

Re: Compie LA File 100-1573

EX-108

100-138754

F B I

52 DEC 8

RECORDED

INDEXED

#43

LOS ANGELES EXAMINER
DATED

53 DEC 11 1947

WHO IS TO BLAME FOR RED HOLLYWOOD?

BY RUPERT HUGHES

Following is the second of a series of three articles on Communism in Hollywood by Rupert Hughes, noted author and lecturer.

MICKY MOUSE fought a life and death battle with the Communists and won it. Leo the Lion admitted that he was powerless and asked that Congress come to his rescue with laws to comb the Communists out of his mane.

Walt Disney testified before the J. Parnell Thomas committee that the labor bosses under Herbert Sorrell tried to take over his studio and his genius. While he was in death grapple with Sorrell he found Communists inside the fold among his own people. He fought off the laborites and fired the Reds inside.

Louis B. Mayer admitted that he had employed many whom he assumed to be Red, but dared not call them so for fear of libel suits.

The Screen Writers Guild was one of the first points of entry for the Communists. I was one of the founders of it, as I was of the Authors' League. After a few years of excellent but peaceful activity, there came a sudden movement to enlarge its powers and make it militant. The chief spirit in this was the playwright, John Howard Lawson.

There was a wave of enthusiasm and everybody was swept away by it. Gradually it came over a lot of us that queer doings were being done.

Division and Slander

Finally there was a meeting so stormy that the police were called out. More than a hundred prominent screen writers withdrew and formed the Screen Playwrights.

Those who remained delivered an attack so devastating and so dastardly as Stalin's men delivered upon the old Bolsheviks whom they have been slaughtering as fast as possible.

The Screen Playwrights was driven out of existence by slander, boycott and other familiar Red devices.

The Screen Writers Guild and the Authors League, under the temporary domination of the League spirit, began to draw up laws and constitutions, giving sweeping power over all writers in every field to councils of men and women who kept the power and a promise for using it.

A woman who later became president of the League openly declared that writers who did not attend meetings or vote by proxy had "lost all rights."

I gasped in horror at the insolence of a group of writers making laws for all writers and exiling those who did not submit. I called it an effort to "Stalinize" American literature of every sort. My protests were ridden over roughshod. Then I took part in a violent public debate and I was ordered to obey orders.

A scenario writer actually went all the way to New York and called on the council of the Authors League to expel me. Luckily, there were enough old time writers present to deny him his demand, especially when he confessed that he

had never had a book, a story or an article published in his life. He had written scenarios only.

After that I dropped out of screen writing, but I watched the rapid overthrow of all resistance. The guild was turned into a closed shop and by intimidation and threat, by refusal to work with them, it forced into submission all the writers who wanted or needed to write. A few who kept up their opposition were driven to the verge of starvation, while the others built swimming pools.

During all this time the producers looked on, paid no heed to the appeals of the rebels, and some of them gave all the choice assignments to those who made no secret of their communism, to those who were members under assumed names and to those who were too cowardly to join the movement even in secret, as well as too cowardly to make any opposition.

Boo Protesters

And so the Communists and their allies grew so dominant and so domineering that, when the American Authors Authority was proposed—an outrageous scheme to take over all power, even the copyrights and the sales-business from all authors—the Screen Writers Guild members voted for it by a majority of over 300 to 7. And it was typical of the Red spirit that those seven were hissed and booed.

The producers did not lift a finger in self-defense or in protest, but continued to pay big money to the most ruthless writers.

In the same way, the Screen Actors' Guild, the Directors' Guild, the guilds of the extras, the press agents, the story readers and analysts and many others were the scenes of desperate battles against the Communists. In many of them the battle was lost by the loyal Americans.

Likewise, in the motion picture labor unions, the Communists or their allies overwhelmed the patriotic members and the producers did not intervene. One result was a flood of strikes including a year-long jurisdictional strike that cost the producers millions of dollars and is not yet ended.

While the labor situations were complicated and employers have little choice as to whom they may hire or fire, the producers were never under any compulsion to employ any director, writer, actor or other guild member whom they might know or imagine to be tainted with Socialism. Yet some showed every favor to the maintenance of these Red men and Red women.

