

LA 9-2993

b7c

[redacted] advised letters handled by numerous unknown individuals before coming to his attention. No information as to identity of author available to [redacted] or SAC.

Original letters and Xerox copy of each being forwarded Bureau for latent fingerprint examination and for comparison with letters previously submitted by Los Angeles and San Francisco in this investigation.

Copies of letters being forwarded San Francisco.

Bureau requested to advise San Francisco and Los Angeles results of requested examination.

Recorded 2/17/64
fa

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

NO LAB FILE

Recorded 3-3-64/12:00NOON
Laboratory Work Sheet

Received 3-3-64/dab

b7c

Re: Unsub:
[REDACTED]
JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

File # 9-41823-26
Lab. # D-442910 HW
lc# 48149

L A T E N T

Examination requested by: Los Angeles (9-2993) 2/12/64

Examination requested: Document + Fingerprint

Date received: 2/17/64

Result of Examination:

Examination by: [REDACTED]

*Spec's processed (I-N and SN) 3/4 age -
no lat prints of val div
Spec's enc
Lab rep sep*

Specimens submitted for examination

- Q25 Envelope postmarked "SAN LEANDRO CALIF. JAN 31 1964 6 30 PM" addressed to [REDACTED] % SCREEN ACTORS GUILD 7750 SUNSET BLV. HOLLYWOOD, CALIF.," and accompanying typewritten note beginning [REDACTED] WHY A BEAUTIFUL..."
- Q26 Envelope postmarked "OAKLAND CALIF. JAN 21 1964 6 PM" ~~add/accompanying~~ addressed to [REDACTED] AMERICAN BROADCASTING CO, TELEVISION CITY, HOLLYWOOD CALIF. " and accompanying typewritten note beginning [REDACTED] Joe DiMaggio is not..." and ending "...expect it to happen."

| - R

Examination completed: 3:00 PM 3/4/64 age

Dictated: 3/4/64 age

*an
H f 3 3-6-64*



ENCLOSURE

ENCLOSURE

9-41823-26

b7c

WHY A BEAUTIFUL GIRL LIKES TO BE A
PROSTITUTE IS A MYSTERY.

FIND YOUR SELF A MAN, GET MARRIED
AND LIVE A GOOD AND DECENT LIFE.
FIND YOUR MAN IN YOUR OWN AGE BRACKET
NOT SOMEONE OLD ENOUGH TO BE YOUR
FATHER.

NEVER DATE JOE DI MAGGIO AGAIN. IF
YOU CONTINUE HAVING DATES WITH HIM
ANYWHERE YOU WILL FIND THAT FACE OF
YOURS SCARED BY ACID. I HAVE THE ACID,
TIME AND PLENTY OF OPPORTUNITIES.

DO NOT GO TO FLORIDA WHILE HE IS THERE.
DO NOT SEE HIM IN THE LOS ANGELES AREA.
DO NOT SEE HIM IN SAN FRANCISCO.
DO NOT SEE HIM IN ANY OF THE ISLANDS.
DO NOT SEE HIM IN ANY STATE OF THE
UNITED STATES.

DO NOT SEE HIM IN ANY OF THE FOREIGN
COUNTRIES.

LEAVE HIM ALONE. HE IS A GENTLEMAN.
YOU ARE A NO GOOD - A WHORE - A SLUT.

NATIONAL
CHILDREN'S
DENTAL HEALTH

SAN LEANDRO
MAY 31
8:30 PM
1964
CALIF.

SCREEN ACTORS GUILD
7750 SUNSET BLVD.
HOLLYWOOD, CALIF.

b7c

9-41823 HW Q25
FBI
LABORATORY

b7c

[REDACTED]
Joe DiMaggio is not for you. Hands off unless you want you want to be killed. You may think this is a joke but it is not.

You will be killed.

He is a good, decent, perfect gentleman. Hands off now and forever.

If you don't you will be killed.....
You will be killed. I have a gun with a silencer and many opportunities to kill you. It will happen at a time when you least expect it to happen.

b7c

[REDACTED]
MAGNIFICENT INDUSTRIES CO.,
TELEPHONE CITY,
HOLLYWOOD, CALIF.

OAKLAND
JAN 21
5 1964
CALIF.

NATIONAL
CHILD
DENTAL HEALTH
[REDACTED]

9-41823 HW Q26
FBI
LABORATORY



FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

REPORT of the IDENTIFICATION DIVISION LATENT FINGERPRINT SECTION

YOUR FILE NO. **9-2993**
FBI FILE NO. **9-41823**
LATENT CASE NO. **48149**

March 6, 1964

TO: **SAC, Los Angeles**

W
S.T.

[Handwritten scribble]

3-
4-

b7c

RE: **UNSUB, [REDACTED]**
JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

REFERENCE: **Airtel 2-12-64**
EXAMINATION REQUESTED BY: **Los Angeles**
SPECIMENS: **Q25, envelope and letter**
Q26, envelope and letter

No latent prints of value were developed on Q25 or Q26, which are enclosed.

Laboratory report separate.

Enc. (4)

1 - San Francisco

REC-40 *9-41823-26*

APC:cjp
(5)

EX-103 19 MAR 10 1964

ENCLOSURE ATTACHED
[Handwritten notes]

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

MAILED 19
MAR 6 1964

COMM-FBI RECEIVED

[Signature]
John Edgar Hoover, Director

79 MAR 19 1964 THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

MAIL ROOM TELETYPE UNIT

Recorded
2/18/64
fa

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

NO LAB FILE

bx

Laboratory Work Sheet

Re: Unsub;

File # 9-41823-27
Lab. # D-443001. HW

JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

L A T E N T

Examination requested by: San Francisco (9-1783) 2/12/64

Examination requested: Document - Fingerprint Date received: 2/17/64

Result of Examination: Examination by: [redacted]

TW Q29 + Q30 -> Woodstock elite (213)

no ident ALF.

One undated Nov 4. nothing particular sig in paper
spare.

Sendy photo'd to LFFS.

Specimens submitted for examination

2/17/64
[initials]

Q29 Envelope postmarked "SAN FRANCISCO, CALIF. 3B FEB 8 1964 -- PM" addressed to "Mr. Joe DiMaggio, 2150 Beach St., San Francisco, Calif.," and accompanying typewritten letter beginning "Mr. Joe DiMaggio: [redacted] is the..." and signed "Your Friend,"

OK

Q30 Envelope postmarked "SAN FRANCISCO, CALIF. 3A FEB 8 1964 -- PM" addressed to "Mr. Joe DiMaggio, 2150 Beach Street, San Francisco, Calif.," and accompanying typewritten letter beginning "Dear Joe: [redacted] is..." and ending "...Sorry Joe."

Prev.

Q29

Q30

5

4

2^p

C[←]

K[←]

wa[←]

→ 5

2^p

C[←]

K[←]

wa[←]

→ 5

7 Enclosures to BUREAU
to go with San Francisco report
letter, dated 2/12/64
described as
TWO LETTERS AND THEIR ACCOMPANYING
ENVELOPES. BOTH ENVELOPES POSTMARKED
2/8/64. ONE LETTER BEGINS
"IS A PROSTITUTE"; THE OTHER
"IS THE"
UNKNOWN SUBJECT; JOSEPH DI
MAGGIO, SR. - VICTIMS EXTORTION
San Francisco file No. 9-1783
BUREAU file No. 9441023

} 62

2C# 48149



Photos.
3-4-64

ENCLOSURE

ENCLOSURE

Dear Joe;

b7c
[REDACTED] is a prostitute and has been for several years. Do not date her or marry her. If you do you will find out to your sorrow that I was telling you the truth. I will get you and her in a crowd and show the papers she signed to get \$12,500 from me because she was pregnant. She really was pregnant but she later had an abortion. I also have the cancelled check I made out to her. She cashed the check.

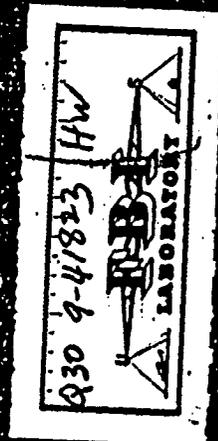
I had attorneys that can and will testify that she signed the papers and accepted the check in their office. I will also show other people the document, check and a copy of this letter so they will know that you were told. There was a tape recorder in the Attorneys' Office and I have the record as proof.

She is not for you. You are a gentleman and I don't think you will want to be wondering what to do with a wife who is a prostitute and people that you know have learned about her.

Sorry Joe.



Mr. Joe DiMaggio,
2150 Beach Street,
San Francisco, Calif.





Mr. Joe DiMaggio,
2150 Beach St.,
San Francisco, Calif.

Q29 9-41823 HW

FBI LABORATORY

Mr. Joe DiMaggio

b7c
[REDACTED] is the most contemptible man in the world. A College Diploma didn't make him a gentleman. He is a contemptible cad. Marilyn was a lady even without a College Diploma. She was not ignorant or a simpleton.

[REDACTED] did not have to marry her. He wanted to marry her so badly that he divorced his wife to do so. He was infatuated and when that infatuation wore off he reverted to the kind of man he really was. He has a mean streak in him, mean disposition, surley and a very dirty mind.

b7c
No wonder Marilyn was impressed with him in the beginning. Her picture of him was entirely different from what he really was. She thought he had to be wonderful or he wouldn't have won the highest award for [REDACTED] he was very impressed that he wanted to marry her. He was impressed that Marilyn who was so beautiful and such a popular movie star would marry him.

