

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION
COVER SHEET

SUBJECT: WALTER ELIAS DISNEY

PART 2 OF 2

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FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

SUBJECT: WALTER ELIAS DISNEY
CROSS REFERENCES

b.7c

Threaten film folk with jail terms in 'red' hunt

Leo Carillo, cowboy, and Mickey Mouse's maker, Walt Disney, were standing staunchly by the House Un-American committee this week as four (and maybe more to come) screen writers were cited for contempt.



Ava Gardner Benny Goodman Kath. Hepburn Eddie Cantor

Hollywood answers attack on freedom

HOLLYWOOD—The top talent of the movie industry this week threw its strength behind the nation's fight for civil rights, forming the Committee for the First Amendment and issuing the following statement:

"We, the undersigned, as American citizens who believe in constitutional democratic government, are disgusted and outraged by the continuing attempt of the House committee on un-American activities to smear the motion picture industry.

"We hold that these hearings are morally wrong because:

"Any investigation into the political beliefs of the individual is contrary to the basic principles of our democracy;

"Any attempt to curb freedom of expression and to set arbitrary standards of Americanism is in itself disloyal to both the spirit and the letter of our Constitution."

- | | | |
|------------------|-------------------|------------------|
| Richard Brooks | Benny Goodman | Myrna Loy |
| Eddie Cantor | Van Heflin | Dorothy McGuire |
| Richard Conte | Paul Henreid | Burress-Meredith |
| Norman Oetwin | Katherine Hepburn | Gregory Peck |
| Phillip Dunne | John Housman | Vincent Price |
| Henry Fonda | Marsha Hunt | Barry Sullivan |
| Ava Gardner | John Huston | Cornel Wilde |
| Sheridan Gibney | Norman Krasna | Billy Wilder |
| Patricia Goddard | Anatole Litvak | William Wyler |

First group of screen writers cited was Dalton Trumbo, Alvah Bessie, Albert Maltz and John Howard Lawson.

In the heat of the klieg lights, bald, round and resolute Chairman Thomas (R., N.J.) addressed the hearing last week, saying:

"This committee has found no field where communism is more firmly entrenched than in Hollywood."

THE CITATIONS met with the indignant roar of the movie-going public, angered by the persecution of the screen writers, whose scripts are known to be devoid of any calls to the barricades.

"What is this communism stuff in the movies—and WHERE is it?"

At the same time, Leo Carillo filed a telegram with the committee congratulating it on its work; Walt Disney likewise. Disney, however, belatedly stated that he had not intended to leave the "impression," when he testified concerning "Red infiltration" in Hollywood, that the League of Women Voters was a "communist front" organization.

THE UN-AMERICAN committee threatened to prosecute the film writers' attorney, Robert W. Kenny, former California Attorney General, on the charge of an alleged "conspiracy against the United States," saying that he had advised his clients not to testify.

When Kenny stated that communications between lawyer and client were constitutionally sacred

RECORDED & INDEXED

100-138754

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The Chicago Star November 1, 1947

pg. 3

68 DEC 1 1947

DATE 1/23/84 BY SP2 TAP/EWN b.7c

Chairman Thomas said grimly:
"You've squirmed out of this
one."

AFTER referring to the commit-
tee Chief Investigator Robert E.
Stripling as "Mr. Quisling," screen
writer Albert Maltz testified:

"I claim and insist upon my
right to join the Republican party
of the Communist Party, Demo-
cratic, or Prohibition Party, no

matter what certain legislators
may think of them."

All four of the screen writers
insisted the committee had no
right to inquire into a man's po-
litical beliefs. Alvah Bessie de-
clared that even Gen. Dwight D.
Eisenhower hasn't disclosed his
political beliefs, "and what is
good enough for Gen. Eisenhow-
er is good enough for me."

A group of 26 film stars, headed
by Humphrey Bogart, June Havoc,
Gene Kelly and Lauren Bacall,
have filed a formal protest against
the committee and demanded a
"redress of grievances."

The petition went to the clerk
of the House and it was indicat-
ed it will be used as a basis for
a floor fight against the com-
mittee soon after Congress re-
assembles next month.

**'Thou shalt not
wear red flannels'**

WASHINGTON. — (FP) —
Larry Parks, screen star sub-
poenaed by the House un-
American committee in its
Hollywood probe, suggested
this week that if the Thomas
committee succeeds in dictat-
ing what shall be in films, some
day the Bible may be revised.

The Ten Commandments may
reappear, he said, in this al-
tered form:

"Thou shalt have no other
Gods before Taft and
Hartley!

"Thou shalt not covet a high-
er wage!

"Thou shalt not take the
name of thy Congress in
vain!

"Honor thy NAM and thy
DAR"

Federal Bureau of Investigation

U. S. Department of Justice

1616 FEDERAL RESERVE BANK BUILDING
KANSAS CITY, MISSOURI

JULY 6, 1936.

Mr. Nathan	✓
Mr. Tolson	✓
Mr. Baughman	
Chief Clerk	
Mr. Clegg	
Mr. Coffey	
Mr. Edwards	✓
Mr. Egan	
Mr. Foxworth	
Mr. Harbo	✓
Mr. Joseph	✓
Mr. Keith	✓
Mr. Lester	✓
Mr. Quinn	✓
Mr. Tamm	
Mr. Tracy	
Miss Gandy	

Copy of De Molay - National

b.6 [Redacted]

Director,
Federal Bureau of Investigation,
Washington, D. C.

Dear Sir:

There are being transmitted herewith fingerprint cards of Walter E. Disney and [Redacted] which are being forwarded to you personally in accordance with instructions from Inspector Lester.

b.6
*specimens
7/10*

These fingerprints were taken by Bureau Agents during the course of the DeMolay Convention at Kansas City, Missouri.

Very truly yours,

W. A. Smith
W. A. SMITH VRC
SPECIAL AGENT IN CHARGE

[Redacted] b.6
Encls. - 2.

JUL 31 1936

RECORDED
&
INDEXED.

AIR MAIL - SPECIAL DELIVERY

62-41936-41

FEDERAL BUREAU OF INVESTIGATION
JUL 22 1936 P.M.
U. S. DEPARTMENT OF JUSTICE

TO: TOLSON
FROM: JOSEPH
SUBJECT: IDENT DIVISION

FILE

PERSONAL IDENT.
RECORDED
JUL 20 1936
IDENT. DIV.

Let. to Mr. Disney
" " " 7/22/36
" " " 7/27/36
b.6 [Redacted]

b.6 [Redacted]

██████████ b-6

July 14, 1936

RECORDED

62-41936-41

Mr. Walter E. Disney,
8718 Hyperion,
Los Angeles, California.

Dear Mr. Disney:

I have just received the card bearing your fingerprints which were taken in Kansas City during the course of the National Conference of the Order of Bixby and wish to advise you that they have been classified and are now on file in the Civil Identification Unit of this Bureau.

I am indeed pleased that we can be of service to you in affording you a means of absolute identity throughout your lifetime.

With best wishes and kind regards,

I am

Sincerely yours,

J. Edgar Hoover

- Mr. Nathan
- Mr. Tolson
- Mr. Boardman
- Mr. Clegg
- Mr. Coffey
- Mr. Dawsey
- Mr. Edwards
- Mr. Egan
- Mr. Foxworth
- Mr. Glavin
- Mr. Harbo
- Mr. Joseph
- Mr. Lester
- Mr. Nichols
- Mr. Quinn
- Mr. Schilder
- Mr. Tamm
- Mr. Tracy
- Miss Gandy

CC Kansas City

COMMUNICATIONS SECTION
MAILED

JUL 17 1936

P. M.

FEDERAL BUREAU OF INVESTIGATION,
U. S. DEPARTMENT OF JUSTICE

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7/14
copy
and
7/14
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FEDERAL BUREAU OF INVESTIGATION CONFIDENTIAL

THIS CASE ORIGINATED AT LOS ANGELES, CALIF. FILE NO. 100-25732

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 11-27-47	PERIOD FOR WHICH MADE 10-12-47 thru 11-17-47	REPORT MADE BY [REDACTED]
TITLE COMMUNIST INFILTRATION OF THE FOREIGN PICTURE INDUSTRY		17107	CHARACTER OF CASE INTERNAL SECURITY

SYNOPSIS OF FACTS: [REDACTED]

[REDACTED] rallies supporting the alleged "friendly nineteen witnesses" have been held and their statements taken before the committee applauded.

[REDACTED]

Public and motion picture industry reactions to hearings described. Mr. B. WALTER has invited Communists to quit.

Reactions of local and Hollywood trade press to House Committee hearings set forth.

Bureau file 100-23875
Bureau letter October 15, 1947
Report of SA [REDACTED] October 20, 1947
Report of SA [REDACTED] November 8, 1947

This is a joint report of Special Agents [REDACTED] and [REDACTED]

[REDACTED]

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Los Angeles 1040

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100-25732-328

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Classified by SP-2
Declassify on: OADR
100-89-65

SEE INDEX GUIDE

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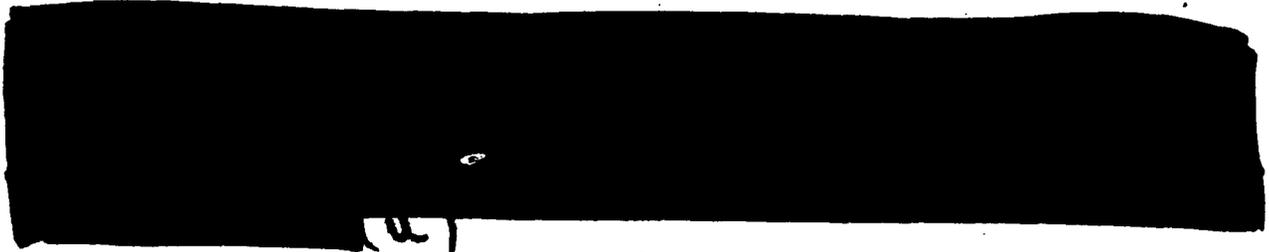
DECLASSIFIED BY: [REDACTED]
EXEMPTION
FCIM, II, 1-2.4.2
DECLASSIFICATION DATE: [REDACTED]

~~CONFIDENTIAL~~

LA #100-15732

17120

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b.7d



Screen Directors Guild

Both the Hollywood Reporter and Daily Variety on October 23, 1947 publicized the fact that the Screen Directors Guild Board did not approve of Director SAM WOOD'S testimony before the House Committee. Formal objections to WOOD'S remarks were made to JOSEPH MARTIN, JR., Speaker of the House, by telegram which read: "The Board of Directors of the Screen Directors Guild feels called upon to deny the testimony of SAM WOOD regarding Communistic activities in the Screen Directors Guild and it is our considered belief that WOOD'S remarks are without foundation." The wire was signed by GEORGE STEVENS, President of the Guild, and the Board of Directors. (u)

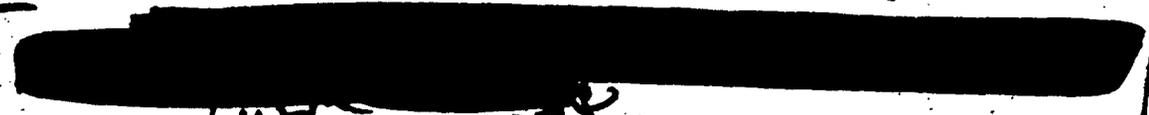
o/s

Screen Cartoonists Guild

The executive board of the Screen Cartoonists Guild, Local Number 852, A.F. of L. made it known by an ad appearing in the Hollywood Reporter on October 30, 1947 that it unanimously voted to refute the statement made by WALT DISNEY before the House Committee regarding the DISNEY Strike of 1941 that "it was not a labor problem at all." (u)

BILL MENENDEZ, President of the Screen Cartoonists Guild, stated that the strike was caused by (1) the company's unwillingness to recognize the union and to bargain and negotiate a contract; (2) the firing of one of our members for union activities. It was also pointed out that the National Labor Relations Board later reinstated this discharged member with full pay for the time he was out. (u)

o/s
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~~CONFIDENTIAL~~

ADVISED BY...
DATE...

FEDERAL BUREAU OF INVESTIGATION

LOS ANGELES

CONFIDENTIAL

FILE NO. 100-18990

REPORT MADE AT WASHINGTON, D. C.	DATE WHEN MADE 7-2-47	PERIOD FOR WHICH MADE 9/16, 25, 26, 29, 10/3, 4, 6, 9, 11, 17, 18, 20-28/47	REPORT MADE BY [REDACTED]
TITLE COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY		12673	CHARACTER OF CASE INTERNAL SECURITY - [REDACTED]
SYNOPSIS OF FACTS:		EXCEPT WHERE SHOWN	



S. B. W. A. D. O.

Page 1, 41, 42 not classified
 by SA [REDACTED] on 10/27/88
 b7c

On the evening of October 30, 1947, a public hearing was held at the National Press Club Auditorium, Washington, D. C., sponsored by the National Lawyers' Guild and the Workers Alliance for the People. Several of the witnesses...

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WFO 100-18990

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in the United States. A collection was also taken at the meeting but the amount received is unknown. Summaries of the testimony offered by the various witnesses appearing before the House Un-American Activities Committee hearings are being set out.