Many of them were brilliant in their fields. Artistic skill and political or moral integrity have no necessary connection. But there were just as brilliant men and women who were not anti-American.

The great crime in this was not only the enriching and uplifting into power of traitors to our ideals, but the terrorizing into silence of those who hated Communists and dared not say so.

Red Hypocrisy

Curious people, often well-known ones, send telegrams defending the conspirators and demanding that the United States government mind its own business and let those moles and termites undermine it at their leisure.

There is something about all this that would

be hilariously funny if it were not so menacing to a true American.

Watching pretended martyrs sighing and screaming under the searchlight and pleading that the Bill of Rights be put back over them, one could hardly believe what merciless commies are they were when they were in power.

For years and years they grew rich in money and in fame, preaching communism openly or secretly, contributing vast sums of their ill-gotten wealth to every un-American cause and every conspirator, slipping into every possible production all the poison they could conceal, driving honest actors and authors out of work or into submission, and frightening off those who wanted to write or produce anti-Communist pictures by threats of putting silksaps into all the movie houses that showed them.

The loyal authors and actors and others had to submit to this despicable despotism or go into silence and obscurity.

The producers have had no such excuse. They knuckled down and permitted themselves to be scared away from anti-Communist pictures. They protested in fury when their pro-Communist pictures were criticized. Some of them continued to pour wealth into the Red hands of actors, actresses, directors, writers and others who openly made speeches and collected funds for offensive action against patriots and patriotism or for the defense by expensive lawyers and press agents of everybody accused of subversive action.

Follow a Pattern

They were easy to know for what they were and are. These very, very prominent men and women shrieked in horror against Hitler, except when he was in alliance with Stalin. They reviled Roosevelt and all who tried to prepare for war while Stalin was Hitler's partner in the attack upon a free world. The moment Hitler turned against their idol, Stalin, they turned against Hitler. They roared for war. The moment the war was over and Stalin loomed up as a viler butcher even than Hitler, they turned back to fighting preparedness.

It was impossible to mistake them for pro-Americans as I mistake the torch in Liberty's hand for a hammer and sickle; yet not one of them was silenced, rebuked, or denied a job by the government.

Of course there is nothing on earth more timid or more unscrupulous than big business. It can stand up and pay lip for so-called "protection" of property, but it never has a more sinister or more gang than cinematic gangster.

Motion picture capital has had to turn to the government for help. Many of the screen Communists are even better known than Al Capone. Poor little Al merely shook down business men in various fields. These starry-eyed stars tried to shake down the walls of our freedom and turn the Bill of Rights into a billboard covered with their pictures, while behind it they conspired and connived. The billboards are down; but the Bill of Rights still stands.

They have been gluttons for publicity. They have kept their press agents and their suppress agents busy at high expense. Now they are getting it for free. And are they "hollering uncle"? But their dear Uncle Joe is far away—luckily for them. And for us. And for him.

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THE CHICAGO AMERICAN 95

Nov 4, 1947

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file

Chicago

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- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____

110
-138754-A
Am Daily
3 10/27/47

House Film Censors Find 'Friends' in Hollywood...

But Hollywood's Best Friends Want No Part of It



Past President of the Screen Actors Guild, Robert Montgomery was regarded as a "friendly" witness by the House Committee on Un-American Activities (no friends of labor!). Against all "isms", Montgomery named none of his colleagues as Communists.



No labor leader is Walt Disney, who fought the Screen Cartoonists' Guild in 1941 with every tactic available (including the notorious Willie Bioff) until his 600 employes forced a breakthrough against \$16-\$20 a week wage levels. Another "friendly" witness.



Henry Fonda has never been known to take part in politics but he is one of the originators, with others in these two columns, of a Committee for the First Amendment of the Constitution, fighting the Hollywood inquiry as a violation of constitutional freedom.



Gregory Peck, by long odds Hollywood's most popular actor these days, is another member of the First Amendment Committee. Peck, who worked up to stardom from a job as Radio City guide, led show business's fight on the Taft-Hartley bill last Spring.