Now he is trying to get rich on the story of his life while married to Marilyn. Somebody should take him out and tar and feather him and set a match to him. The world would be better off without such a cad. Anybody that upholds him in this should be given the same treatment.

Your Friend,



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, San Francisco (9-1783)**

Date: **March 5, 1964**

b7c

Re: **Unsub: [REDACTED]
JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION**

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. **9-41823**
Lab. No. **D-443001 HW**

Examination requested by: **San Francisco**
Reference: **Letter 2/12/64**
Examination requested: **Document - Fingerprint**

Remarks:

Specimens Q29 and Q30 will be returned with the results of the latent fingerprint examination.

MAILED 8
MAR 5 1964
COMM-FBI

REC-43
EX 101

9-41823-27
19 MAR 11 1964

**Enclosures (2) (2 Lab report)
2 - San Francisco (9-1784) Enclosures (2) (2 Lab report)
2 - Los Angeles (9-2993) Enclosures (2) (2 Lab report)**

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

AD:fa (8)

55 MAR 16 1964

ADMINISTRATIVE PAGE

MAIL ROOM TELETYPE UNIT

[REDACTED]
613758

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

b7c To: FBI, San Francisco

Date: March 5, 1964
FBI File No. 9-41823
Lab. No. D-443001 HW

Re: Unsub:
[REDACTED]
JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

Specimens received 2/17/64

Q29 Envelope postmarked "SAN FRANCISCO, CALIF. 3B FEB 8 1964 -- PM" addressed to "Mr. Joe DiMaggio, 2150 Beach St., San Francisco, Calif.," and accompanying typewritten letter beginning "Mr. Joe DiMaggio: [REDACTED] is the..." and signed "Your Friend,"

Q30 Envelope postmarked "SAN FRANCISCO, CALIF. 3A FEB 8 1964 -- PM" addressed to "Mr. Joe DiMaggio, 2150 Beach Street, San Francisco, Calif.," and accompanying typewritten letter beginning "Dear Joe: [REDACTED] is..." and ending "...Sorry Joe."

Result of examination:

The style of type used to prepare the typewritten material on Q29 and Q30 most closely resembles the standard on file for a Woodstock elite style of type which is spaced twelve characters to the inch. This particular style of type was not found on any of the letters previously submitted in this matter.

Specimens Q29 and Q30 were searched in the appropriate sections of the Anonymous Letter File without effecting an identification.

Nothing of particular significance was noted during the paper examination of specimens Q29 and Q30 and no indented handwriting was found.

Specimens Q29 and Q30 have been photographed and will be returned separately.

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

TAD:fa (8)

MAIL ROOM TELETYPE UNIT

RECORDED
2-24-64
10.

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

136

Laboratory Work Sheet

b7c

Re: UNSUB,
[REDACTED]
JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

NO LAB FILE
File # 9-41823 - 28
Lab. # D-443369 HW

- L A T E N T -

Examination requested by: FBI, Los Angeles (9-29993) Airtel 2-19-64

Examination requested: Document-Fingerprint Date received: 2-24-64

Result of Examination: Examination by: [REDACTED]

Q31 in same pt as some of prev. including Q22
Nothing sig in paper & no incidental ID.

Photo + serial of LTR.

3/5/64
[Signature]

Specimens submitted for examination

Q31 Envelope postmarked "OAKLAND CALIF. FEB 10 1964 PM"
bearing typewritten address [REDACTED] % Screen
Actors Guild 7750 Sunset Blvd., Hollywood, Calif." and
accompanying typewritten one-page letter beginning [REDACTED]
[REDACTED] You will be...." and ending "...I will murder you."

Lab. Mkt
3-9-64
TAD:60

photo 2/24/64

Q31

a ↑
↑

with
↑

ro (space between r + o)...

i ↓
r ↓
↙ ↘

h ↓

d ↓

Q4

a ↑
↑

with
↑

ro...

i ↓
r ↓
↙ ↘

h ↓

d ↓

enclosure to [redacted] 1-17-64
presented as
original letter and xerox copy
UNSUB; [redacted] JOSEPH DI MAGGIO, SR. - VICTIMS
[redacted] 1-23-64

b7c

Photographed
2-24-64



ENCLOSURE

ENCLOSURE

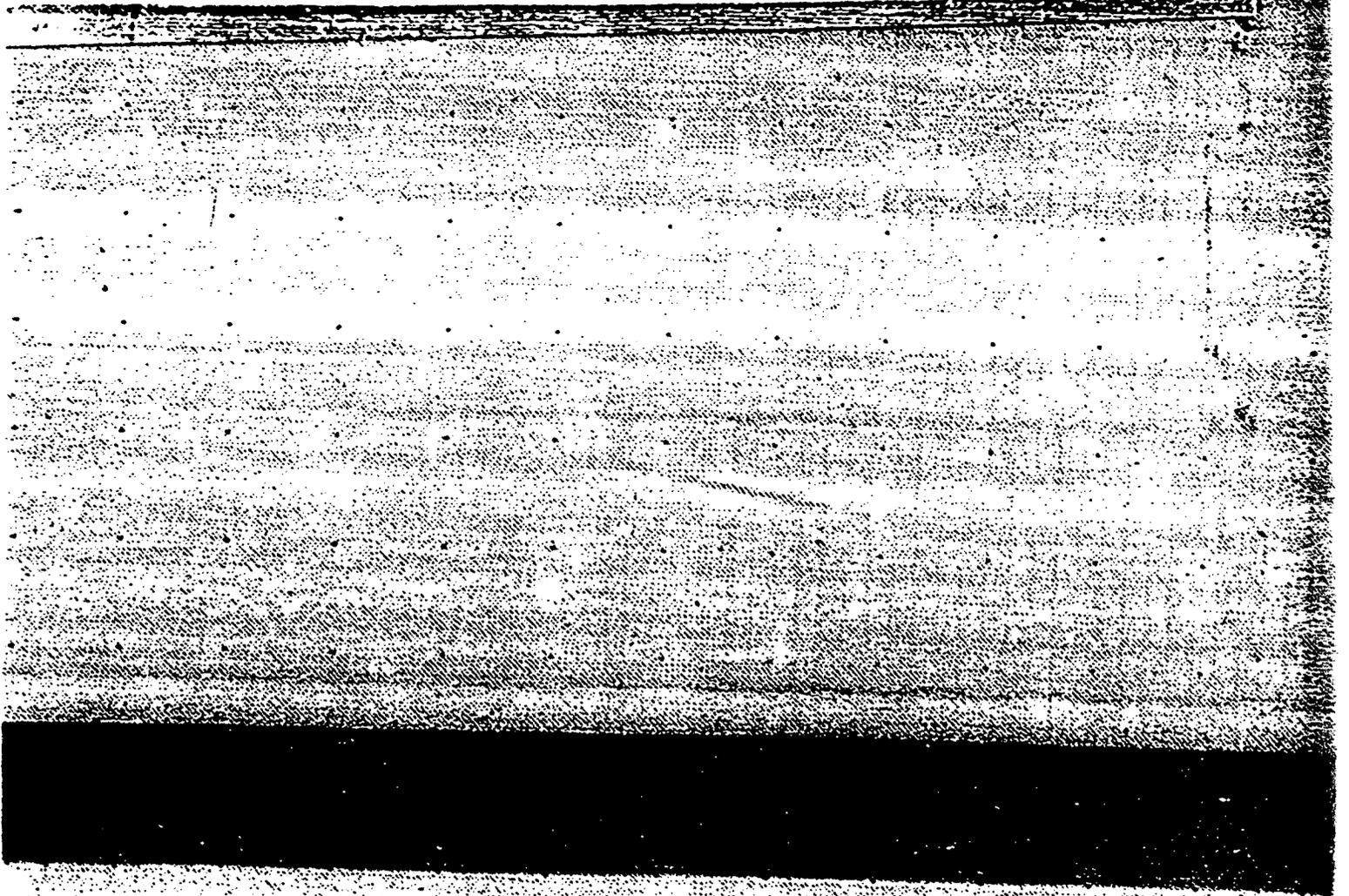


MH 62817-6 1EG
FBI LABORATORY

b7c



~~Screen Actors Guild,
7750 Sunset Blvd.,
Hollywood, Calif.~~



b7c

[REDACTED]

You will be murdered if you don't stay from Joe DiMaggio. He is a gentleman and you are just a whore.

Find someone your own age and just as immoral as you are and leave him alone. He has had enough unhappiness in his life without adding to it.

Joe likes beautiful girls to date from time to time but you would not find him living with a whore. Just as soon as he would out you were one he wouldn't touch you with a ten foot pole.

I repeat leave him alone or I will murder you.

Q31 9-41823 HW





FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Los Angeles (9-29993)**

Date: **March 9, 1964**

b7c

Re: **UNSUB**
JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. **9-41823**
Lab. No. **D-443369 HW**

Examination requested by: **Los Angeles**
Reference: **Airtel 2-19-64**
Examination requested: **Document - Fingerprint**

Remarks:

Specimen Q31 will be returned with the results of the latent fingerprint examination.

