

**FREEDOM OF INFORMATION  
AND  
PRIVACY ACTS**

**SUBJECT: COMMUNIST INFILTRATION-MOTION  
PICTURE INDUSTRY(COMPIC) (EXCERPTS)**

**FILE NUMBER: 100-138754**

**SERIAL:157x1**

**PART: 2 OF 15**



**FEDERAL BUREAU OF INVESTIGATION**

# Office Memorandum • UNITED STATES GOVERNMENT

TO : The Director

DATE: May 27, 1947

FROM : D. M. Ladd

SUBJECT: **COMMUNIST INFILTRATION OF THE  
MOTION PICTURE INDUSTRY  
INTERNAL SECURITY (C)  
(Running Memorandum)**

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Carson	
Mr. Egan	
Mr. Gurnea	
Mr. Harbo	
Mr. Hendon	
Mr. Pennington	
Mr. Quinn Tamm	
Tele. Room	
Mr. Nease	
Miss Gandy	

There is submitted herewith the running memorandum concerning Communist infiltration of the motion picture industry which has been brought up to date as of May 24, 1947. The material discussed is divided into separate sections as follows:

- I Communist Infiltration of Labor Groups
- II Communist Infiltration of Intellectual Groups
- III Communist Party Members in Hollywood
- IV Communist Influence in Current Motion Pictures
- V Soviet Activities in Hollywood
- VI Communist Infiltration of RKO Studios
- VII Investigation of Communist Activity in the Motion Picture Industry by the Committee on Un-American Activities, House of Representatives
- VIII Miscellaneous

The new material added to bring this running memorandum up to date will be found in the following sections:

- Section I, page 71
- Section II, pages 119 through 121
- Section VII, pages 18 through 24
- Section VIII, pages 2 through 9

Of the new material added, probably the most significant will be found in Section VII which pertains to the activities of the Un-American Activities Committee during their recent visit to the movie colony in Hollywood at which time various representatives of the motion picture industry appeared as witnesses. Also of interest is the interview had by the Los Angeles Office with screen actress [redacted]. During this interview, [redacted] offered her services as a source of information concerning Communist activities in Hollywood and explained her connections with Communist front groups as being due to her curiosity and interest in finding out about these various groups as well as the individuals connected with them.

These activities are being closely followed and all new information received in this regard will be incorporated into the running memorandum once each quarter, in order that you may be currently advised with respect to this situation.

JCL:mas

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