Gary Cooper, who opposed FDR in '44 because of the "company he's keeping" with byblow remarks about "foreign notions" etc., said he had encountered Red doctrines but could not recall a single film which contained Communist propaganda.



Lela Rogers, mother of Ginger and beldame of any and all reactionary movements in Hollywood, got herself into a libel suit trying to do the House Committee's work on radio's *Town Meeting* recently. She opposes democratic ideas in films.



Dorothy McGuire, another opponent of the Hollywood inquiry, is soon to appear with Gregory Peck and John Garfield in *Gentleman's Agreement*, which is against anti-Semitism, Bilbo and Rankin. She hit stardom with her first Broadway role, *Claudia*.



Katharine Hepburn one evening last Spring made a stirring speech in Hollywood at a Henry Wallace meeting which raised \$87,000 for Progressive Citizens of America. At that time she branded the impending Hollywood probe "a smear campaign."



Adolphe Menjou, self-professed "Red-baiter and witch-hunter", was probably the committee's "friendliest" witness, certainly its best-dressed. He said Hollywood is a main center of Communism; volunteered to be 1947's Paul Revere.



Robert Taylor tried to wiggle off the spot of having starred in (and made a lot of money in) *Song of Russia*; wound up by admitting he was not "forced" to make it. He fingered for the Committee numerous colleagues including the screen writer on his next picture.



Paulette Goddard is not one of Hollywood's "politicians" either, but she is a founder-member of the First Amendment Committee. A onetime Ziegfeld girl (she walked a picket-line once with Follies chorines) she is now Hollywood's hardest-working actress.



Van Heflin also signed protest. So did Myrna Loy, Ava Gardner, Burgess Meredith, George S. Kaufman, Moss Hart, Olin Downes, Eddie Cantor, Paul Henreid, Marsha Hunt, Agnes De Mille, Paul Draper, Leonard Bernstein, Harold Rome and Richard Watts Jr.

100-138754-A
FM Daily 10/21/47

SUBJECT

WALTER ELIAS DISNEY

FILE NUMBER

MISCELLANEOUS CROSS-REFERENCES

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. L. V. BOARDMAN

DATE December 14, 1956

FROM : MR. A. H. BELMONT

~~SECRET~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont
- Mason _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

SUBJECT: PRESIDENT'S COUNCIL ON YOUTH FITNESS

SEE REVERSE SIDE FOR
ADD. DISSEMINATION.

Pursuant to Mr. Nichols' request made in memorandum to Mr. Tolson dated 12/4/56, a review of Bureau files has been made concerning the individuals on the list of tentative nominees for the President's Citizens Advisory Committee on Fitness of American Youth.

A blank memorandum is attached listing those individuals on which no derogatory information was located.

A blank memorandum has been prepared on each individual where derogatory information was found, and these memoranda are attached. It is noted that some of the derogatory information has been secured from loyalty investigations and this information should not be disseminated outside the Executive branch of the Government.

In each instance where derogatory information was located and was not suitable for dissemination outside the Bureau, such information is being placed in the yellow copy of the memorandum pertaining to the particular individual.

214,099

ACTION:

DATE 4/12/82 BY SP8 BBT/1mw

SEE REVERSE SIDE FOR
ADD. DISSEMINATION.

This memorandum should be forwarded to Mr. Nichols pursuant to his request.

Class. & Ext. By SP8 BBT/1mw

Reason - FCIM II, 1-2.4.2 (3)

Date of Review 4/12/82

AO:awj/bjt

- (6)
- 1 - Mr. Nichols
- 1 - Mr. Boardman
- 1 - Mr. Belmont
- 1 - Section
- 1 - Mr. Onsgard

INDEXED - 84

RECORDED - 54

2 JAN 14 1957

SECRET ~~MAINTAIN ATTACHE~~

Enclosures

ADDENDUM, LBN:hpf

INDEXED - 54

12-18-56

~~SECRET~~

6 JAN 17 1957

The name of [redacted] has been added to the list under no derogatory data. The files were checked by the Crime Records Section as reported in Mr. Jones memo of 12-17-56.

only copies included in enclosure

6-7c

- 3 - [unclear]
- 1 - [unclear]
- 1 - Mr. Nichols
- 1 - Mr. Boardman
- 1 - Mr. Belmont
- 1 - Section
- 1 - Mr. Onsgard

~~SECRET~~

12-19-56

WALT DISNEY

Cap

No investigation has been conducted by the FBI concerning the captioned individual. However, this Bureau's files reflect the receipt of a flier issued by the Council for Pan-American Democracy advertising the "Night of the Americas" to be held at the Martin Beck Theater on February 14, 1943, in New York City. The flier carried a partial list of sponsors and guests of honor which included the name of "Walt Disney."