WPPS

Enclosures (2) (2 Lab report)
2 - San Francisco (9-1783) Enclosures (2) (2 Lab report)

MAILED 11
MAR 9 1964
COMM-FBI

REC-43

9-41823-58

EX 101

MAR 11 1964

AD: 10 (6)

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

58 MAR 15 1964

4 MAR 19 1964

ADMINISTRATIVE PAGE

MAIL ROOM TELETYPE UNIT

5714
6137 EB
LR

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Los Angeles (9-29993)**

Date: **March 9, 1964**
FBI File No. **9-41823**
Lab. No. **D-443369 HW**

b7c

Re: **UNSUB.**

**JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION**

Specimens received **2-24-64**

Q31 Envelope postmarked "OAKLAND 5 CALIF. FEB 10 1964 PM"
bearing typewritten address **██████████ % Screen**
Actors Guild 7750 Sunset Blvd., Hollywood, Calif." and
accompanying typewritten one-page letter beginning **██████████**
██████████ You will be..." and ending **"...I will murder you."**

Result of examination:

It was determined that the typewritten material on Q31 was prepared with the same typewriter used to prepare some of the typewritten material on other letters previously submitted in this case, including specimen Q22.

Nothing of particular significance was noted during the paper examination of specimen Q31 and no indented writing was found.

Specimen Q31 has been photographed and will be returned separately.

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

TAD:10 (6)

MAIL ROOM TELETYPE UNIT

UNITED STATES GOVERNMENT
Memorandum

TO : DIRECTOR, FBI (9-41823)

DATE: 3/9/64

FROM : SAC, SAN FRANCISCO (9-1784)

ATTN: FBI LABORATORY
(D-442948 HW) IDENTIFICATION
DIVISION LATENT FINGERPRINT
SECTION, LATENT CASE #48149

SUBJECT: UNSUB; [REDACTED]
JOSEPH
DI MAGGIO, SR. - VICTIMS
EXTORTION

444899

b7c
KI-7

Enclosed are the following typewriting samples:

K1 1) Typewritten page beginning, "QUICK QUERIES FOR
DIANE."

According to [REDACTED] possible suspect in this case,
this page is a copy of a page written by her with a Royal type-
writer which she has access to at her place of work.

K2 2) Typewritten page beginning "TABLE OF CONTENTS."

According to [REDACTED] this was typed on a Smith-
Corona portable which she formerly owned.

K3 3) Typewritten page beginning, [REDACTED]

According to [REDACTED] this page was typed with
Smith-Corona electric typewriter belonging to her mother,
[REDACTED]

K4 4) Typewriting sample beginning [REDACTED]
Joe Di Maggio isnt for you...."

This sample was furnished by [REDACTED] uncle
[REDACTED] from a Smith Corona electric, presumably
belonging to [REDACTED] and the same typewriter used for
the number 3 item, according to [REDACTED]

- 4 - Bureau (Enc. 7) (AM) (RM)
- 2 - Los Angeles (9-2993)
- 3 - San Francisco
 - 1 - 9-1783
 - 2 - 9-1784

DFH:mal 42 DEL. 22106
(9)

FBI

DEPARTMENT OF JUSTICE

1964 MAR 15 11 53 AM '64

RECORDED

REC-7
MAR 15 1964
FBI LABORATORY
REC'D
9-41823-29
8 MAR 12 1964

SEARCHED
SERIALIZED
INDEXED
FILED

COPY & ... IN LAB
FOR ...

EXP. PROC.

40

SF 9-1784
DFH:mal

67C
K5 5) Typewriting sample beginning "Screen Actors' Guild..." and signed by [REDACTED]. This sample is from [REDACTED] Smith Corona electric typewriter.

K6 6) Two pages and one carbon of typing from a Standard Royal typewriter property of Pacific Fidelity Insurance Company, Oakland, Calif.

This is the typewriter that suspect [REDACTED] uses at work and according to her this typing should be the same as Item 1 above.

K7 7) One page and one carbon containing typing from an Underwood Electric typewriter. This typewriter is property of the Pacific Fidelity Insurance Company and accessible to suspect [REDACTED]

It is noted that Items 4 and 5 obtained from the typewriter of [REDACTED] are not as complete as needed by the Laboratory. However, both [REDACTED] and [REDACTED] who furnished the samples were upset about the investigation, and it was felt that since the typewriters in their possession were electric, it was unlikely that they were the ones used for the threatening letters. Should additional samples from these typewriters be needed they will be obtained.

For the information of the FBI Laboratory, [REDACTED] was president of the [REDACTED] Fan Club from 1958 until 1961, when the club was discontinued because [REDACTED] did not have the time to give to it. [REDACTED] is the only person in Oakland, California known to [REDACTED] and most of the threatening letters were postmarked in Oakland.

She has been interviewed and denies writing any of the threatening letters. However, she knows of no one else presently in Oakland who was in the [REDACTED] Fan Club or who might know [REDACTED]

b7c
SF 9-1784
DFH:mal

from [redacted] is [redacted] mother. She is divorced from [redacted] father and is an alcoholic and has been an inmate in a mental institution, according to associates in Oakland. However, no one has heard her make reference to [redacted] or express sentiments similar to those in the threatening letters. Neither [redacted] nor [redacted] are known to have access to Remington typewriters.

It is requested that the FBI Laboratory compare the typing in the enclosed samples with the typing on the threatening letters.

It is further requested that the Laboratory advise whether from an examination of the threatening letters in this case it would appear that samples need only be taken from Remington typewriters or if some other typewriter including electric typewriters could have been used to prepare some of the letters.

It is requested that the Latent Fingerprint Section compare the fingerprints of [redacted] Oakland, California PD [redacted] WFA, Date of Birth [redacted] with any latents found on the threatening letters. [redacted] was fingerprinted for drunk by the Oakland, Calif. Police Department on 2/22/64.

The San Francisco and Los Angeles Offices should be advised of the outcome of these examinations and the material may be disposed of as the Laboratory sees fit.

RECORDED
3/13/64
KV

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

b7c

Laboratory Work Sheet

No Lab File

File # 9-41823-29
Lab. # D-444899 HW

Re: UNSUB; [REDACTED]
[REDACTED], JOSEPH
DI MAGGIO, SR. - VICTIMS
EXTORTION

Examination requested by: San Francisco (9-1784)

Let. 3/9/64

Examination requested: Document - Fingerprint

Date received: 3/12/64

Result of Examination:

Examination by: [REDACTED]

Quest TW #1-#31 no ident TW K1-K7.

3/25/64
[REDACTED]

Return [REDACTED]

Prescribed #29+030 by Woodstock elite - "2" + "5" characteristic + note "w" strokes

Two resembling Remington elite except "i" - note "a" tends to stroke high, high center "w",
+ "i" has tendency to stroke slightly left. Matching type for Remington horizontal found on some Crown Stde.

Specimens submitted for examination

- K1 Sheet of paper bearing typewriting headed "QUICK QUERIES FOR DIANE ! taken from a Royal typewriter by [REDACTED]
- K2 Sheet of paper bearing typewriting headed "TABLE OF CONTENTS" taken from a Smith-Corona portable typewriter by [REDACTED]
- K3 Sheet of paper bearing typewriting headed [REDACTED] FAN CLUB taken from a Smith-Corona electric typewriter by [REDACTED]
- K4 Sheet of paper bearing typewriting beginning [REDACTED] taken from a Smith-Corona electric typewriter by [REDACTED]
- K5 Sheet of paper bearing typewriting beginning "Screen Actors' Guild" taken from a Smith-Corona electric typewriter and signed [REDACTED]
- K6 Two pages of typewriting and one carbon taken from a Standard Royal typewriter SN FPE 13 6379060
- K7 One page of typewriting and one carbon taken from a Underwood Electric Serial 36413



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, San Francisco (9-1784)**

Date: **March 26, 1964**

b7c

Re: **INSUR; [REDACTED]
[REDACTED], JOSEPH
DI MAGGIO, SR. - VICTIMS
EXTORTION**

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. **9-41823-29**
Lab No. **125 D-444899 HW**
EX - 117

Examination requested by: **San Francisco**
Reference: **Letter 3/9/64**
Examination requested: **Document - Fingerprint**
Remarks:

It was previously determined that specimens Q29 and Q30 were prepared with a Woodstock elite style of type. The numbers "2" and "5" are characteristic of this style of type and it was noted that the letter "w" tends to strike below the line of typing. It is also to be noted that this style of type has a high center letter "w."

As indicated in previous reports, some of the other questioned typewriting was prepared with a Remington elite style of type (except for the letter "j"). It is to be noted that a matching style of type is used on some Corona standard typewriters. In regard to this typewriting, the lower case letter "a" tends to strike high, the letter "i" tends to strike slightly to the left and the letter "w" has a high center.

The remaining questioned typewriting resembles the standard for Remington pica style of type. In this typewriting, the letter "A" tends to strike low and the letter "w" has a high center.

Information in the Bureau files indicate that none of the above styles of type are ordinarily used on electric typewriters.

The examination requested of the Latent Fingerprint Section is being handled separately.