- P -

REFERENCE: Bureau File 100-138754.
Bureau letter dated October 14, 1947.

DETAILS: At Washington, D. C.

D.S.
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o/s JACOBSON had left Los Angeles and Mr. CARLSON stated he does not know if he is dead or alive. Mr. CARLSON also stated that the Los Angeles Local Chapter of the American Federation of Teachers has been dominated by Communists. Many teachers, he added, have refused to join the union because of its Communist leanings and have complained to the Parent Union. Mr. CARLSON related that a recent school board election in the City of Los Angeles brought out 24,543 votes for an unsuccessful Communist candidate which in itself is a small percentage but indicates the strength of the Party.

WALT DISNEY also appeared before the House Committee on Un-American Activities on October 24, 1947 and stated that the artists had been trapped by Communist labor leaders and that one Hollywood union leader once said he could use the National Labor Relations Board "as it served its purpose". Mr. DISNEY named Mr. HERBERT K. SORRELL, head of the Conference of Studio Unions, as the man who called a strike at the Disney Studios and refused to agree to an election in the plant. At the insistence of his artists, Mr. DISNEY said he demanded a plant election to determine if Mr. SORRELL had the majority he claimed among the artists. Mr. DISNEY, the last witness before the Committee recessed its investigation of Communism in Hollywood for the weekend, said he believed Mr. SORRELL was a Communist and added that the first groups to smear him after the strike was called were the Communist front organizations throughout the world. Mr. DISNEY listed as Communist front organizations "The League of Women Voters", "The Peoples World", "PM", and "The Daily Worker". Mr. DISNEY said Communists were behind the labor movement and believed they should be smoked out so that true liberalism by real Americans can go on without the taint of Communism.

On the following day Mr. WALT DISNEY sent a telegram to the House Committee on un-American Activities and stated that he had erred the previous day in his testimony wherein he called the "League of Women Voters" a Communist front organization. He wanted to have this statement stricken from the record, stating that he was in error and that the "League of Women Voters" was not a Communist front organization as he had previously stated. This telegram was read into the record by Chairman THOMAS of the House Committee on Un-American Activities.

The Un-American Activities Committee of the House of Representatives conducted its hearings on Monday, October 27, 1947 at 10:30 a.m., and Mr. ERIC JOHNSON, president of the Motion Picture Association of America testified as a witness. In charging Mr. JOHNSON had not lived up to the promises that the industry would cooperate fully with the inquiry, Chairman THOMAS told him that prominent persons had approached the Committee to lay off or postpone the hearings. Chairman THOMAS added that one man had given all the signs of an offer in an attempt to persuade the Committee to refrain from calling certain witnesses.

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**FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET**

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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Section 552

Section 552a

(b)(1)

(b)(7)(A)

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(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

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(k)(2)

(b)(7)(E)

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(b)(7)(F)

(k)(4)

(b)(4)

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(k)(5)

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(k)(6)

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100-138754-308 pg. 88

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Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : GUY HOTTEL, SAC, WASHINGTON FIELD

SUBJECT: "COMPIC"
INTERNAL SECURITY - C

DATE: December 3, 1947

26329

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 1-27-83 BY SP5/SJK/ly

In accordance with Bureau instructions there are being transmitted herewith three copies of the Hearings before the Committee on Un-American Activities, House of Representatives, Eightieth Congress, First Session, in connection with the Communist infiltration of the motion picture industry.

One copy is being forwarded to Los Angeles, the office of origin, with a copy of this communication.

cc-Los Angeles (Encl.)

Enclosure

SURE BUREAU

100-16770

DEC 15 1947

100-16770-362

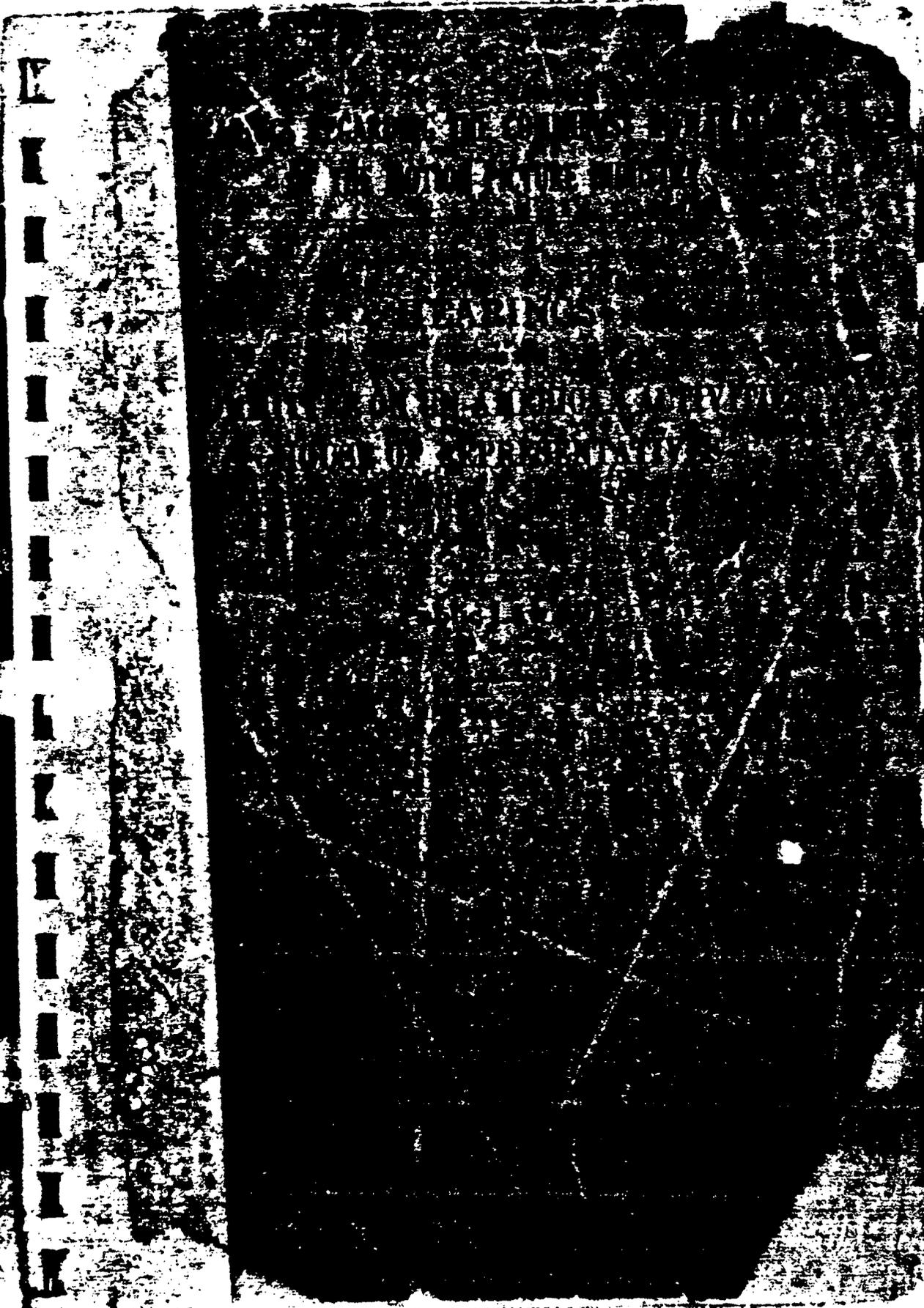
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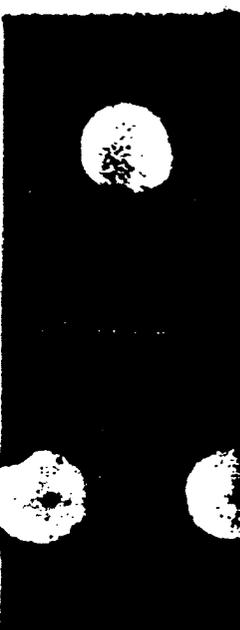
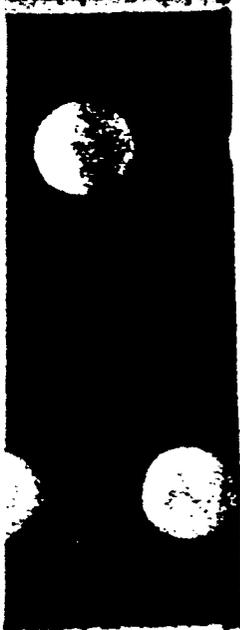
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ENCLOSURE



Vertical text or markings along the left edge of the main dark area, appearing as a series of small, dark, rectangular shapes.



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Actors Guild, as to the possible infiltration within that organization. As you are aware we have heard numerous witnesses on the Screen Writers Guild. Those are all the questions I have at this time.

The CHAIRMAN. Mr. Wood?

Mr. WOOD. No questions.

The CHAIRMAN. Mr. Nixon?

Mr. NIXON. No questions.

The CHAIRMAN. Mr. McDowell?

Mr. MCDOWELL. No questions.

The CHAIRMAN. Mr. Vail?

Mr. VAIL. No questions.

The CHAIRMAN. There is one thing that you said that interested me very much. That was the quotation from Jefferson. That is just why this committee was created by the House of Representatives, to acquaint the American people with the facts. Once the American people are acquainted with the facts there is no question but what the American people will do a job, the kind of a job that they want done; that is, to make America just as pure as we can possibly make it.

We want to thank you very much for coming here today.

Mr. REAGAN. Sir, if I might, in regard to that, say that what I was trying to express, and didn't do very well, was also this other fear. I detest, I abhor their philosophy, but I detest more than that their tactics, which are those of the fifth column, and are dishonest, but at the same time I never as a citizen want to see our country become urged, by either fear or resentment of this group, that we ever compromise with any of our democratic principles through that fear or resentment. I still think that democracy can do it.

The CHAIRMAN. We agree with that. Thank you very much.²⁰

Mr. Smith, Mr. Russell, Mr. Leckie will escort those three witnesses from the room, please, if they care to go at this time.

The Chair would like to make this announcement. The Chair would like to announce the witnesses for this afternoon. The witnesses this afternoon will be Mr. Leo McCarey and Mr. Gary Cooper. We will recess until 2 o'clock.

(Thereupon, at 12 noon, a recess was taken until 2 p. m.)

AFTERNOON SESSION

The CHAIRMAN. The meeting will come to order. Everyone will please take their seats.

The Chair would like to announce at this time that the witnesses for tomorrow are Mrs. Lela Rogers, Mr. Roy Brewer, Mr. Walt Disney, and Mr. Oliver Carlson.

The first witness.

Mr. STRIPLING. Mr. Chairman, there will be two witnesses this afternoon, Mr. Gary Cooper and Mr. Leo McCarey. After that, there are some matters that may be taken up in executive session, if that is possible.

The CHAIRMAN. The committee will meet in executive session this afternoon when the hearing is concluded to take up those matters.

Mr. Gary Cooper, will you please stand and raise your right hand?

Do you solemnly swear that the testimony you are about to give is the truth, the whole truth, and nothing but the truth, so help you God?

²⁰ See appendix, p. 582, for exhibit 49.

CLASS SCHEDULE, WINTER 1947—continued

Friday:

7-8:30:

Art—Yesterday and Today.
 Psychology of Everyday
 Living.
 Playwriting.

8:30-10:

Advertising Copywriting.
 Medical Science.
 Facts and Fallacies.
 Modern Novel.
 What Is This Thing Called Jazz.

Saturday:

10 a. m.—12 m.:

Ceramics.

I hereby enroll for courses in

Name:

Miss

Mrs.

Mr.

Address:

City:

Zone:

Phone:

Occupation:

Affiliations:

I learned of the center through—

Advertising:

Circular:

Friend:

I am a former student of PEC _____.

I am enclosing a check or money order for \$_____.

(Layout and typography by Paul Levine)

The CHAIRMAN. We stand recessed now until 2 o'clock.
 (Whereupon, at 12:25 p. m., the hearing was recessed until 2 p. m.
 of the same day.)

AFTERNOON SESSION

The CHAIRMAN. The meeting will come to order.

Mr. Stripling, the first witness.

Mr. STRIPLING. Mr. Walt Disney is the first witness, Mr. Chairman.

The CHAIRMAN. Mr. Disney, will you stand and raise your right hand?

Do you solemnly swear the testimony you are about to give shall be the truth, the whole truth, and nothing but the truth, so help you God?

Mr. DISNEY. I do.

The CHAIRMAN. Sit down.

TESTIMONY OF WALTER E. DISNEY

Mr. STRIPLING. Mr. Disney, will you state your full name and present address, please?

Mr. DISNEY. Walter E. Disney, Los Angeles, Calif.

Mr. STRIPLING. When and where were you born, Mr. Disney?

Mr. DISNEY. Chicago, Ill., December 5, 1901.

Mr. STRIPLING. December 5, 1901?

Mr. DISNEY. Yes, sir.

Mr. STRIPLING. What is your occupation?

Mr. DISNEY. Well, I am a producer of motion-picture cartoons.

Mr. STRIPLING. Mr. Chairman, the interrogation of Mr. Disney will be done by Mr. Smith.

The CHAIRMAN. Mr. Smith.

Mr. SMITH. Mr. Disney, how long have you been in that business?

Mr. DISNEY. Since 1920.