The Council for Pan-American Democracy has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

The "People's Voice," issue of January 15, 1944, contained an article captioned "New Masses Sponsors Tribute to Art Young." The article set forth that "New Masses" was sponsoring a mass meeting to pay tribute to Art Young, Dean of American Cartoonists who died recently. It was indicated that the meeting would be held on January 27, 1944, at Manhattan Center, 34th and 8th Avenue, in New York City. Among the individual sponsors of the meeting was listed the name "Walt Disney."

According to the Special Committee on Un-American Activities in its report dated March 29, 1944, "New Masses" is a "nationally circulated weekly journal of the Communist Party." (62-60527-25375)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/12/82 BY SP8BTJ/lmc

W. P. Baker/bak
(9)

214,099

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont _____
- Mason _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

3

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~~SECRET~~

62-102561-58
7 ENCLOSURE

October 4, 1940

LBW:LCB

MEMORANDUM FOR MR. TOLSON

Courtney Byley ~~Cooper~~'s fingerprints are being taken out of the Exhibit Room. It is suggested that Walt ~~Disney~~'s be inserted in their place. Likewise Cooper's name is being removed from all booklets, etc.

Respectfully,

L. B. Nichols

#240505
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/16/84 BY 8269 JHE/whd/ll

RECORDED & INDEXED

62-29709-560

FEDERAL BUREAU OF INVESTIGATION

OCT 9 1940

U. S. DEPARTMENT OF JUSTICE

TOLSON
NICHOLS

ORIGINAL FILED IN 62-29709-560

July 26, 1951

107834

MEMORANDUM

RE: WALT DISNEY

summary

A confidential informant made available to a representative of this Bureau a flier issued by the Council for Pan-American Democracy advertising the "Night of the Americas" to be held at the Martin Beck Theater on February 14, 1943, in New York City. The flier carried a partial list of sponsors and guests of honor which included the name of "Walt Disney."

The Council for Pan-American Democracy was cited by the Attorney General as an organization within the purview of Executive Order No. 9835.

The "People's Voice," issue of January 15, 1944, contained an article captioned "New Masses Sponsors Tribute to Art Young." The article set forth that "New Masses" was sponsoring a mass meeting to pay tribute to Art Young, Dean of American Cartoonists who died recently. It was indicated that the meeting would be held on January 27, 1944, at Manhattan Center, 34th and 8th Avenue, in New York City. Among the individual sponsors of the above meeting was listed the name "Walt Disney."

According to the Special Committee on Un-American Activities in its report dated March 29, 1944, "New Masses" is a "nationally circulated weekly journal of the Communist Party."

No investigation has been conducted by this Bureau concerning Walt Disney.

The information set forth herein is strictly confidential and must not be disseminated outside of your agency. This is the result of a request for an FBI file check only and is not to be considered as a clearance or nonclearance of the above individual.

Original to CIA

LOUIS N. CONROY:ejj

2 AUG 15 1951

cc - State
3-10-51 RECORDED - 28

INDEXED - 28

80

162-60527-25 - 25375

JUL 27 1951

24
[Signature]

~~CONFIDENTIAL~~

MAILED

MAY 10 1955

NAME CHECK

Name Checks

May 10, 1955

(WALTER E.) WALT DISNEY
Born: 1881
Chicago, Illinois

Summary

N.Y.