Enclosures (9) (KLE:K7, 2 Lab report) (D:kj) (7) b7c
1 - San Francisco (9-1783) Enclosure (Lab report)
2 - Los Angeles (9-2993) Enclosures (2) (2 Lab report)

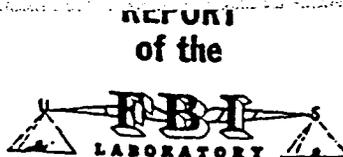
MAILED 27
MAR 26 1964
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

MAIL ROOM TELETYPE UNIT

ADMINISTRATIVE PAGE

[REDACTED]



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

b7c

To: FBI, San Francisco

Date: March 26, 1964

Re: UNSUB: [REDACTED]
[REDACTED] JOSEPH
DI MAGGIO, SR. - VICTIMS
EXTORTION

FBI File No. 9-41823

Lab. No. D-444899 HW

Specimens received 3/12/64

- K1 Sheet of paper bearing typewriting headed "QUICK QUERIES FOR DIANE" taken from a Royal typewriter by [REDACTED]
- K2 Sheet of paper bearing typewriting headed "TABLE OF CONTENTS" taken from a Smith-Corona portable typewriter by [REDACTED]
- K3 Sheet of paper bearing typewriting headed "THE [REDACTED] FAN CLUB" taken from a Smith-Corona electric typewriter by [REDACTED]
- K4 Sheet of paper bearing typewriting beginning [REDACTED] taken from a Smith-Corona electric typewriter by [REDACTED]
- K5 Sheet of paper bearing typewriting beginning "Screen Actors' Guild" taken from a Smith-Corona electric typewriter and signed [REDACTED]
- K6 Two pages of typewriting and one carbon taken from a Standard Royal typewriter SN FPE 13 6379060
- K7 One page of typewriting and one carbon taken from an Underwood electric Serial#36413

Result of examination:

It was determined that none of the questioned typewriting on the specimens submitted in this case was prepared with any of the typewriters used in the preparation of specimens K1 through K7.

Specimens K1 through K7 are returned herewith.

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

TAD:kv (7)
kv

MAIL ROOM TELETYPE UNIT

FBI

Date: 1/27/64

Transmit the following in _____

(Type in plain text or code)

Via AIRTEL

AIR MAIL

(Priority or Method of Mailing)

TO: DIRECTOR, FBI

44-1499

FROM: SAC, LOS ANGELES (9-2993)

RE: UNSUB;
ANONYMOUS THREATENING LETTERS
DIRECTED TO REVUE STUDIOS
UNIVERSAL CITY, CALIFORNIA
[REDACTED] - ACTRESS - VICTIM
EXTORTION

b7c

On 1/24/64 [REDACTED] Revue Studios, Universal City, California, furnished two typewritten letters directed to the Revue Studios, Hollywood, California, and postmarked Oakland, California, 5:30 PM, 1/21/64, and 6:00 PM the same date.

The letters directed studios to keep [REDACTED] out of their television programs and made allegations against her similar to those made in letters previously received by the studio which were postmarked Oakland, California, 1/15/64, at 7:30 PM.

One letter contains obscene comments concerning [REDACTED] while the other concludes, "she will be murdered if she continues to see him anywhere in the world." Both letters are unsigned.

[REDACTED] advised that these letters were handled by [REDACTED] a studio mail room employee who has been instructed to be alert for any communications of this type. [REDACTED] has Army Serial Number 16475638, No other studio employees known to have handled these letters.

- 3 - Bureau (Enc. 4) (REG)
 - 1 - San Francisco (Enc. 4) (REG)
 - 1 - Los Angeles
- JMC:rg
(5)

REC 82

9-41823-30

3-12
JAN 30 1964

9-41823

ENCLOSURE

Approved: F. W. W. 1/30/64 [Signature]
Special Agent in Charge

Sent

M

COPY & CONTINUOUS RETAINED IN LAB FOR LABORATORY ANALYSIS

INDEX LAB FILES

1/3/64 [Signature]

TAD: [Signature]

[Handwritten signatures and initials]

LA 9-2993

Original letters and xerox copies of each being forwarded to the Bureau for latent fingerprint examination and for comparison with anonymous letter file.

Two copies of each letter being forwarded to San Francisco.

Bureau requested to advise San Francisco and Los Angeles concerning any significant evidence developed from examination of these letters.

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 3/10/64	INVESTIGATIVE PERIOD 1/27 - 3/9/64
TITLE OF CASE "CHANGED" UNSUB; ██████████ - VICTIM Joseph Di Maggio, Sr. - VICTIM		REPORT MADE BY SA ██████████	TYPED BY 11g
		CHARACTER OF CASE EXTORTION	

The title of this case is changed to reflect the consolidation of the cases formerly entitled "Unsub; Anonymous, Threatening Letters, Directed to Revue Studios, Universal City, California, ██████████ - Actress - Victim," and "Unsub; Joseph Di Maggio, Sr., - Victim."

REFERENCES:

Los Angeles airtel to Bureau, dated 1/22/64;
San Francisco teletype to Bureau, dated 1/27/64.

- P -

LEADS:

LOS ANGELES OFFICE

At Universal City, California

Will maintain contact with ██████████ for any additional letters she may receive or any additional

APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: ① - Bureau (9-41823) 1 - USA, San Francisco 3 - Los Angeles (9-2993) (1 - USA, Los Angeles) 4 - San Francisco (9-1783)		9-41823-31	REC-107
		MAR 12 1964	
DISSEMINATION RECORD OF ATTACHED REPORT		NOTATIONS	
AGENCY	REQUEST RECD.	DATE FWD.	HOW FWD.
BY			

STAT. SECT.

57 MAR 23 1964

SF 9-1783
DFH/llg

67C suspects that she may be able to suggest.

At Los Angeles, California

Will report in FD 302s receipt of the threatening letters directed to [REDACTED], the text of the letters, and will report the results of the FBI Laboratory examinations concerning the letters.

SAN FRANCISCO OFFICE

At Burlingame, California

Will interview [REDACTED] for member of the [REDACTED] Fan Club, as a possible suspect in this case.

At Oakland, California

Will interview [REDACTED] as possible suspect in this case.

At San Francisco, California

Will contact [REDACTED] concerning the locations of Bent, Woodstock typewriters in the San Francisco-Oakland area.

Will attempt to obtain samples of the above typewriters from [REDACTED] and will ascertain if he has knowledge of any Remington Rent typewriters at any public locations in the San Francisco-Oakland area.

Will maintain contact with JOSEPH DI MAGGIO, SR., for any additional letters he may receive or any additional suspects he may be able to suggest.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, SAN FRANCISCO
1 - USA, LOS ANGELES

Report of: SA [REDACTED] Office: SAN FRANCISCO
Date: 3/10/64

Field Office File No.: SF 9-1783 Bureau File No.: 9-41823

Title: UNKNOWN SUBJECT;
[REDACTED] - VICTIM
Joseph Di Maggio, Sr. - VICTIM

Character: -EXTORTION

Synopsis:

Title is changed to consolidate cases formerly carried as "UNSUB; Anonymous; Threatening Letters Directed to Revue Studios, Universal City, California; [REDACTED] Actress - VICTIM" and "UNSUB; Joseph Di Maggio, Sr. [REDACTED] VICTIM." Between January 15, 1964 and February 10, 1964, numerous typewritten letters mailed to [REDACTED] TV actress, or to her employers or associates, Hollywood, California area. Letters, some abusive and some threatening, were postmarked in Oakland and San Leandro, California. Letters warned [REDACTED] to stay away from JOSEPH DI MAGGIO. DI MAGGIO, ex-ball player, San Francisco, received abusive letters postmarked Oakland and San Francisco, January 25 and 31, 1964, warning him to avoid [REDACTED]. One letter was threatening. FBI Laboratory reports indicate [REDACTED] and DI MAGGIO letters written on same typewriters. Reports indicate type on majority of letters resembles Remington pica or Remington elite type. Two letters to DI MAGGIO contained typing of style used on Woodstock typewriter. Samples obtained from typewriters available to [REDACTED] Oakland, former head of [REDACTED] Fan Club, forwarded to FBI Laboratory. AUSA, San Francisco, states threatening letter received by DI MAGGIO constitutes violation extortion statute. Investigation at Oakland and San Francisco to develop additional suspects negative to date. UNSUB SHOULD BE CONSIDERED DANGEROUS BECAUSE HE HAS THREATENED VICTIM WITH DEATH.

- P -

SF 9-1783
DFH/llg

67C
DETAILS:

This investigation is based on information received from the Los Angeles Office January 22, 1964, indicating that letters of an abusive or threatening nature concerning [redacted] television actress, had been mailed from Oakland, California, to the Hollywood, California area.

AT SAN FRANCISCO, CALIFORNIA

On January 22, 1964, the Los Angeles Office furnished this office with a copy of a letter directed to the Bureau, containing the following information:

On January 20, 1964, [redacted] Revue Studios, Universal City, California, a former Special Agent of the FBI furnished three typewritten letters addressed to Revue Studios, Hollywood, California, and postmarked Oakland, California, January 15, 1964, at 7:30 p.m. Letters prepared on plain white paper and envelopes bore no return address.

[redacted] advised that [redacted] performed in [redacted] television program and in TV pilot films at studio within last two months but is not under contract to Revue Inc. [redacted] enjoys good reputation in industry and is unaware of letters although Beverly Hills Police Department which covers her residence is being advised.

Letters handled by unidentified individuals in studio mail room and by several unidentified employees in studio legal department according to [redacted]

[redacted] described as follows:

Age	28
Height	5'5"
Weight	115 pounds
Hair	Dark brown
Eyes	Green
Marital status	Single

SF 9-1783

DFH/llg

Occupation
Residence

Actress

[REDACTED]
Beverly Hills, California
(telephone [REDACTED])

67c
On January 21, 1964, the contents of enclosed letters were discussed with Assistant United States Attorney KEVIN O'CONNELL, Los Angeles, who advised assertion to kill or disfigure [REDACTED] contained in one of the letters constitutes violation of extortion statute. Requested investigation to identify author of this communication.