Mr. SMITH. You have been in Hollywood during this time?

Mr. DISNEY. I have been in Hollywood since 1923.

Mr. SMITH. At the present time you own and operate the Walt Disney Studio at Burbank, Calif.?

Mr. DISNEY. Well, I am one of the owners. Part owner.

Mr. SMITH. How many people are employed there, approximately?

Mr. DISNEY. At the present time about 600.

Mr. SMITH. And what is the approximate largest number of employees you have had in the studio?

Mr. DISNEY. Well, close to 1,400 at times.

Mr. SMITH. Will you tell us a little about the nature of this particular studio, the type of pictures you make, and approximately how many per year?

Mr. DISNEY. Well, mainly cartoon films. We make about 20 short subjects, and about 2 features a year.

Mr. SMITH. Will you talk just a little louder, Mr. Disney?

Mr. DISNEY. Yes, sir.

Mr. SMITH. How many, did you say?

Mr. DISNEY. About 20 short subject cartoons and about 2 features per year.

Mr. SMITH. And some of the characters in the films consist of—

Mr. DISNEY. You mean such as Mickey Mouse and Donald Duck and Snow White and the Seven Dwarfs, and things of that sort.

Mr. SMITH. Where are these films distributed?

Mr. DISNEY. All over the world.

Mr. SMITH. In all countries of the world?

Mr. DISNEY. Well, except the Russian countries.

Mr. SMITH. Why aren't they distributed in Russia, Mr. Disney?

Mr. DISNEY. Well, we can't do business with them.

Mr. SMITH. What do you mean by that?

Mr. DISNEY. Oh, well, we have sold them some films a good many years ago. They bought the Three Little Pigs and used it through Russia. And they looked at a lot of our pictures, and I think they ran a lot of them in Russia, but then turned them back to us and said they didn't want them, they didn't suit their purposes.

Mr. SMITH. Is the dialogue in these films translated into the various foreign languages?

Mr. DISNEY. Yes. On one film we did 10 foreign versions. That was Snow White and the Seven Dwarfs.

Mr. SMITH. Have you ever made any pictures in your studio that contained propaganda and that were propaganda films?

Mr. DISNEY. Well, during the war we did. We made quite a few—working with different Government agencies. We did one for the Treasury on taxes and I did four anti-Hitler films. And I did one on my own for Air Power.

Mr. SMITH. From those pictures that you made have you any opinion as to whether or not the films can be used effectively to disseminate propaganda?

Mr. DISNEY. Yes, I think they proved that.

Mr. SMITH. How do you arrive at that conclusion?

Mr. DISNEY. Well, on the one for the Treasury on taxes, it was to let the people know that taxes were important in the war effort. As they explained to me, they had 13,000,000 new taxpayers, people who had never paid taxes, and they explained that it would be impossible to prosecute all those that were delinquent and they wanted to put this story before those people so they would get their taxes in early. I made the film and after the film had its run the Gallup poll organization polled the public and the findings were that 29 percent of the people admitted that had influenced them in getting their taxes in early and giving them a picture of what taxes will do.

Mr. SMITH. Aside from those pictures you made during the war, have you made any other pictures, or do you permit pictures to be made at your studio containing propaganda?

Mr. DISNEY. No; we never have. During the war we thought it was a different thing. It was the first time we ever allowed anything like that to go in the films. We watch so that nothing gets into the films that would be harmful in any way to any group or any country. We have large audiences of children and different groups, and we try to keep them as free from anything that would offend anybody as possible. We work hard to see that nothing of that sort creeps in.

Mr. SMITH. Do you have any people in your studio at the present time that you believe are Communist or Fascist, employed there?

Mr. DISNEY. No; at the present time I feel that everybody in my studio is 100 percent American.

Mr. SMITH. Have you had at any time, in your opinion, in the past, have you at any time in the past had any Communists employed at your studio?

Mr. DISNEY. Yes; in the past I had some people that I definitely feel were Communists.

Mr. SMITH. As a matter of fact, Mr. Disney, you experienced a strike at your studio, did you not?

Mr. DISNEY. Yes.

Mr. SMITH. And is it your opinion that that strike was instituted by members of the Communist Party to serve their purposes?

Mr. DISNEY. Well, it proved itself so with time, and I definitely feel it was a Communist group trying to take over my artists and they did take them over.

The CHAIRMAN. Do you say they did take them over?

Mr. DISNEY. They did take them over.

Mr. SMITH. Will you explain that to the committee, please?

Mr. DISNEY. It came to my attention when a delegation of my boys, my artists, came to me and told me that Mr. Herbert Sorrell—

Mr. SMITH. Is that Herbert K. Sorrell?

Mr. DISNEY. Herbert K. Sorrell, was trying to take them over. I explained to them that it was none of my concern, that I had been cautioned to not even talk with any of my boys on labor. They said it was not a matter of labor, it was just a matter of them not wanting to go with Sorrell, and they had heard that I was going to sign with

The CHAIRMAN. In other words, Mr. Disney, Communists out there smeared you because you wouldn't knuckle under?

Mr. DISNEY. I wouldn't go along with their way of operating. I insisted on it going through the National Labor Relations Board. And he told me outright that he used them as it suited his purposes.

The CHAIRMAN. Supposing you had given in to him, then what would have been the outcome?

Mr. DISNEY. Well, I would never have given in to him, because it was a matter of principle with me, and I fight for principles. My boys have been there, have grown up in the business with me, and I didn't feel like I could sign them over to anybody. They were vulnerable at that time. They were not organized. It is a new industry.

The CHAIRMAN. Go ahead, Mr. Smith.

Mr. SMITH. How many labor unions, approximately, do you have operating in your studios at the present time?

Mr. DISNEY. Well, we operate with around 35—I think we have contacts with 30.

Mr. SMITH. At the time of this strike you didn't have any grievances or labor troubles whatsoever in your plant?

Mr. DISNEY. No. The only real grievance was between Sorrell and the boys within my plant, they demanding an election, and they never got it.

Mr. SMITH. Do you recall having had any conversations with Mr. Sorrell relative to communism?

Mr. DISNEY. Yes, I do.

Mr. SMITH. Will you relate that conversation?

Mr. DISNEY. Well, I didn't pull my punches on how I felt. He evidently heard that I had called them all a bunch of Communists—and I believe they are. At the meeting he leaned over and he said, "You think I am a Communist, don't you," and I told him that all I knew was what I heard and what I had seen, and he laughed and said, "Well, I used their money to finance my strike of 1937," and he said that he had gotten the money through the personal check of some actor, but he didn't name the actor. I didn't go into it any further. I just listened.

Mr. SMITH. Can you name any other individuals that were active at the time of the strike that you believe in your opinion are Communists?

Mr. DISNEY. Well, I feel that there is one artist in my plant, that came in there, he came in about 1938, and he sort of stayed in the background, he wasn't too active, but he was the real brains of this, and I believe he is a Communist. His name is David Hilberman.

Mr. SMITH. How is it spelled?

Mr. DISNEY. H-i-l-b-e-r-m-a-n, I believe. I looked into his record and I found that, No. 1, that he had no religion and, No. 2, that he had spent considerable time at the Moscow Art Theater studying art direction, or something.

Mr. SMITH. Any others, Mr. Disney?

Mr. DISNEY. Well, I think Sorrell is sure tied up with them. If he isn't a Communist he sure should be one.

Mr. SMITH. Do you remember the name of William Pomerance, did he have anything to do with it?

Mr. DISNEY. Yes, sir. He came in later. Sorrell put him in charge as business manager of cartoonists and later he went to the Screen

Sorrell, and they said that they wanted an election to prove that Sorrell didn't have the majority, and I said that I had a right to demand an election. So when Sorrell came I demanded an election.

Sorrell wanted me to sign on a bunch of cards that he had there that he claimed were the majority, but the other side had claimed the same thing. I told Mr. Sorrell that there is only one way for me to go and that was an election and that is what the law had set up, the National Labor Relations Board was for that purpose. He laughed at me and he said that he would use the Labor Board as it suited his purposes and that he had been sucker enough to go for that Labor Board ballot and he had lost some election—I can't remember the name of the place—by one vote. He said it took him 2 years to get it back. He said he would strike, that that was his weapon. He said, "I have all of the tools of the trade sharpened," that I couldn't stand the ridicule or the smear of a strike. I told him that it was a matter of principle with me, that I couldn't go on working with my boys feeling that I had sold them down the river to him on his say-so, and he laughed at me and told me I was naive and foolish. He said, you can't stand this strike, I will smear you, and I will make a dust bowl out of your plant.

The CHAIRMAN. What was that?

Mr. DISNEY. He said he would make a dust bowl out of my plant if he chose to. I told him I would have to go that way, sorry, that he might be able to do all that, but I would have to stand on that. The result was that he struck.

I believed at that time that Mr. Sorrell was a Communist because of all the things that I had heard and having seen his name appearing on a number of Commie front things. When he pulled the strike the first people to smear me and put me on the unfair list were all of the Commie front organizations. I can't remember them all, they change so often, but one that is clear in my mind is the League of Women Voters,⁴ the Peoples World, the Daily Worker, and the PM Magazine in New York. They smeared me. Nobody came near to find out what the true facts of the thing were. And I even went through the same smear in South America, through some Commie periodicals in South America, and generally throughout the world all of the Commie groups began smear campaigns against me and my pictures.

Mr. McDOWELL. In what fashion was that smear, Mr. Disney, what type of smear?

Mr. DISNEY. Well, they distorted everything, they lied; there was no way you could ever counteract anything that they did; they formed picket lines in front of the theaters, and, well, they called my plant a sweat-shop, and that is not true, and anybody in Hollywood would prove it otherwise. They claimed things there were not true at all and there was no way you could fight it back. It was not a labor problem at all because—I mean, I have never had labor trouble, and I think that would be backed up by anybody in Hollywood.

Mr. SMITH. As a matter of fact, you have how many unions operating in your plant?

The CHAIRMAN. Excuse me just a minute. I would like to ask a question.

Mr. SMITH. Pardon me.

⁴ See appendix, pp. 534-535, for exhibit 58, being letter from Walter F. Disney to the Committee on Un-American Activities correcting this to read "League of Women Shoppers."

Actors as their business agent and in turn he put in another man by the name of Maurice Howard, the present business agent. And they are all tied up with the same outfit.

Mr. SMITH. What is your opinion of Mr. Pomerance and Mr. Howard as to whether or not they are or are not Communists?

Mr. DISNEY. In my opinion they are Communists. No one has any way of proving those things.⁴⁴

Mr. SMITH. Were you able to produce during the strike?

Mr. DISNEY. Yes, I did, because there was a very few, very small majority that was on the outside, and all the other unions ignored all the lines because of the set-up of the thing.

Mr. SMITH. What is your personal opinion of the Communist Party, Mr. Disney, as to whether or not it is a political party?

Mr. DISNEY. Well, I don't believe it is a political party. I believe it is an un-American thing. The thing that I resent the most is that they are able to get into these unions, take them over, and represent to the world that a group of people that are in my plant, that I know are good, 100-percent Americans, are trapped by this group, and they are represented to the world as supporting all of those ideologies, and it is not so, and I feel that they really ought to be smoked out and shown up for what they are, so that all of the good, free causes in this country, all the liberalisms that really are American, can go out without the taint of communism. That is my sincere feeling on it.

Mr. SMITH. Do you feel that there is a threat of communism in the motion-picture industry?

Mr. DISNEY. Yes, there is, and there are many reasons why they would like to take it over or get in and control it, or disrupt it, but I don't think they have gotten very far, and I think the industry is made up of good Americans, just like in my plant, good, solid Americans.

My boys have been fighting it longer than I have. They are trying to get out from under it and they will in time if we can just show them up.

Mr. SMITH. There are presently pending before this committee two bills relative to outlawing the Communist Party. What thoughts have you as to whether or not those bills should be passed?

Mr. DISNEY. Well, I don't know as I qualify to speak on that. I feel if the thing can be proven un-American that it ought to be outlawed. I think in some way it should be done without interfering with the rights of the people. I think that will be done. I have that faith. Without interfering, I mean, with the good, American rights that we all have now, and we want to preserve.

Mr. SMITH. Have you any suggestions to offer as to how the industry can be helped in fighting this menace?

Mr. DISNEY. Well, I think there is a good start toward it. I know that I have been handicapped out there in fighting it, because they have been hiding behind this labor set-up, they get themselves closely tied up in the labor thing, so that if you try to get rid of them they make a labor case out of it. We must keep the American labor unions clean. We have got to fight for them.

⁴⁴ See appendix, p. 538, for exhibit 59, being letter from Walter E. Disney to the Committee on Un-American Activities, dated November 3, 1947.

Mr. SMITH. That is all of the questions I have, Mr. Chairman.

The CHAIRMAN. Mr. Vail.

Mr. VAIL. No questions.

The CHAIRMAN. Mr. McDowell.

Mr. McDOWELL. No questions.

Mr. DISNEY. Sir!

Mr. McDOWELL. I have no questions. You have been a good witness.

Mr. DISNEY. Thank you.