No investigation has been conducted by the FBI concerning the captioned individual. However, this Bureau's files reflect the receipt of a flier issued by the Council for Pan-American Democracy advertising the "Night of the Americas" to be held at the Martin Beck Theater on February 14, 1943, in New York City. The flier carried a partial list of sponsors and guests of honor which included the name of "Walt Disney." (u)

The Council for Pan-American Democracy has been designated by the Attorney General of the United States pursuant to Executive Order 10450. (u)

The "Peoples Voice," issue of January 15, 1944, contained an article captioned "New Masses Sponsors Tribute to Art Young." The article set forth that "New Masses" was sponsoring a mass meeting to pay tribute to Art Young, Dean of American Cartoonists who died recently. It was indicated that the meeting would be held on January 27, 1944, at Manhattan Center, 34th and 8th Avenue, in New York City. Among the individual sponsors of the meeting was listed the name "Walt Disney." (u)

According to the Special Committee on Un-American Activities in its report dated March 29, 1944, "New Masses" is a "nationally circulated weekly journal of the Communist Party." (u) (62-60527-25375)

The foregoing information is furnished to you as a result of your request for an FBI file check and is not to be construed as a clearance or a nonclearance of the individual involved. This information is furnished for your use and is not to be disseminated outside of your agency. (u)

Orig to USIA
Req. Rec'd. 4-25-55
W. L. Marshall:eah
(4)

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- Tolson _____
- Boardman _____
- Nichols _____
- Belmont _____
- Harbo _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Sizoo _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

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APR 18 1956

April 14, 1956

WALTER E. BISHOP
Re: December 5, 1951
Chicago, Illinois

Book

Spencer

Reference is made to your request for copies of investigative reports in the event the captioned individual has been investigated by this Bureau.

No investigation pertinent to your inquiry concerning the captioned individual has been conducted by the FBI.

The foregoing information is furnished to you as a result of your request for an FBI file check and is not to be construed as a clearance or a nonclearance of the individual involved. This information is furnished for your use and should not be disseminated outside of your agency.

Original and one to USIA
Request received 4-10-56
W. L. Marshall:CAACRA
(4)

Note Paul McNichol, USIA, requested a search for main files only. He advised that only copies of investigative reports of the results of investigation were requested.

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EX-125

71 APR 24 1956

**Legion Of Decency
Director, On Studio
Tour, Lauds Disney**

Msgr. Thomas Little, executive secretary of the National Legion of Decency, here this week on his triennial rounds of the studios and for parleys with N.P.A.A. Production Code chief Geoffrey Shurlock yesterday bestowed what he termed "an accolade" on Walt Disney for the "quality" of his three most recent releases, "Pollyanna," "Swiss Family Robinson" and "Absent-Minded Professor."

Monsignor Little said: "Amid the present discussion over the content of much of Hollywood's product, one fact stands out like a warm and welcome beacon. It is that those pictures turned out by you and your studio are wholly acceptable for and have proven highly entertaining to all members of every family in the land."

As yet on his Hollywood rounds, Msgr. Little has bestowed no other such accolade. Yesterday he visited 20th-Fox, following treks to Paramount and Disney Studios. Today he visits Warners, Monday M.G.M., and will endeavor to drop in at Columbia before he heads east.

Possibly his most intensive talks have been with Shurlock, but Msgr. Little would not disclose their nature last night. "Ask Mr. Shurlock," he said. Shurlock would not comment, either.

Msgr. Little, when asked how he personally felt, as Legion of Decency chief, about the industry output following "spirit and letter" of the Production Code, countered with: "Do you think it does?"

He refrained, however from any direct criticism with the observation, "Last November, in the annual report of the Bishops' Council regarding Legion of Decency views, some rather harsh statements are made regarding films. At this time I could only make an interim report, which I do not feel I could do. Let's wait until November, when the annual, and final, report will come out."

- Mr. Tolson
- Mr. Parsons ✓
- Mr. Mohr
- Mr. Belmont
- Mr. Callahan
- Mr. Conrad
- Mr. DeLoach ✓
- Mr. Evans
- Mr. Gale
- Mr. Rosen
- Mr. Sullivan
- Mr. Tavel
- Mr. Trotter
- Mr. Tele. Room
- Mr. Ingram
- Miss Gandy

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Handwritten signatures and scribbles

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EX-108

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DAILY VARIETY
Hollywood 33, California
April 7, 1961
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