The substance of the Los Angeles letters is as follows:

"REVUE STUDIOS

[REDACTED] IS NOTHING BUT A PROSTITUTE. KEEP HER OFF OF ALL YOUR PROGRAMS. IF SHE DOES NOT LEAVE MY HUSBAND ALONE I AM GOING TO HAVE HER ARRESTED. WE HAVE THREE SHILDREN UNDER FIVE YEARS. THEY NEED THEIR FATHER AND MOTHER. I DON'T KNOW HOW TO COPE WITH SUCH A BEAUTIFUL AND RUTHLESS GIRL. SEEMS LIKE SHE COULD HANG ON TO FELLOW HER OWN AGE THAT IS SINGLE. SHE CALLS MY HUSBAND DAY AND NIGHT. THEY MEET AND GO TO SHOWS, GO DRIVING AND TO DIFFERENT MOTELS AND SPEND HOURS. SHE HASN'T BEEN VERY SUCCESSFUL IN SHOW BUSINESS AND I BEG YOU NOT TO HIRE HER. MAYBE SHE WILL LEAVE HERE.

SINCERELY,

A VERY MISERABLE WIFE AND MOTHER"

(This letter is subsequently identified by the FBI Laboratory as Q2)

"January 15, 1964

"Revue Studios,
Television,
Hollywood, Calif.

Gentlemen:

Keep [REDACTED] off all your shows, series or any other shows.

SF 9-1783
DFH/llg

"She is a high-class prostitute. She has had three pregnancies, blackmailed the married man she got pregnant by to pay her thousands of dollars and then had three abortions.

"Is that the kind of person to employ? I think it is about time that every studio starts employing only decent actresses and actors.

b) c
"If you do use her in your pictures I will notify any sponsors that you were written on the above date. Not only that but I will write thousands of letters to the public telling all about [redacted] and your studio.

"I mean to do just what I say."

(This letter subsequently identified by the FBI Laboratory as Q 4)

"1/15/64

"Revue Studios,
Hollywood, Calif.

Dear Sirs:

"I think it is time you are told that [redacted] is just a whore. She has been for the past few years. She is the kind that acts like an angel around some people and then slips out to motels and apartments with me and stays until the wee hours and sometimes all day and night with me.

She certainly isn't a good actress. She does not deserve a job.

You better not employ her services because she is either going to be killed or have her face disfigured with acid."

(This letter subsequently identified as Q 6 by the FBI Laboratory)

SF 9-1783
DFH/llg

The Los Angeles Office furnished original copies of the above letters to the Bureau for a Laboratory examination.

On January 29, 1964, the FBI Laboratory furnished the following results of the Laboratory examination of these letters:

- Q1 Envelope postmarked "OAKLAND 4, CALIF. JAN 15 1964 7:30 p.m.," bearing typewritten address "Revue Studios, Hollywood, Calif."
- b7c Q2 Accompanying one-page typewritten letter beginning "REVUE STUDIOS [REDACTED] IS NOTHING..." and ending "...A VERY MISERABLE WIFE AND MOTHER."
- Q3 Envelope postmarked "OAKLAND 4 CALIF. JAN 15 1964 7 30 PM," with typewritten address "Revue Studios, Hollywood, Calif."
- Q4 Accompanying one-page typewritten letter dated 1/15/64, beginning "Revue Studios, Television, Hollywood, Calif. Gentlemen: Keep..." and ending "...just what I say."
- Q5 Envelope postmarked "OAKLAND 5 CALIF. JAN 15 1964 7 30 PM," bearing typewritten address "Revue Studios, Hollywood, Calif."
- Q6 Accompanying one-page typewritten letter dated 1/15/64, beginning "Revue Studios Hollywood, Calif. Dear Sirs: I think..." and ending "...face disfigured with acid."

Result of examination:

The submitted material was not identified in the Anonymous Letter File. Copies of these items are not being placed in file at the present time.

The style of type used to prepare the typewritten material on specimens Q1, Q2, Q5 and Q6 resembles the standard on file for a Remington pica style of type which

SF 9-1783
DFH/llg

is spaced ten characters to the inch. The style of type used to prepare the typewritten material on Q3 and Q4 resembles the standard on file for a Remington elite style of type except for the lower-case letter "j." This indicates the possibility that the typewriter involved may have been repaired and that a lower-case letter "j" was replaced.

The Q2, Q4 and Q6 papers are similar but do not contain any particular significant characteristics. Likewise, the Q1 and Q5 envelopes are similar in regard to the paper used, but these envelopes do not contain any particular significant physical characteristics. The Q3 envelope is smaller than the Q1 and Q5 specimens.

b7c
All of the above letters were addressed to the Revue Studios, Hollywood, California, and were postmarked at Oakland, California, January 15, 1964, at 7:30 p.m.

Subsequent information from the Los Angeles Office revealed that the following letters were received by [redacted] or by employers or associates of [redacted] in the Hollywood, California area:

Two letters postmarked Oakland, California, 5:30 p.m., January 21, 1964, addressed to Revue Studios, Hollywood, California.

One letter postmarked at Oakland, California, January 21, 1964, 6:00 p.m.

Two letters postmarked at Oakland, California, January 21, 1964, 6:30 p.m., and one at 6:00 p.m., addressed to Screen Actors Guild, 7046 Sunset Blvd., Oakland, California.

Letter addressed to [redacted] in care of CBS TV, Television City, Hollywood, California, postmarked Oakland, California, January 21, 1964.

Letter addressed to Revue Studios, Television City, Hollywood, California, received at the Los Angeles Post Office under cover from the Post Office at Oakland, California.

SF 9-1783
DFH/llg

b7c Letter addressed to American Broadcasting Company, Television Center, Hollywood 27, postmarked Oakland, California, January 31, 1964, 7:00 p.m.

Letter addressed to [redacted] in care of Screen Actors Guild, 7750 Sunset Blvd., Hollywood, California, postmarked at San Leandro, California, January 31, 1964, at 6:30 p.m.

Letter addressed to [redacted] American Broadcasting Company, Television City, Hollywood, California, postmarked at Oakland, California, January 21, 1964, at 6:00 p.m.

Letter addressed to American Broadcasting Company, Television Center, Hollywood, California, postmarked at Oakland, California, February 10, 1964.

Letter addressed to Screen Actors Guild, 7046 Sunset Blvd., Hollywood, California, postmarked at Oakland, California, February 10, 1964.

Letter addressed to [redacted] in care of Screen Actors Guild, 7750 Sunset Blvd., Hollywood, California, postmarked at Oakland, California, February 10, 1964.

Several of the above letters; all of which were typewritten in lower or upper case letters, contained threats to [redacted] and several warned her to stay away from JOE DI MAGGIO.

Subsequent Laboratory reports received by Los Angeles (copies to San Francisco) revealed that many of the above letters were prepared by the same typewriters as set in the Laboratory reports above.

The above letters and Laboratory reports are not set out verbatim in this report since it is assumed that they will be recorded by the Los Angeles Office, which office furnished the originals to the FBI Laboratory.

SF 9-1783
DFH/llg

67L
On February 8, 1964, The Los Angeles Office furnished the following information concerning an interview with victim [REDACTED]

On February 5, 1964, victim [REDACTED] Beverly Hills, California, furnished SAS [REDACTED] the following information:

[REDACTED] recalled receiving several letters of this type in November, 1963, which were addressed to CBS. She understands that CBS turned the letters over to an unidentified police officer with whom the studio had some business relationship for investigation.

The anonymous letter postmarked January 21, 1964, at Oakland, California, which she made available at the time of interview, was forwarded to her from the studio.

Although [REDACTED] met and dined with JOSEPH DI MAGGIO, SR., in Rome in June of 1962, she has had no recent contact with him. She has not corresponded with him, although she advised a local friend of his of the receipt of anonymous threatening letters in which he was mentioned in November, 1963. [REDACTED] has no close acquaintances in San Francisco and has not corresponded with anyone in the Oakland area during the past year.

In 1960, [REDACTED] a 17 year old, Oakland, California, girl undertook to establish [REDACTED] fan clubs. After about a year and a half this undertaking was terminated; however, prior to that time, [REDACTED] and her parents visited [REDACTED] at Warner Brothers Studio, Burbank, California, where [REDACTED] was then under contract. Following this meeting, [REDACTED] responded to letters from [REDACTED] but because of her acting commitments found it impossible to keep up fan club activity about a year and a half ago. She has not heard anything from LEA since that time but had no indication that [REDACTED] was angry because the fan club activity was discontinued.

SF 9-1783
DFH/llg

b7c

[[REDACTED] does not recall names of any fan club members and retains no fan club correspondence records. [REDACTED] Oakland 10, California, might be able to disclose the identity of some of the club members. [REDACTED] does not suspect [REDACTED] as author of the threatening letters as she appeared to be a sincere, intelligent girl, when she met her in Los Angeles. [REDACTED] also is aware of [REDACTED] current residence address and [REDACTED] believes any correspondence from [REDACTED] would be sent to [REDACTED] present residence.