The CHAIRMAN. Mr. Disney, you are the fourth producer we have had as a witness, and each one of those four producers said, generally speaking, the same thing, and that is that the Communists have made inroads, have attempted inroads. I just want to point that out because there seems to be a very strong unanimity among the producers that have testified before us. In addition to producers, we have had actors and writers testify to the same. There is no doubt but what the movies are probably the greatest medium for entertainment in the United States and in the world. I think you, as a creator of entertainment, probably are one of the greatest examples in the profession. I want to congratulate you on the form of entertainment which you have given the American people and given the world and congratulate you for taking time out to come here and testify before this committee. He has been very helpful.

Do you have any more questions, Mr. Stripling?

Mr. SMITH. I am sure he does not have any more, Mr. Chairman.

Mr. STRIPLING. No; I have no more questions.

The CHAIRMAN. Thank you very much, Mr. Disney.

The Chair would like to announce that the witnesses on Monday will be Mr. Eric Johnston, Mr. Roy Brewer, John Howard Lawson, Dalton Trumbo, Mr. Alvah Bessie, and Mr. Emmett Lavery.

We stand adjourned until Monday.

(Whereupon, at 2:30 p. m., an adjournment was taken until 10:30 a. m., Monday, October 27, 1947.)

HEARINGS REGARDING THE COMMUNIST INFILTRATION OF THE MOTION-PICTURE INDUSTRY

TUESDAY, OCTOBER 28, 1947

HOUSE OF REPRESENTATIVES,
COMMITTEE ON UN-AMERICAN ACTIVITIES,
Washington, D. C.

The Committee met at 10:30 a. m., Hon. J. Parnell Thomas (chairman) presiding.

Staff members present: Mr. Robert E. Stripling, chief investigator; Messrs. Louis J. Russell, H. H. Smith, Robert B. Gaston, investigators, and Mr. Benjamin Mandel, director of research.

The CHAIRMAN. The meeting will come to order.

The record will show that a subcommittee is sitting and those present are Mr. McDowell, Mr. Vail, and Mr. Thomas.

Mr. Stripling, the first witness.

Mr. STRIPLING. Mr. Chairman, before we call the first witness I would like to read into the record a telegram which was received yesterday from Walt Disney, who has previously testified. It says:⁵²

Some confusion has arisen over my testimony regarding the League of Women Voters. My testimony referred to the year 1941, at which time several women represented themselves as being from the League of Women Voters. I want you to know that I had no intention of criticizing the League of Women Voters as of now. Please see that this is read to the committee on Monday and that it is added to my testimony.

WALT DISNEY.

I ask that that be made a part of the record.

The CHAIRMAN. Without objection, so ordered.

Mr. STRIPLING. The first witness, Mr. Chairman, will be Mr. Dalton Trumbo.

The CHAIRMAN. Mr. Trumbo, take the stand.

(Mr. Dalton Trumbo, accompanied by Robert W. Kenny and Bartley Crum, counsel, take places at witness table.)

The CHAIRMAN. Raise your right hand, please.

Mr. Trumbo, do you solemnly swear that the testimony you are about to give is the truth, the whole truth, and nothing but the truth, so help you God?

Mr. TRUMBO. I do.

The CHAIRMAN. Sit down, please.

TESTIMONY OF DALTON TRUMBO

Mr. TRUMBO. Mr. Chairman, I have a statement I should like to read into the record, if you please—

⁵² See appendix, p. 539, for exhibit G5.

JUNE 17, 1941.

Mr. WALT DISNEY,
Burbank, Calif.

DEAR Mr. DISNEY: The National League of Women Shoppers having its offices in New York and having branches all over the United States have sent us a wire asking that a full report on the strike of the Screen Cartoonists Guild in your studio be sent them as soon as possible.

The League of Women Shoppers is a consumers' organization founded on the principles that working conditions are important considerations in the purchase of goods. Our large and active membership will not patronize those establishments where labor is unfairly treated.

When a situation like this arises, it is our policy to make a thorough investigation of it, and we would therefore appreciate the opportunity to talk with you. We are anxious to obtain your reaction to the situation before consulting the union.

May we have an appointment on Friday, June 20th, 11:30 A. M. We shall telephone Thursday afternoon to confirm this appointment.

Sincerely,

/Signed/ Sylvia Blankfort,
SYLVIA BLANKFORT,
Secretary, Hollywood League of Women Shoppers.

EXHIBIT 58a

Grants 0948

HOLLYWOOD LEAGUE OF WOMEN SHOPPERS

4415 Flacidia Avenue, Hollywood

JULY 2, 1941.

Officers

Chelene Eckerson, president
Dorothy Tree, vice president
Tatiana Tuttle, treasurer
Dixie Newton, assistant treasurer
Sylvia Blankfort, secretary
Natalie Commons, executive secretary
Mildred Traube, second vice president

Directors

Molly Adler
Laurie Blankfort
Elizabeth Burbank
Sylvia Capell
Ella Chodorov
Peggy Dunne
Iris Edmund
Elizabeth Farago

Directors

Josephine Kahn
Judith Kadel
Dorothy Peterson
Madeline Ruthven
Dorothy Wilson

Sponsors

Ruby D. Campbell
Mrs. Floyd Covington
Mrs. Oliver Carlson
Mrs. Ernest Dawson
Mrs. George Day
Frances Farmer
Mrs. Lowell C. Frost
Mrs. Ira Gershwin
Lucille Gleason
Mrs. A. Heist
Lillian Hallman
Mrs. William Jacobsen
Mrs. Bern Karkoff

Sponsors

Dr. Nadine Kavinsky
Mrs. Norman Kilbourne
Mrs. Abraham Lehr
Mrs. E. J. Lunenschlow
Eleanor Wilson McAdoo
Mrs. Kenneth McGowan
Artine MacMahon
Mrs. Leonard Oechel
Mrs. John C. Packard
Dorothy Parker
Lena Rainer
Elizabeth Rindon
Mrs. E. P. Ryland
Mrs. Floyd J. Seaman
Mrs. Frank Seully
Vera Seethers Stone
Sylvia Stone
Marion Stone
Dr. Louise A. Supter
Greta Stuart
Mrs. George A. Warner, Jr.

Mr. WALT DISNEY,
Burbank, California.

DEAR Mr. DISNEY: On June 20th, the Board of the Hollywood League of Women Shoppers was presented with the facts of the strike as given to the Investigation Committee, by yourself, the Screen Cartoonists Guild, and the Bureau.

Since the policy of the League of Women Shoppers is to uphold the State and Federal Laws, the Board, after careful consideration of the facts, advised that the strikers are justified. According to the Federal Law, they are acting within their rights to join a union, protect themselves, and go on strike for a living wage and dignity in their job. Such a combination has also been practiced by your advanced body of an artist for union activities.

We have seen the three-year contract your artists want and when they are unable to have it, they are not ready to go back to work. We are sorry to hear that your artists are not ready to go back to work.

The National League of Women Shoppers has received a complete report of the investigation and we will be glad to talk to you and your artists if you are interested in our findings and actions and will send you a copy of our report.

tions are amicably settled our members will not patronize those theatres where The Reluctant Dragon, Fantasia, and other Disney pictures are shown. When the strike is settled our membership will be advised to resume their patronage.

We sincerely hope that for the good and welfare of your business and the security and well-being of your employees, whether in your studio or on the picket line, these differences will be speedily solved.

Very truly yours,

(Signed) Sylvia Blankfort, Secretary.
SYLVIA BLANKFORT, Secretary.

EXHIBIT 580

THE LEAGUE OF WOMEN SHOPPERS, INC.

National Headquarters, 273 Fifth Avenue, New York, N. Y.

Tel. Caladonia 5-8385, Cable Address, Shopleaguenuyork

JULY 7, 1941.

Officers	Officers	Sponsors
Honorary president : Aline Davis Hays	Secretary : Iris Winsor	Lacie Webster Gleason
President : Sophia Ames Boyer	Treasurer : Freda Sternberg	Inez Hays Irwin
Vice presidents : Mrs. Eberwood Anderson Wina P. Collier Fannie Cook Marion Hathway Lillian Hallman	Sponsors Mary C. Barber Mrs. William G. Douglas Dorothy Christ-Parker	Freda Kirchwey Dorothy Parker Coraelis Bryce Pinchot Mrs. Carl Sandburg Gale Sondergaard Mrs. Stephen S. Wise Mary E. Weasley

Branch Leagues

- Boston, Massachusetts: Mrs. J. P. Hodges, 804 Bexley Hall, 52 Massachusetts Avenue, Cambridge
- Chicago, Illinois: Room 710, 303 North Wabash Avenue
- Columbus, Ohio: Care of Frances Duan, 3046 West Fifth Avenue
- Denver, Colorado: Box 82, Capitol Hill Station
- Hollywood, California: 6912 Sunset Boulevard
- Nashville, Tenn.: Care of Mrs. Susie Clark Prince, Room 646, Doctors Building
- New Jersey: 397 Market Street, Newark
- New York: 374 Fifth Avenue
- Pennsylvania: Care of Madeleine Kinnison, 332 South 19th Street
- Pittsburgh, Pennsylvania: 306 Stanwix Street
- San Francisco, California: Care of Rikoe Hammer, 1560 Masonic Avenue
- St. Louis, Missouri: Care of Mrs. Elwood Douglas, 108 N. Sappington Road, Kirkwood
- Washington, D. C.: 1010 Vermont Avenue NW.

MR. WALT DISNEY,
Walt Disney Studio,
Buena Vista and Alameda Streets,
Burbank, California.

DEAR MR. DISNEY: In response to the many inquiries which have come to this office, we recently asked the Hollywood League of Women Shoppers to investigate the strike now taking place at your studio.

The League of Women Shoppers is a consumers' organization whose thousands of members believe in using their buying power in such a way as to help workers obtain decent living standards and working conditions. We urge, in a labor dispute, support either the workers or the management without a full and impartial investigation by one of our League investigating committees. For this reason, the subsequent decisions of our Executive Board, either local or national, are accepted by many additional thousands of fair-minded consumers throughout the country as fair and just from the point of view of the well-being of American workers.

The National Executive Committee of The League of Women Shoppers has recently considered the long report sent it by the Hollywood League of Women Shoppers. The committee then voted to support the striking employees in this instance, for the following reasons:

The best of the Disney employees for a year has been in compliance with the terms of the 1939 labor contract, the best of all contracts in the industry. The new contract, the new hours, and good pay.

The management, for three months working to change in particular the working conditions of the workers chosen by a majority of peer artists, and to reach an agreement with them in negotiation has which makes a fair settlement of the employees' grievances quite impossible.

This office is sending a full report of the investigation to all branch Leagues, with the recommendation that they notify their members and all sympathetic organizations of the facts and of our decision. We also ask that all local theater managers be notified.

We would like to urge you to make every effort to bring about a fair settlement of this dispute in the shortest possible time. We are convinced that only by such an effort on your part can the strike be brought to an end and the Disney Studio considered fair to its employees.

Sincerely yours,

Katharine Armatage (Signed).
KATHARINE ARMATAGE, *Chairman Board.*
Market 3-3643

EXHIBIT 58b

NEW JERSEY LEAGUE OF WOMEN SHOPPERS

Affiliated with the League of Women Shoppers, Inc.

207 Market Street, Newark, N. J.

Officers

President:
Hannah Smith
Vice Presidents:
Katharine Armatage
Euth Berthold
Mrs. Lewis H. Lesser
Secretary:
Charlotte Brady
Treasurer:
Rose Hirsch

Mrs. Harry Furness
Beatrice Kaufman
Nathlyn Larner
Beatrice Mintz
Mary Lorene Read
Frances Semel
Dr. Virginia Wuerthele

Dorothy Parker
Mrs. Clifford Pinchot
Mrs. Carl Sandberg
Gale Sondergaard
Mrs. Stephen S. Wise
Dr. Mary E. Woolsey

Executive Board

Mrs. Laurence Ackerman
Louise Bendersky
Eleanor Bolan
Grace Cowen
Mrs. Philip J. Dodge
Mrs. Nathaniel L. Foster

Sponsors

National:
Mrs. Sherwood Anderson
Mary C. Barker
Mrs. William O. Douglas
Dorothy Canfield Fisher
Lucile Gleason
Less Hays Irwin
Freda Kirchway

Local:

Mrs. Henry Barkhom
Mrs. Madison C. Bates
Mrs. Irene Fahlbreugg
Miss Annie F. Hughes
Mrs. Clara Savage Little
Mrs. David Lesser
Mrs. Amelia B. Moorhead
Miss Sadie Reisch
Mrs. Harry F. Ward

JULY 7, 1941.

Mr. WALT DISNEY,
Burbank, California.

MY DEAR MR. DISNEY: The New Jersey League of Women Shoppers, a local of the League of Women Shoppers, Inc., has been informed of the labor dispute at your studios.

We have received a full report of the investigation made by our Hollywood League, which we presented to our membership, and after careful consideration we accepted the findings of the Hollywood League and endorsed the strike.

The employees' demand for union recognition, shorter working hours, higher wages, and other conditions which, in our opinion, are essential for the maintenance of a decent American standard of living is a just cause for our support. It is our usual procedure to publicize our position in various ways which we consider effective.

We urge a fair and quick settlement of this dispute in order that we may inform our membership and encourage even more patronage of your films.

Sincerely yours,

(s) HANNAH SMITH, President.