Date 1/30/64

JOSEPH DI MAGGIO, Sr. was interviewed at Di Maggio's Restaurant, Fisherman's Wharf, San Francisco, and stated that he resides at 2150 Beach Street, with an unlisted telephone, number WEst 1-7596. He stated that on January 27, 1964, he received by United States Mail, the following type-written anonymous three letters all addressed to him at his residence, and all postmarked January 25, 1964, 7 P.M., at Oakland, California:

"Mr. Joe DiMaggio
2150 Beach Street
San Francisco, California

"Don't get serious about any girl and plan on getting married again.

"The girl will be killed before you get married or she will be killed after you marry her.

"If you get married secretly. I will kill her and your son.

"I mean just exactly what I am saying. Don't get married again or you will have one or two murders to worry about. You can prevent them from happening if you stay single."

"JOE DI MAGGIO

"YOU DIDN'T GET BY WITH A THING ON YOUR VISIT TO HAWAII. THE WATCHERS REPORTED WHAT YOU DID AND WHO YOU SPENT YOUR TIME WITH.

"YOU SEEM TO HAVE FALLEN FOR PROSTITUTES.

[REDACTED] WAS A PROSTITUTE ALL THE TIME YOU HAVE KNOWN HER AND SHE IS STILL A PROSTITUTE.

On 1/27/64 at San Francisco, California File # SF 9-1783

by SA **[REDACTED]** Date dictated 1/28/64

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

- 2 -
SF 9-1783
MAH:cle

"YOU EITHER DON'T KNOW ONE WHEN YOU MEET THEM ARE THAT IS THE KIND OF GIRLS YOU ARE SEEKING NOW THAT YOU NO LONGER HAVE MARILYN.

"STOP THE WAY YOU ARE LIVING OR YOU WILL GET IN SERIOUS TROUBLE."

"JOE

"THIS GIRL YOU ARE INTERESTED IN IS NOT FOR YOU.

"DON'T YOU EVER FORGET THAT IF YOU HAD ACTED DIFFERENTLY WHEN YOU WERE MARRIED TO MARILYN SHE WOULD BE ALIVE AND LIVING WITH YOU TODAY.

"HOW CAN YOU EVER GET INTERESTED IN ANY GIRL THE REST OF YOUR LIFETIME IS BEYOND ME. YOU HAD THE DEAREST GIRL IN THE WORLD. SHE NEEDED YOUR LOVE AND UNDERSTANDING. YOU WERE OLDER AND SHOULD HAVE REALIZED THAT SHE WOULD HAVE BEEN READY TO SETTLE DOWN HAD YOU GIVEN HER JUST A LITTLE MORE TIME.

"YOU FRIGHTENED HER SO WITH YOUR TEMPER AND POUTING IN THOSE FEW MONTHS THAT SHE WAS AFRAID TO MARRY YOU AGAIN. YOU SHOULD HAVE SHOWERED HER WITH HUGS AND KISSED HER DAY AND NIGHT.

"BE TRUE TO MARILYN THE REST OF YOUR LIFE AND SHOW EVERYONE THAT YOU LOVED HER SO MUCH THAT NOONE CAN EVER TAKE HER PLACE."

b7c
DI MAGGIO stated he is not interested in any girl to the extent of marrying her, and has absolutely no plans for marriage. He stated for this reason, he has no fear for his life nor for that of his son. He advised that his son, [REDACTED] Hollywood, California. He stated that he has not informed his son of the above letters, and does not intend to do so.

- 3 -
SF 9-1783
MAH:cle

He advised that he has been receiving similar letters for about the past nine months to a year. He stated that the letters were similar in that they were all typed, were all sent to his home, the paragraphs were not indented, and they were usually double spaced between paragraphs, and the texts of the letters were usually generally the same although previous letters had contained no threats. He stated he has destroyed all previous letters of this type. He advised that whenever his name was linked by the press with a girl, he would receive these letters, and that they would be critical of him for going out with a girl. He stated that some of them were postmarked in Oakland and some of them in San Francisco. He stated that in the beginning the letters were signed in pencil with the name BILL, and some of the letters, in the beginning, were signed with a girl's name, which he does not recall.

DI MAGGIO, Sr. stated he has absolutely no suspects in this matter, and has no idea who could have written the letters.

b7c [REDACTED] DI MAGGIO stated that his son, [REDACTED] was born [REDACTED] in New York City; is about 5'8½" tall; weighs about 143 pounds; has dark hair and dark eyes; and looks a great deal like him, DI MAGGIO, Sr.

DI MAGGIO, Sr. stated that he has previously been in the Air Force, and he believes his Air Force Serial Number is 39124484. He stated that he was born November 25, 1914, in Martinez, California. He was observed to be approximately 6' to 6'1" tall, having a slender build, and greying hair.

Date 2/4/64

JOSEPH DI MAGGIO, 2150 Beach Street, advised that on February 1, 1964, he received, in the mail, a letter addressed to him at his residence. The envelope of this letter was postmarked Oakland, January 31, 1964, 7 pm. He furnished this letter, the text of which is as follows:

Joe DiMaggio
2150 Beach St.
San Francisco, Calif.

Dear Joe:

If Marilyn was living either single or married you wouldn't think of marrying else. Now that she has passed away don't think of marriage to any one else.

No one can take her place and you will find this out to your sorrow if you get married.

You have been single most of your years and marrying now and bringing babies into this world would be wrong. True others are doing this but you shouldn't.

You had one son that did not have his Mother and Father with him when he was growing up. It would be wicked of you bring children to this world.

The kind of girls that you go with would divorce you in time because you would not put up with them, doing the things that you didn't want Marilyn to do.

Many girls would love to marry you but those same girls would soon tire of your goodness and long for fellows their own age.

He stated he has no idea who wrote this letter.

On 2/3/64 at San Francisco, California File # SF 9-1783

by SA [redacted] jed 67c Date dictated 2/4/64

Date February 17, 1964

JOSEPH DI MAGGIO, 2150 Beach Street, San Francisco, California, advised that on February 10, 1964, he had received two typewritten anonymous letters, both of which were addressed to him at his residence and were postmarked San Francisco, California, February 8, 1964. He furnished these anonymous letters which are as follows:

"Dear Joe:

b7c
 [REDACTED] is a prostitute and has been for several years. Do not date her or marry her. If you do you will find out to your sorrow that I was telling you the truth. I will get you and her in a crowd and show the papers she signed to get \$12,500 from me because she was pregnant. She really was pregnant but she later had an abortion. I also have the cancelled check I made out to her. She cashed the check.

"I had attorneys that can and will testify that she signed the papers and accepted the check in their office. I will also show other people the document, check and a copy of this letter so they will know that you were told. There was a tape recorded in the Attorney's Office and I have the record as proof.

"She is not for you. You are a gentleman and I don't think you will want to be wondering what to do with a wife who is a prostitute and people that you know have learned about her.

"Sorry JOE."

On 2/11/64 at San Francisco, California File # SF 9-1783
 by SA [REDACTED] sms/llg b7c Date dictated 2/14/64

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

SF 9-1783
MAH:sms/llg

"Mr. JOE DI MAGGIO:

b7c
[redacted] is the most contemptible man in the world. A College Diploma didn't make him a gentleman. He is a contemptible cad. MARILYN was a lady even without a College Diploma. She was not ignorant or a simpleton.

[redacted] did not have to marry her. He wanted to marry her so badly that he divorced his wife to do so. He was infatuated and when that infatuation wore off he reverted to the kind of man he really was. He has a mean streak in him, mean disposition, surley and a very dirty mind.

"No wonder MARILYN was impressed with him in the beginning. Her picture of him was entirely different from what he really was. She thought he had to be wonderful or he wouldn't have won the highest award for the [redacted]

[redacted] She was very impressed that he wanted to marry her. He was impressed that MARILYN who was so beautiful and such a popular movie star would marry him.

"Now he is trying to get rich on the story of his life while married to MARILYN. Somebody should take him out and tar and feather him and set a match to him. The world would be better off without such a cad. Anybody that upholds him in this should be given the same treatment.

"Your Friend,"

DI MAGGIO stated he has no idea as to who could have written these letters.

SF 9-1783
MAH/llg

By communication, dated February 3, 1964, the FBI Laboratory advised that the following examination had been conducted:

b7c [Q7 Envelope addressed to "Revue Studs, Hollywood, Calif." postmarked at Oakland, California, January 21, 1964, and accompanying typewritten letter beginning "Dear Sirs: [REDACTED] is nothing..."

Q8 Envelope addressed to "REVUE STUDIOS, HOLLYWOOD, CALIF.," postmarked at Oakland, California, January 21, 1964 and accompanying typewritten letter beginning "KEEP [REDACTED] OUT OF YOUR SERIES..."

Specimens received from FBI, San Francisco, January 30 1964:

Q9 Blue envelope bearing postmark "OAKLAND, CALIF. JAN 25 7 PM 1964" and bearing typewritten address "MR. JOE DI MAGGIO 2150 BEACH STREET SAN FRANCISCO, CALIF."

Q10 Accompanying one-page typewritten letter beginning "JOE DI MAGGIO YOU DIDN'T GET BY WITH A THING..." and ending "...YOU WILL GET IN SERIOUS TROUBLE."

Q11 Envelope bearing typewritten address "Mr. Joe DiMaggio 2150 Beach Street San Francisco, California" and postmarked "OAKLAND, CALIFORNIA JAN 25 7 PM 1964"

Q12 Accompanying one-page typewritten letter beginning "Don't get serious about any girl..." and ending "...if you stay single."