Member List

State 2100

The League of Women Shoppers of Chicago

Affiliated with the National League of Women Shoppers, New York

207 South Wabash, Room 200

JULY 24, 1941.

Chicago: The National League of Women Shoppers has endorsed the strike of the Walt Disney artists for recognition and the right of collective bargaining.

COMMUNISM IN MOTION PICTURE INDUSTRY

This endorsement is a result of the investigation made by the Hollywood League. We are, therefore, writing to you to advise you of our endorsement and to inform you that our membership feels they will have to wait to see the newest Disney picture, The Reluctant Dragon, until such time as the strike is settled, which we hope will be very soon.

A copy of this letter is being sent to the Disney Studios, and we trust that you will also advise them directly that we in Chicago would like to see this matter adjusted as quickly as possible.

Very truly yours,

THE LEAGUE OF WOMEN SHOPPERS OF CHICAGO,
By _____, President.

EXHIBIT 50

WALT DISNEY PRODUCTIONS
2400 West Alameda Ave., Burbank, California

Cable Address: Disney

NOVEMBER 3, 1947.

Re: Un-American Prop., Vol. 5, made by Washington Reporting Service.

COMMITTEE ON UN-AMERICAN ACTIVITIES,
House of Representatives,
House Office Building, Washington, D. C.
(Attention: Hon. J. Parnell Thomas)

GENTLEMEN: I refer to page 727 of the stenographic transcript of the hearings before the Committee on Un-American Activities, House of Representatives, in the above matter.

In answer to a question by Mr. Smith with respect to one Wm. Pomerance, I stated in effect that Sorrell put him (Pomerance) in charge as business manager of the Cartoonists, and later "he went to the Screen Actors as their business agent."

I request permission to correct the foregoing answer by substituting in lieu of "The Screen Actors" the name of another organization, "The Screen Writers Guild, Inc."

Since returning to my offices in Burbank, California, I have made inquiry and succeeded in refreshing my recollection to the effect that Wm. Pomerance, after his separation from the Screen Cartoonists Guild was engaged by the Screen Writers Guild.

I thank you in advance for giving this matter your attention.
Respectfully submitted,

(s) Walter E. Disney.
WALTER E. DISNEY.

No Agreement will be binding on this corporation unless in writing and signed by an officer.

EXHIBIT 50

SUBMITTER—JOHN HOWARD LAWSON

Member's Civil Docket

No. 22220, Vol. 22, Page 421

BY AFFIDAVIT OF THE HOUSE OF REPRESENTATIVES OF THE CONGRESS OF THE UNITED STATES OF AMERICA

Re: Robert E. Clark, United States Marshal.

You are hereby commanded to summon John Howard Lawson to be and appear before the Un-American Activities Committee of the House of Representatives of the United States of which the Hon. J. Parnell Thomas, of New Jersey, is Chairman, in the city of Washington, on October 13th, 1947, at the hour of 10:00 A.M. with and without a subpoena, and to produce and bring with you all the records, papers, documents and books in your possession and control which relate to the above named subject.

Witness my hand and the seal of the House of Representatives of the United States, at the city of Washington, this 18th day of September 1947.

(signed) J. PARNELL THOMAS, Chairman.

Attest:

JOHN ANDREWS, Clerk.

Exhibit 61. Daily Worker, September 6, 1935, page 5; article by John Howard Lawson.

Exhibit 62. Daily Worker, February 23, 1935, page 5.

EXHIBIT 63

COPY OF COMMUNIST PARTY REGISTRATION CARD—JOHN HOWARD LAWSON

No. 47375.

Name: John Howard Lawson.

1944 Card No. _____

Address: 4542 Coldwater Canyon Ave.

City: L. A. County: L. A. State: Cal.

Name of club:

New card issued on: 12/10/44.

104—

(To be filled in by person exchanging card)

Male X Female White X Negro

Occupation: Writer.

Industry: Motion Picture.

Member of: CIO AFL Ind. Union X No Union P. W.

Is member club subscriber for Daily Worker? Yes X No

200

EXHIBIT 64. SURENA—ERIC JOHNSTON

BY AUTHORITY OF THE HOUSE OF REPRESENTATIVES OF THE CONGRESS OF THE UNITED STATES OF AMERICA

To: Donald T. Appell.

You are hereby commanded to summon Eric Johnston, President, Motion Picture Association of America, 1600 Eye Street NW., Washington, D. C., to be and appear before the Committee on Un-American Activities of the House of Representatives of the United States, of which the Hon. J. Parnell Thomas is chairman, and he is to bring with him copies of all resolutions proposed or submitted relating to the investigation of the movie industry by the Committee on Un-American Activities and original minutes pertaining to all meetings held by the Motion Picture Association of America relating to such resolutions for the period May 1 through September 10, 1947, in their chamber in the city of Washington on October 30, 1947, at the hour of 10:30 a. m., then and there to testify touching matters of inquiry committed to said Committee; and he is not to depart without leave of said Committee.

Herein fail not, and fake returns of this summons.

Witness my hand and the seal of the House of Representatives of the United States at the city of Washington this 20th day of September 1947.

(Signed) J. PARNELL THOMAS, Chairman.

Attest:

JOHN ANDREWS, Clerk.

Exhibit 65. Telegram: Walter E. Disney to the Committee on Un-American Activities, October 24, 1947.

Exhibit 66. Hollywood Reporter, August 23, 1948 (photostatic copy).

EXHIBIT 67

COPY OF COMMUNIST PARTY REGISTRATION CARD—DALLON THOMAS

67187.

Name: Dall. T.

1944 Card No. 20000

Address: 222 Beverly Dr.

City: Beverly Hills County: L. A. State: Calif.

Name of Club:

New card issued on: 12/10/44.

(To be filled in by person exchanging card)

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT

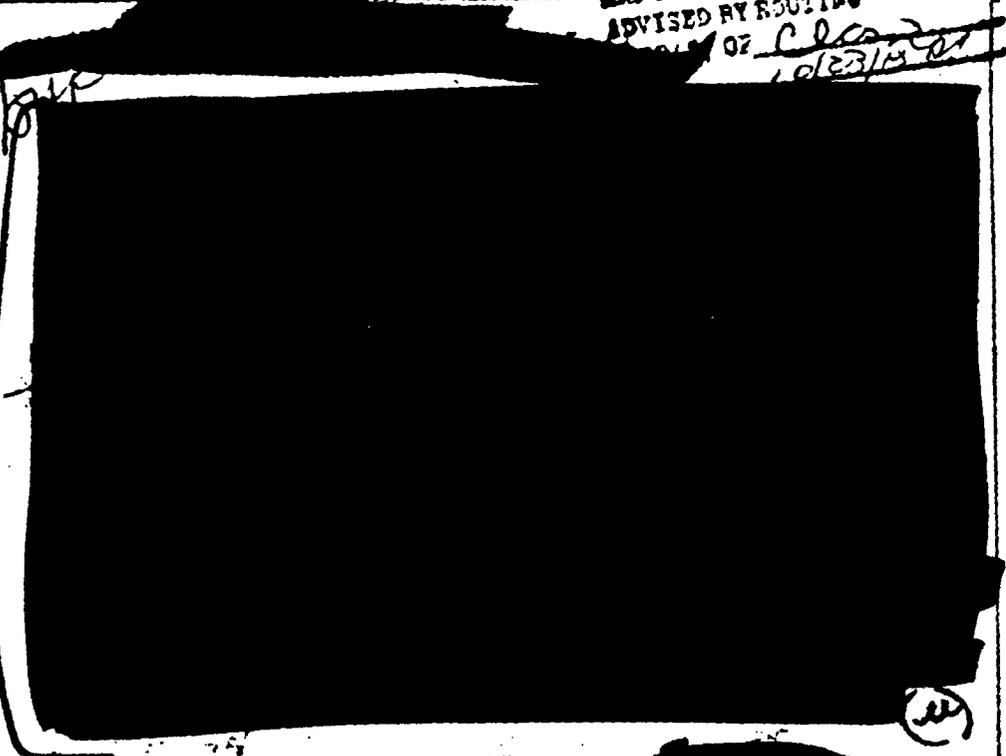
LOS ANGELES, CALIFORNIA

FILE NO. 100-25732

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 12/19/47	PERIOD FOR WHICH MADE 11/17 thru 12/19/47	REPORT MADE BY [REDACTED]
TITLE COMMUNIST INFILTRATION OF MOTION PICTURE INDUSTRY		CHARACTER OF CASE INTERNAL SECURITY - C	

SYNOPSIS OF FACTS:

249255
Classified by SP7MAC/dld
Declassify on: OADR
10/11/84



O/S
b.7d
b.7c

REFERENCE:

BUREAU FILE 100-138754

Report of Special Agent [REDACTED] dated November 17, 1947, at Los Angeles, California.

Classified by SP7MAC/dld
Declassify on: OADR

Classified by SP7MAC/dld
Declassify on: OADR

APPROVED AND FORWARDED: [Signature] SPECIAL AGENT IN CHARGE

COPIES OF THIS REPORT Bureau A M S D New York (Information) Los Angeles	100-138754-367	RECORDED INDEXED '9
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LA 100-157 32

~~CONFIDENTIAL~~

[REDACTED]

[REDACTED]

[REDACTED]

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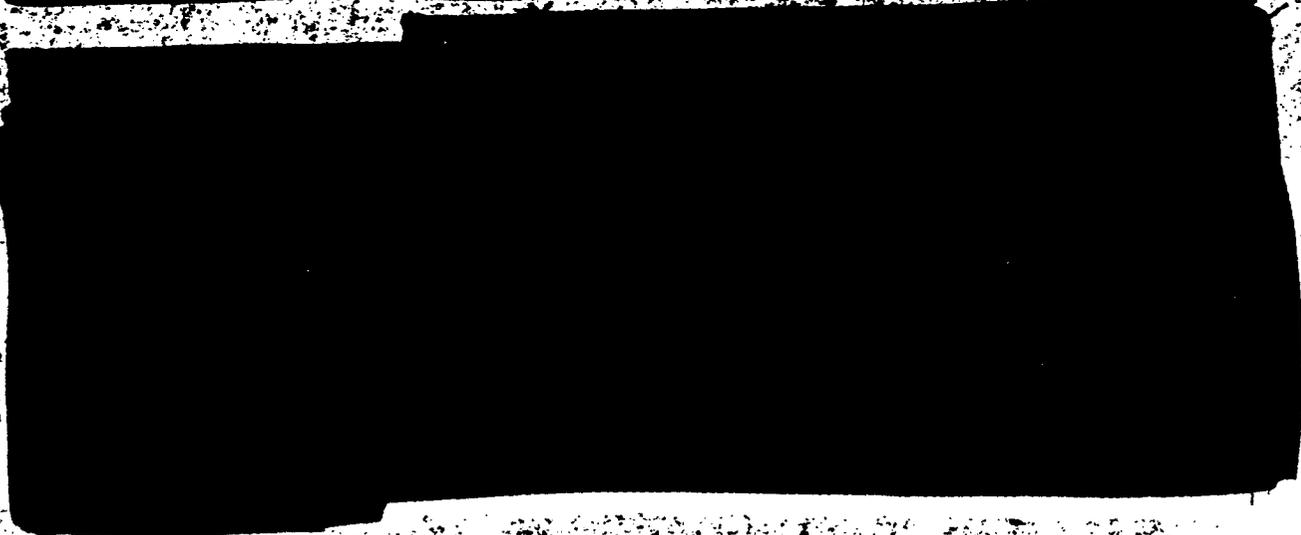
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~~CONFIDENTIAL~~

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Section 552

Section 552a

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100-138754-367

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SECRET

FEDERAL BUREAU OF INVESTIGATION

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FORM NO. 1
THIS CASE ORIGINATED AT

LOS ANGELES

129899

REPORT MADE AT NEW YORK	DATE WHEN MADE 3/22/55	REPORT MADE BY [REDACTED]
TITLE [REDACTED]		CHARACTER OF CASE ESPIONAGE - R
SYNOPSIS OF FACTS: [REDACTED]		ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

b.7c

b.7c

APPROVED AND
FORWARDED
SPECIAL AGENT
IN CHARGE

AND FIELD OFFICER
ADVISED BY ROUTING
SLIP(S) OF
DATE 10/19/88

[REDACTED]

7-1-2

b.7c
b.7d

R-8

b.7c (36)

CLASS. & EXT. BY 1427AB/19/BE
REASON - 1.2.2
DATE OF REVIEW 9-10-80

AGENCY
REQ NO
DATE FOR
HOW FORM
BY

b.7c

2641
SPYMAN
7-10-80
[Handwritten signatures and notes]

APPROVED AND FORWARDED SPECIAL AGENT IN CHARGE [REDACTED]	DO NOT WRITE IN THESE SPACES
COPIES DESTROYED 107 OCT 4 1968	100-202315-2089
6 - Bureau (100-202315) (RM)	MAR 30 1955
2 - Los Angeles (100-18528) (RM)	INDEXED
1 - San Francisco (100-16012) (RM) (INFORMATION)	INDEXED
1 - Washington Field (65-4217) (RM) (INFORMATION)	
3 - New York (100-48840)	

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59 APR 20 1955

b.7c

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Section 552

Section 552a

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100-202315-2029 pgs. 21-22

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CONFIDENTIAL

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT

LOS ANGELES

FILE NO.

LA 100-21198

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 2/28/49	PERIOD FOR WHICH MADE 12/12/48; 1/5, 7/49.	REPORT MADE BY [REDACTED]
TITLE [REDACTED]		CHARACTER OF CASE INTERNAL SECURITY-C	

SYNOPSIS OF FACTS:

[REDACTED]

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INDEXED
 FILED
 12/12/48
 1/5, 7/49

REFERENCE:

Bureau file 100-**[REDACTED]**
 Report of SA **[REDACTED]**

DECLASSIFIED BY **9148 JRP/abg**
 ON **7-21-86**

Los Angeles, 9/17/48.

COPIES BEHIND FILE

127 copies of report behind file
 127 copies of report attached
 3-3-49

Classified by **[REDACTED]**
 Declassify on **[REDACTED]**

APPROVED AND FORWARDED

[Signature]

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10 APR 1 1962

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2-Bureau (Encls-4)
 2-New York
 1-Los Angeles

100-24499-440
 100-370750-142

RECORDED - 127

INDEXED - 127

FEB 3 1949

EX-109

58 MAR 15 1949

CONFIDENTIAL

XXXXXX
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Section 552

Section 552a

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100-370750-142 pg. 15

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OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

- Mr. Tolson _____
- Mr. Nichols _____
- Mr. Boardman _____
- Mr. Belmont _____
- Mr. Mason _____
- Mr. Mohr _____
- Mr. Parsons _____
- Mr. Rosen _____
- Mr. Tamm _____
- Mr. Jones _____
- Mr. Nease _____
- Mr. Winterrowd _____
- Tele. Room _____
- Mr. Holloman _____
- Miss Holmes _____
- Miss Gandy _____

Date May 26 1956 Time 4:09 PM

[redacted] tele thru
operator [redacted]

Phone No. [redacted]

REMARKS

When advised of the Director's absence, [redacted] consented to speak with [redacted] in Mr. Belmont's office.

[redacted] advised that [redacted] would like the Director to refer an idea of hers regarding the production of Walt Disney cartoons with a religious theme to Mr. Disney, since she knew that the Director's name would impress Mr. Disney more than her own. She also stated that she had written to Mrs. Eisenhower, imploring her to appeal to Mr. Disney and had received a reply from the Department of Health, Education and Welfare which stated they thought it would be better for her to communicate directly with Mr. Disney.

[redacted] is checking Bureau files and will prepare a memorandum.

RECORDED - 18

12 MAY 31 1956 prepared

APR 29 1957

[redacted]
[redacted]
[redacted]
5/26/56

b-6

b-6

b-6

Office Memorandum • UNITED STATES GOVERNMENT

b-6

TO : Mr. A. H. Belmont

DATE: May 26, 1956

FROM : [Redacted]

b-6

SUBJECT: [Redacted]

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont _____
- Mason _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

MISCELLANEOUS - INFORMATION CONCERNING

By referral from the Director's Office, I spoke with [Redacted] who called for the Director.

b-6

[Redacted] she has been very interested in the development of children and the prevention of Juvenile Delinquency and that she had recently written a letter to Mrs. Eisenhower suggesting that possibly someone could prevail upon Walt Disney to develop the religious theme in his movie and television cartoon for children. She further advised that her letter had been answered by a [Redacted] Division of Reports, Department of Health, Education and Welfare, suggesting that she contact Mr. Disney direct relative to the suggestion. The purpose of [Redacted] call to the Director was to determine whether he would present the idea to Mr. Disney for her since she knew of his interest in Juvenile Delinquency.

b-6

I told her that I would call her request to the Director's attention. I also pointed out to [Redacted] that, since she had previously called her suggestion to the attention of Mrs. Eisenhower who had in turn referred it to the Department of Health, Education and Welfare as the interested governmental agency, she might desire to follow the suggestion of that department since it was a matter within the jurisdiction of the Department of Health, Education and Welfare.

b-6

[Redacted] then stated that she could see that Mr. Hoover probably would not want to take the matter up with Mr. Disney in view of her previous referral of it to the White House and later to the Department of Health, Education and Welfare, and that she would follow the suggestion of the Department of Health, Education and Welfare and contact [Redacted] Disney direct. 63-3841-X1

She expressed her great admiration for the Director and the work of the Bureau including her conversation. Bureau file contain no identifiable information concerning [Redacted]

APR 9 1957

JUN 1 1956

Action: This is for your information.

cc - Mr. Belmont

b-6

b-6

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. W. A. Branigan

DATE: June 25, 1956

FROM :

[Redacted]

b-6

SUBJECT:

[Redacted]

MISCELLANEOUS - INFORMATION

- Tolson
- Boardman
- Belmont
- Mason
- Mohr
- Parsons
- Rosen
- Tamm
- Nease
- Winterrowd
- Tele. Room
- Holloman
- Gandy

By referral from the Director's office, I received a call from [Redacted] with whom I previously spoke on May 26, 1956.

b-6

[Redacted] previously called regarding a suggestion which she desired to have the Director make to Walt Disney relative to the production of films for movie and television purposes based on the Bible. She has previously suggested this to the White House and her suggestion was referred to [Redacted] Division of Reports, Department of Health, Education and Welfare, who suggested that she contact Mr. Disney directly regarding her idea.

She called to advise that she had received a letter dated June 6, 1956, from [Redacted] secretary to Mr. Disney, acknowledging her suggestion and pointing out that a schedule for production of pictures has been set for several years in advance. The letter also commented that this suggestion had been submitted numerous times by other persons.

b-6

[Redacted] stated that she wondered if the Director would take the matter up with Mr. Disney.

I pointed out to her that since the matter had previously been referred by the White House to the Department of Health, Education and Welfare that she might wish to make known to them the reply which she had received from Mr. Disney.

[Redacted] mentioned that she had met the Director prior to her marriage at a banquet at the Mayflower Hotel; that she was very impressed with the Director; and thought that perhaps he might help her in this matter. Bureau files fail to reflect any identifiable information concerning [Redacted] 63-3841-X: [Redacted]

b-6

ACTION:

None. This is for your information

CC: Mr. Holloman
Mr. Belmont
Mr. Branigan

SE 3m

JUN 27 1956

453

APR 29 1957

JUL 2 1957

RECORDED - 7

INDEXED - 75

b-6

b-6

MAILED

JAN 29 1960

NAME CHECK

JANUARY 27, 1960

DEPARTMENT OF THE ARMY
NAME CHECK REQUESTS

Reference is made to your name check requests concerning the following individuals requesting only the results of any security-type investigation conducted by the FBI regarding them. This is to advise that no such investigation has been conducted by this Bureau concerning the persons listed below.

RR 1-12-60

WALTER E. ADAMS Summary
Born: December 5, 1901
Chicago, Illinois

RR 1-19-60

RR 1-19-60

RR 1-19-60

RR 1-19-60

Orig. and one to ARMY

(4)

REC-3

EX 109

15 JAN 29 1960

62-54859

b7c

b.6
b.7c
per Army

NOTE: Refer memo [redacted] to Belmont, 1/5/60, re: "Army War College Strategy Seminar; Name Check Requests." Requests re above individuals indicate they are among those under consideration for invitation to 1960 AWC Seminar.

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI, and is loaned to your agency; it and its contents are not to be distributed outside your agency. This is in answer to your request for a check of FBI files.

MAIL ROOM TELETYPE UNIT

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Section 552

Section 552a

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(b)(6)

(k)(7)

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THE WHITE HOUSE
WASHINGTON

March 11, 1959

~~Personal and Confidential~~

name check -

Dear Mr. Hoover:

Will you please run rush name checks on the individuals listed below who are being considered for appointment to the Advisory Committee on the Arts, National Cultural Center? Biographical information is enclosed.

[Redacted]

Peggy Wood

[Redacted]

Carl Sandburg -

Katherine Cornell -
Walter Disney -

[Redacted]

[Redacted]

b.7c

Sincerely,

Henry Roemer McPhee
Associate Special Counsel
to the President

b.7c

ENCLOSURE

The Honorable J. Edgar Hoover
Director
Federal Bureau of Investigation
Washington, D. C.

REC-76

62-5-3234

20 MAR 24 1959

EX-136

NAN

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*Encl
27
b.7c
DECLASSIFIED BY 1565
ON 5.6.97
per White House ltr. 4.19.91*

*34 cals
3/26*

*Let Roemer
White House advise
3/14/59*

1 - Name Check Section

b.7c

March 16, 1959

BY COURIER SERVICE

REC-76

62-5-3234

Major General Wilton B. Persons
The Assistant to the President
The White House
Washington 25, D. C.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/25/87 BY [redacted]

b.7c

Dear General Persons:

Reference is made to the letter dated March 11, 1959,
from Mr. Henry Roemer McPhee of your staff requesting name
checks concerning 27 individuals who are being considered for
appointment to the Advisory Committee on the Arts, National
Cultural Center.

The Federal Bureau of Investigation has not conducted
investigations of and our files contain no derogatory information
concerning the following individuals:

b.7c

27 MAR 23 1959

[redacted]

[redacted]

There are attached for your information memoranda
concerning the following individuals:

BY COURIER SVC.
87 MAR 17
COMM - FBI

[redacted]

Katherine Cornell
Carl Sandburg
Walter Disney

REC'D - READING
FBI
Mar 16 3 2

RECEIVED - 10F23

b.7c

b.7c

- Tolson _____
- Boardman _____
- Belmont _____
- Mohr _____
- Nease _____
- Parsons _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Holloman _____
- Gandy _____
- DeLoach _____
- McGuire _____

60 MAR 31 1959

ENCLOSURE

FBI - JUSTICE
REC'D READING

MAIL ROOM TELETYPE UNIT

[redacted]

b.7c

Major General Wilton B. Parsons

The review of our files concerning the remaining
all individuals is being continued and you will be advised
separately of the results.

Sincerely yours,

J. EDGAR HOOVER

Enclosures - 6

1 - Big
2 - Yellow
3 - Name Check
[Redacted]

b-7c

#268503

March 26, 1959

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/25/87 BY SP/AG/Sjt

WALTER DISNEY

No investigation has been conducted by the FBI concerning the captioned individual. However, this Bureau's files reveal the receipt of a flier issued by the Council for Pan-American Democracy advertising the "Right of the Americas" to be held at the Martin Beck Theater on February 14, 1943, in New York City. The flier carried a partial list of sponsors and guests of honor which included the name of "Walt Disney."

The Council for Pan-American Democracy has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

The "People's Voice," issue of January 15, 1944, contained an article captioned "New Masses Sponsors Tribute to Art Young." The article set forth that "New Masses" was sponsoring a mass meeting to pay tribute to Art Young, Dean of American Cartoonists who died recently. It was indicated that the meeting would be held on January 27, 1944, at Manhattan Center, 34th and 8th Avenue, in New York City. Among the individual sponsors of the meeting was listed the name "Walt Disney."

According to the Special Committee on Un-American Activities in its report dated March 29, 1944, "New Masses" is a "nationally circulated weekly journal of the Communist Party." (62-60527-25375)

[Redacted] b-7c

[Redacted] b-7c

ENCLOSURE TO LETTER TO GENERAL PERSONS
3/16/59 [Redacted] b-7c

62-5-3234
ENCLOSURE

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Egan _____
Mr. Gurnea _____
Mr. Harbo _____
Mr. Hendon _____
Mr. Pennington _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____

MAIL ROOM TELETYPE UNIT

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT

LOS ANGELES

CONFIDENTIAL

FILE NO. 100-11872

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 12/15/45	PERIOD FOR WHICH MADE 12/15/45	REPORT MADE BY [REDACTED]
TITLE FOREIGN INSPIRED AGITATION AMONG AMERICAN NEGROES IN THE LOS ANGELES FIELD DIVISION	CHARACTER OF CASE INTERNAL SECURITY		b7c
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE			

SYNOPSIS OF FACTS:

Legal restrictions and restrictive covenants continue to be racial issues in LA. Negro press continues to give such publicity to these issues. The California Eagle newspaper continues to lead the Negro cause against housing restrictions. White home owners protective associations throughout LA have recently organized a federated council to present a unified front against Negro encroachment. Negro demands upon City Council for redistricting of voting precincts has resulted in a satisfactory solution. A concerted effort is being made to select a likely Negro candidate for City Council. Return of the Japanese has caused only mild concern among Negroes. Negroes feel that the Japanese problem is not a racial one, but rather one between owners of premises vacated by Japanese and the returning Japanese owners. The LA Telephone Co. has been attacked by Negro press for failure to employ Negroes. This matter has been taken up with the NRC. The NAACP continues to be the most active of Negro organizations. Its program for the future will be that of dealing with housing, post-war employment, educational policies, legislation and race relations. The LASO has recently upgraded Negro deputies. Recently Inter-Racial Film and Radio Guild has been organized in Los Angeles. Many prominent individuals of minority groups have joined this organization, which has as its purpose the integration of minority groups on stage and screen. The Walt Disney Studio has been experiencing difficulty with Negroes concerning the production "Soledad". The LA Railway is

cc - [REDACTED] 97
b7c
3-13-45

AGENCY OSI DIST OF REG. REC'D 8-26 REPT. FORM 7-10-45

b7c
1-31-84

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100-135-26-145

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DEC 21 1945

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Bureau
1 KIO, Los Angeles
1 SID, Los Angeles
2 Los Angeles