Q13 Envelope postmarked "OAKLAND, CALIF JAN 25 7 PM 1964" and bearing typewritten address "MR. JOE DI MAGGIO, 2150 BEACH STREET, SAN FRANCISCO, CALIF."

Q14 Accompanying one-page typewritten letter beginning "THIS GIRL YOU ARE..." and ending "...CAN EVER TAKE HER PLACE."

Result of examination:

SF 9-1783
MAH/llg

Specimens Q1 through Q6, three typewritten envelopes addressed to Revue Studios, Hollywood, California, and accompanying letters, were submitted for examination by the Los Angeles Division with a letter dated January 22, 1964. The contents of the Q2, Q4, and Q6 letters concerned [REDACTED]

b7c [Two typewriters were used to prepare the letters concerning [REDACTED] and the same typewriters were used to prepare the typewritten material on Q9 through Q14 concerning JOSEPH DI MAGGIO, SR. The larger type resembles the standard on file for a Remington pica style of type spaced ten characters to the inch. The smaller type resembles the standard on file for an elite Remington style of type which is spaced twelve characters to the inch, except for the lower-case letter "j". This indicates the possibility that the elite typewriter may have been repaired.

No indented handwriting was noted during the examination of the Q7 through Q14 papers and nothing of particular significance was noted during the physical examination of the papers involved.

By communication dated February 7, 1964, the Latent Fingerprint Section of the Identification Division of the FBI advised that no latent prints of value were developed on Q9, Q10, Q11, Q12, Q13, and Q14.

By communication, dated February 19, 1964, the FBI Laboratory advised that the following examination had been conducted:

Q21 Envelope postmarked "OAKLAND, CALIF. JAN 31 1964 7 PM" addressed to "Joe DiMaggio 2150 Beach St. San Francisco, Calif." and accompanying typewritten letter beginning "Dear Joe: If Marilyn..." and ending "...their own age."

Result of examination:

IT was determined that the typewritten material on Q21 and Q22 was prepared on the same typewriter used to prepare the typewritten material on specimen Q4 which was previously submitted in this case by the Los Angeles Division.

SF 9-1783
MAH/lhg

No indented handwriting was noted on either the envelope or letter included in specimen Q21 and nothing of particular significance was noted during the paper examination of these items.

The stamp on the envelope was torn from a sheet of stamps.

By communication dated February 26, 1964, the Latent Fingerprint Section of the Identification Division advised that no latent prints of value were developed on Q21.

By communication, dated February 19, 1964, the FBI Laboratory advised that the previously submitted material was searched in the Anonymous Letter File without effecting an identification.

By communication, dated March 5, 1964, the FBI Laboratory advised that the following examination had been conducted:

Q29 Envelope postmarked "SAN FRANCISCO, CALIF. 3B FEB 8 1964 -- PM" addressed to "Mr. Joe DiMaggio, 2150 Beach St., San Francisco, Calif." and accompanying typewritten letter beginning "Mr. Joe DiMaggio; Arthur Miller is the..." and signed "Your Friend,"

Q30 Envelope postmarked "SAN FRANCISCO, CALIF. 3A FEB 8 1964 -- PM" addressed to "Mr. Joe DiMaggio, 2150 Beach Street, San Francisco, Calif.," and accompanying typewritten letter beginning "Dear Joe: [REDACTED] is..." and ending "...Sorry Joe." [REDACTED]

b7c
Result of examination:

The style of type used to prepare the typewritten material on Q29 and Q30 most closely resembles the standard on file for a Woodstock elite style of type which is spaced twelve characters to the inch. This particular style of type was not found on any of the letters previously submitted in this matter.

SF 9-1783
MAH/llg

Specimens Q29 and Q30 were searched in the appropriate sections of the Anonymous Letter File without effecting an identification.

Nothing of particular significance was noted during the paper examination of specimens Q29 and Q30 and no indented handwriting was found.

b7c The following investigation was conducted by
SA [REDACTED]

AT OAKLAND, CALIFORNIA

Date 3/6/64

b7c

[redacted] was interviewed at her home, Apartment [redacted] Oakland, California. She was advised by SA [redacted] of the investigation into the threatening letters received by television actress [redacted]. She was advised by SA [redacted] that she did not have to say anything, and that anything she said could be used against her in a court of law, and that she was entitled to consult an attorney before saying anything.

She advised that she was born on August 30, 1942, at Oakland, California. She denied any knowledge of any threatening letters written to [redacted] and denied that she had ever written threatening letters to anyone.

She said that in late 1958 or early 1949, she was living [redacted] and attending Oakland High School. At that time, she was very interested in motion pictures and television actors and actresses, and she wrote a fan letter to [redacted] a television actress. She said that shortly afterwards, she received an answering letter from [redacted] who suggested that she start a [redacted] Fan Club. [redacted] had been involved in fan clubs previously, and she did start a fan club [redacted] which eventually had approximately twenty-five members. She said that all of the members were from the Middle West and East Coast, especially the Maine area, were [redacted] had been raised. The only local member was a girl friend [redacted] named [redacted] also a student at Oakland High School. She said that [redacted] was living in Burlingame, California, address not known to her. She said that she knew of no reason why [redacted] would write abusive or threatening letters to [redacted]. She said that in July, 1960, she was in the Hollywood area visiting [redacted] another television actress, employed by Warner Brothers. [redacted] is also head of the [redacted] Fan Club. During the course of the visit [redacted] she also visited [redacted] had lunch with her, and attended a television show with her. She said she was not accompanied by her parents at the time.

On 2/27/64 at Oakland, California File # SF 9-1783

by SA [redacted] 11g Date dictated 3/2/64

She said it was her recollection that during the visit, [REDACTED] said something to the effect that she had received abusive letters from someone in Chicago complaining about her low-cut dresses. [REDACTED] said that about 1961, the [REDACTED] Fan Club died out when [REDACTED] was involved in too many activities to keep it up. She said there were no hard feelings between [REDACTED] and her and she advised that she is still engaged in operating fan clubs for [REDACTED] another television actress.

[REDACTED] exhibited her typewriter, a new Smith-Corona Electric and furnished the typewriting samples from this typewriter. She also furnished the following typewriting samples from typewriters which have been available to her in the past:

1. A typewritten page containing a table of contents which she said had been typed on her former typewriter, a Smith-Corona Portable
2. Typewritten page entitled "The [REDACTED] Fan Club" which she said was typed with a Smith-Corona Electric typewriter which is the property of her mother, [REDACTED]
3. Typewritten page entitled "Quick Queries for [REDACTED]" which she said was typed on a standard Royal typewriter which she used at her place of work, the Pacific Fidelity Insurance Company, 3640 Grand Avenue, Oakland, California.

[REDACTED] said that her mother, [REDACTED] is divorced from her father, and was last residing at [REDACTED] Oakland, California. She said that her mother is an alcoholic and very unstable and has been an inmate at mental institutions. She said, however, that her mother had never shown any interest whatsoever in [REDACTED] or any of the other actresses to whom she had written, nor had she ever mentioned JOE DI MAGGIO to her knowledge. She said that she did not feel that her mother could possibly have written the threatening letters in this case.

3/10/64

Date

57C
 [REDACTED] Pacific Fidelity Insurance Company, 3640 Grand Avenue, was interviewed. He advised that [REDACTED] had been employed as a secretary for the above company for about two years. He described her as intelligent and hard working, and he said that he had never heard her mention [REDACTED] or JOE DI MAGGIO. He furnished typewriting samples from the Royal standard typewriter used by [REDACTED] in her work, and from an Underwood Electric which was also accessible to [REDACTED].

He said that he knew of no where else that she would have access to typewriters and he said that no one in the building had Remington typewriters to his knowledge.

On 3/4/64 at Oakland, California File # SF 9-1783
 by SA [REDACTED] lg Date dictated 3/9/64

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

SF 9-1783
DFH/11g

b7c

On February 28, 1964, [REDACTED]

[REDACTED] she said that [REDACTED] had resided at that address until about two weeks ago, when she had evicted her because of her continuing alcoholism. She had no information concerning any threatening letters which might have been written by [REDACTED]

On February 28, 1964, files of the Identification Division, Oakland, California Police Department were checked and they revealed that [REDACTED] Oakland Police Department Number [REDACTED] was arrested [REDACTED] for drunk. She was released and judgment suspended [REDACTED]. She had no prior arrests.

Date 3/10/64

b7c

[REDACTED] was interviewed at his home. He advised that he is the brother of [REDACTED] and he advised that he would obtain her current address. He said that she was an advanced alcoholic but that he was positive that she could not have written the threatening letters in this case. He said that she was interested only in herself and her drinking and that she had never talked about [REDACTED] or any other television actor or actress, nor had she ever mentioned JOE DI MAGGIO to his knowledge. He said that he was in possession of [REDACTED] Smith-Corona Electric typewriter and he volunteered to furnish typewriting samples from this machine. He furnished typewriting samples from the machine. He knew of no other typewriter that [REDACTED] had access to.

On 3/3/64 at Oakland, California File # SF 9-1783
by SA [REDACTED]/llg Date dictated 3/6/64

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

b7c
SF 9-1783
DFH/llg

On March 3, 1964, [REDACTED] Street, was reinterviewed. She advised that she could suggest no additional suspects. She stated that while she did not know the address of [REDACTED] she recalled that [REDACTED] father [REDACTED] had been an employee of the Southern Pacific Railroad.