CONFIDENTIAL

b7c

CONFIDENTIAL

undertaken by the Little Theatre Guild of Los Angeles. The plan calls for a complete coverage of instruction in all phases of theatrical life. Regular classes in playwriting, acting and technical instruction will begin in January, with experts from Hollywood film studios, local and chain radio stations and legitimate stage actors as lecturers and assisting instructors. Final plans had been made the previous week, with LEON H. HARDWICK, theatrical editor of the Sentinel being elected chairman of the board. (u)

It went on to list the following as officers of the organization: "Officers are NOBLE SISSLE, president; OTTO JOHNSON, EARLY ROBINSON, REX INGRAM and LOUISE BRAVERS, vice-presidents; LAURA BOWMAN, executive secretary; FLORENCE CALREZ, recording secretary; BERNICE COOK, corresponding secretary; CLARENCE BARGRAVE, financial secretary; LOREN MILLER, parliamentarian; NORMAN O. HOUSTON, treasurer; MEREDITH HATCHER, assistant treasurer; Rev. WALTER J. BRYANT, chaplain and B. B. BRATTON, auditor." (u)

"LENN HORNE has been elected honorary president with such figures as these being considered for the advisory board: ORSON WELLS, HENRY BLANKFORT, Rev. CLAYTON RUSSELL, CLARENCE MUSE, ERNEST WHITMAN, BEN CARTER, FRANK TUTTLE, FLORENCE MILLER, LEON WASHINGTON, JR., JEAN BROOKS, IRENE WEST, CHARLOTTA BASS, JOHN GARFIELD, HELEN GAHAGAN, ARCH OBELER, DUDLEY NICHOLS and PAUL ROBESON." (u)

The organization is in the process of diving into two groups known as the Executive and Dramatic Section. The Executive section will conduct all of the business affairs, the Dramatic Section to deal with the rehearsals and instruction. The dramatic section is to be called the Bronze Showcase. LAURA BOWMAN has been elected Executive Director of this branch. At various intervals it is contemplated that playlets, skits and other dramatic works will be presented at community affairs. The purpose of such skits is to train prominent youngsters for starring roles and offer outlets for experienced players. The same plan applies to radio productions. (u)

HORACE WILLARD of C.B.S. will be in charge of the radio division and will assist in training students in this work. A 5,000 membership campaign has been launched with membership to the guild being open to interested laymen, as well as theatrical aspirants. (u)

Further information concerning this guild can be obtained at the temporary guild headquarters, 1430 West 35th Street, telephone Parkway 0791, or by contacting LEON HARDWICK, Sentinel office, 1050 East 43rd Place, telephone Adams 8194. (u)

In an article appearing in the December 21st issue of the Sentinel, it related that CLARENCE MUSE, veteran stage and screen actor, had endorsed the Inter-Racial Film and Radio Guild. The article further (u)

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went on to relate that LEON HARTWICK had started investigation into the picture "Uncle Remus", which is in the process of being filmed at the Walt Disney Studios. Apparently the Disney Studios is experiencing considerable difficulty with Negroes in the filming of this picture, as will be reflected hereinafter in this report. Also included in this article was an open letter written by MUSE in which he commented on the film "Uncle Remus". MUSE stated that he had been called in by the Disney Studios and put on salary to render an expert opinion on the contemplated picture. MUSE stated that he had rendered this opinion and that the studios had objected to it. (u)

MUSE stated he desired that the Negro characters be depicted as dignified characters, whereas studio officials insisted on portraying the Negro in an inferior capacity. In concluding the letter MUSE made a strong appeal to the Negro press and right thinking Negroes to take action against this type of policy on the part of studio officials. (u)

In the January 14th issue of the Los Angeles Sentinel an article appeared entitled "Guild Starts Machinery to Block Anti-Negro Movies." The article went on to relate that many national leaders had endorsed the guild, two of which were GEORGE SCHUYLER, New York Editor of the Pittsburgh Courier, and ADAM CLAYTON POWELL, Jr., Congressman-elect from New York. The article went on to relate that the guild, which was formerly known as the Committee for Unity in Motion Pictures, was recently incorporated under the laws of the State of California. (u)

The organization has established its permanent headquarters at 3835 Wilshire Boulevard, Los Angeles, and the Board of Directors is headed by NORMAN O. HOUSTON, Secretary and Treasurer of the Golden State Life Insurance Company of Los Angeles. Within the next few weeks, according to the article, outstanding representatives of the Chinese, Mexican and Jewish groups are to be added to the guild. (u)

The objective of the organization, according to CALEB PETERSON, Jr., is to integrate leaders of all walks of life to aid the guild's program by protecting the characterization of all minority groups on the Broadway stage, radio and in motion pictures, by scrutinizing the scripts in collaboration with actors, writers, producers and the Bays office, also the special guild board. A national research board is also being formed. HARRY LEWETT, official West Coast representative of the A. E. P., has been chosen temporary publicity director for this. (u)

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[REDACTED]

[REDACTED]

[REDACTED]

In contacts with MGM Studios, Columbia Studios, Paramount Studios and RKO Studios made by Special Agent [REDACTED] during the month of December, 1944, there were no incidents of [REDACTED] of note.

[REDACTED]

[REDACTED]

File

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Section 552a

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CIVIC IMPROVEMENT LEAGUE
CIVIL LIBERTIES COMMITTEES

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COMMITTEE FOR UNITY IN MOTION PICTURES
COMMUNIST POLITICAL ASSOCIATION

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[REDACTED] (c)

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[REDACTED] (c)

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CONGRESS OF INDUSTRIAL ORGANIZATION

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DINING CAR EMPLOYEES' UNION
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[REDACTED]

FAIR EMPLOYMENT PRACTICES COMMITTEE

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[REDACTED]

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FEDERAL BUREAU OF INVESTIGATION

FILE NO. 100-22539

THIS CASE ORIGINATED AT

WASHINGTON, D. C.

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REPORT MADE AT

LOS ANGELES

DATE WHEN MADE

3/19/45

PERIOD FOR WHICH MADE

2/24-26/45
2/1, 3, 5, 11, 12, 16/45
3/1-3, 7-15/45

REPORT MADE BY

b.7c

TITLE

b.7c

CHARACTER OF CASE

INTERNAL SECURITY (R)
HATCH ACT.

SYNOPSIS OF FACTS:

CLASSIFIED BY: SPAG/AR
DECLASSIFY ON: OADR 6-21-89

[REDACTED]

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AGENCIES
OFFICES
INVOLVED
DATE 9-1-71

CLASS BY SP3 U/TAR
DATE OF REVIEW 1/1/80
#100,083

- RUC -

Bureau File #100-334331
Report of Special Agent [REDACTED]
Washington, January 10, 1945.
Bureau letter, January 12, 1945.
Washington Field teletype, March 10, 1945.

DETAILS:

100-334331-37

[REDACTED]

[REDACTED]

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53 MAY 29 1945

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b.2~~MOTION PICTURE SOCIETY FOR THE AMERICAS~~

The International Motion Picture Almanac 1943-1944 lists a Motion Picture Society for the Americas at 6331 Hollywood Boulevard, Hollywood, California, and states that it was formed in conjunction with the United States Co-ordinator of Inter-American Relations as a clearinghouse for information on motion picture problems in the Western Hemisphere. It maintains offices which serve as the Government's headquarters for visiting South and Latin American dignitaries and representatives, and also as a meeting place for the group interested in problems of this nature. The officers of the society are listed as follows:

Y. FRANK FREEMAN, Chairman of the Board (Vice President, Paramount Studios)
 WALTER F. WANGER, President and Managing Director. (Producer, Universal Studios.)
 E. J. MANNIX, Vice President (M-G-M Studio executive)
 KENNETH MacGOWAN, Vice President (Producer, 20th Century-Fox)
 ELLEN JONES, Secretary
 P. R. GUTH, Treasurer.

The directors of the Society are:

BERT ALLENBERG	SAMUEL GOLDWYN
EDWARD RNOID	B. B. RAHANE
GEORGE BAGNALL	CHARLES W. KOERNER
FRED W. BEETSON	L. B. MAYER
J. I. BREEN	DAVID O. SELZNICK
GEORGE W. COHN	GEORGE STEVENS
WALT DISNEY	KENNETH THOMPSON
WILLIAM GOETZ	H. M. WARNER
	CLIFF WORK.

The foreign committee of the Society is listed as follows:

ROBERT M. VOGEL, M-G-M, Chairman
 WALTER F. WANGER, Universal
 HAROLD SUGARMAN, Universal, Secretary
 JACK CUTTING, Walt Disney Studios

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FEDERAL BUREAU OF INVESTIGATION

~~SECRET~~

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE JUN 14 1957	INVESTIGATIVE PERIOD 4/1 - 5/31/57
TITLE OF CASE [REDACTED] (S) b-1		REPORT MADE BY SA [REDACTED]	TYPED BY [REDACTED]
		CHARACTER OF CASE INTERNAL SECURITY - YU	

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SYNOPSIS:

[REDACTED SYNOPSIS]

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COPIES DESTROYED		JUN 19 1957	INDEXED - 83

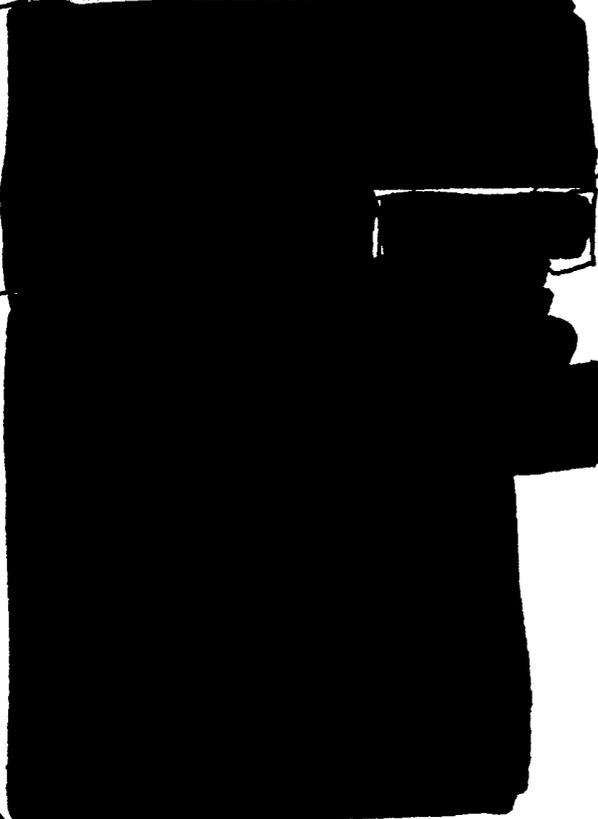
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COMMUNIST PARTY GENERAL
COMMUNIST POLITICAL ASSOCIATION
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DISNEY, WALT



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FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **BUREAU**

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REPORT MADE AT LOS ANGELES	DATE WHEN MADE 2/1/56	PERIOD FOR WHICH MADE 1/25-27, 29-31/56	REPORT MADE BY [REDACTED]
TITLE [REDACTED] b-7c		CHARACTER OF CASE SECURITY OF GOVERNMENT EMPLOYEES	

SYNOPSIS OF FACTS:

[REDACTED]

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- RUC -

REFERENCES: San Francisco airtel to Los Angeles dated 1/23/56
Washington Field letter to Bureau dated 1/16/56

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DATE 6-21-89 BY SP-10/BJE
#307567

①

This report does not represent
the results of a full field
investigation and should not
be construed as such in connection
with Executive Order 12958.

See file
1/15/56

COPIES OF THIS REPORT ⑥ - Bureau (140-11144) (AIR MAIL - REGISTERED) 1 - Los Angeles (140-1847)	RECORDED INDEXED 8 FEB 6 1956 EX-107 b-7c
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WALT DISNEY, [REDACTED] declined to furnish signed statements or appear before a security hearing Board.

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Amended Page

ADMINISTRATIVE

Investigation at Walt Disney Studios was conducted

by SA [REDACTED]; [REDACTED]

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[REDACTED]

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LA (140-1847)

ADMINISTRATIVE

Investigation at Walt Disney Studios was conducted by

SA [REDACTED]

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[REDACTED]

ADMINISTRATIVE PAGE

old page

SUBJECT

WALTER ELIAS DISNEY

FILE NUMBER

CROSS-REFERENCES 1940-1954



Federal Bureau of Investigation
United States Department of Justice
510 South Spring Street, Room 900
Los Angeles 13, California
January 5, 1945

IN REPLY, PLEASE REFER TO
FILE NO. 100-12116

AIR MAIL
SPECIAL DELIVERY

~~CONFIDENTIAL~~

Director, FBI

Re: HOLLYWOOD WRITERS MOBILIZATION
INTERNAL SECURITY - C

ALL INFORMATION CONTAINED
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OTHERWISE

Bureau File Number 100-102217

Dear Sir:

In accord with instructions in Bureau letter dated December 22,
1944 the following is submitted: *200083*

This letter is divided into the following titles in order to give
the information desired by the Bureau in chronological order following the
sequence of the Bureau letters:

- I Communist Connections and Affiliations of Persons Listed in Memorandum from the Los Angeles Bureau Office to the Director Dated June 13, 1944
- II Hollywood Writers Mobilization - Its Communist Connections and Control Including (1) Names of Those Collaborating on OWI Films, and (2) The 1943 Writers Congress
- III Communist Influence in the Screen Writers Guild

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) DATE 1/11/52

cc detailed to [unclear] 1/11/52

Communist Connections and Affiliations of Persons Listed
In Memorandum from the Los Angeles Bureau Office to the
Director Dated June 13, 1944

b-7c

The "Los Angeles Times" for June 13, 1944 carried an article which stated that the Office of War Information has engaged the HOLLYWOOD WRITERS MOBILIZATION for the job of writing and producing for certain films to be distributed in foreign lands by the OWI. This article stated further:

"Unionists who work with their heads and typewriters will prepare all documentary films to be shown to liberated peoples, following success of the long awaited invasion of western Europe".