On March 4, 1964, [REDACTED] Special Agent, Southern Pacific, furnished the address [REDACTED]

On January 31, 1964, [REDACTED] Postal Inspector, Oakland, California, examined photostatic copies of the threatening letters in this case. He said that his department had received no information previously regarding these letters to [REDACTED] or to JOE DI MAGGIO. Regarding the postmarks on the letters, he said that the time listed on the letters was not of significance. A pickup was made daily at all post office boxes in Oakland. The letters were taken to the post office annex in Oakland and were put through the cancellation machines at the annex. He said that the numbers listed on the postmark other than the number designating the time referred to the cancellation machine number through which the letter had gone. He said, however, that since the cancellation machines were all located in the annex, there was no way to tell from this number at which post office box the letters had been mailed. He said that since the times on the postmark were between 5:30 and 7:30 p.m. he would assume that the letters had either been mailed at a post office box some distance away from the main post office, or had been mailed at the Main Post Office shortly before 5 p.m. He noted that the stamps on the envelopes were for the most part 1963 Christmas stamps. He said that these stamps came from sheets of stamps which were on sale at each post office starting early in December, and that some were still on hand at post office windows.

He said that the postmark on the letters mailed from San Leandro, California, would contain no

SF 9-1783
DFH/llg

b7c
information that would aid in identifying the post office box where the letter was mailed since cancellation machines are used at the Main Post Office in San Leandro, also.

On January 31, 1964, Cap [redacted] Oakland, California Police Department, checked his records concerning poison pen writers, but was unable to find any record that would appear to be of value to this investigation.

On March 3, 1964, [redacted] Oakland Typewriter Exchange, 141 16th Street, advised that he had a Bent typewriter available to the public at the San Leandro Public Library, but that this was an Underwood typewriter. He knew of no place where a Remington typewriter was available in a public place.

On March 4, 1964, [redacted] Oakland, California, [redacted] Campbell Typewriter Company, advised that she had public typewriters available at the Lemington Hotel, Oakland, but that these typewriters were Underwoods, and that she did not know where any Remington typewriters were available to the public.

Investigation at the Public Library, Oakland, California, revealed that there are four Woodstock typewriters available to the public in the library, two with pica type and two with elite type, owned by the Cathray Company, 285 Buckingham Way, San Francisco.

On March 4, 1964, [redacted] advised that his company has public typewriters at the Oakland Public Library, the Berkeley Library, the Berkeley YMCA, the University of California Library, and the Royal Hotel in Oakland. He said that his company has numerous typewriters at public buildings throughout San Francisco. He said that all the typewriters were

SF 9-1783
BFH/llg

b7c
Woodstock typewriters and that a few had been repaired using Underwood type, but that none had Remington type. He knew of no place in the Oakland-San Francisco area where Remington typewriters were available to the public.

Several efforts have been made to locate [REDACTED] of the above company, who has a list of the locations of all his pay-typewriters, with negative results to date.

Typewriting samples obtained from [REDACTED] were furnished to the FBI Laboratory for comparison with the typewriting of the threatening letters in this case.

On the same date the Latent Fingerprint Section of the Identification Division was requested to compare the fingerprints of [REDACTED] with any latents found on the threatening letters in this case.

UNKNOWN SUBJECT SHOULD BE CONSIDERED DANGEROUS
BECAUSE HE HAS THREATENED VICTIM [REDACTED] WITH DEATH.



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, Los Angeles (9-2993)

Date: February 3, 1964

Re: **INSURE**
JOSEPH DI MAGGIO, SR. - VICTIMS
EXTORTION
OO: SAN FRANCISCO

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. [redacted] 4
Lab. No. 9-41823
D-441499 HW 3
D-441400 HW

Examination requested by: Los Angeles and San Francisco
Reference: Airtels 1/27/64 and 1/28/64
Examination requested: Document - Fingerprint
Remarks:

Specimens Q7 and Q8 will be returned to Los Angeles and specimens Q9 through Q14 will be returned to San Francisco with the results of the latent fingerprint examination.

Enclosures (2) (2 Lab report) REC 59-41823-32
2 - San Francisco (9-1783) - Enclosures (2) (2 Lab report)
1 - Extortion Supervisor (Sent Direct)

19 MAR 13 1964

MAILED 4
FEB 3 1964
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

79 MAR 19 1964

ADMINISTRATIVE PAGE

MAIL ROOM TELETYPE UNIT

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Los Angeles (9-2993)**

Date: **February 3, 1964**

Re: **UNSUB:**

FBI File No. **9-41823**

Lab. No. **D-441499 HW**

D-441400 HW

**JOSEPH DI MAGGIO, SR. - VICTIMS
EXTORTION**

Specimens received from **FBI, Los Angeles, 1/30/64**

- Q7 Envelope addressed to "Revue Studios, Hollywood, Calif." postmarked at Oakland, California, 1/21/64 and accompanying typewritten letter beginning "Dear Sirs: [redacted] is nothing..."
- Q8 Envelope addressed to "REVUE STUDIOS HOLLYWOOD, CALIF.," postmarked at Oakland, California, 1/21/64, and accompanying typewritten letter beginning "KEEP [redacted] OUT OF YOUR SERIES..."

Specimens received from **FBI, San Francisco, 1/30/64**

- Q9 Blue envelope bearing postmark "OAKLAND CALIF. JAN 25 7 PM 1964" and bearing typewritten address "MR. JOE DI MAGGIO 2150 BEACH STREET SAN FRANCISCO, CALIF."
- Q10 Accompanying one-page typewritten letter beginning "JOE DI MAGGIO YOU DIDN'T GET BY WITH A THING..." and ending "...YOU WILL GET IN SERIOUS TROUBLE."
- Q11 Envelope bearing typewritten address "Mr. Joe DiMaggio 2150 Beach Street San Francisco, California" and postmarked "OAKLAND CALIF. JAN 25 7 PM 1964"
- Q12 Accompanying one-page typewritten letter beginning "Don't get serious about any girl..." and ending "...if you stay single."
- Q13 Envelope postmarked "OAKLAND CALIF JAN 25 7 PM 1964" and bearing typewritten address "MR. JOE DI MAGGIO, 2150 BEACH STREET, SAN FRANCISCO, CALIF."
- Q14 Accompanying one-page typewritten letter beginning "THIS GIRL YOU ARE..." and ending "...CAN EVER TAKE HER PLACE."

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Wames _____
- Wy _____

Page 1

(continued on next page)

TAD:MRH (7)

MAIL ROOM TELETYPE UNIT

Result of examination:

b7c
Specimens Q1 through Q6, three typewritten envelopes addressed to Revue Studios, Hollywood, California, and accompanying letters, were submitted for examination by the Los Angeles Division with a letter dated January 22, 1964. The contents of the Q2, Q4 and Q6 letters concerned [REDACTED]

Two typewriters were used to prepare the letters concerning [REDACTED] and the same typewriters were used to prepare the typewritten material on Q9 through Q14 concerning JOSEPH DI MAGGIO, SR. The larger type resembles the standard on file for a Remington pica style of type spaced ten characters to the inch. The smaller type resembles the standard on file for an elite Remington style of type which is spaced twelve characters to the inch, except for the lower-case letter "j". This indicates the possibility that the elite typewriter may have been repaired.

No indented handwriting was noted during the examination of the Q7 through Q14 papers and nothing of particular significance was noted during the physical examination of the papers involved.

The submitted material has been photographed and will be returned to the respective offices separately.

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

Re: **Unsub;**
Anonymous Threatening Letters
Directed to REVUE STUDIOS, UNIVERSAL
CITY, CALIFORNIA

File # **9-41823 - 32**
Lab. # **D-441499 HW**

b7c

[REDACTED] - VICTIM
Extortion

Examination requested by: **SAC, LA (9-2993)**

Examination requested: **DOC # FINGERPRINT**

Date received: **2/30/64**

Result of Examination:

Examination by **[REDACTED]**

Three
Specs Q1-Q6, *two* letters addressed to *Revue Studios Hollywood,*
Calif sub by LA 1/22/64.

*I don't Q1-Q14 are same typewriters (2) Remington *precis**
Elite & except some cases
No Ident. How - nothing unusual re papers.

End of LFPS - photo.

Specimens submitted for examination

1-31-64
1517

<u>SPECIMEN</u>	<u>CHECK #</u>	<u>AMOUNT</u>	<u>DATE</u>	<u>PAYABLE TO</u>	<u>SIGNED</u>	<u>BANK</u>
-----------------	----------------	---------------	-------------	-------------------	---------------	-------------

Q7 - Envelope addressed to "Revue Studios, Hollywood, Calif." and postmar
at Oakland, California 1/21/64 and acc tw letter beg "Dear Sirs:
[REDACTED] is nothing"

Q8 - Envelope addressed to "REVUE STUDIOS HOLLYWOOD, CALIF.,"
postmarked at Oakland, California 1/21/64 and acc tw letter
beg "KEEP **[REDACTED]** OUT OF YOUR SERIES"

Lab Recd 2/5/64
TAD: [REDACTED]
303

Q7

d ↑

will

↑

f. rom

↑

i

↑

Q11, Q12, Q13

d ↑

will

↑

f. rom

↑

i

↑

Q8 - A' Y' V'

U' C' F' _{lit}

Q10 - A' Y' V' _{heavy}

U' C' F' _{lit}