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~~CONFIDENTIAL~~

Director, FBI

January 5, 1945

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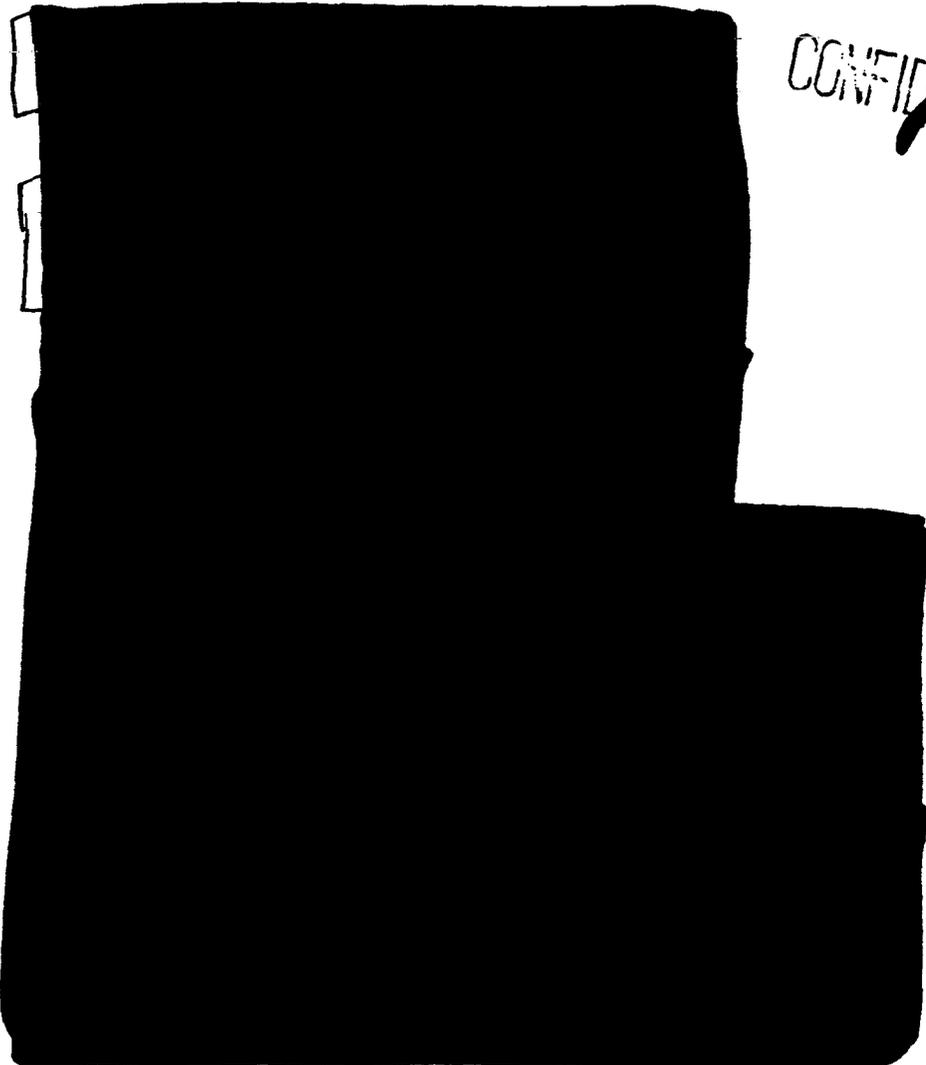
"New Masses" for October 18, 1938 stated that CHARLES BRACKETT, president of the SCREEN WRITERS GUILD; VIOLA BROTHERS, SHORE and DEEMS TAYLOR are at present working on musical scores with WALT DISNEY and FLORENCE ELDRIDGE and contributed enthusiastically to the Anti-Nazi League and TAC shows.

[REDACTED]

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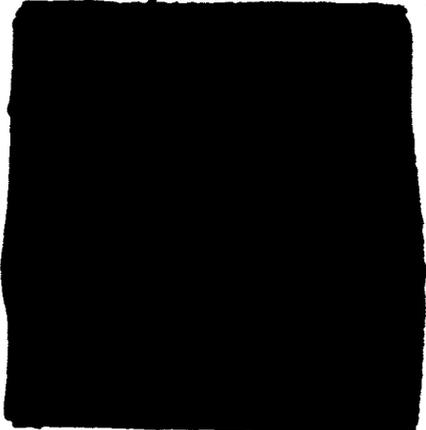


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DISNEY, WALT

17



~~CONFIDENTIAL~~

Federal Bureau of Investigation
United States Department of Justice
Los Angeles 13, California
August 6, 1947

AIR MAIL - SPECIAL DELIVERY

Director, FBI

Re: COMMUNIST INFILTRATION INTO
THE MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C
Bureau File No. 100-358743

Dear Sir:

ReBulet July 11, 1947, second and thirteenth paragraphs of which stated that a verification of occupation and employment was required of individuals listed in my letters of June 11 and June 28, 1947.

[REDACTED]

b-7d

[REDACTED]

~~CONF. IN.~~
The Bureau's attention is again directed to the fact that employment in the motion picture industry is of a floating nature. Employees are transferred among studios at the discretion of their unions, and by persons holding their contracts as in the case of writers and actors. Any list verifying employment as of a certain date therefore would not be current a few weeks hence.

b-7c

For security reasons and the purposes of this report verification of an employee's association with the respective union within the industry is to be considered verification of employment or availability for such employment.

[REDACTED]

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[REDACTED] RETURN TO [REDACTED] (48)

LA 100-15732

Director, FBI

91118

COMMUNIST INFILTRATION INTO
THE MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

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43 From Hollywood Subpoenaed By House Un-American Inquiry

Committee to Hear Both Sides on Communism,
Parnell Thomas Says; Gary Cooper, Goldwyn,
Disney, Eric Johnston Among Those Called

By Robert E. Nichols

WASHINGTON, Sept. 20.—The House Committee on Un-American Activities announced tonight the names of forty-three persons—many of them prominent Hollywood actors, directors and writers

who have been subpoenaed to testify on Communist influences in the motion picture industry.

Gary Cooper, Walt Disney, Charlie Chaplin, Adolph Menjou, Sam Goldwyn, Clifford Odets, Eric Johnston and Donald Crisp Stewart were among those whose names appeared on the list.

Representative J. Parnell Thomas, Republican, of New Jersey, committee chairman, said the forty-three had been summoned to testify at a hearing starting Oct. 20. The investigation of Communism in the motion-picture industry originally had been set for Sept. 29, Mr. Thomas said, but the date has been extended three weeks to permit all committee members to attend. He explained some committeemen are now in Europe.

In releasing the list of witnesses, Representative Thomas emphasized that the fact subpoenas have been issued "should not be considered a reflection in any way upon these persons' character or patriotism."

Many of the persons included on the list are well known anti-Communists. Among them is Mr. Johnston, president of the Association of Motion Picture Producers and former president of the Chamber of Commerce of the United States, who has been outspoken in his criticism of Communism.

"The committee wants to hear both sides," Mr. Thomas said, adding that the actors, directors and writers are being brought to Washington "with the sole objective of obtaining the facts regarding the inroads Communists have made in Hollywood."

He said the order of appearance (Continued on page 17, column 1)

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Egan _____
Mr. Gurnea _____
Mr. Harbo _____
Mr. Hendon _____
Mr. Pennington _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____



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Communist Influences in the Motion Picture Industry

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Hollywood

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would be announced at a later date.

Most of the persons subpoenaed were men. The only prominent woman among them was Mrs. Lela E. Rogers, mother of the screen actress, Ginger Rogers.

Others on the list were:

Alva H. Bessie, Roy E. Brewer, Herbert Biberian, Berthold Brecht, Lester Cole, Joseph E. Davies, Edward Daytryk, Cedric Gibbons, Rupert Hughes, Howard Koch, Ring Lardner Jr., John Howard Lawson, Louis B. Mayer, Albert Maltz, Thomas Lee McCarey, Lowell Mellett, James McGuinness, Lewis Millett, Sam Moore, John Charles Moffitt, Robert Montgomery, George Murphy, Larry Park, William Pomerance, Ronald Reagan, Howard Rushmore, Morrie Ryskind, Adrian Scott, Doris Schary, Robert Taylor, Walter Salt, Dalton Trumbo, Jack L. Warner and Sam Wood.

Representative Thomas said he will make a nation-wide radio address on Hollywood Communism before the hearings begin.

He said postponement of the investigation until Oct. 20, however, will not delay hearings on the case of Hans Eisler, Hollywood song writer. Hans Eisler is the brother of Gerhart Eisler, the German Communist agent who recently was convicted of contempt of Congress and passport fraud.

The Un-American Activities Committee proposes to learn why the song writer was permitted to enter and remain in the United States, Representative Thomas said.

Hearings on the Eisler case are set for next Wednesday, Thursday and Friday. Witnesses will include Sumner Welles, former Under Secretary of State, and George S. Messersmith, former American Ambassador to Argentina.

Subpena 43 to Testify At Movie Witch-Hunt

WASHINGTON, Sept. 21.—The House Un-American Activities Committee announced last night the names of 43 persons, most of them prominent in the motion picture industry, who have been subpoenaed to testify on an alleged "Communist" influence in the movies.

Chairman J. Parnell Thomas (R-NJ) said the hearing had been moved up from Sept. 29 to Oct. 29 to permit all committee members to attend. Some are now in Europe, he declared.

Listed as subpoenaed were:
~~Gary Cooper, Chaplin, Walt Disney, Cedric Gibbons, Goldwyn, Rupert Hughes, Eda Johnston, Louis B. Mayer, Joseph E. Davies, Adolph Menjou, Robert Montgomery, George Murphy, Clifford Odets, Larry Parks, Donald Ogden Stewart, Robert Taylor, Jack L. Warner, Ronald Reagan, Alva H. Bessie, Roy E. Brewer, Herbert Eiberman, Berthold Brecht, Lester Cole, Edward Dmytryk, Howard Koch, Ring Lardner Jr., John Howard Lawson, Albert Maltz, Thomas Lee McCarey, Lowell Mellett, James McGuinness, Lewis Millestone, Sam Moore, John Charles~~

~~Montt, William Fomerance, Morris Fiskind, Adrian Scott, Don Schary, Walter Salt, Dalton Trumbo, Sam Wood and Mrs. Lela K. Rogers.~~

Howard Rushmore, New York Journal-American renegade anti-Communist "expert," was also among those listed.

Thomas said that before the hearings begin, he will make a nationwide radio address on Communist influences in the motion picture industry.

Postponement of the investigation will not delay hearings on the case of Hans Eisler, Hollywood song writer, scheduled for Sept. 24, 25.

Heading the list of witnesses will be former Undersecretary of State Sumner Welles and George S. Messersmith, former Ambassador to Argentina.

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Honor Art Young's Memory Tonight

Tonight, at 8:30 P. M. there will be a steady stream to the door of Manhattan Center, at 34th Street and Eighth Avenue to pay a last tribute to Art Young.

Art Young, was Dean of American cartoonists and among the first artists of this country to use his talents and drawing board as a weapon against fascism. New Masses, the magazine that Young helped found and to which he was attached as an editor at the time of his death, has organized this meeting to honor the beloved artist.

Endorsements have come from all over the country. Ernest Hemingway, Carl Sandburg, Daniel Fitzpatrick, Paul Robeson, Boardman Robinson, Walt Disney, Mother Bloor, Bob Minor, are among the sponsors for the meeting.

The platform guests will include notables from the literary, political and art worlds. Alfred Kreyenborg, Maurice Becker, Glintenkamp, Max Weber, Peggy Bacon, Alexander Brook, Peter Blume, Van Wych Brooks, Crockett Johnson, Wanda Gag, Hobart Nichols, Elizabeth Gurley Flynn, Paul Manship, Hugo Gellert, David Burluk, Moses and Raphael Soyet, Georges Schfeiber, and Gilbert Wilson.

Among the speakers will be Earl Browder, Rockwell Kent, Langston Hughes, Howard Fast, Donald Ogden Stewart, Mike Gold, William Gropper and Jo Davidson.

The artists of the dance and music world have joined this tribute. Elie Siegmeister, Kenneth Spencer, Max Pollikoff, and dancers Jane Dudley, Sophie Maslow and William Sales will perform.



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